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Bulletin of Bibliography

and Dramatic Index

FREDERICK WINTHROP FAXON, EDITOR

Volume 10

January, 1918, to December, 1919

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Bulletin of Bibliography

And Quarterly Dramatic Index

Vol. 10, No. 1. January, 1918

The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July, and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914-17. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, vols. 8–9, of 8 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, vol. 7, $2.50, and vols. 8 and 9, $4.00.*

In addition to the DRAMATIC INDEX *and* DEPARTMENT OF LIBRARY ECONOMY, *such original bibliographical and other material is included as seems of value to libraries. The advertisements of "Periodical Sets" in each issue are recognized as the "Prices current" of magazine files.*

Correspondence concerning the BULLETIN *is solicited, and lists or articles suitable for publication are desired. Address*

THE BOSTON BOOK COMPANY, *83–91 Francis St., Back Bay, Boston, Mass.*

EDITORIAL COMMENT

1918

A New Year again is opening, but this time with our country at war and all our activities influenced, more or less, by the titanic world struggle for democracy and liberty. To help win the war is the first duty of each inhabitant of this great United States, and many are the ways open for us to help.

Libraries have problems to solve quite different from any heretofore presented. Not only the books-for-soldiers campaign must be pushed, but the demands upon the resources of the reference and business departments must be met. Books and especially files of periodicals bearing upon food, raw materials, manufactures, agriculture, transportation, finance, statistics of almost every variety, are needed. The library is where these should be instantly available.

Let The Boston Book Company be of service to you in this its special field. We will do our best to help you and this shall be our New Year's message to our readers. Let us all consecrate our energies each in his own way to achieve at the earliest possible moment the victory we pray for.

OUR FRONTISPIECE

Dr. Frank Pierce Hill, chief librarian of the Brooklyn Public Library, well deserves a high place in our series of portraits of librarians. Since 1881 he has been at the head of various libraries, coming to each in turn as executive and organizer; and the development of the Brooklyn public library system under his expert and energetic guidance since 1901 has been one of the notable successes in the library field. In the American Library Association he has been a foremost figure these many years—secretary 1891–95, president, 1906. As chairman of the A. L. A. war finance committee in the recent campaign, he carried the drive for a million-dollar fund to the unexpected success of $1,600,000. We are glad to have his permission to publish this excellent recent photograph as the frontispiece to Vol. 10 of the *Bulletin of Bibliography*.

INDEX TO LIBRARY REFERENCE LISTS

In this issue is the 1917 annual index to Reference Lists published by libraries and usually available for the asking (be sure to enclose stamp with request). Librarians have found this feature of the *Bulletin of Bibliography* a most useful one for the past fifteen years.

LIBRARY WAR WORK

We have again given over our Department of Applied Library Economy to the subject of how libraries can help to win the war. Miss Doren's account of the wonderfully efficient system of War Hospital library service inaugurated and carried on at the Dayton Public Library will be most timely as so many communities are anxious to help.

Our account of the present library achievement at Camp Devens, Mass., will show how success under difficulties is being rapidly won by Mr. Lowe and his associates.

MAGAZINE NOTES

Sunset. Last summer this periodical, in a search for the unusual and peculiar, issued several numbers, each paged by itself and *with no volume number* anywhere to be found. We thought the final stage in magazine degeneracy had come, but the publishers write us it was an oversight and say it will not happen again.

Special Libraries has, under its new editor, two newsy departments, "In the field" and "Useful things in print." But please, Mr. Editor, have the proofs read more carefully, and also avoid jarring your readers with such *camouflages* for their friends' names as Roumane McManus.

National Magazine, Boston, has hurriedly made the change which is so contagious among periodicals recently. It appears for December as a folio size affair, but without any explanation of the change, or even allusion to it, in its pages. Evidently the Chapple family who edit, publish, and generally and severally "get it out" have not yet caught their breath. So we must say for them that while vol. 47, nos. 1–2, for October-November, 1917, was a double number and the last of the old octavo size, December is innocently called vol. 47, new series, no. 1. If not too late, librarians will please bind October-November at the end of vol. 46, and letter that volume as vol. 46. It will be so indexed in the Magazine Subject Index, and included by the publisher in the index he prints for volume 46, thus absorbing the October-November number and leaving the new size free to be called volume 47, without any mix-up in future.

Outing has moved into "a new home" — such is the interesting way the change from octavo to quarto, made with October, 1917, vol. 71, no. 1, is announced. "As a man builds his house to suit changing conditions and tastes, so the editor builds his magazine. When *Outing* was started a generation ago, croquet was the popular pastime, tennis was recognized as somewhat too vigorous for octogenarians, but not up to the level of real manly exercise. Golf was still an alien, the automobile was unknown. . . . The high-wheel bicycle was just approaching the zenith of its fame, and a full crop of whiskers was not incompatible with athletic prowess." The camera has wrought a change in outdoor living, and "*Outing* has reflected this change . . . but for some time we have felt the hampering effect of form and space." A rather pleasant statement of the causes for the change, and the new numbers are certainly most attractive.

The Booklist is the new and more compact title of *The A. L. A. Booklist.* The change was made with vol. 14, no. 1, and the size expanded to octavo as the title grew smaller. Some compensation!

World's Work with vol. 35, no. 1, November, 1917, finds itself in the large size so popular. Next!

Contemporary Review, December, 1916, was censored by the British Government and so lacks the first two articles, "A Council of the Churches," by Rev. J. Scott Lidgett, and "The Light that Failed in the Near East," by Dr. E. J. Dillon. These cover pages 681–704, and the contents printed by the publisher also omits reference to the articles. They are not indexed in Reader's Guide.

Green's Fruit Grower (Rochester, N. Y.) will combine with *The American Fruit Grower*, Charlottesville, Va., and *The Fruit Grower*, St. Joseph, Mo., as *Green's American Fruit Grower*, publication office in Chicago. We approve of this reduction in superfluous fruit.

Nation for January 4, 1917, has on its cover "Two Sections." The second section was a title-page and index of vol. 103, July to December, 1916, but this index instead of bearing the date "Section II, January 4, 1917," was entitled "Section II, December 28, 1916." December 28, 1916, had no notice of a second section, nor was any issued with it. Thus do they try to make life a burden to all librarians.

Baseball Magazine changed to the new size with February, 1917, and also started a new pagination which was continued through October, 1917. Thus vol. 18, no. 4, to vol. 19, no. 6, are paged continuously. But vol. 20, no. 1, November, 1917, starts with page 129, so that we may wonder what became of 1–128. As no index is issued to this periodical, why worry?

American Golfer. Here is a bright and shining idea. This magazine publishes an index covering the calendar year, although its volumes run from November to April, and May to October. Isn't that cute! Well, now it has paged up in one sequence vol. 17, no. 1, to vol. 18, no. 3, November, 1916, to July, 1917, and started a brand new pagination with August, vol. 18, no. 4.

Everybody's Magazine for November, 1917, comes in quarto form, the new "flat" size, so-called. It is said by the publisher to be "new in form, size, style — big pages and a lot more of them . . . and with all the newness, the same *Everybody's*." Such is the bright picture painted by the publisher. We are adding for the further information of libraries, vol. 37, July to October, nos. 1–4, are octavo; nos. 5–6, November, December, 1917, are quarto. Bind November, December with vol. 38. A title and index covering July to October will be issued, and November and December will be included in the index of vol. 38.

NEW BOOKS BY LIBRARIANS

AN APPRENTICE COURSE FOR SMALL LIBRARIES by the Faculty of the Library School of the University of Wisconsin.

This book is the result of a series of articles which have appeared in the Wisconsin Library Bulletin. These are now gathered together, revised to date, and made available in a useful form. The chapters cover: Selecting an apprentice; Classification and shelving; Library handwriting; Mechanical processes; Care of periodicals; Typewriting; Use of the Catalog; Loan work; Library Economy; Care of books; Reference work; Suggestions for the apprentice's personal reading.

Chicago. American Library Association. 64 pp. 1917.

BUCK, SOLON J. Illinois in 1818.

This book is issued by the Commission having in charge the celebration of the centennial of the admission of the State of Illinois into the Union. It is the preliminary volume of a series, and covers, as its title indicates, the conditions in Illinois at the time of her admission to the Union. The Indians and fur trade had a large place in those early days; and the public lands system of settlement was of interest. This volume gives the social, economic, and intellectual conditions obtaining in the pioneer days, and has many illustrations and extracts from contemporary newspapers and books of travel.

The Illinois Centennial Commission. Springfield, Ill. 1917. 362 pp.

HARRISON, JOSEPH LE ROY. Camp-fire verse, chosen by Williams Haynes and Joseph LeRoy Harrison, with an introduction by Stewart Edward White.

This is a collection of over one hundred poems covering camping and hunting verse. The selections are made carefully and a very representative anthology is the result, more than ninety authors being represented. The poems cover big-game hunting, upland shooting, water fowling, canoeing, camping, exploring; Maine, the North Country, the Adirondacks, Canada and the Northwest, the Plains and the Rockies, the desert, and the sunny Southland. There is an index of titles and of first lines; and the contents, contrary to the usual custom of order of pages, is arranged alphabetically by authors.

New York. Duffield & Co. 1917. 244 pp. $1.25.

KOCH, THEODORE W. A book of Carnegie libraries.

This long expected book has now appeared and is very welcome as we have all too few books giving plans of modern library buildings. This volume gives many such, with the necessary descriptive comments as to how the different communities secured their buildings, and how the people are using them. There are many pictures showing interiors as well as the exteriors of buildings treated. The volume does not cover any buildings later than 1907. The opening chapter is a character sketch of Mr. Carnegie. Chapter II covers the story of Mr. Carnegie's method of giving and his benefactions. There is an index to text and an index to plates.

White Plains. H. W. Wilson Co. 226 pp. $3.50.

LAMB, GEORGE H., *editor*. The unwritten history of Braddock's Field (Pennsylvania).

This sumptuous volume seems a fitting souvenir of the Golden Jubilee of Braddock, the Silver Jubilee of Rankin, and the one hundred and seventy-fifth anniversary of the first white settlement west of the Alleghenies. It has been prepared under the editorship of Mr. Lamb, librarian of the Carnegie library of Braddock, Pa., which is the original Carnegie library in America. The book will be a permanent addition to the history of all the region, and gives very fully and with many portraits and other illustrations, the development of the great industries which have centered at Braddock.

Geo. H. Lamb, Braddock, Pa. 1917. 336 pp. $2.50.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. THE WAR HOSPITALS' LIBRARY SERVICE, AT DAYTON, OHIO
II. THE ORGANIZATION OF THE CAMP DEVENS (MASS.) A. L. A. LIBRARY

I. DAYTON LIBRARY WAR WORK

By Electra C. Doren, Librarian

From the first week of the war, the Dayton Public Library, like all other libraries in the country, has sought to find its place in war work. The Library Board early gave its sanction for allowing time of the Library staff to be applied in this manner, whether in war gardening, Red Cross class work, or other more direct service such as clerical work and filing for the Red Cross office, or instruction to volunteers in booklet making, etc., or in securing subscriptions to the A. L. A. War Library Fund. In addition, three sub-branches of the Library have been established at local camps and aviation fields and full citizen privileges for books have been extended to the officers and men, while small libraries of fifty volumes and several hundred magazines have been given to squadrons to carry with them on the train when they left for Southern cantonments. Clerical work of preparing cards for hundreds of volumes forwarded to various camps has also been done.

However, probably the most distinctive war work which the Library has undertaken was the organization last July, for the local branch of the League for Woman's Service, of the War Hospitals' Library Service.

The making up of light-weight booklets from old magazines, for convalescent soldiers, is an adaptation of the scrap-book idea but requires some care in selection and handling of material as well as the application of a simple technique in the make-up of the booklets. This was carefully worked out in detail at our Library, the difficulties which the inexperienced volunteer would encounter being held in mind. A series of classes in book-making, selection and classification of magazine material, designing and mounting picture charts were held for volunteer workers and over two hundred enrolled. Sample kits with typewritten instructions were made to meet the demand from many out-of-town inquirers.

The distinguishing feature of the Dayton work is the simple form of the booklet cover (since copied and manufactured by a commercial house), combining with it the application of a color scheme of classification which is based upon the Dewey decimal system. The service object in view is to supply war hospitals with large quantities of light-weight booklets, picture charts, and scrap-books, so classified by color and subject-heading that hospital attendants

may speedily select material suitable to the varied requirements of the patients and may use the same material repeatedly. Booklets are of various weights, from a single-page picture to a fifty-page magazine. They comprise all classes of reading matter. They are classified by color to facilitate rapid selection of main classes, and further described by some characterizing phrase stamped on the cover so that filing and consultation may easily be accomplished. The covers are of khaki paper, re-enforced at the back with colored cloth, perforated for tying in the reading matter.

Classification of reading matter by color scheme is as follows:

000	*Black:*	General, or unclassified non-fiction
100 and 200	*Grays:*	Philosophy and religion
300 and 900	*Tans, browns, and yellow:*	Sociology, history, biography, and travel
500 and 600	*Greens:*	
	(light green)	Science
	(dark green)	Applied sciences or useful arts
700	*Blues:*	Fine arts
800	*Reds:*	Literature
	(bright red)	Fiction
	(dark red)	Poetry, drama, and essays, wit and humor

In applying the above color classification, only the color named for the classes named should be used. In case it is desired to use only two classes, all non-fiction is put in black. If more than two classes are used, add as desired, holding strictly to the designated colors and leaving unclassified matter in black. It is evident that variation from this standard color scheme as shown on the color charts (included in all sample kits) would lead to confusion and defeat the purposes of classification when booklets bound in differing schemes are sent to the hospitals.

The great volume and variety of magazine material received and the many processes necessary to reduce it to usefulness as hospital reading may best be comprehended by a glance at the organization scheme of workrooms which experience has proved necessary. The organization of work is as follows:

Office: Telephone, correspondence, scheduling, bulletin, and publicity.
Supplies: Book covers, cloth, paste, tools, etc.
Shipping and packing room.
Receiving magazines, sorting and rejecting the undesirable.
Baling waste for sale.
Opening magazines and distributing to workers.
Readers' Room: Selection, assembly, and classification of magazine articles for covering.
Book-making: Assembling table, pasting table, perforating and tying.
Picture charts: Clipping, mounting.

The typewritten codes for each process have been based upon experience and, while detailed, are simple and necessary to avoid confusion.

After all the organizing and instruction is complete, two paramount needs assert themselves: namely, a permanent paid worker, to make connections when volunteers fail and to continue the supervision, inspection, and the instruction necessary to standardize the work; and also a central station, located preferably with the Red Cross, where the work may be carried on continuously.

The local chairman of the National League for Woman's Service in Dayton, Mrs. C. I. Williams, conceived the idea of the light-weight booklet from the hospital experience of a friend who came up through a long and tedious convalescence. She has been indefatigable in her efforts to supply the volunteer workers with materials and to furnish the proper conditions for producing the best results. It has been a pleasure to us to bring to bear upon her problem whatever aid this Library could offer in working out of the technical details involved. The initial equipment, selection of methods and materials, the organization and standardization of the work, we have done and have also allowed the time of a number of skilled Library assistants as leaders and instructors for the first three or four months. It is obvious that when it comes to sending such matter overseas and the difficulty and limitations in transportation are considered, wise selection for the reader, attractive and practical make-up, and repetition of use are important desiderata which good library economy can best secure.

There is now a permanent secretary in charge of the Dayton work and three very efficient working committees of volunteers, with a large enrollment of clubs and schools who give their time. Our own Library makes up and supplies free of charge the sample kits for libraries and the League supplies to all others at a nominal rental charge to cover cost of material, repairs, postage, etc. Several hundred loans have thus been made to various parts of the country where schools, clubs, and libraries are organizing for war hospital work. The Red Cross and American Library Association are looked to as the only channels through which transportation overseas may be assured. Anyone interested in this work may address Miss Helen Pearson, Executive Secretary, War Hospitals' Library Service, Red Cross Bldg., Dayton, Ohio.

II. HOW ONE OF THE WAR CAMP LIBRARIES HAS BEEN ORGANIZED

The A. L. A. Library, Camp Devens, Mass.

In April the Free Public Library Commission of Massachusetts determined that the way to meet the problem of a Camp Library would be to have a central building, using the Y.M.C.A. buildings and the barracks as deposit or branch stations. With this in view an appeal was sent to all the libraries of the state, asking their co-operation in collecting books to be forwarded to the Boston Public Library as a distributing center. Meanwhile traveling libraries were sent from the Commission office to all temporary camps through the Y. M. C. A. When Camp Devens was completed, an effort was made immediately to obtain a temporary building, awaiting the plans of the American Library Association. Three or four thousand volumes were sent from the Boston Public Library to the then unfinished headquarters building of the Y. M. C. A. From there the books were distributed to the Y. M. C. A. buildings already open. On October 19th, a second shipment of three to four thousand volumes was sent to the Camp, and from them some deposits made. The compelling demand for buildings rendered it almost impossible to get any sort of a building to house the books, the Y. M. C. A. shipping room being overcrowded. Finally through the courtesy of the Division Post Exchange Officer, a supply shed was granted for this use. The wind and the rain made certain changes necessary in the building, and a search was made for more habitable quarters. Suddenly the books were ordered taken from the building, and twenty-four hours given as the time limit for moving. The Construction Quartermaster granted the use of a former mess hall of the 38th Company Motor Truck Division. Here were three large mess tables capable of accommodating one hundred and fifty men, and on these the books were piled, sorted, plated, and made ready for distribution. Temporary shelving was put in the building to receive the books when done.

When the American Library Association took up the work as a national movement, the Commission volunteered to supervise the work at Camp Devens, and Mr. John A. Lowe, their agent, was granted a leave to undertake the service. On the third of November, Mr. Lowe, Mr. A. C. Tilton of Lynn, and Mr. H. H. Eddy of Fall River took up living quarters in the kitchen and pantry of the mess hall, and have been in the Camp ever since. Volunteer helpers from neighboring libraries, from the Commission office, and from the Women's City Club of Boston assisted in the preparation of the books.

Following the plans of Mr. Edward L. Tilton of New York, the Ley Company erected the building of the American Library Association on the designated location near the post-office. The site is central and is in the midst of the barracks of the Depot Brigade, the Engineer Corps, and the 301st, 302d, 303d, and 304th Infantry. The position is commanding, and the building itself may be seen for half a mile on the main road entering the Camp. The building was completed and the books moved the second week in December. Temporary shelving had to be used at first because, owing to congested transportation, no furniture arrived. This, however, was installed December 30th.

During all the process of moving and settling, the building has been in constant use, although no advertising has been done to call the building to the attention of the Camp.

One evening, when the temperature was two above zero, one hundred men and twenty-five officers came to the library for reading or the selection of books between 6.30 and 9.30 o'clock. The men appreciate apparently the fact that the library is offering a place where serious reading and study may be conducted. The barracks are so constructed that in the four large rooms there is no place for privacy or quiet; a phonograph and a piano, a basket-ball game and a pool game may be going on all at once. Officers who give lectures have found it very difficult to secure a quiet place, and it is hoped that during the morning hours, when the library is not busy, they may come to the library to give their lectures to the non-commissioned officers or to small groups of men.

The library is very attractive, the books being placed on shelves with an alcove arrangement, and plenty of Windsor chairs, which are very rare in Camp, benches and folding chairs being generally used. When the librarian went to trace the furniture

at the Quartermaster's storehouse, he was met by a lieutenant who said, "What do you mean, chairs? Honest-to-God four-legged-chairs? I'd go two miles to sit in one of 'em!"

Owing to the terribly cold temperature, a wall board ceiling is to be installed and additional furnaces. An addition is to be put on immediately at the rear of the building forty feet square, which will contain a large fireplace and inglenook. The men smoke in the building, and everything is done to make it as attractive and club-like as possible.

That the library is appreciated may be suggested by the fact that two or three officers come daily to make a careful study of the strategic importance of movements of the armies abroad. One officer in the Engineer Department called for books in German that he might study German script. He reads German rapidly but must be able to read German postal-cards which are almost universally written in German script.

The quality of books chosen would be indicated by the following record picked up at random during part of the day's circulation:

Engineering field manual.
German grammars.
Experimental chemistry.
Book of submarines.
Carlyle's "Sartor resartus."
Goethe's "Poems."
James' "Memories and portraits."
Kipling's "Collected verse."
Masefield's "Good Friday and other poems."
Repplier's "A book of famous verse."
Shakespeare's works.
Van Dyke's "Fisherman's luck."
Muir's "Travels in Alaska."
Sir Walter Scott's "Journal."
And a number of war books.

The fiction drawn at the same time was written by Beach, Churchill, Doyle, Gray, Lincoln, Vance, and Wells.

A most unpromising specimen surprised the librarian by asking for Spencer's "First principles" which was not on the shelves, and following this request with one for Berson's "Philosophy."

The demand for military books, such as the Morss "Manual" and the "Plattsburg manual" has been very great.

One morning before the librarian was fairly dressed — 6.45, preparing for company mess — a man came running breathlessly to the library to tell him he had been chosen for the officer's school, as a result of his study of these books. The men from the officer's school are planning to spend afternoons at the library where two alcoves are to be reserved for them for study purposes.

Several officer-instructors of the newly established non-commission training school, representing five hundred men, have asked for illustrative material, pictures, maps, and diagrams to be used in class and study rooms. The subjects are trench construction and use in warfare; obstacles; gas, manufacture and methods of use in attacks; gas masks, construction and use; machine guns; camouflage; grenades and grenade field construction; signaling and means of communication.

The formal opening of the library awaits the completion of the building, but the response already indicated by the service being given under temporary conditions shows the crying need for books and promises a most active and enthusiastic work for the librarian and his staff.

PASSION PLAY LITERATURE—ADDITIONS

BEING A PARTIAL LIST OF BOOKS AND MAGAZINE ARTICLES RELATING TO THE PASSION PLAY IN OBERAMMERGAU AND OTHER VILLAGES IN CATHOLIC GERMANY, AUSTRIA, AND SWITZERLAND

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PART III *

OBERAMMERGAU PASSION PLAY

PERFORMANCES OF 1800, 1811, 1815

Musiktext zum Oberammergauer Passionsspiel. Oberammergau, 1800. 1811. 1815.

PERFORMANCE OF 1840

Steub, Ludwig. Aus dem Bayerischen Hochland. München 1850. (For passion play of 1840, see pp. 54–80.)

PERFORMANCE OF 1850

Howitt-Watts, Anna M. The art student at Munich. London, 1850. 2d ed., Boston, 1854. (An account of the passion play in chapter IV, pp. 47–68.)

Gross, Ferdinand. Oberammergauer Passionsbriefe Leipzig, 1850. 1880. New edition, Leipzig, 1890.

Deutinger, M. Wallfahrt nach Ober-Ammergau im Juli, 1851. München, 1851.

Ladies' Companion at Home and Abroad 2: 113–15, 129–31. (Living Age 27: 87–92, O. 12, 1850.)

Monthly Packet of Evening Readings for Members of the English Church 10: 259–65, 368–77, 1870.

PERFORMANCE OF 1860

Stanley, Arthur P. The Ammergau Mystery; or, Sacred Drama of 1860. (*In his* Essays, pp. 503–35. London, 1870.)

*For Parts I and II see *Bulletin of Bibliography* 9: 66–7, 90–93, Jl.–O., 1916.

PERFORMANCE OF 1870

Das Passionsspiel in Oberammergau. Mit dem vollständigen Texte der Chorgesänge. Augsburg, 1870.

Anderson, Hans Christian. Celebration at Oberammergau. Boston, 1871. (Pictures of travel.)

Childe, (Mrs.) Edward. The English words of the "Passion Play" at Oberammergau. (Translated from Franz Schöberl.) 2d ed., London, 1871.

Fastenrath, J. Pasionarias de un Aleman-Español. Madrid, 1872.

Forsch, Johann. Das Passionsspiel zu Oberammergau in Bayern. Nach eigener Anschauung und nach der vorhandenen Literatur als Leitfaden bei den Vorstellungen. Bamberg, 1870.

Frick, Otto. Das Passions-Spiel in Ober-Ammergau. Berlin, 1871.

Greatorix, Eliza. The Ober-Ammergau passion play. (*In her* Sketches. London, 1870.)

Höhl. Kleiner Führer zum Oberammergauer Passionsspiel mit Karte. Würzburg, 1870.

Lampert, Fr. Das Passionsspiel in Oberammergau zur Führung und Orientierung. Würzburg, 1870.

Maccoll, Malcolm. The Ammergau Passion Play. . . With some introductory remarks on the origin and development of miracle plays, and some practical hints for the use of intending visitors. London, 1870. 4th ed., 1871. (6th ed., 1880.) (Reprinted from *The London Times.*)

Molloy, Gerald. The Passion Play at Ober-Ammergau in the summer of 1871. 2d ed., Boston, 1872. (Donahoe's Magazine 4: 35–60, Jl. 1880.)

Oxenham, Henry Nutcombe. Recollections of Ober-Ammergau in 1871. London, 1871. (2d ed., London, 1880.)

Oxonian. Impressions of the Oberammergau passion play. By an Oxonian. London, 1870.

Patruban, Hermine Von. Erinnerungen an Oberammergau vom Jahre, 1870. Wien, 1871.

Schöberl, Franz. Das Oberammergauer Passionsspiel. Mit den Passionsbildern von Albrecht Dürer nebst Kärtchen, Fahrplänen, einigen Touren aus Trautweins Wegweiser durch Süddeutschland und sonstigen notwendigen Erläuterungen. Eichstädt, 1870. (2d ed., 1880.) (Translated by Mrs. Catherine Thompson. Eichstädt, 1871; and by Mrs. Edward Childe. London, 1871 and 1880.)

Sellar, Alexander Craig. The passion play in the highlands of Bavaria. Edinburgh and London, 1871.

Stanley, Arthur P. Essays. London, 1870. (The Ammergau Mystery; or, Sacred Drama of 1860, pp. 503–35.)

Stern, Adolf: Das Oberammergauer Passionsspiel. Dresden, 1871.

—— Wanderung durch die Ostschweiz. Dresden, 1877. (3d ed., Leipzig, 1890.) (Contains a chapter on Ober-Ammergau passion play.)

Thomas, George C. The passion play of 1871. [Philadelphia, 1871.]

Thompson, Catherine. The Passion play at Oberammergau by Franz Schöberl; translated by Catherine Thompson. Eichstädt [1871].

Varnum, James M. The wonderful passion play at Ober-Ammergau in Bavaria, as represented in 1871. Albany, 1880.

Wilkinson, Thomas Read. Holiday Rambles. Manchester, 1881. (The passion play at Ober-Ammergau 1871, pp. 152–65.) (Repub. from the *Spectator.*)

Dark Blue 4: 486–94. D. 1872. (R. Batson: Passion plays and pantomimes.) (Passion play at Oberammergau, p. 486.)

Donahoe's Magazine 4: 35–60, Jl. 1880. (Molloy. Passion play of 1871.) (Also appeared as a reprint.)

Monthly Packet of Evening Readings for Members of the English Church 10: 259–65, 368–77, 1870.

PERFORMANCE OF 1880

Das Passions-Schauspiel in Oberammergau. Mit dem Texte der Chorgesänge und ausführlicher Beschreibung der lebenden Bilder. Augsburg, 1880.

Bullock, Charles. Popular recreation. (The theatre as it is; and the Oberammergau play. London [1880]. (A church congress paper.)

Burton, F. R. A glance at the passion play. London, 1881.

Butt, E. N. A flying visit to Ober-Ammergau with an account of the passion play. 2d ed., London, 1880. (Reprinted from the *Newbury Weekly News.*)

Childe, (Mrs.) Edward. The English words of the "Passion Play" at Oberammergau. (Translated from Franz Schöberl.) 3d ed., London, 1880.

Frick, Otto. Das Passionsspiel in Ober-Ammergau. 2d ed., Halle, 1880.

Fuchs, Max. Das Oberammergauer Passionsspiel. München, 1880.

Gerstner: Auszug aus dem Tagebuche eines Badegastes in Partenkirchen über das Oberammergauer Passionsspiel. München, 1880.

Gray, McQueen E. To Oberammergau and back; a practical guide for visitors to the passion play. London, 1880.

Höhl. Führer zum Ammergauer Passionsspiel im Jahre 1880. Würzburg, 1880.

Jackson, John P. The Ober-Ammergau Passion Play (illustrated). Giving the origin of the play, and history of the village and people, a full description of the scenes and tableaux of . . . the drama, and the songs of the chorus, in German and English. London, 1880. (2d ed., Munich, 1890.)

—— The village of Ober-Ammergau; the passion play at Oberammergau. (*In his* Glimpses of three coasts. Boston, 1888, pp. 389–418.)

Kister, Cyrill. Das Passionsspiel in Oberammergau in musik-dramatischer Hinsicht. München, 1880.

Lampert, Fr. Oberammergau und sein Passionsspiel 1880, nebst Führer in die nächste Umgebung. 3d ed., München, 1880. (1890.)

Martin, William. At the Ober-Ammergau passion play, with an introduction on the ancient mysteries. Buenos Ayres [1881]. (A lecture delivered . . . July 8, 1881.)

Perry, Wm. S. Oberammergau in 1875 and 1880. New Haven, 1881. (Reprinted from the *American Church Review* of July, 1881.)

Sach, August. Die deutsche Heimat-Landschaft und Volkstum. 2d ed. Halle, 1902. (The passion play of Oberammergau, pp. 656–62.)

Seguin, L. G. The Country of the Passion Play. The Highlands and highlanders of Bavaria. London, 1880. 2d ed., 1888. (Passion play, pp. 171–228.)

Snively, (Rev.) W. A. The Ober-Ammergau passion play of 1880. New York, 1880.

Stanford, Edward, Jr. Oberammergau and its passion play. London, 1880.

Strahan, (Mrs.) Lisbeth G. S. The Country of the passion play. The highlands and highlanders of Bavaria. London, 1880. (The passion play, pp. 165–206.) *Published also with the following title:*

—— Walks in Bavaria; an autumn in the country of the passion play. London, 1884.

Voigt, Karl. Das Passionsspiel in Ober-Ammergau. Offenbach, 1880.

Wyl, W. (Wilhelm Edler von Wymetal.) Maitage in Oberammergau; eine artistische Pilgerfahrt von W. Wyl; mit dem zum ersten male veröffentlichten Texte des Passionsdramas, drei Proben aus Dedlers Passionsmusik . . . . 3d revised version, Zürich, 1880. (4th ed., 1890) (5th ed., München, 1910.)

Theatre (London): ns. 1: 255–64, Ja.–Je. 1880. (C. Scott.)

—— 2: 1–17, Jl.–D. 1880. (C. Scott: Pictures of the passion play.)

PERFORMANCE OF 1890

Text des Oberammergauer Passionsspiels in poetischer Umarbeitung von Joseph A. Daisenberger, mit einem Vorwort von Karl von Brentano. 2d ed., München und Oberammergau, 1890.

The Oberammergau Passion Play 1890. (A libretto.) 5th ed., Munich, 1890.

Das Oberammergauer Passionsspiel 1890. Offizielle photographische Original-Aufnahmen aus dem Jahre 1890. München, 1890.

Das Passionsspiel in Oberammergau im Jahre 1890. Die Geschichte des Passionsspiels. Die Darstellung der Passion. Augsburg, 1890. 2d ed., München, 1890.

Ackermann's Guide Book. Guide-book for the Ober-Ammergau passion play. A libretto of the songs and dialogues, with a full description of the tableaux and scenes and some practical hints for travelers. Munich, 1890.

Achleitner, A. Im Passionsdorfe. München, 1890.

Bacon, Eugenia Jones. A stone from Oberammergau, with a description of this wonderful phenomenon. New York, 1891.

—— The real stone face; or suffering depicted by Nature. Atlantia, Ga., 1899. (See chapters: A Visit to Oberammergau. — The passion play as I saw it.)

Bartlett, Wm. A. Ober-Ammergau and other places. Lowell, Mass., 1900. (The passion play, pp. 72–86.)

Belloc, J. G. de. Le drame le la passion à Oberammergau. Paris, 1890.

Brentano, Karl von. Führer zum Oberammergauer Passionsspiel wit Schilderungen zum Spieltext. Passau, 1890.

Butler, William Allen. Oberammergau, 1890. New York, 1891.

Calwer, R. Praktischer Führer zum Oberammergauer Passionsspiel 1890. München, 1890.

Daisenberger, A. Ober-Ammergau und seine Bewohner, historisch-geographisch und wirtschaftlich geschildert. München, 1890.

Drew, Mary Francis. The passion play of Oberammergau; the great atonement at Golgotha; or, the story of the sufferings and death of Jesus, from the four evangelists, with typical representations out of the Old Testament, for contemplation and instruction. The complete text translated for the first time from the German. (London, 1881.) With the addition of the choruses in rythm, in accordance with the original, as sung in 1890. London, 1910.

Farrar, Frederic William. The passion play at Oberammergau, 1890. London, 1890. (Lovell's Westminster series, no. 13.)

French, Mary. The passion play at Ober-Ammergau; with the whole drama translated into English, and the songs of the chorus in German and English. London, 1890.

Goodwin, (Mrs.) M. R. The passion play of 1890. Boston [1890].

Hahn, Alban von. Nach Ober-Ammergau. Wanderung zum Passionsspiel. Mit 10 Text-Abbildungen. Leipzig, 1890.

Jerome, Jerome K. The diary of a pilgrimage. New York, 1891. (The passion play of Oberammergau, pp. 100–120.)

—— Eine Pilgerfahrt nach Oberammergau, nebst sechs Plaudereien. Deutsch von Julius Kaulen. Bremen, 1895.

Kawerau, Waldemar. Die Passion von Oberammergau. (*In his* Kunstgeschichtliche Skizzen. Halle a. S. 1890, pp. 97–151.)

Lang, A. Offizieller Führer zum Passionsspiel in Oberammergau. München, 1890.

Lochemes, M. J. Recollections of Oberammergau. Dayton, Ohio [1892].

McSherry, R. M. The national medals of the United States, and essays and addresses. Baltimore, 1897. (The passion play at Oberammergau.)

Niedenzu, A. Eine Reise zu den Oberammergauer Passionsspielen im Sommer, 1890. Wollstein, 1893.

Paris, Emil. Le mystère de la passion répresenté dans les montagnes de la Bavière; traduit par Emil Paris et sous le patronage du curé d'Oberammergau. Paris, 1890.

Regnet, C. A. Nach Oberammergau! Wohlunterrichteter Begleiter zum Passionsspiel, welcher sagt, wie das Spiel entstand usw., neu bearb. von A. Engelmann. 5th ed., München, 1890.

Roth, Hermann. Im Passionstheater. Ein Führer durchs Passionsspiel. München, 1890.

Sheldon, Grace Carew. The Oberammergau passion play as we saw it in 1890. Buffalo, 1890. (Letters written for the *Buffalo Courier* while traveling in Scotland, Ireland, and on the Continent.)

Smith, James Coslett. Judas Iscariot. Paper read before the Witenagemote on Good Friday night, 1891. New York, 1891. (Portrayal of Judas in Oberammergau in 1890.)

Stead, William Thomas. The passion play as it is played to-day at Ober-Ammergau in 1890. London, 1890.

—— The story that transformed the world, or, the passion play at Oberammergau in 1890. The complete German and English text of the play. London, 1890.

[Trench, Maria.] The passion play at Oberammergau; with the whole drama translated into English, and the songs of the chorus, in German and English; by the author of "Charles Lowder." London, 1890.

Tweedle, (Mrs.) Ethel B. H. The Oberammergau passion play. London, 1890.

Waddell, Peter H. The Gospel in the passion play of 1890. Edinburgh, 1890.

Waltenberger. Das Passionsspiel in Oberammergau i. J. 1890. Mit dem vollständigen Texte der Chorgesänge, einer historischen Einleitung, ausführlicher Beschreibung der lebenden Bilder, Reiserouten usw. 2. Aufl. Augsburg, 1890.

Wyl, W. (Wilhelm Edler von Wymetal). Der Christus-Mayr. Neue Studien aus Oberammergau. Berlin, 1890.

Atlanta 3: 633–5, Jl. 1890. (L. Toulmin Smith: Religious Play and Ob.)

Ave Maria ns. 31: 121–5, 196–200, 1890. (Chas. Warren Stoddard: A pilgrimage to Oberammergau.)

Church Times N. 14, 1890 (Magazine of Christian Literature 3: 284–8, Ja. 1891).

Evangelical Repository 67: 653–62. (D. M. Benham.)

Guardian Je. 4, 1890. (Magazine of Christian Literature 2: 280–88, Ag. 1890.)

Magazine of Christian Literature (Continued in: **Expository Times**) 2: 280–86, Ag. 1890. (The Church Times, N. 14, 1890.)

—— 3: 284–8, Ja. 1891. (The Guardian, Je. 4, 1890.)

Month (A Catholic Magazine and Review) 70: 1–23, 165–85, 359–76, S.-N. 1890. (P. J. O'Reilly.)

Monthly Packet of Evening Readings for the Members of the English Church 80: 145–6, Ag. 14, 1890. (Chelsea China: The chief figure of Oberammergau.)

Murray's Magazine. (A Home and Colonial Periodical for the General Reader) 7: 633–8, My. 1890. (Florence E. Norris: Oberammergau in winter.)

Musical Times 31: 486–7 Ag. 1890. (The Music of the Passion play.)

Newberry House Magazine (A Monthly Review for Churchmen and Churchwomen) 2: 588–96, 681–92, Je. 1890 (Austin Clare: Our pilgrimage to Oberammergau.)

Reviews of Reviews (London) 2: 74–86, 380–81, 715–17, Jl. O. and D. 1890.

Theatre (London) ns. 26: 1–5, Jl.–D. 1890. (Jerome K. Jerome.)

PERFORMANCE OF 1900

Erinnerungsblätter an die Reise nach Oberammergau im Passionsspieljahr 1900. München, 1900.

The Passion Play at Oberammergau, 1900; being a lecture designed to accompany a set of fifty photographic stereopticon views. 1900.

Bates, Alfred (*editor*). The drama; its history, literature, and influence on civilization. 19 volumes. London—New York, 1903. (Passion play at Oberammergau, vol. iv., pp. 111–56.)

Bremond, Henri. Ames religieuses; John Kalbe. La vie religieuse d'un bourgeois au XVIIe siècle (*i. e.* Jean Maillefer). La vocation de l'abbé de Brogile. Edouard Thring. Les acteurs d'Oberammergau. Que ferait le Christ? Paris, 1902.

Burton, (Lady) Isabel [A.]. The passion play at Oberammergau; edited with a preface by W. H. Wilkins. London, 1900.
Ettmayr, Corbinian. Das Oberammergauer Passionsspiel auf Grund des offiziellen Gesamttestes in seinen Vorbildern und Handlungen geschildert. Nach einem erläuterten Texte. München, 1900.
Feldigl, Ferd. Oberammergau und sein Passionsspiel in Vergangenheit und Gegenwart. Nach eigener Anschauung und offiziellen Quellen bearb. Führer mit vielen Illustrationen und Textproben. Patenkirchen, 1900.
Gary, Frank, E. H. Oberammergau and the passion play. Boston, 1901.
Howe, Sarah Willard. Oberammergau in 1900, the village, the people, the passion play. New York and London, 1902.
Lienhard, Fritz. Oberammergau. (*In his* Neue Ideale. Gesammelte Aufsätze, Stuttgart, 1901, No. 437, pp. 139–53.)
Milner, H. Oberammergau and the passion play. Authorized by Guido Lang. 2d ed., Oberammergau [1909].
Parker, Lester Shepard. The great religious drama: the passion play, presented by the peasants of the village of Ober-Ammergau in the Bavarian Alps, 1900. Jefferson City, 1900.
Perl, (Mrs.) [Henrietta] (*pseud.*) Das Oberammergauer Passionsspiel 1900. München, 1900.
Rauchenegger, B. Oberammergau. Wege nach Oberammergau usw. München, 1900. (Bruckmanns Illustr. Reiseführer. Bd. 108.)
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Schultze, Chrn. Rob. Das Hinein- und Herausschielen des Widerchrists in das Scheinbar—Tiefchristliche bei der theatralischen Aufführung der heiligen Passion [zu Oberammergau] und ihren Heilwirkungen. Weckrufe an die Kirche und ihre Glieder. Berlin, 1900.
Sepet, Marius. Les origines catholiques du théâtre moderne. Paris, 1901. (Les répresentations d'Oberammergau, ch. IV., pp. 498–565.)
Stieler, K. Zu den Ammergauer Passionsspielen. Bilder aus Bayern. (*In his* Ausgewählte Schriften. Stuttgart, 1908, pp. 286–312.)
Ueberhorst, W. Führer für Oberammergau und sein Passionsspiel, 1900, mit eingehender Schilderung der Orts- und Volksverhältnisse und der geschichtlichen Entwicklung des Spiels, sowie mit genauen Angaben über Unterkunft, Spieltage, Platzbestellung, Reisewege u. dgl. m. Leipzig, 1900.
Wenger, G. Das Passionsspiel in Oberammergau im Jahre 1900. München, 1900.
Woerl, Leo. Führer zum Passionsspiel in Oberammergau für das Jahr 1900. Nebst einem Führer durch München und einigen Ausflügen ins oberbayerische Gebirge. 7th ed., München, 1900. (8th ed., Leipzig, 1910.) (Leo Woerl's Reisehandbücher.)
Cassel's (Family) Magazine 31: 79–84, Je. 1900. (Dora M. Jones.)
Donahoe's Magazine (An illustrated monthly Journal) 44: 3–16, Jl., 1900. (Thomas I. Gasson: The fulfillment of a vow; or, the passion play of Oberammergau.)
Girl's Own Paper 21: 641–4, Jl. 1900 (F. W. Newland.)
Girl's Realm 2: 986–91, Ag. 1900. (Mrs. C. N. Williamson: The girls of the Oberammergau passion play.)
Irish Monthly 28: 667–70, N. 1900. (Geraldine Gavan Duffy: The third century of the passion play at Oberammergau.)
Journal of the Manchester Geographical Society 17: 16 seq., Jl. 1901. (J. C. Blake: The Oberammergau passion play.)
—— 17: 25 seq., Jl. 1901. (G. H. Bellamy: En route to the passion play.)
Manchester Quarterly (A Journal of Literature and Art) 21: 1–15, Je. 1902. (Chas. H. Bellamy.)
Metropolitan Magazine 22: 737–42, D. 1900. (R. S. MacArthur: The life of Christ as a drama.)
—— 22: 743–6, D. 1900. (Grace George: The impressions of an actress at the Oberammergau passion play.)
New Church Messenger 1901: 89–90, 105–6, 119–20. (Ednah C. Silver: Scripture story in dramatic form.)
New Ireland Review 15: 33–42, 94–103, M.–Ap. 1901. (S. O'L.: The lesson of the passion play.)
Nineteenth Century and After 49: 174–6, Ja. 1901. (James Knowles: Note on the papal indulgence at Oberammergau granted to Joseph Mayr. (Notice of this article in Review of Reviews (London) 23: 65, Ja. 1901.)
Review of Reviews (London) 21: 439 seq. (Henry Stead.)
—— 22: 347–55, O. 1900. (The passion play: a parable of the general election.)
Sunday Strand (An illustrated religious monthly). 1: 642–51, Je. 1900. (Mary Spencer Warren.)
Temple Magazine 4: 533–42, Ap. 1900. (A. de Burgh.)

PERFORMANCE OF 1910

Der Alteste Text des Oberammergauer Spieles. Anno Domini, 1662. Nach der Handschrift im Archiv des Hauses Guido Langher. Herausgabe mit Einleitung besorgte G. Queri, Faksimile, Reproduktionen nach Albrecht Dürer und A. Altdorfer. Oberammergau, 1910.
Das Passionsspiel in Oberammergau. Ein geistliches Festspiel in drei Abteilungen mit 24 lebenden Bildern. Mit Benützung der alten Texte, verfasst von Joseph Alois Daisenberger. Offizieller Gesamttext für das Jahr 1910, überarbeitet und neu herausgegeben von der Gemeinde Oberammergau. München [1910].
Feldigl, Ferd. Oberammergau und sein Passionsspiel, 1910. Nach offiziellen Quellen und eigner Anschauung verfasst. Führer mit vielen Illustrationen und Textproben. Oberammergau, 1910.
Garber, (Prof.) William Allen. The passion play graft; or, Oberammergau with the lid off. Dayton, Va., 1911.
Lang's, Guido. *Führer.* Oberammergau und sein Passionsspiel. Mit besonderer Berücksichtigung der historischen Quellen und des amtlichen Materials. Oberammergau, 1910.
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Schupp, A. Oberammergau und sein Passionsspiel. Wege nach Oberammergau. Oberammergau und seine Umgebung. Paterkirchen, 1910. (Bruckmanns Illustrierte Reiseführer. No. 108.) (English edition. Bruckmann's Guide-Books. No. 109. French edition. Bruckmann's Guide-Books. No. 134.)
Short, Josephine Helena. Oberammergau. New York, 1910.
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Stead, William Thomas. The passion play at Oberammergau, 1910. The complete official German text of the play with English translation printed side by side. London [1910].
Wadleigh, Henry Rawle. Munich; history, monuments, and art. New York, 1910. (Oberammergau and the passion play, pp. 292–303.)
Wittmann, L. Die Oberammergauer Passionsmusik. Erläuterungen mit vielen Notenbeispielen. Oberammergau, 1910.
Young, C. M. A glimpse at the [Oberammergau] passion play. Somerset, O. 1911.
Graphic 83: 105, Jl. 16, 1910. (The scene on Calvary [picture] and brief description.)
Interpreter (Quarterly Magazine of Biblical and Theological Studies) 7: 314–19. (C. Cremer: A rabbi [Krauskopf] at Oberammergau.)
Queen's Quarterly 23: 261–79, Ja.–March, 1916.

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(*The End.*)

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——. Military Defense. Salem [Mass.] Public Library *Bulletin*, Jan., 1917.
——. National Defense. A Select List of Books Brooklyn, [N. Y.] Public Library, July, 1917.
——. National Defense, Military and Naval Science and Law Boston. [Mass.] Public Library *Brief Reading Lists, No.* 1, April, 1917. [Third ed. Sept., 1917.] *See also* Military Science.
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——. Vacation Reading for Pleasure and Not for Study. Books for Boys and Girls. Arranged for First Eight Grades. Grand Rapids [Mich.] Public Library *Bulletin*, May, 1917.
——. Vacation Reading Lists. Chicago [Ill.] Public Library *Book Bulletin*, June, 1917.
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Vocations. Bibliography Concerning Vocations. New York State Library [Albany, N. Y.] *Bibliography Bulletin*, 60, Jan., 1, 1917.
——. Choosing an Occupation. Library Association of Portland [Portland, Ore.] *Bulletin*, June, 1917.
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War Service Literature. Some Sources of Material Obtainable by Libraries. Public Library Commission of Indiana [Indianapolis, Ind.] *Library Occurrent*, July, 1917.
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Washington, George. Chicago [Ill.] Public Library *Book Bulletin*, Feb., 1917.
West, The. Books About the Great West. New Jersey Public Library Commission [Trenton, N. J.] *New Jersey Library Bulletin*, July, 1917.
Western Stories. *See* Fiction.
Wilson, *Pres.* Woodrow. Books by President Wilson; Biographies and Bibliography. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, June, 1917.
Winthrop, Theodore, Bibliographical Notes on. New York Public Library *Bulletin*, Jan., 1917. [Also published in separate form.]
Women. References to Articles Relating to the Employment of Women on Railroads and Street Railways. Special Libraries Association [Boston, Mass.] *Special Libraries*, Oct., 1917.
Zuloago, Ignacio. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, Feb., 1917.

PRINCIPAL CONTENTS OF THE LIBRARY PRESS

Fourth Quarter, 1917

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, July, 1917

The Louisville Conference, June 21–7, 1917:
- Brown, W. L. Presidential address.
- Mathews, S. Democracy and world politics.
- Koch, T. W. Books in camp, trench, and hospital.
- Wright, C. T. H. Books for Russian prisoners in Germany.
- Orr, W. Co-operation in war work Y. M. C. A and A.L.A.
- Dietz, J. W. The corporation school movement.
- Daniels, J. W. County free library service at Riverside, Cal.
- Swingle, W. T. Chinese books and libraries.
- Hunt, C. Library advertising.
- Kerr, W. H. A.L.A. publicity survey. Library publicity.
- Windsor, P. L. Standardization of libraries and certification of librarians.
- Deveneau, Grace A. Agricultural extention work.
- Welles, Jessie. Secondary education in library work.
- Bogle, Sarah C. N. Preparedness to meet new educational demands.
- Root, A. S. The library school of the future.
- Dunn, Louise M. The reading of the adolescent girl.
- Bell, Bernice W. Colored branches, Louisville free library.
- Howard, Clara E. Organizing a new high school library.
- Hardy, A. Marie. The hows and whys of admission slips.
- Voge, A. L. Classification making.
- Hanson, J. C. M. Study of departmental libraries, Univ. of Chicago.
- Andrews, C. W. Plan for a census of research resources
- Richardson, E. C. Return of co-operative indexing.
- Craig, E. L. Library legislation.
- Welles, Jessie. A flexible book collection.

National Association of State Libraries; Proceedings.

American Library Association Bulletin, November, 1917

The handbook: Officers, list of members, constitutions, etc.

Library Journal, October, 1917

Library war service. Million-dollar campaign (with plans of camp library buildings).
Koch, T. W. More about books in camp, trench, and hospital.
Paine, P. M. The Soldiers' branch of the Syracuse public library.
Koopman, H. L. The amateur professional.
Hasse, Adelaide R. Public *versus* special libraries.
Saxe, Mary S. Important aspects of the work of public libraries to-day.
Goddard, W. D. Classifying military literature.
Henry Eduard Legler; In memoriam (portrait).

Library Journal, November, 1917

Indianapolis Public Library, new building (illus. plans).
Stevens, E. F. An honorable and lasting peace.
Nystrom, P. H. The business library as an investment.
Judge, Marie C. A library reading-aloud club.
Pooley, Mary H. Problems met in reorganizing a high school library.
Johnston, W. D. Libraries and civil service.
Reese, Rena. The place of the training class in library service.
Library war service: — Books.
War libraries abroad.
Proposed library section for model city charter.
Greer, Agnes F. P. Professional ethics for the library worker.

Library Journal, December, 1917

Hitchler, Theresa. Library school training *versus* practical experience.
Haines, Helen E. A commentary on catch-words.
Bostwick, A. E. Poets, libraries, and realities.
Henry Eduard Legler; In memoriam.
Amherst College. The new Converse memorial library. (illus. plans).
Library war service.

Public Libraries, October, 1917

Brown, W. L. The changing public (from presidential address, A. L. A. meeting).
Mathews, S. Democracy and world politics (summary).
A. L. A. meeting at Louisville, Ky.
Library facilities and course of study in library training in Portland, Ore.

Public Libraries, November, 1917

Bagley, Helen A. Books for men.
Qualities and training necessary for a business librarian.
Reese, Rena. Exchange of [library] service.
Camp library work by Chicago public library.
A study of the use of simple reference books, Grade 8.

Public Libraries, December, 1917

Jones, E. Kathleen. Emotional poise in wartime (continued).
Illinois library association, 1917 annual meeting.
Library work at Camp Sherman, Ohio.
The library in the model city charter.
Three forms of high-school library administration.

Special Libraries, October, 1917

Fitzgerald, Jay E. A government system of filing commercial information.
Spencer, Florence. What a public library cannot do for the business man.
Employment of women on railroads and street railways, reference list.
Effect of European war on railways of France and other European countries.

Special Libraries, November, 1917

Rathbone, Josephine A. Library school courses as training for business librarians.
Power, R. L. Business education for business librarians.
Farrar, Mrs. C. H. Personal qualifications of a business librarian.
Johnson, Ethel M. The training of the business librarian.
Business libraries and the relation of the business library to the business man. Reference list.

Special Libraries, December, 1917

Zon, R. Russian scientific literature.
Warren, S. Library of the Marine biological laboratory, Woods Hole, Mass.
Johnson, Mildred. Co-ordination of business information in the library of Northwestern university school of Commerce.
Pitt, S. A. The commercial library.
Little, E. L. Reference list on textile industry.

Indiana Public Library Commission, Library Occurrent, October, 1917

Bailey, L: J. Indiana library war council report.
Books and periodicals for soldiers at Fort Harrison.
U. S. food administration and the library.
Libraries and the war.
Indiana library association meeting, Oct. 17–18, 1917, Minutes.

Iowa Library Quarterly, July–August–September, 1917

Iowa library association, 28th annual meeting.
Harlan, E. R. The library a collector of local war history material.
Van Dyne, Catherine. Why continue the fines system?

Maine Library Bulletin, October, 1917

America honors memory of La Fayette.
War literature.
Motor trip to Sunnybrook farm.
The book store and the library.
Maine free public libraries receiving state aid, 1917 (list.)

Michigan Library Bulletin, September–October, 1917

New national air for "America" (score).
Michigan library association, Report.
Pollard, Annie A. Speakers' training camp for education in patriotism.
Morgan, Lucy L. Concerning standard library service.
Brubaker, Lura. Hours of service, vacation, etc.

New Hampshire Public Libraries, Bulletin, September, 1917

Law with reference to public libraries.
New Hampshire library association, annual meeting.
Suggested list of books for small libraries (list).
Amateur theatricals; Books concerning, and list of collections of plays (list).

New Hampshire Public Libraries, Bulletin, December, 1917

Ide, Mary S. Work for children in a New Hampshire library.
Suggestions as to the work for children.
Read, Jennie M. Selection of children's books.
Juvenile books, suggested list.

New Jersey Library Bulletin, October, 1917

Books for the camps.
Books for soldiers and sailors.

New York Libraries, November, 1917

Library week, Roscoe, N. Y., Sept., 1917.
Champlin, G. C. The camp library at Plattsburg.

North Carolina Library Bulletin, September, 1917

Breedlove, J. P. Some effects of the European war on college libraries.
Libraries for soldiers.
Blanton, Minnie L. The million-dollar campaign in North Carolina.
Shaw, Cornelia. Dr. Cabot: What men live by (review).
Erwin, M. Louise. J: Burroughs: Leaf and tendril (review).

Ontario Library Review, August, 1917

Carnochan, Janet. First library in Upper Canada [Niagara].
Landon, F: Confederation literature.
Smith, Lillian H. List of books for boys and girls (list).

South Dakota Library Bulletin, September, 1917

State library association, 12th session.
Lugg, C: H. What the teacher may expect from the library.
Traveling libraries [South Dakota] (list).

Vermont Free Public Library Commission, Bulletin, December, 1917

The campaign for camp libraries.
Books for which soldiers ask.

Vermont library association and Free public commission, joint annual meeting.
Vermont free public library commission, Work for July, 1916–June, 1917.

Wisconsin Library Bulletin, October, 1917

Henry Eduard Legler, Appreciation (with portrait.)
Rosenberry, M. B. Your future calling and what it means.

Wisconsin Library Bulletin, November, 1917

Wisconsin library association, annual meeting. Report.
Earl, Mrs. Elizabeth C. The privileges and responsibilities of trusteeship.
Strohm, A. Patriotism in letters.
Nichols, P. F. Bringing public and library together.
The problem of the rural reader. County libraries.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, October, 1917

Summer school of library service, Aberystwyth, Wales, 1917.
Pollard, A. W. The central library for students.

Library Association Record, November, 1917

Library association conference of 1917, Report of.

The Library, January, 1917

Dodds, Madeleine. "Lover's vows," the play.
Dickson, F. S. Early editions of Fieldings "Voyage to Lisbon."
Lee, Elizabeth. French literature during the war.
Cox, E. M. The ballads of François Villon.
Simpson, P. Play of "Sir Thomas More" and Shakespeare's hand in it.

The Library, April, 1917

Cox, E. M. Notes on the bibliography of Robert Herrick.
Cummins, G. D. The evolution of the rural library in Ireland.
Plomer, H. R. An Exeter bookseller [John Grohall, alias Lumbard], his friends and contemporaries.
Lee, Elizabeth. Some recent French books.
De Castro, J. P. Henry Fielding's last voyage.
Pollard, A. W. Copyright in Josephus.

The Library, July, 1917

Thompson, E. M. Two pretended autographs of Shakespeare (illus.)
Dickson, F: S. The chronology of "Tom Jones."
Boas, F. S. A seventeenth century theatrical repertoire.
Reed, A. W. John Heywood and his friends.

Library Assistant, August-September, 1917

Barnett, T. A. Libraries and welfare work.

Library Assistant, October, 1917

Rees, Gwendolen. The Summer school of library science at Aberystwyth, 1917.

The Librarian and Book World, September, 1917

Williams, R. G. Reference book selection and selection of foreign literature (Biobligraphy) (continued).

The Librarian and Book World, October, 1917

Public libraries and the war.

The Library World, October, 1917

Lange, F. W. T. Pamphlets and their value in regard to the history of the war (continued).
King, Ethel. Necessary qualifications of a reference library assistant.

The Library World, November, 1917

Hamel, F. A Spanish cardinal and patron of learning [Cardinal Ximenes] (with portrait).
Bromley, W. T. Our new war service.
Sayers, W. C. B. Henry Philip Norman Dixon; appreciation.

The Library Miscellany (Baroda, India), April and July, 1917

Gould, F: J. The greatest subject for study [mankind].
Libraries for troops. Bombay women's war and relief work.
Why give to libraries?
Traveling library scheme of Baroda state.
Importance of the moving picture.
Baroda central library (illus.).
Indian patronage of Sanskrit literature.
Shastri, R. A. The research of old Sanskrit manuscripts.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

(To be continued quarterly)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1900, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

New Periodicals

American Khakiland. Oriental Bldg., Seattle, Wash. semi-mo., 4to, il., vol. 1, no. 1, O. 13, 1917. 10c., $2.00.

Archives néerlandaises de physiologie de l'homme et des animaux. The Hague, Holland. 4 nos. per vol., vol. 1, no. 1, 1916 (ser. III C des Archives néerlandaises des sciences exactes et naturelles). 15 flor. per vol.

Australian Musical News, The. Melbourne, Aust. mo., 8vo, il., vol. 1, no. 1, Jl. 1911.

[Bogota. Instituto de la Salle]. *Sociedad de ciencias naturales, Boletin.* Bogota, U. S. C. mo. except Dec.–Jan. 8vo, vol. 1, no. 1, F. 1913.

California Dahlia Society Bulletin. San Francisco, Cal· vol. 1, no. 1, D. 1916.

Class Struggle, The. 115 Worth St., New York, N. Y. bi-mo., 8vo. vol. 1, no. 1, My.–Je. 1917. 25c, $1.50.

Constitutional Review, The. Colorado Bldg., Washington, D. C. quar., 8vo, vol. 1, no. 1, Ap. 1917. 25c., $1.00.

Cotton Oil Press. Memphis, Tenn. mo., 4to, il., vol. 1 no. 1, My. 1917.

Everyday Engineering Magazine. 33 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1915. 10c., $1.00.

Forward. State Council of Defense, Madison, Wis. w., 4to, il., vol. 1, no. 1, My. 17, 1917.

Free Poland. 984 Milwaukee Ave., Chicago, Ill. semi-mo., 4to, il., vol. 1, no. 1, S. 1, 1914. 5c. no.

Georgia Historical Quarterly, The. Savannah, Ga. quar., 8vo, vol. 1, no. 1, Mr. 1917. $1.00, $3.00.

Inter-America. Garden City, N. Y. mo., 8vo, Alternately printed in Spanish and English. vol. 1, no. 1 (in Spanish), My. 1917, vol. 1, no. 1 (in English), O. 1917. 15c., $1.50 for 12 nos.

International Journal of American Linguistics. 2929 Broadway, New York, N. Y. quar., 4to, vol. 1, no. 1, Jl. 1917. $1.50, $5.00.

Investors' Protector, The. 67 Milk St., Boston, Mass. mo., 4to, vol. 1, No. 1, S. 1917. 10c., $1.00.

Jacobs' Band Monthly. 8 Bosworth St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1916. 15c, $1.50.

Journal of Dairy Science. 2419 Greenmount Av., Baltimore, Md. bi-mo., 4to, il., vol. 1, no. 1, My. 1917. $5.00 per vol.
Kentucky Magazine, The. Mt. Sterling, Ky. mo., 8vo, il., vol. 1, no. 1, Je. 1917. 25c., $2.00.
Little Theatre Monthly, The. 170 Second St., San Francisco, Cal. mo., 8vo, il., vol. 1, no. 1, My. 1917. 15c., $1.50.
Madrigal, The. 100 Broadway, New York, N. Y. mo., vol. 1, no. 1, Jl. 1917. 10c., $1.00.
Massachusetts Poultry Society, Journal. Amherst, Mass. bi-mo., 8vo, il., vo. 1, no. 1, N. 1916.
Medical Clinics of North America. W. Washington Sq.' Philadelphia, Pa. bi-mo., vol. 1, no. 1, Jl. 1917. $10.00.
Milestones. Akron, O. mo., 8vo, il., vol. 1, no. 1, Je. 1917.
Mining Magazine, The. London. mo., 8vo, il., vol. 1, no. 1, 1909. ls. no.
Montana Society of Engineers, Quarterly Journal. Butte, Mont. quar., vol. 1, no. 1, Ja. 1916.
North Carolina High School Bulletin. Chapel Hill, N. C. quar., 8vo, il., vol. 1, no. 1, Ja. 1910.
Pacific Street and Road Builder. Call Bldg., San Francisco, Cal. mo., 4to, il., vol. 1, no. 1, F. 1917. 10c., $1.00.
Passenger Man, The. 450 Fourth Ave., New York, N. Y. mo., vol. 1, no. 1, Ap. 1917. $1.00.
Petroleum Journal, The. No. Emporia Av., Wichita, Kans. w., vol. 1, no. 1, Ag. 27, 1917. 10c., $4.00.
Photoplay Magazine. 350 No. Clark St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, O. 1917.
Polish Review, The. London. quar., vol. 1, no. 1, Ja. 1917. 8s. no.
Pro, The. 303 Fifth Ave., New York, N. Y. vol. 1, no. 1, My. 1917. $1.00.
Public Schools. Denver, Colo. mo. except Jl.–Ag., 4to, il., vol. 1, no. 1, S. 1914.
Push. Memorial Arts Bldg., St. Louis, Mo. bi-mo., 8vo, vol. 1, no. 1, S.–O. 1916. 5c. no.
Revue international de l'ex-libris. Paris, France. vol. 1, no. 1, Ja. 1917. 15 frcs.
Shipping. New York, N. Y. w., fol., il., vol. 1, no. 1, S. 8, 1917. Successor to Shipping Illustrated.
Society of Automotive Engineers, Journal. 25 W. 39th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1917. 50c, $5.00. Successor to S. A. E. Bulletin.
Steam Machinery. Duluth, Minn. mo., 4to, il., vol. 1, no. 1, Ja. 1913.
Successful Banking. Benton Harbor, Mich. mo., 12mo, il., vol. 1, no. 1, Ap. 1916.
Sweater News. New York, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1913. (Trade.)
Swine Breeders' Guide. Montpelier, Ind. mo., 4to, il., vol. 1, no. 1, My. 1917.
Teepee, Book, The. Sheridan, Wy. mo., il., vol. 1, no. 1, Ja., 1915.
Torrens Title Topics. 122 So. Hancock St., Los Angeles, Cal. mo., fol., il., vol. 1, no. 1, Mr. 1917. 5c., 50c.
Training School Quarterly, The. Greenville, N. C. quar., 8 vo., il., vol. 1, no. 1, Ap., 1914.
Tree Life. 15 Beacon St., Boston, Mass. 4to, il., vol. 1, no. 1, Ap., 1917.
Uncle Sam. 320 Broadway, New York, N. Y. mo., vol. 1, no. 1, Jl. 1916. $1.00.
Uncle Sam Review. 181 No. Dearborn St., Chicago, Ill. semi-mo., il. vol. 1, no. 1, Je. 1917. 10c., $2.00.
United States Coast Guard Association, Journal. New London, Conn. quar., 8vo, il., vol. 1, no. 1, Ja.–Mr. 1917. 75c., $2.00.
[United States Treasury Department. Federal Farm Loan Bureau]. *Borrowers' Bulletin.* Washington, D. C. vol. 1, No. 1, O. 1, 1917.
Vegetable Lore. 1457 Broadway, New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Jl. 1917. 10c. $1.00.
War Service Library Week. Public Library, Birmingham, Ala. mo., 4to, vol. 1, no. 1, Jl. 15, 1917.
Western Critic, The. 1197 Fifth St., Milwaukee, Wis. mo., 8vo, vol. 1, no. 1, My. 1917. 10c., $1.00.
Wisconsin Magazine of History, The. Madison, Wis. quar., 8 vo, il., vol. 1, no. 1, S. 1917. 50c., $2.00
Women Citizen, The. 171 Madison Av., New York, N. Y. w., 4to, il., vol. 1, no. 1, (old style vol. 47, no. 21). Je. 2, 1917. 5c., $1.00. Continuation of The Woman's Journal, The Woman Voter, and The National Suffrage News.
Women's Garment Journal of Philadelphia, The. Philadelphia, Pa. mo., 8vo, il., vol. 1, no. 1, Je. 1914. (Trade.)
X-ray Bulletin. Fine Arts Bldg., Detroit, Mich., vol. 1, no. 1, Mr. 1, 1917.
Young American, The. Littleton, Colo. mo., 12 mo., vol. 1, no. 1, F. 1917, 5c., 50c.

QUARTERLY DRAMATIC INDEX, OCTOBER-DECEMBER, 1917*

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916)

Actors and actresses.
Little known Shakespearean players. E. F. Coward. il. Theatre 27: 356, D. '17.
Allen, Beatrice (Billy), dancer.
Portrait. Theatre 26: 289, N. '17.
Allen, Frank, playwright.
See Deluge, The.
Amazar, Elvira, opera singer.
Sketch. pors. Mus. Cour. 75: S. 27, '17, 1, 26(⅛).
Andrews, Edna Earl, actress.
Portrait. Dram. Mir. 17: N. 24, '17, 4.
Anthony in Wonderland, comedy by M. Hoffe.
Production at Criterion theatre, N. Y. city, O. 1917. Dram. Mir. 77: N. 3, '17, 7(⅛).
Arden, Cecil, opera singer.
Portrait. Bookman 46: 261, N. '17.
Sketch of. F: Dean. Bookman 46: 265–6, N. '17.
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Sketch. por. Mus. Cour. 75: N. 15, '17, 44(⅛).
Masquerader, The, drama by J: H. Booth, founded on the novel by Katherine C. Thurston.
Production at Lyric theatre, N. Y. city. il. Theatre 26: 193, 208, O. '17.
Review. M. J. Moses. Bk. News 36: 96–7, N. '17.
Massenet, Jules Emile Frederic, composer, 1842–1912.
See Cleopatre.
Matzenauer, Margaret, opera singer.
Portrait. Mus. Cour. 75: D. 13, '17, 8.
Maytime, musical play by Rida J. Young and S. Romberg.
Production at Shubert theatre, N. Y. city. il. Theatre 26: 205, 221, O. '17.
Mejia, Carlos, opera singer.
Sketch. por. in Manon. Mus. Cour. 75: N. 15, '17, 35(⅛).
Melville, Rose (Sis Hopkins) (Mrs. F. Minzey), actress.
Portrait. Dram. Mir. 77: O. 27, '17, 9.
Meredith, Anne, actress.
Portrait. Ladies' H. J. 34: 13, O. '17.
Michelena, Beatrice, actress.
Portrait. Theatre 26: 323, N. '17.
Middleton, George, dramatist.
See Polly with a past.
Minter, Mary Miles, actress.
Portait. Theatre 26: 317, N. '17.
Miracle plays.
The miracle play of "Crucifixio Cristi" in the York Cycle. J. P. R. Wallis. Mod. Lang. R. 12: 494–5 O. '17.
Misalliance, comedy by G: B. Shaw. Criticism. il. Cur. Opin. 63: 315–16, N. '17. — J. S. Metcalfe. Life 70: 590, O. 11, '17.
Production at Broadhurst theatre, N. Y. city, Dram. Mir. 77: O. 6, '17, 5(⅛). — il. Theatre 26: 280, 291, N. '17.
Miss 1917, revue by V. Herbert, J. Kern, G. Bolton, and P. G. Wodehouse.
Production at Century theatre, N. Y. city. Dram. Mir. 77: N. 17, '17, 5(⅛). — Theatre 27: 350–1, D. '17
Mitchell, Grant, actor.
Work of, as The tailor-made man. por. Ada Patterson. Theatre 26: 274, N. '17.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 1.
Moeller, Philip, playwright.
See Madame Sand.
Molière, Jean Baptiste Poquelin de, actor and dramatist, 1622–73.
See Fourberies du Scapin, Les,
Morgan, Marion, dancer.
Portrait. Mus. Cour. 75: O. 25, '17, 44.
Morton, Michael, dramatist.
See On with the dance.
See Yellow ticket, The.
Mother Carey's chickens, comedy by Rachel Crothers, founded on book by Kate D. Wiggin.
Production at Cort theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 7(⅛). — il. Theatre 26: 279, 291, N. '17.
Moving pictures.
What the camera is doing to stimulate war and picture it for posterity. il. Cur. Opin. 63: 391–2, D. '17.
The camera man and his art. A. C. Lescarboura. il. Sci. Am. 117: 192–3, 199, S. 15, '17.
From the camera to the screen. A. C. Lescarboura. il. Sci. Am. 117: 440–1, D. 8, '17.
Children's series of pictures. H. P. Quicksall. il. Bk. News 36: 98–100, N. '17.
Morality of motion picture studio life. il. Cur. Opin. 63: 318, N. '17.
Motion-picture studio which changes with the weather. il. Sci. Am. 117: 352, 355, N. 10, '17.
Superiority of American to European films. il. Cur. Opin. 63: 250–1, O. '17.
Muzio, Claudia, opera singer.
Portrait. Mus. Cour. 75: S. 20, '17, 18; 75: N. 15, '17, 1.
Norton, Frederic, composer.
See Chu Chin Chow.
Odds and ends, musical revue by B. Dudley, J. Godfrey, and J. Byrnes.
Production at Bijou theatre, N. Y. city, N. 1917. Dram. Mir. 77: D. 1, '17, 5, 7.
Off chance, The, comedy by R. C. Carton.
Production at Queen's theatre, London. Ill. Lond. N. 151: 382(⅛), S. 29, '17.
Old country, The, play by D. C. Calthrop.
Description. J. S. Metcalfe. Life 70: 794, N. 15, '17.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 77: N. 10, '17, 5(⅛). — Theatre 27: 341, 352, D. '17.
On with the dance, drama by M. Morton.
Production at Republic theatre, N. Y. city. Dram. Mir. 77: N. 10, '17, 5(⅛). — il. Theatre 27: 341, 351–2, D. '17.
One hour of life, melodrama by D. Coke.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 480(⅛), O. 20, '17.

O'Neill, James, actor, 1847–.
Personal reminiscences. pors. il. Theatre 27: 338, 340, 388, D. '17.
Opera in America.
The opera by, for, and with Americans. F: Dean. il. Bookman 46: 260–6, N. '17.
War-time opera. Forecast of the season. Nation 105: 363(¾), O. 4, '17.
O'Ramey, Georgia, actress.
Portrait. Theatre 26: 289, N. '17.
Over the 'phone, drama by G: Broadhurst, founded on the Hungarian of I. Foldes.
Production at the 48th street theatre, N. Y. city. Theatre 26: 277–8, N. '17.
Pacifists, The, play by H: A. Jones .
Plot. W: Archer. Nation 105: 378(¾), O. 4, '17.
Production at St. James theatre, London. Ill. Lond. N. 151: 316(¾), S. 15, '17.
Pageants.
Compass points in the festal drama. W: C.Langdon. Drama no. 27: 404–24, Ag. '17.
War pageant at Rosemary, Huntington, L. I. il. Theatre 26: 199, O. '17.
Payen, Louis, librettist.
See Cleopatre.
Pemberton, Stafford, dancer.
Portrait. Theatre 26: 213, O. '17.
Peterson, May, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 9; 75: D.13, '17, 8.
Sketch of. por. F: Dean. Bookman 46: 264–5, N. '17.
Phillippe, Dora dé, opera singer.
Portrait. Mus. Cour. 75: S. 20, '17, 1.
Pickford, Mary (Mrs. O. Moore), actress, 1893–.
Portrait (in group). Theatre 26: 325, N. '17.
Pinero, Sir Arthur Wing, dramatist, 1855–.
See Boy, The.
See Gay Lord Quex, The.
See Trelawney of the Wells.
Pipes of Pan, The, play by E: C. Carpenter.
Description. J. S. Metcalfe. Life 70: 837, N. 22, '17.
Production at Hudson theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 17, '17, 5(¾).
Playwriting.
Confessions of a lyric writer. P. Waxman. Theatre 26: 222, 255, O. '17.
Pollock, Channing, librettist.
See Grass widow, The.
Polly with a past, comedy by G: Middleton and G. Bolton.
Notice. J. S. Metcalfe. Life 70: 466, S. 20, '17.
Production at Belasco theatre, N. Y. city. il. Theatre 26: 197, 242, O. '17.
Review. C. Hamilton. Bookman 46: 284–5, N. '17.
Poor house, The, drama by Louise Driscoll.
Text. Drama no. 27: 448–60, Ag. '17.
Post, Guy Bates, actor.
Portrait. Theatre 26: 213, O. '17.
Raisa, Rosa, opera singer.
Portraits. Mus. Cour. 75: D. 13, '17, 1.
Rambler Rose, musical comedy by V. Jacobi and H. B. Smith.
Production at Empire theatre, N. Y. city. il. Theatre 26: 277, 281, N. '17.
Ramsey, Alice, dramatist.
See Eve's daughter.
Rescuing angel, The, drama by Clare Kummer.
Description. J. S. Metcalfe. Life 70: 672, O. 25, '17.
Production at Hudson theatre, N. Y. city. Dram. Mir. 77: O. 20, '17, 7(¾). — il. Theatre 27: 349, 353, D. '17.
Reynolds, Saramé, opera singer.
Portrait. Mus. Cour. 75: N. 29, '17, 47.
Rhodes, Harrison, playwright.
See Willow tree, The.
Ridges, Stanley, C., actor.
Portrait. Dram. Mir. 77: N. 3, '17, 5.
Rimini, Giacomo, opera singer.
Portrait as Nelusco in L'Africaine. Mus. Cour. 75: N. 22, '17, 13.
Rinehart, Mary Roberts (Mrs. Stanley Marshall Rinehart), author and dramatist.
Her creed. por. il. Am. M. 84: O. '17, 7–10, 18, 63–4.
Riviera girl, The, musical comedy by E. Kalman, G. Bolton, and P. G. Wodehouse.
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 77: O. 6, '17, 4–5. — il. Theatre 26: 265, 328. N. '17.
Robertson, Sir Johnston Forbes-, actor, 1853–.
Portrait. Theatre 27: 393, D. '17.
Roche, Arthur Somers, dramatist.
See Scrap of paper, The.
Romaine, Margaret, opera singer.
Portrait. Mus. Cour. 75: N. 1, '17, 10.
Romance and Arabella, comedy by W: Hurlbut.
Notice. J. S. Metcalfe. Life 70: 714–15, N. 1, '17.
Production at Harris theatre, N. Y. city, O. 1917. Dram. Mir. 77: O. 27, '17, 7(¾).
Romberg, Sigmund, composer.
See Doing our bit.
See Maytime.
Rosenfeld, Sydney, playwright.
See Love drive, The.
Russian ballet.
Cubist collaborators in the Russian ballet. il. Cur. Opin. 63: 249, O. '17.
Sanderson, Julia (Sackett), actress, 1887–.
Portrait. Theatre 27: 357, D. '17.
Saturday to Monday, play by W: J. Hurlbut, suggested by story by Jessie L. Rector.
Description. J. S. Metcalfe. Life 70: 591, O. 11, '17
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: O. 13, '17, 8(¾). — il. Theatre 26: 265, 280, 328, N. '17.
Saving grace, The, play by H. Chambers.
Production at Garrick theatre, London. Ill. Lond. N. 151: 480(¾), O. 20, '17.
Scenes from (pictures). Graphic 96: 526, O. 27, '17.
Sayre, T. B., dramatist.
See Lucky O'Shea.
Scotti, Antonio, opera singer.
Portrait (with Caruso and Gatti-Casazza). Mus. Cour. 75: N. 15, '17, 55.
Scrap of paper, The, drama by O. Davis and A. S. Roche.
Criticism. J. S. Metcalfe. Life 70: 549, O. 4, '17.
Production at Criterion theatre, N. Y. city. il. Dram. Mir. 77: S. 29, '17, 4, 7. — Theatre 26: 278, N. '17.
Shanewis, opera by C: W. Cadman.
Description. F: Dean. Bookman 46: 262(¾), N. '17.
Plot. Mus. Cour. 75: S. 27, '17, 5(¾).
Sharrock, Emma, actress.
Portrait. Dram. Mir. 77: D. 1, '17, 4.
Shaw, George Bernard, dramatist, 1856–.
See Misalliance.
Shay, Paula, actress.
Portrait. Theatre 26: 223, O. '17.
Sierra, Gregorio Martinez, dramatist.
See Cradle song, The.
Skinner, Otis, actor, 1858–.
Portrait. Theatre 26: 315, N. '17.
Smith, Harry James, playwright.
See Tailor-made man, A.
Smith, Henry Bache, librettist.
See Rambler rose.
Sparkes, Lenora, opera singer.
Sketch. por. Mus. Cour. 75: O. 18, '17, 37(¾).
Stanard, Ethel, actress.
Portrait. Theatre 26: 223, O. '17.
Star gazer, The, musical comedy by C. Hamilton, M. Woodward, and F. Lehar.
Production at Plymouth theatre, N. Y. city, N. 1917. Dram. Mir. 77: S. 8, '17, 5(¾).
Starr, Frances (Grant), actress, 1886–.
Portrait. Ladies' H. J. 34: O. '17, 13.
Stolen prince, The, fairy play by Z. Topelius, tr. by E. J. Macintire.
Text. Poet Lore 28: 567–83, S.–O. '17.

Stone, Fred Andrew, actor, 1873–.
Autobiographical. pors. il. Am. M. 84: O. '17, 32–5, 88–90.
Stracciari, Riccardo, opera singer.
Portrait. Mus. Cour. 75: D. 6, '17, 5. — (with G: Baklanoff) Mus. Cour. 75: D. 6, '17, 58.
Street, Julian, author and dramatist, 1879–.
See Country cousin, The.
Subert, Francis Adolf, dramatist.
See Four bare walls, The.
Sundelius, Marie, opera singer.
Portrait. Mus. Cour. 75: N. 15, '17, 44.
Tailor-made man, A, comedy by H. J. Smith, adapted from play, The well-fitting dress coat by G. Dregely.
Plot and excerpts. il. Cur. Opin. 63: 311–14, N. '17.
Production at Cohan & Harris theatre, N. Y. city. il. Theatre 26: 209, 242, 255, O. '17.
Scene from (picture). Dram. Mir. 77: N. 17, '17, 4(⅛).
Talmadge, Norma, actress, 1895–.
Portrait. Theatre 26: 323, N. '17.
Tarkington, (Newton) Booth, author and playwright, 1869–.
See Country cousin, The.
Taylor, Laurette (Cooney) (Mrs. J. H. Manners), actress.
Portrait. Theatre 27: 339, D. '17.
Tempest, Marie (Marie Susan Etherington) (Mrs. C. C. Gordon-Lennox), actress, 1866–.
Portrait. Theatre 26: 293, N. '17.
Theatre.
Life and the theatre. C. Hamilton. Bookman 46: 161–4, O. '17.
The theatrical Christmas. R. Hilliard. Theatre 27: 354, D. '17.
The wardrobe mistress. Theatre 26: 196, 256, O. '17.
Theatre in America.
Little theatre movement, Greatness of. il. Cur Opin. 63: 389–90, D. '17.
New York city. Theatre du vieux colombier. A. G. H. Spiers. Nation 105: 575–6, N. 22, '17.
The status of the present theater. M. J. Moses. Bk. News 36: 62–3, O. '17.
Theatre in England.
Sir Herbert Tree and the English stage. W. L. Courtney. Liv. Age 294: 658–67, S. 15, '17.
Theatres. — Open-air.
Yankton, S. D. Garden terrace theatre on a college campus. il. Sci. Am. Supp. 84: 308, N. 17, '17.
Theatre. — Stage.
Theatre without footlights. Sci. Am. 117: 201(⅛) S. 22, '17.
Theatres.
Il teatro del soldato, Italy. il. Mus. Cour. 75: O. 4 '17, 6–7.
Thirteenth chair, The, drama by B. Veiller.
Production at Duke of York theatre, London. Ill. Lond. N. 151: 514(⅛), O. 27, '17.
Scenes from (pictures). Graphic 96: 564, N. 3, '17.
This way out, drama by F: Craven, founded on story by O. R. Cohen and J. U. Giesy.
Production at Cohan theatre, N. Y. city. Theatre 26: 206, O. '17.
Thomas, John Charles, actor.
Portrait. Theatre 26: 213, O. '17.
Three bears, The, comedy by E: C. Carpenter.
Description. J. S. Metcalfe. Life 70: 878, N. 29, '17.
Production at Empire theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 24, '17, 5, 7.
Tiger rose, play by W. Mack.
Commended. J. S. Metcalfe. Life 70: 630, O. 18, '17.
Plot and excerpts. il. Cur. Opin. 63: 384–7, D. '17.
Production at Lyceum theatre, N. Y. city. Dram. Mir. 77: O. 13, '17, 8(⅛). — Theatre 27: 349, D. '17.
Timberg, Hermann, composer.
See Doing our bit.
Topelius, Z., author and dramatist.
See Bride's crown, The.
See Field of enchantment, The.
See Stolen prince, The.
See Troll king's breakfast, The.
Torches, The, play by H. Bataille.
Description. J. S. Metcalfe. Life 70: 754, N. 8, '17.
Plot. Nation 105: 492–3, N. 1, '17.
Production at Bijou theatre, N. Y. city. Dram. Mir. 77: N. 3, '17, 7(⅛). — Theatre 27: 351, D. '17.
Tree, Sir Herbert Beerbohm (H. Birnbaum), actor and playwright, 1853–1917.
And the English stage. W. L. Courtney. Liv. Age 294: 658–67, S. 15, '17.
Personal recollections of. P. Burton. Munsey 62: 73–8, O. '17.
Trelawny of the Wells, play by A. W. Pinero.
Production at London, Navy Week. Ill. Lond. N. 151: 316(⅛), S. 15, '17.
Scene from (picture). Graphic 96: 432, O. 6, '17.
Troll king's breakfast, The, fairy play by Z. Topelius; tr. by E. J. Macintire.
Text. Poet Lore 28: 589–95, S.–O. '17.
Valverde, Quinito, composer.
See Land of joy, The.
Van Dresser, Marcia, opera singer.
Sketch. por. Mus. Cour. 75: N. 22, '17, 42(⅛).
Vaudeville.
Demands cheerful patriotism. Nellie Revell. Theatre 27: 364, D. '17.
Speed mania afflicts vaudeville. Nellie Revell. Theatre 26: 216, 255, O. '17.
Veiller, Bayard, playwright.
See Thirteenth chair, The.
Velasco, E., dramatist.
See Land of joy, The.
Verdi, Giuseppe, composer, 1813–1901.
High lights in the life of Verdi. il. Etude 35: 799–800, D. '17.
Very idea, The, farce by W: LeBaron.
Plot and excerpts. il. Cur. Opin. 63: 243–6, O. '17.
Welsh, Scott, actor.
Portrait. Bk. News 36: 94, N. '17.
What's your husband doing? farce by G: V. Hobart.
Description. J. S. Metcalfe. Life 70: 878–9, N. 29, '17.
Production at Thirty-ninth street theatre, N. Y. city, N. 1917. Dram. Mir. 77: N. 24, '17, 5(⅛).
When knights were bold, farce by C: Marlowe.
Production at Kingsway theatre, London. Ill. Lond. N. 151: 660(⅛), N. 24, '17.
Wild heather, farce by Dorothy Brandon.
Production at Strand theatre, London. Ill. Lond. N. 151: 546(⅛), N. 3, '17.
Wilkes, Ernest, dramatist.
See Broken threads.
Willow tree, The, drama by J. H. Benrimo and H. Rhodes.
Production at Globe theatre, London. Ill. Lond. N. 151: 514–15, O. 27, '17.
Scenes from (pictures). Graphic 96: 632, N. 17, '17.
Wodehouse, Pelham Grenville, dramatist.
See Leave it to Jane.
See Miss 1917.
See Riviera girl, The.
Wolf, Rennard, librettist.
See Grass widow, The.
Wood, Peggy, actress.
Portrait. Theatre 26: cover, N. '17.
Woodward, Matthew, librettist.
See Star gazer, The.
Wooing of Eve, The, comedy by J. H. Manners.
Production at Liberty theatre, N. Y. city, N. 1917 Dram. Mir. 77: N. 17, '17, 7(⅛).
Yellow ticket, The, drama by M. Morton.
Production at the Playhouse, London. Ill. Lond. N. 151: 346(⅛), S. 22, '17.
Scenes from (pictures). Graphic 96: 432, O. 6, '17.
Young, Clara Kimball, actress.
Portrait. Theatre 26: 243, O. '17; 26: cover, 396 D. '17.
Young, Rida Johnson (Rida Louise Johnson), playwright.
See Maytime.

JOHN COTTON DANA

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FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
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The BULLETIN OF BIBLIOGRAPHY *is published by the Library Department of* THE BOSTON BOOK COMPANY *four times a year, in January, April, July, and October. Terms, $2.00 a year. 50 cents a number. Back numbers, as far as they can be supplied, 30 cents each, 1897–1913; 50 cents each, 1914-18. Volumes 1–6 consist of ten numbers, vol. 7, of 7 numbers, vols. 8–9, of 8 numbers, with title and index. Price in buckram binding, $3.00 a volume, except vols. 1 and 6, which are $3.50, vol. 7, $2.50, and vols. 8 and 9, $4.00.*

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EDITORIAL COMMENT

We print in this number two interesting and valuable lists which we think will be welcome to our readers: "International Government and the League to Enforce Peace" by E. Ruth Rockwood of the Library Association of Portland, Oregon; and the first installment of "Literary Geography — A Bibliography," a thesis by Edith J. Roswell Hawley of the New York Public Library School. Such a designation as this of places covered by the works of standard authors is often needed in library reference work. This list has been issued as Bulletin of Bibliography Pamphlet No. 25, and may be had complete in separate form for 35c.

PERIODICAL BACK FILES

The Boston Book Company is to reduce stock very materially during April and May, and we call especial attention to the offers made in this issue, and in the quarterly circular of sets and volumes now ready. Please go over future needs carefully, remembering that after July it may not be possible to send lots of periodicals through the mails at the cent-a-pound rates which can now be had to all parts of the country. Lists of odd numbers will be filled as well as orders for sets, or partial runs, from the largest stock now available in the country.

OUR FRONTISPIECE

Is there a librarian in the country or a citizen of Newark, N. J., who does not know the work of Mr. John Cotton Dana, librarian of the Free Public Library of Newark? His portrait in this issue is a notable addition to our series of Librarians and Bibliographers.

Starting in life as a lawyer, and by some unseen good fortune going to Colorado as a surveyor, he found out there his true vocation, and attracted nation-wide attention while librarian of the Denver Public Library, a position which he filled from 1889 to 1898. During his term of service there, he was elected president of the American Library Association, and ever since has been a factor in the councils of librarians. In 1898 he was chosen head of the Springfield (Mass.) City Library and made a marked development of its resources and usefulness. In 1902 he was called to Newark just as the new public library building was ready, and has for the past sixteen years been successfully developing that library especially in the help-the-business-man movement. He has made Newark the model for modern library publicity, and has developed the art side of the public library's mission to a notable degree. He was one of the organizers and first president of the Special Libraries Association. He is editor of the Modern American Library Economy Series of pamphlets, a series based on the practices of his library.

GUIDE TO THE USE OF U. S. GOVERNMENT PUBLICATIONS

We announced Miss Clarke's "Guide to the Use of U. S. Government Publications" for issue March 1st. The unfortunate loss by the express company of the author's corrected

proof between our office and the author's home has delayed publication, but we now expect to issue this important book early in May. The advance orders at the reduced rate of $2 have been most encouraging and will be received at that price until May 1st. After that date the price will be $2.50 special net. The book will contain over 300 pages.

MAGAZINE NOTES

Commonwealth Review of the University of Oregon is a quarterly which issued a curious double number last year. Vol. 1, no. 4, Oct. 1916, and vol. 2, no. 1, Jan. 1917, were really one issue paged 363 to 482. Now how can one bind such volumes? If you make this issue a final issue of vol. 1, then vol. 2 will begin in the middle. If we bind this with volume 2, how about the last issue of vol. 1! Evidently vols. 1 and 2 most forever be bound as one volume and so considered, why not have had one consist of eight issues then and be sensible? Strange things happen these days in magazine making.

Industrial Management. Our old friend *Engineering Magazine*, camouflaged these last nineteen months under the new name, has, beginning with January, 1918, changed its size to the folio so prevalent nowadays. The publisher is to be congratulated on beginning a new volume when the change was made. The last volume of octavo size will be complete in three instead of six numbers (vol. 54, nos. 1–3, Oct.–Dec. 1917). "The changes," to quote publisher, "important as they are, are externals only. . . . The change in size to the standard 9 x 12-inch page is in keeping with the best of the trend in technical journalism." So its a trend we have among us. Thanks for the word, but why the trend? The St. Louis street cars have a sign reading "Why does a woman get off a street car backward! There's a reason." We left town without learning the reason. We leave the reason of the trend also to others.

Inter-America. This new monthly published by Doubleday, Page & Co. (vol. 1, no. 1, Oct. 1917) is entitled to our special consideration here as it is issued alternately — one month in Spanish, made up of articles translated from the periodical literature of the United States, and the next month in English, composed of similar articles translated from the periodical literature of the American countries of Spanish or Portuguese speech. This is a new sort of periodical, we believe, and as it is established at the instance of the Carnegie Endowment for International Peace, will probably endure. English vol. 1, no. 1 is Oct. 1917; English vol. 1, no. 2, is Dec. 1917; Spanish vol. 1, no. 1 is May, 1917; Spanish vol. 1, no. 4, is Nov. 1917. Subscription to either part (6 nos. a year) is 80c.; to both parts (12 nos.) $1.50.

New England Magazine had been ill so long that we were not surprised to learn of its death. It has been dead a year and no one, not even the publisher, knew it until recently. The Boston Book Co. has purchased the remains and will sell numbers to any who wish souvenirs, price according to scarcity. Please don't ask for March, July–August, 1914, April, December, 1916, January, 1917. These cannot ever be had again. As the magazine has failed, there is no hope of recovering subscription money paid. "*R. I. P.*" "It had seen better days." In the *Bulletin of Bibliography* for July, 1916, we gave a detailed collation of *New England Magazine* down to volume 54. It seems necessary to record its devious ways since that time that librarians may have a correct record available.

Vol. 54 had no title-page. Index is in June, 1916, pp. 55–6.

Vol. 55 consisted of May to October, 1916, and is paged thus: May, pp. 1–34; June, pp. 35–56 (pp. 55–6 are an index to vol. 54); July, pp. 61–82; August, pp. 99–152; September, pp. 159–74 + 4 unnumbered pages, + 175–82, 247–50, 183–90 (pp. 181–2, 183–90 are advertising only); October, pp. 181–226 (217–226 are advertising only). No title-page was published, index will be found in December, 1916, pages 279–80.

Vol. 56 consists of November, December, 1916, January and a double number February-March, 1917, these four numbers being designated as nos. 1, 2, 3, and 5–6, respectively. (No number 4 was published.) November, 1916, covers pages 217–66; December, pp. 267–78, 271–6, 279–80, (pp. 271–6 are pages from October, 1915; pp. 279–80 are an index of vol. 55). January, 1917, has pages 297–308, 115–44 (pp. 115–44 being lifted bodily from August, 1916). February-March, 1917, the double number and the last issued, contains pp. 331–84 (pages 381–4 being advertisements and the picture on page 352 being same as used in March, 1916, with another title, and in December, 1916, without any title). There was a short edition of December, 1916, and January, 1917, and most subscribers have never received these numbers.

The North American Review's War Weekly. This new weekly, of which vol. 1, no. 1, was issued January 4, 1918, is intended to give Colonel Harvey a more frequent chance to criticize our President's war policies than the editorial columns of the monthly *North American Review* afford. The weekly is quarto in size, and is $2.00 a year, but subscribers to the *North American Review* may have it for only $1.00. Most of the early issues are out of print. We are devoutly thankful that the Colonel did not make this weekly of the same size as the *Review*, and page it into the regular volumes. Oh boy! wouldn't that have been a grand stunt?

Our Garden Journal. Vol. 1, no. 1 of this illustrated quarterly is dated June, 1917, and is conducted by amateur flower gardeners, and devoted exclusively to the art of flower gardening. It is beautifully gotten up, with blue border designs on every page, and beautiful sepia color illustrations. But the curious fact about the magazine is that the pages and illustrations are not sewed or in anyway fastened in. Should you drop a copy, there would at once be trouble, though every page is numbered. It is a series of four-page signatures or selections with a cover like a portfolio. $6.00 a year, *by invitation only.* Write to 50 W. 42d Street, New York City, and provide your own binder's twine or staples.

NEW BOOKS BY LIBRARIANS

JASTROW, MORRIS. The war and the Bagdad Railway.

Professor Jastrow, thoroughly acquainted with the East and its history, has written a war book of a different kind. The story of this railway project linking Constantinople and Bagdad is largely the narrative of a German political scheme of great magnitude. The telling of it is to give the fascinating story of Asia

Minor. There are four chapters: The war in the East; The story of Asia Minor; The story of the Bagdad railway; The issue and the outlook.

Philadelphia. J. D. Lippincott. 1917. 160 pp. $1.50.

LEGLER, H. E. Library ideals.

This little volume contains seven addresses and essays on library science by the late lamented librarian of the Chicago Public Library. It is well printed and attractively bound by the Open Court Publishing Co., and is compiled and edited by Henry M. Legler, son of the author. A fine portrait forms the frontispiece, and an appreciation of Mr. Legler by J. C. Bay is the preface. We commend this book to all the many friends of Mr. Legler as a memorial of one whose gracious lovable personality and remarkable power of organization will long be remembered.

Chicago. The Open Court Co. 1918. x+78 pp. $1.50.

OLCOTT, FRANCES JENKINS. The red Indian fairy book, for the children's own reading, and for story-tellers.

Both the children and librarians should be most grateful to Miss Olcott for the books she is compiling. There is a need of just such work and she seems to have a happy faculty for it. This latest book has the stories arranged by the months of the year, and is made up sixty-four American Indian tales. Here are magic, mystery, and fairies galore. Nature plays a large part in this early Indian mythology, and the author of this collection has retold the stories in a manner suitable for children. A subject-index at the end will help story-tellers in their selection.

Boston. Houghton Mifflin Co. 1917. 338 pp. $2.00.

OLCOTT, FRANCES JENKINS. Tales of the Persian Genii retold.

This volume by Miss Olcott gives to boys and girls a series of delightful Persian wonder tales. The stories are recast with great freedom and the oriental flavour and colouring are preserved, even to the old time, or English spelling, of the *our* words. The author in her foreword says: "Modern life in the West is too colourless, lacking in richness and warmth. To counteract this, and to develop and foster in children their natural love of rich colour and an appreciation of beautiful objects, there is no more effective method than to steep their imagination in the best of oriental literature." We think she has well succeeded in the four series of stories here given.

Boston. Houghton, Mifflin. 1917. 225 pp. $2.00 net.

POWER, RALPH L. Boston's special libraries.

This little book by the energetic and enthusiastic librarian of the Boston University College of Business Administration is partly a reprint in a more handy form of the descriptions of Boston's many special libraries which the author originally wrote for the *Boston University News*. There are here however, accounts of sixty-six collections, while only twenty-two were in the original series. Thus we have a useful guide to Boston's commercial and special libraries, and Boston has been "put upon the map" as a *habitat* for many sources of book information hitherto unknown except to a few. A bibliography of library economy for business librarians is added, and an index closes the volume.

New York. Prentice-Hall, Inc. 1917. 138 pp. 75c.

SMITH, ELVA S. Mystery tales for boys and girls.

Here is a collection of twenty-six stories, both prose and poetry, selected from the world's best. Each is by a well-known author, the first place being given to Poe's "The Gold Bug." Scott, Keats, Washington Irving, Longfellow, Coleridge, Hawthorne, and Noyes are among those whose work appears. The stories are practically all of ghosts, haunted houses, and hidden treasure.

Boston. Lothrop, Lee & Shepard Co. 1917. 388 pp. $1.50.

STEVENSON, BURTON E. A king in Babylon.

Here we have one of Mr. Stevenson's best stories so far, and that is saying a good deal, for few authors have so many books to their credit as the librarian of the Chillicotte, Ohio, public library. This is the story of the making of a "movie film," and the American motion picture company goes to Egypt for the setting. A fine mystery story with plenty of excitement, we commend it to all.

Boston. Small, Maynard & Co. 1917. 391 pp. $1.50.

WIDDEMER, MARGARET. The wishing-ring man.

This is a companion book to her "Rose Garden Husband" already mentioned in these columns (April, 1915). A love story in a New England summer colony, told in the bright sparkling style which made the "Rose Garden Husband" such a success.

New York. Henry Holt & Co. 1917. 302 pp. $1.35.

WIDDEMER, MARGARET. Winona of Camp Karonya.

Even Miss Widdemer, she of the joyful book and the fairy-tale stories of radiant happiness, has succumbed to the prevailing tendency, and incorporated in this story a war thread. The book is a very pretty story of Camp Fire Girls and Boy Scouts which we commend to the young.

Philadelphia, J. B. Lippincott Co. 1917. 318 pp. $1.25.

EZEKIEL WILSON MUNDY [1833–1916], a book of Loving Remembrance, by his friends.

The Syracuse Public Library has issued this little appreciation of Dr. Mundy, who was so long connected with the library activities of Syracuse, N. Y. It consists of six different illuminating chapters in his life, each chapter by a different friend. His boyhood, college days, the time of his pastorate, and the crowning work of his life, his librarianship, are well depicted. A fine portrait of Dr. Mundy as he was known to his many library friends is included.

Syracuse (N. Y.) Public Library. 1917. 52 pp.

From The H. W. Wilson Co., New York, we notice here the publication of UNIVERSITY DEBATERS' ANNUAL, 1916–1917, covering speeches of debates of American colleges during the year. Contents: Government ownership of railroads; Universal military service; Compulsory arbitration of railroad disputes; Chinese and Japanese immigration; Compulsory arbitration; Progressive inheritance tax.

272 pp. $1.80.

THE CHILDREN'S LIBRARY, a dynamic factor in education, by Sophy H. Powell. A book addressed to those interested in children, whether teachers, librarians, or parents. It contains twelve chapters, covering early libraries for children, school libraries, and public library relations with schools, children's rooms in public libraries. There is an introduction by Mr. John Cotton Dana.

460 pp. $1.75.

THE ANNUAL INDEXES

We note the publication of the following annual indexes to periodicals for the year 1917. The field is now fairly well divided up, but few duplications in indexing being found.

THE ANNUAL MAGAZINE SUBJECT-INDEX, eleventh issue, including as Part II, THE DRAMATIC INDEX for 1917 (vol. 9), has appeared, covering 267 + 236 pages, the latter being the Dramatic portion, which may also be purchased separately bound. THE MAGAZINE SUBJECT-INDEX this year covers 165 periodicals and Society publications. It devotes especial attention to United States Local History, to Art, and to Outdoor Life and Mountaineering.

Price $8.50. The Boston Book Co.

THE DRAMATIC INDEX for 1917 will be found a most useful reference book on things dramatic as well as the most comprehensive index to this subject as treated in the periodical press of America and England.

Price in cloth, $4.25. The Boston Book Co.

READERS' GUIDE for 1917. This indispensable annual in the libraries, large as well as the smallest, covers thoroughly the 92 common or most popular periodicals, as well as a few Government publications. It comprises 618 pages, double column.

The H. W. Wilson Co.

INDUSTRIAL ARTS INDEX for 1917 is at hand, a volume this year of 558 pages, double column. During 1918 this valuable index will be issued ten times in the year instead of five, cumulating as does the *Readers' Guide.*

The H. W. Wilson Co.

READERS' GUIDE SUPPLEMENT for 1917 is also ready, covering, this year, seventy-nine periodicals "not in *Readers' Guide.*" 228 pages double column.

The H. W. Wilson Co.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. HOW THE LIBRARIAN CAN HELP THE RED CROSS
II. USEFUL HINTS

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

I. HOW THE LIBRARIAN CAN HELP THE RED CROSS

By J. T. Gerould, Librarian University of Minnesota Library, and Director Bureau of Development Northern Division Headquarters, American Red Cross

The activities of the Red Cross are so many and so varied that opportunity is offered for the service of all who wish to do something to make a little lighter the burden of suffering and sorrow consequent upon the war. No one is too busy now to be free from the obligation to assist, in one way or another, the work of the Red Cross. We find time, all of us, to do the things that we really want to do, and if we have the will to serve, we will make the opportunity.

The librarian has it within her power to be of large service within, as well as without, her regular duties. In many communities too large a number of people are still without any proper realization of the implications of the war and of their own relation to it. They think of it as something, in a certain sense, remote, and not, as it is, a catastrophe just outside their own door.

The librarian can be of great service in getting into the hands of these people the literature that gives the human touch, and particularly the Red Cross Magazine. Get them to read the story of what the Red Cross is doing in France, in Italy, in Servia; of the more than three thousand hospitals that it is supplying with garments and dressings; of the canteens it is conducting; of the stream of human wreckage that flows through Evian and of how the Red Cross is striving to save it for France; of all that it is doing to sustain the morale of our Allies. Show them what the Red Cross is doing for our own soldiers; how it follows them from the moment of their enlistment, to the camp where they are trained, to the cantonments, abroad to the trenches, and to the hospital; how it cares for those left at home, so that the soldier may be sure that if trouble comes there will be a friend at hand.

Encourage your readers to subscribe for the magazine by taking out a magazine membership with the local Chapter. Secure from your Chapter a number of copies of the pamphlets issued by the Red Cross, particularly "The Work of the American Red Cross," "The Story of the Red Cross," "This Side of the Trenches with the American Red Cross." Have them put in temporary binders, and push them.

The librarian can make herself very useful, as well, in assisting in the organization and in the clerical work of the Chapter office. In a good many communities the Chapter secretary has had little office experience, and suggestions, tactfully made, will be very helpful.

In your association with the children, you

may hear of cases that should be brought to the attention of the Civilian Relief Committee of your Chapter. Study the pamphlets on Home Service (A. R. C. 200, 201, and 207) so that you may know how the Red Cross can help.

Volunteer your assistance in the organization of the courses in First Aid and in Home Nursing and Home Dietetics, and to the Chapter School Committee in developing the work of the Junior Auxiliaries.

In no two places will the librarian's work be just the same. In this, as in everything else imagination is necessary; but if we do what we can, we will be doing national service just as truly as if we were in the trenches.

II. USEFUL HINTS

Sunday Newspaper Magazines

The St. Louis Public Library uses in its periodical reading room a magazine cover lettered "The Sunday Magazine Sections of the St. Louis Dailies," and in it are to be found the Sunday magazines of the various local papers.

Brown University Librarian's Advice to Students

The following reproduction of a card in use since 1912 at the Brown University Library is self-explanatory. We give in the annexed two tables the lists which are printed, one on each side of a 3½ x 5¾ card:

Every student who aspires to culture should have read before graduation as many as possible of the chief masterpieces of the world's literature. The following are offered as a selection:

Bible: Job; Psalms; Isaiah, 40–66; Mark; Apocalypse
Homer: Iliad; Odyssey
Aeschylus: Dramas
Sophocles: Dramas
Euripides: Selected Dramas
Aristophanes: Comedies
Plato: Selected Dialogues
Demosthenes: Orations
Vergil: Aeneid
Cicero: Orations; Selections
Horace: Poems
Plutarch: Selected Lives
Marcus Aurelius: Meditations
Arabian Nights
Beowulf
Nibelungenlied
Song of Roland
Omar Khayyám: Rubáiyát, translated by Fitzgerald
Dante: Divine Comedy
Chaucer: Canterbury Tales
Montaigne: Essays
Cervantes: Don Quixote
Spenser: Faerie Queene
Bacon: Essays
Shakespeare: Dramas; Poems
Milton: Poems
Molière: Selected Dramas
Bunyan: Pilgrim's Progress
Defoe: Robinson Crusoe; Selections
Swift: Gulliver's Travels; Selections
Fielding: Tom Jones
Goldsmith: Vicar of Wakefield; Plays; Poems
Burke: Speeches
Geothe: Faust; Hermann and Dorothea; Selections
Schiller: Dramas; Poems
Wordsworth: Selected Poems
Scott: Novels; Selected Poems
Lamb: Essays
Webster: Speeches
Byron: Childe Harold; Selected Poems
Shelley: Selected Poems
Keats: Poems
Carlyle: French Revolution; Sartor Resartus; Selections
Macaulay: History of England; Essays
Hugo: Les Misérables; Selections
Emerson: Essays; Poems
Hawthorne: Novels and Tales
Poe: Poems; Selected Tales
Tennyson: Selected Poems
Thackeray: Novels
Dickens: Novels
Browning: Selected Poems
Thoreau: Week; Cape Cod; Walden
Lowell: Bigelow Papers; Selected Poems and Essays
Arnold: Poems; Essays
Ibsen: Dramas
Tolstoi: War and Peace; Anna Karénin; Selections
Swinburne: Selected Poems

A modern man, to be educated, must know where and how to look for information in the books of a library. Every student therefore ought, early in his college course, to learn how to use card catalogues, book catalogues like that of the Peabody Institute Library, and ordinary reference books, such as the following:

Encyclopædia Britannica
New International Encyclopædia
Brockhaus' Konversations-Lexikon
Century Dictionary
Oxford English Dictionary
Nouveau Larousse Illustré
March's Thesaurus Dictionary
Smith's Synonyms Discriminated
Century Cyclopedia of Names
Lippincott's Biographical Dictionary
Dictionary of National Biography (British)
National Cyclopædia of American Biography
Who's Who (living British men and women)
Who's Who in America
Minerva (universities, libraries, and learned societies)
Annual Register
American Year Book
New International Year Book
Statesman's Year Book
Hazell's Annual
Tribune Almanac
World Almanac
Poole's Index to Periodical Literature
Readers' Guide to Periodical Literature
A. L. A. Index to General Literature
Annual Library Index
Warner's Library of the World's Best Literature
Universal Anthology
Chambers's Cyclopædia of English Literature
Moulton's Library of Literary Criticism
Stedman's Library of American Literature
Hasting's Encyclopædia of Religion and Ethics
Baldwin's Dictionary of Philosophy and Psychology
Harper's Classical Dictionary
Hoyt's Cyclopedia of Practical Quotations
Bartlett's Concordance to Shakespeare
Granger's Index to Poetry and Recitations
Brewer's Reader's Handbook
Champlin's Cyclopedia of Painters and Paintings
Sturgis' Dictionary of Architecture and Building
Bryan's Dictionary of Painters and Engravers
Grove's Dictionary of Music and Musicians
Larned's History for Ready Reference
Bouvier's Law Dictionary
Lalor's Cyclopædia of Political Science
Bliss's New Encyclopedia of Social Reform
Mulhall's Dictionary of Statistics
Bailey's Cyclopedia of American Horticulture
United States Catalogue: Books in Print
Harper's Book of Facts
Haydn's Dictionary of Dates
Lippincott's Gazetteer
Century Atlas
Rand-McNally Atlas

BROWN UNIVERSITY LIBRARY.

INTERNATIONAL GOVERNMENT AND THE LEAGUE TO ENFORCE PEACE

A BIBLIOGRAPHY BY E. RUTH ROCKWOOD

Reference Librarian of the Library Association of Portland, Oregon

OUTLINE

I. Internationalism.
II. International arbitration.
III. Hague conferences.
IV. International law.
V. International courts.
VI. Schemes for international government.
VII. Conditions for lasting peace.
VIII. League to enforce peace.
IX. Other proposed international organizations.
X. Organizations to promote peace.

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By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915, with additional entries to March, 1917

PART I

"Wer den Dichter will verstehen
Muss in Dichters Lande gehen."
Goethe.

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(*To be continued*)

PRINCIPAL CONTENTS OF THE LIBRARY PRESS

First Quarter, 1918

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly to give a better understanding of the subject covered by the article.

AMERICAN

Library Journal, January, 1918

Putnam, Herbert. A college library in wartime.
Blanton, Minnie L. How to meet the library needs of the farm.
Mudge, Isadore G. Some reference books of 1917.
Library war service [and the war book fund].
Hall, Mary E. Work accomplished by loan collection of high school library scrapbooks.
Yust, W: F. That girl stuff [on magazine covers].

Library Journal, February, 1918

Cocks, O. G. Motion pictures and reading habits.
Dench, E. A. Putting your library in the movies.
Burlingame, L. J. Library legislation during 1917.
Magill, H. N. W. The rural library in practice.
Recent motion pictures drawn from standard or current literature (list).
Libraries in Alaska.
Library war service.

Library Journal, March, 1918

Yarros, V. S. The library and the book in Russia's revolutionary movement.
Richardson, E. C. The question of censorship in libraries.
Nystrom, P. H. The relation of the public library to the private business libraries.
Derr, Mrs. E. G. Motion pictures and the library in Cleveland.
"All in the day's work" [Minneapolis library activities].
Literature and science in Russia.
Library war service.
Recent motion pictures drawn from standard or current literature (second list).
Cowing, Agnes. Some experiments in work with elementary school children.
Charters, W. W. Changing fashions in dime novel substitutes.

Public Libraries, January, 1918

Root, A. S. To the would-be library school student.
Welles, Jessie. Secondary education in library work.
Yust, W: F. That girl stuff [on magazine covers].
Letters from camp libraries.

Public Libraries, February, 1918

Hall, Mary E. A day in a modern high school library.
Dana, J: C. Schools and museums.
Smith, Bessie S. Library and high schools.
Howard, Clara E. The Schenley high school library, Pittsburgh.
Camp [library] letters.

Public Libraries, March, 1918

Sawyer, Edith R. Inspiration in war literature.
Henry, W: E. Qualifications of the teacher in the library school.
Jennings, J. T. The Camp Lewis library.
Camp library news.
Churchill, J. A. State supervision of school libraries.

Special Libraries, January, 1918

Johnson, Ethel M. Women and wartime industries.
Bullard, W. I. Women's work in wartime.
Johnson, Ethel M. War emergency courses (list); wartime occupations and employment for women (list).
Little, Ernest L. List of references on textile industry.

Special Libraries, February, 1918

Nystrom, P. H. The relation of the public library to the private business libraries.
Wiley, E. United States Naval War College library.
Peck, Eunice E. Library of the Winchester Repeating Arms Co.
List of dictionaries of commercial commodities and other books descriptive of the material used in the arts, manufactures, and commerce.

Special Libraries, March, 1918

Marion, G. E. The special library field.
Snyder, Mary B. The business library.
Swan, W: U. News gathering in wartime.
List of references on the relation of British railways to the European war.

News Notes of California Libraries, October, 1917

Annual statistics of California libraries.

News Notes of California Libraries, January, 1918

Ferguson, M. J. California libraries, a short review and a look ahead.
James L. Gillis, Appreciations of.
Library war service in California.
Turrill, C: B. C. E. Watkins, an early California photographer.

Colorado Library Association, The Occasional Leaflet, January, 1918

Littleton public library opened (with an illustration).
The Camp Cody library.

Indiana Public Library Commission, Library Occurrent, January, 1918

War economies for libraries.
Food conservation and the libraries.
Bailey, L. J. Library use of lantern slides.

Iowa Library Quarterly, October–November–December, 1917

Iowa's contributions to the million-dollar fund.
Spaulding, F. B. The library at Camp Dodge.
The library and food administration.

Maine Library Bulletin, January, 1918

The stipend [for Maine libraries].
Flagg, C. A. Periodicals in small libraries.
Table of food values in calories.
American short stories of 1917, Roll of honor.
Baker, T. P. The public library and the Sunday school.

Massachusetts Library Club Bulletin, January, 1918

Sponsors for knowledge.

Michigan Library Bulletin, November–December, 1917

Olson, Alma. Some books of occultism.

Michigan Library Bulletin, January–February, 1918

Library war service (notes).
Possible war service of women in Michigan; Proposed survey.
Books on food conservation (list approved by U. S. Food Administration).

Minnesota Public Library Commission, Library Notes and News, December, 1917

Fanning, Clara E. War literature of 1917.
Buck, S. J. Historical preparedness.
Sewall, Harriet W. Libraries and the food campaign.
Scripture, Bessie B. High School libraries in Minnesota.
Ely, Ruth. The attractive element in the mediocre book.
War library fund in Minnesota.

Minnesota Public Library Commission, Library Notes and News, March, 1918

Food conservation.
Gardening for Minnesota [list of books recommended by R. S. Mackintosh].

New Hampshire Public Libraries, Bulletin, March, 1918

Hutchinson, Adria A. Library training and the librarian of a small library.
Camp Devens library.
Work of the literature and library extension committee of the State Federation of Women's Clubs.
Davis, Bessie S. Present co-operation of women's clubs and libraries.

New Jersey Library Bulletin, January, 1918

Books for soldiers and sailors.
Food conservation.

New York Libraries, February, 1918

Wyer, J. I., Jr. War service of the American Library Association.
Hall, Mary E. The library and the school: a program for constructive work.

North Carolina Library Bulletin, December, 1917

Root, Mrs. May E. S. How children can help save food.

South Dakota Library Bulletin, December, 1917

Library exhibits at fairs.

Vermont Free Public Library Commission, Bulletin, March, 1918

Cushing, J: T. The stakes of conservation.
Camp libraries.
Libraries and food conservation.

Wisconsin Library Bulletin, December, 1917

The camp libraries fund (Wisconsin).
Welles, Jessie. The dating outfit and its functions.
Merrill, Julia W. How to be a treasurer.

Wisconsin Library Bulletin, January, 1918

Hazeltine, Mary E. War terms: their pronunciation and definition.
Schrage, Jennie T. How to be a secretary.

Wisconsin Library Bulletin, February, 1918

Welles, Jessie. Unifying for war.

Wisconsin Library Bulletin, February, 1918

Welles, Jessie. Unifying for war.
Allen, Faith L. Children and patriotism.
A. L. A. camp library work.

Wisconsin Library Bulletin, March, 1918

Wausau's war work.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

The Library, October, 1917

Reed, A. W: John Heywood and his friends (conclusion).
Austin, R. The printed catalogue of a local collection.
Lee, Elizabeth. Some recent French books.
Charlton, H. B. A textual note on "Love's labour's lost."

The Library World, December, 1917

Lyell, J. P. R. A famous bull.
Pages from a library life (continued).

The Library World, January, 1918

Peddie, R. A. Text-books on printing for public libraries (list).
Book sales and the war.
Fifteenth century English books, by E. G. Duff (review).

The Library World, February, 1918

Trade unionism and library workers.
Peddie, R. A. A note on the principal bibliographical authorities for the general history and topography of France.

The Librarian and Book World, November, 1917

Williams, R. G. The selection of prose fiction (*to be continued*).

The Library Assistant, December, 1917

Gerard, Ethel. The problem of temporary assistants and their training.

The Library Assistant, February, 1918

Libraries of municipal reference material.
Barnett, Mildred M. Suggestions by which public libraries could be of increased assistance to the community.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

(*To be continued quarterly*)

N. B.— The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

Agrimotor Magazine. 20 E. Jackson Blvd., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Ag. 1917. 15c., $1.50.
Air Service Journal. 120 W. 32d St., New York, N. Y. w., vol. 1, no. 1, Jl. 12, 1917. 10c., $3.00.
American Ambition. Land Title Bldg., Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, N. 1917. 15c., $2.00.
American Fur Buyer, The. 71 W. 23d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1917. $1.00.
American Patriot. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, S. 1917. 10c., $1.00.
Bug, The. San Francisco, Cal. irreg., fol., il., vol. 1, no. 1, N. 1917.
California Citrograph, The. Riverside, Cal. mo., 4to, il., vol. 1, no. 1, O. 1915. $2.00.
Car Control. Lytton Bldg., Chicago, Ill. 12mo., il., vol. 1, no. 1, My. 1917. Trade.
Citizen, The. Fort Wayne, Ind. mo., 4to, vol. 1, no. 1, Jl. 1915. 10c., $1.00.
City of Chicago Municipal Tuberculosis Sanitarium. Monthly Bulletin. Chicago, Ill. mo., vol. 1, no. 1, O. 1917.
Coal Industry. 108 Smithfield St., Pittsburgh, Pa. mo., vol. 1, no. 1, Ja. 1918. $1.00.
Commonwealth Review, The, of the University of Oregon. Eugene, Ore. quar., 8vo, il., vol. 1, no. 1, Ja. 1916.
Connecticut State Building Trades Council. Official Journal. 42 Bank St., Waterbury, Conn. quar., 8vo, vol. 1, no. 1, Je. 1917.
Country Club Life. 1011 Chestnut St., Philadelphia, Pa. w., 4to, il., vol. 1, no. 1, My. 16, 1914.

Dallas Survey, The. Dallas, Tex. semi-mo., 8vo, vol. 1, no. 1, Ag., 1917.

Detroit Public Library. Library Service. Detroit, Mich. fort., vol. 1, no. 1, S. 22, 1917.

Eastern Motorist. 207 Market St., Newark, N. J. mo., 4to, il., vol. 1, no. 1, S. 1917. 10c., $1.00.

Federal Council Bulletin. 105 E. 22d St., New York, N. Y. mo., vol. 1, no. 1, Ja. 1918.

Fibre Containers. Chicago, Ill. mo., fol., il., vol. 1, no. 1, D. 1916.

Food News Notes for Public Libraries. U. S. Food Administration, Washington, D. C. mo., 8vo, vol. 1, no. 1, O. 1917.

Glints of Wisdom. 131 Twelfth St., Portland, Ore. vol. 1, no. 1, [Je.] 1917. 5c., 50c.

High School Science Review. Austin, Tex. quar., 8vo, vol. 1, no. 1, N. 1917. 25c., $1.00.

International Institute of Agriculture, Bureau of Statistics. Documentary Leaflets. Rome, Italy. mo., 8vo, vol. 1, no. 1, Jl. 19, 1917.

Kentucky High School Quarterly. University of Kentucky' Lexington, Ky. quar., 4to, il., vol. 1, no. 1, Ja. 1915.

Lint and Seed. Atlanta, Ga. irreg., 4to, il., vol. 1, no. 1, Ja. 1917.

Long Island Agriculturist. Riverhead, L. I. mo., fol., il., vol. 1, no. 1, Ja. 1918.

Louisiana History Quarterly, The. Louisiana Historical Society, New Orleans, La. quar., 8vo, vol. 1, no. 1, Ja. 1917.

Louisiana. State Board of Agriculture and Immigration. Weekly Market Bulletin. Baton Rouge, La. w., 4to, vol. 1, no. 1, S. 4, 1916.

Marble. 1328 Broadway, New York, N. Y. mo., vol. 1, no. 1, O. 1917. $2.00.

Maryland. Conservation Commission. Official Bulletin. Munsey Bldg., Baltimore, Md. bi-mo., 8vo, no. 1, Jl. 1917.

Massachusetts Commission on Metal Diseases. Bulletin. Boston, Mass. quar., vol. 1, no. 1–2, 1917.

Michigan History Magazine. Michigan Historical Commission, Lansing, Mich. quar., 8vo, il., vol. 1, no. 1, Jl. 1917. 25c., $1.00.

[Milwaukee] *Library Log, The.* Public Library, Milwaukee, Wis. 10 nos. year, 8vo, il., no. 1, Ja. 1918.

Mother Earth Bulletin. 226 Lafayette St., New York, N. Y. mo., vol. 1, no. 1, O. 1917. $1.00. Successor to Mother Earth.

Mystery Magazine. 168 W. 23d St., New York, N. Y. semi-mo., il., vol. 1, no. 1, N. 15, 1917. 10c., $2.50.

National Hay Association. Winchester, Ind. mo., 8vo, vol. 1, no. 1, O. 1917.

New England Dairyman. Boston, Mass. fol., il., vol. 1, no. 1, Apr. 1917.

New England Farms, The. New Haven, Conn. w., 4to, il., vol. 1, no. 1, Ja. 5, 1918. Successor to New England Farms and Connecticut Farmer.

New Europe, The. London. w., 8vo, il., vol. 1, no. 1, O. 19, 1916. 6 d. no.

New Success, The, —Marden's Magazine. St. James Bldg., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1918. 15c., $1.50.

North American Review's War Weekly, The. 171 Madison Ave., New York, N. Y. w., 4to, vol. 1, no. 1, Ja. 4, 1918. $2.00. $1.00 to subscribers of N. A. Review.

North Dakota Educational News Bulletin. Bismarck, N. D. bi-mo., 12mo, vol. 1, no. 1, Mr. 1916.

North Dakota. State Historical Society, Museum and Library. Bulletin. Bismarck, N. D. 8vo, il., no. 1, 1917.

Oil and Mining Age. Denver, Colo. semi-mo., vol. 1' no. 1, O. 24, 1917. $1.00.

Oil and Mining Bulletin. Los Angeles, Cal. mo., 8vo, il., vol. 1, no. 1, D. 1914.

Oriole, The. Bernardsville, N. J. 8vo, il., vol. 1, no. 1, Ag. 1913.

Our Army and Navy. Home Life Bldg., Washington, D. C. mo., il., vol. 1, no. 1, Ja. 1918. 25c. no.

Peanut Promoter, The. Houston, Tex. mo., 4to, il., vol. 1, no. 1, D. 1917. Trade.

Periodicals. 339 Bay Way North, Elizabeth, N. J quar., 8vo, vol. 1, no. 1, O.–D. 1917. 50c., $1.00.

Periscope, The. Schiller Bldg., Chicago, Ill. mo., 4to, vol. 1, no. 1, S. 1917. 20c.

Pilgrim Elementary Teacher, The. 14 Beacon St., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, O. 1917. 60c. Successor to The Pilgrim Teacher.

Pilgrim Magazine, The. 14 Beacon St., Boston, Mass. mo., 8vo, il., vol. 1, no. 1, Ja. 1917. 75c. Successor (with The Pilgrim Elementary Teacher) to The Pilgrim Teacher.

[Pittsburgh] *Technical Book Review Index.* Carnegie Library, Pittsburgh, Pa. vol. 1, no. 1, Jl. 1917.

Publishers Publicity Bulletin of the Latest and Best Selling Books. 20 John St., New York, N. Y. mo., vol. 1, no. 1, N. 1, 1917. 50c.

Round Table, The. London and 364 Fifth Ave., New York, N. Y. quar., 8vo, vol. 1, no. 1, Mr. 1910. 80c., $2.50.

School Comrade, The. 133 E. 4th St., New York, N. Y. bi-w., 4to, vol. 1, no. 1, S. 24, 1917. 3c. no.

Scottish Journal of Agriculture, The. Edinburgh. quar., 8vo, vol. 1, no. 1, Ja. 1918.

Soft Drinks Journal, The. 608 S. Dearborn St., Chicago, Ill. mo., vol. 1, no. 1, Ja. 1918. $1.00. Trade.

Tuneful Yankee, The. 8 Bosworth St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1917.

United States. War Trade Board. Division of Information. Journal. Washington, D. C. no. 1, N. 15, 1917.

Veteran, The. Citizen Bldg., Ottawa, Ont. mo., 4to, vol. 1, no. 1, D. 1917. 10c., $1.00.

Victorian Historical Magazine, The. Melbourne, Aust. irreg., 12mo., il., vol. 1, no. 1, Ja. 1911.

Walnut Book and Horticultural Digest. Orenco, Ore. mo., il., vol. 1, no. 1, N. 1915.

Waste Basket, The. 608 S. Dearborn St., Chicago, Ill. bi-mo., 8vo, vol. 1, no. 1, O. 1917. 25c., $1.50.

Workmen's Compensation Law Journal. 100 William St., New York, N. Y. mo., 8vo, vol. 1, no. 1, Ja. 1918. $1.00, $10.00.

II. Changed or Discontinued

Acetylene Journal. Chicago. Changed to Journal of Acetylene Lighting with vol. 19, no. 2, Ag. 1917.

American Political Science Association, Proceedings. Baltimore. Discontinued with 1914. Merged in American Political Science Review.

American Socialist. Chicago. Discontinued with vol, 4, no. 7. S. 1917.

Australian Musical News, The. Melbourne. Changed to The Australian Music and Dramatic News with Ja. 1913.

Author's Magazine, The. Philadelphia. Discontinued with no. 3, Je. 1911.

Automobile and Automotive Industries. New York. Changed to Automotive Industries and Automobile with vol. 37, no. 18, N. 1, 1917.

Automobile Engineering. Merged in Automotive Engineering, S. 1916.

Celtic Review. Edinburgh. Suspended with no. 40. Je. 1916.

Cornhill Booklet, The. Boston. Discontinued with vol. 3, no. 3. D. 1914.

Detroit Public Library. Bulletin. Detroit, Mich. Discontinued with vol. 4, no. 3, Jl. 1917.

Educational Bi-Monthly. Chicago. Suspended with vol. 11, no. 4, Ap. 1917.

Electrical Age. New York. Changed to Electrical Engineering with vol. 50, no. 9, S. 1917.

Flour and Grain Critic. Seattle. Changed to Flour and Grain World with vol. 2, no. 8, Ag. 1917.

Fra, The. E. Aurora, N. Y. Discontinued with Ag., 1917. Succeeded by The Roycroft.

Gulf Coast Grower. Mobile, Ala. Changed to Gulf State-Farmer with vol. 2, no. 5, Jl. 1917.

High School Science Review. Austin, Tex. Changed to School and Science Review with no. 2, Ja. 1918.

Home Progress. Boston. Suspended with Ag. 1917.

Immigrants in America Review. New York. Discontinued with Je. 1916.

Journal of the Military Service Institution. New York. Suspended with vol. 61, no. 210, N.–D. 1917.

[National Association of Railway Commissioners] *Official Public Service Reports.* Discontinued with vol. 13, no. 5, Ap. 1916. Merged in Public Utilities Reports, Annotated.

National Conference of Charities and Correction. Changed to National Conference of Social Work with 1917.

New England Magazine. Boston. Discontinued with vol. 56, nos. 5–6, F.–Mr. 1917.

[New Zealand]. *Journal of the Department of Labour.* Wellington. Discontinued with Ap. 1917.

Out West Magazine. Los Angeles. Suspended with vol. 45, no. 4, My. 1917. (Correction.)

Philippine Library and Museum Bulletin. Manila. Discontinued with vol. 4, no. 12, Ag. 1916.

Political Quarterly. London. Suspended with S. 1916.

Power Plant. New York. Discontinued with vol. 9, no. 8, Ag. 1917. Consolidated with Practical Engineer to form Power Plant Engineering.

Practical Engineer. Chicago. Consolidated with Power Plant and called Power Plant Engineering, with vol. 21, no. 17, S. 1, 1917.

Print-Collector's Quarterly. Boston. Suspended with vol. 7, no. 4, D. 1917.

Quarterly Journal of Public Speaking, The. Menasha, Wis. Changed to The Quarterly Journal of Speech Education with vol. 4, no. 1, Ja. 1918.

Railway Age Gazette. New York. Changed to Railway Age with vol. 64, no. 1, Ja. 4, 1918.

Rand McNally Bankers' Monthly. Chicago. Changed to The Bankers' Monthly with vol. 34, no. 4, Ap. 1917.

Recreation. New York. Merged with Outer's Book with D. 1917, and called Outer's Book — Recreation.

Seven Arts, The. New York. Discontinued with no. 12, O. 1917.

[Society of Automotive Engineers]. *S. A. E. Bulletin.* New York. Discontinued with vol. 12, no. 3, Je. 1917. Succeeded by the Journal.

Steam Machinery. Duluth. Changed to Logging with Ja. 1915.

Texas Libraries. Austin. Discontinued with vol. 2, no. 4, Jl. 1917.

Tuneful Yankee, The. Boston. Changed to Melody with vol. 2, no. 1, Ja. 1918.

Uncle Sam Review. Chicago. Suspended with S. 1, 1917.

Woman's Journal, The. Worcester, Mass. Discontinued with vol. 48, no. 21, My. 26, 1917. United with The Woman Voter and The National Suffrage News to form The Woman Citizen.

QUARTERLY DRAMATIC INDEX, JANUARY-MARCH 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
STRAND (Lond.)	*a.* Strand. London.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work, N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅓) (½) (¼) (⅔) are used after the page to give an approximate idea of length. The volume, month, and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in parentheses (picture) or (text).

A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, JANUARY-MARCH, 1918

Acting.

A defense of spouting clubs. E. Colby. Nation 106: 124–5, Ja. 31, '18.

The sex appeal. Florence Reed. il. Theatre 27: 94, F. '18.

The spirit of youth behind the footlights. S. Walker. il. Theatre 27: 76, F. '18.

Versatility. Laurette Taylor. Theatre 27: 32, Ja. '18.

Actors and actresses.

Little known Shakespearean players. E: F: Coward. il. Theatre 27: 28, 30, Ja. '18.

Theatrical landmarks. T. H. S. Escott. Edin R. 227: 85–96, Ja. '18.

Of twenty-five years ago. H. Seton. il. Theatre 27: 26–7, Ja. '18.

Adams, Maude (Maude Ewing Kiskadden), actress, 1872–.
A tribute. por. Nat'l M. 47: 181, Mr. '18.

Aida, opera by G. Verdi.
Scenes from (pictures). Graphic 96: 704, D. 1, '17.

Aladdin, musical play by A. Collins.
Production at Drury Lane theatre, London. Ill. Lond. N. 152: 26(⅛), Ja. 5, '18.
Scenes from (pictures). Graphic 97: 28, Ja. 5, '18.

Alda, Frances (Mme. Gatta-Casazza), opera singer.
Portrait. Mus. Cour. 76: F. 7, '18, 34.

Alice in wonderland, fairy play.
Production at Savoy theatre, London. Ill. Lond. N. 152: 28(⅛), Ja. 5, '18.
Scene from (picture). Graphic 96: 858, D. 29, '17.

Allan, Diana, actress.
Portraits. Cosmopol. 64: Mr. '18, 49.

Althouse, Paul, opera singer.
Interview. pors. Mus. Cour. 76: F. 28, '18, 6–7.

Amato, Pasquale, opera singer.
Vocal study in sunny Italy. Etude 36: 19, Ja. '18.

Anderson, Arthur, playwright.
See Beauty spot, The.

Andrews, Ann, actress.
Portrait. Theatre 27: 167, Mr. '18.

Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
Portrait as Electra. Theatre 27: 132, Mr. '18.

Annajanska, burlesque by G: B. Shaw, from the Russian of G. Bressipoff.
Description. il. Graphic 97: 122(⅛), Ja. 26, '18.
Production at the Coliseum, London. Ill. Lond. N. 152: 152(⅛), F. 2, '18.

Anne Pedersdotter, drama by H. Wiers-Jenssen.
Criticism. Dial 63: 200–1, F. 28, '18.

Any old thing, revue by W. David, A. Parker, D: Burnaby, and H. Darewski.
Production at the London Pavilion. Ill. Lond. N. 151: 766(⅛), D. 15, '17.

Asch, Sholom, author and dramatist.
Sketch. I. Goldberg. Bookman 46: 686–7, F. '18.

Arbuckle, Maclyn, actor, 1867–.
Portrait. Theatre 27: 157, Mr. '18.

Arden, Cecil, opera singer.
Portrait. Woman's Home C. 45: F. '18, 40.

Ardsley, Adele, actress.
Portrait. Bk. News 36: 183, Ja. '18.

Arène, Emmanuel, dramatist.
See King, The.

Arthurs, George, playwright.
See Yes, uncle!

Atteridge, Harold A., dramatist.
See Sinbad.

Ayer, Nat D., actor and composer.
See Yes, uncle!

Azora, opera by H: Hadley.
Review. il. Cur. Opin. 64: 103(⅛), F. '18.

Bahr, Hermann, dramatist, 1863–.
See Concert, The.
See Josephine.

Baklanoff, George, opera singer.
Interview concerning his conception of Mephistopheles. pors. Mus. Cour. 76: Ja. 3, '18, 36.

Barker, Corinne, actress.
Portrait. Theatre 27: cover, Ja. '18.

Barnabee, Henry Clay, 1833–1917.
Sketch. por. Nat'l M. 47: 126(⅛), F. '18.

Barrie, Sir James Matthew, playwright, 1860–.
See Kiss for Cinderella, A.
See Peter Pan.

Barrientos, Maria, opera singer.
Portrait. Theatre 27: 147, Mr. '18.

Barrientos, Maria — *continued.*
Portrait in Spanish national costume. Mus. Cour. 76: Ja. 31, '18, 1.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait as Camille. Theatre 27: 145, Mr. '18.

Bartholomae, Philip, playwright.
See Girl o' mine.

Bataille, Henry, dramatist.
See Torches, The.

Beauty spot, The, farce by A. Anderson, C. Harris, and J. W. Tate, adapted from the French of P. L. Flers.
Production at Gaiety theatre, London. Ill. Lond. N. 152: 24(⅛), Ja. 5, '18.
Scenes from (pictures). Graphic 97: 122, Ja. 26, '18.

Belasco, David, playwright and manager, 1862–.
Aids to the actor's art. por. il. Munsey 63: 265–79, Mr. '18.
See Darling of the gods, The.
See Rose of the rancho, The.

Bell, C. W., dramatist.
See Parlor, bedroom and bath.
See When rogues fall out.

Bellini, Vincenzo, composer.
See Puritani, I.

Benavente, Jacinto, dramatist, 1866–.
See Governor's wife, The.

Benelli, Sem, Italian dramatist.
See Marriage of the centaurs, The.

Bennett, Wilda, (Mrs. F: Niblo), actress.
Portrait. Cosmopol. 64: Ja. '18, 49. — Dram. Mir. 78: F. 9, '18, 1.

Bergstrom, Hjalmar, playwright.
See Karen.

Berlin, Irving (Isadore Baline), composer, 1888–.
Interview. por. Mus. Cour. 76: F. 21, '18, 6(⅛).

Bernstein, Henri, dramatist, 1876–.
See Elevation, L'.

Besier, Rudolph, dramatist.
See Her country.

Biggers, Earl Derr, dramatist.
See Cure for curables, A.

Billeted, comedy by F. T. Jesse and H. M. Harwood.
Production at the Playhouse, N. Y. city, Dram. Mir. 78: Ja. 5, '18, 7(⅛). — il. Theatre 27: 73, 86, F. '18.

Blind youth, drama by W. Mack and Lou-Tellegen.
Production at Republic theatre, N. Y. city. il. Theatre 27: 20, 24, Ja. '18.

Boheme, La, opera by G. Puccini.
Scene from (picture). Graphic 96: 704, D. 1, '17.

Bolton, Guy, dramatist.
See Oh, lady! lady!!

Brandon, Dorothy, playwright.
See Wild heather.

Bressipoff, Gregory, playwright.
See Annajanska.

Brockwell, Gladys, actress.
Portrait. Theatre 27: 127, F. '18.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld), actress, 1886–.
Portrait. Cosmopol. 64: F. '18, 51. — Woman's Home C. 45: Mr. '18, 50.

Burroughs, Marie (Mrs. R. B. Macpherson), actress, 1886–.
Portrait. Theatre 27: 27, Ja. '18.

Caillavet, Gaston Armand de, dramatist, 1869–1915.
See King, The.

Callish, Betty, actress.
Portrait. Theatre 27: 11, Ja. '18.

Campanini, Cleofonte, impresario.
Sketch. por. Mus. Cour. 76: F. 14, '18, 10.

Carpenter, Edward Childs, dramatist, 1872–.
See Pipes of Pan, The.
See Three bears, The.

Carroll, Earl, composer.
See Love mill, The.

Carton, R. Claude (R. C. Critchett), dramatist, 1854–.
See Lord and Lady Algy.
See Off chance, The.

Caruso, Enrico, opera singer, 1873–.
Interview. pors. Mus. Cour. 76: F. 14, '18, 6–7, 12.

Case, Anna, opera singer.
Story of. pors. Mary Stanley. Woman's Home C. 45: Mr. '18, 21.

Castle, Irene (Foote) (Mrs. Vernon Castle), actress and dancer, 1892–.
Portraits. Cosmopol. 64: Mr. '18, 50.

Chappelle, Frederick, composer.
See Here and there.

Charley's aunt, farce by B. Thomas.
Production at St. James theatre, London. Ill. Lond. N. 151: 796(⅛), D. 22, '17.

Chase, Arline, actress and dancer.
Portrait. Cosmopol. 64: Mr. '18, 51.

Cheating cheaters, drama by M. Marcin.
Description. Graphic 97: 190(⅛), F. 9, '18.

Child actors.
The child player to-day the successful actor to-morrow. Vera Bloom. il. Theatre 27: 100–1, F. '18.

Claire, Ina, actress.
Portrait. Am. M. 85: F. '18, 28. — Everybody's 38: 100, F. '18.

Coakley, Marion, actress.
Portrait. Dram. Mir. 78: Mr. 2, '18, 5. — Theatre 27: 91, F. '18.

Cohan, George Michael, actor and dramatist, 1878–.
See Cohan revue 1918.

Cohan revue 1918, by G: M. Cohan.
Production at New Amsterdam theatre, N. Y. city. Dram. Mir. 78: Ja. 12, '18, 7(⅛). — Theatre 27: 87, F. '18.

Collins, Arthur, playwright.
See Aladdin.

Concert, The, drama adapted from the German of H. Bahr and L. Ditrichstein.
Scene from (picture). Munsey 63: 271, Mr. '18.

Condé, Marie, opera singer.
Portrait. Woman's Home C. 45: F. '18, 40.

Cooper, Jane, actress.
Portrait. Theatre 27: 84, F. '18.

Copeau, Jacque, actor.
Portrait as Ivan in The Karamazov brothers. Cur. Opin. 64: 181, Mr. '18.

Copperhead, The, play by A: Thomas.
Description. J. S. Metcalfe. Life 71: 382(⅛), Mr. 7, '18.
Production at Schubert theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 2, '18, 5(⅛).

Coq d'or, Le, opera by N. Rimski-Korsakov.
Plot and history. Mus. Cour. 76: F. 28, '18, 8(⅛).

Courville, Albert P. de, playwright.
See Here and there.

Crimi, Guilio, opera singer.
Portrait. Mus. Cour. 76: Ja. 10, '18, 1.

Criticism.
Corrupted dramatic critics. K. MacGowan. Dial 63: 13–15, Ja. 3, '18.
Are dramatic critics more to be blamed than pitied? Cur. Opin. 64: 184–5, Mr. '18.

Cure for curables, A, comedy by E. D. Biggers and L. Whitman.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 78: Mr. 9, '18, 5(⅛).

Dale, Alan (A. J. Cohen), playwright.
See Madonna of the future, The.

Dalton, Dorothy, actress.
Portrait. Dram. Mir. 78: Ja. 26, '18, 1.

Daly, Arnold (Peter Christopher Arnold Daly), actor and dramatist, 1875–.
Portrait as Napoleon. Theatre 27: 137, Mr. '18.
See Democracy's king.

Dancing and dancers.
Spanish dancers in New York. il. Cur. Opin. 64: 27–8, Ja. '18.— Eileen O'Connor. il. Theatre 27: 78, F. '18.

Darewski, Herman, composer.
See Any old thing.

Darling of the gods, The, play by D. Belasco based on story by J: L. Long.
Scenes from (pictures). Munsey 63: 267–70. Mr. '18.

Davenport, Arthur, playwright.
See Valentine.

David, Worton, playwright.
See Any old thing.

David and Bathsheba, drama by M. Ehrmann.
Text. Drama 7: 492–569, N. '17.

Day, Edith, actress.
Portrait. Dram. Mir. 78: F. 23, '18, 4. — Theatre 27: 117, F. '18.

De Mille, Cecil B., manager.
Portrait. Dram. Mir. 78: F. 2, '18, 1.

Democracy's king, play by A. Daly.
Production at Hudson theatre, N. Y. city. F. 1918. Dram. Mir. 78: Mr. 2, '18, 5(⅛).

Dickson, Dorothy, (Mrs. C. Heisen), actress.
Portrait. Theatre 27: 139, Mr. '18.

Ditrichstein, Leo James, actor and dramatist, 1865–.
Portrait in The king. Theatre 27: 6, Ja. '18.
See Concert, The.

Dolores, Zitelka, actress.
Portraits. Cosmopol. 64: F. '18, 49.

Dolly, Roszika, actress and dancer.
Portrait (with sister). Theatre 27: cover, F. '18.

Dolly, Yancsi (Mrs. H. Fox), actress and dancer.
Portrait (with sister). Theatre 27: cover, F. '18.

Dostoevsky, Feodov, novelist, 1821–81.
See Karamazov brothers, The.

Drama.
Amateur drama, Rise of. Louise S. Hubbard. Drama 7: 621–9, N. '17.
First fruits of the Little theatre movement. W: Haynes. Dial 63: 586–7, D. 6, '17.
Theatrical decadence. J. R. Towse. Nation 106: 190–3, F. 14, '18.
What the theatre means to the author. Gertrude Atherton. il. Theatre 27: 102, 104, F. '18.

Drama in America.
Philadelphia, Pa. War plays produced. H. P. Quicksall. il. Bk. News 36: 257, Mr. '18.

Dufranne, Hector, opera singer.
Portrait. Theatre 27: 39, Ja. '18.

Dumas, Alexandre, fils, author and dramatist, 1824–95.
See Lady of the camellias, The.

Dunbar, Janet, actress.
Portrait. Dram. Mir. 78: Ja. 26, '18, 7.

Duse, Eleanora (Signora Cecci), actress, 1859–.
Portrait. Theatre 27: 95, F. '18.

Dyk, Victor, playwright.
See Ninth night, The.

Easton, Florence (Mrs. F. McLennan), opera singer.
Portrait. Mus. Cour. 76: Ja. 24, '18, 49. — Theatre 27: 147, Mr. '18. — Woman's Home C. 45: F. '18, 41.

Ehrmann, Max, author and dramatist, 1871–.
Sketch. V. Sloan. Drama 7: 485–91, N. '17.
See David and Bathsheba.

Electra, tragedy by Sophocles.
Description. J. S. Metcalfe. Life 71: 342–3, F. 28, '18.
Production at Carnegie Hall, N. Y. city, by Margaret Anglin, F. '18. Dram. Mir. 78: F. 16, '18, 7(⅛). — Nation 106: 244(⅛), F. 28, '18.

Elevation, L' (The heights), play by H. Bernstein.
Plot and excerpts. il. Cur. Opin. 64: 23–6, Ja. '18. — Theatre 27: 12, 51, Ja. '18.
Production at Playhouse theatre, N. Y. city. il. Theatre 27: 13, 21–2, Ja. '18.
Elizonda, J. F., dramatist.
See Land of joy, The.
Elliott, Maxine (Jessie Dermot) (Mrs. A. F. Wilding), actress and manager, 1871–.
Portrait as Lady Algy in Lord and Lady Algy. Theatre 27: 99, F. '18.
Esmond, Elsie, actress.
Sketch. por. Dram. Mir. 78: Ja. 19, '18, 29(⅛).
Evans, Madge, actress.
Portrait. Theatre 27: 53, Ja. '18.
Evans, Ruby, opera singer.
Portrait. Woman's House C. 45: F. '18, 41.
Falconer, Helen, actress.
Portrait. Theatre 27: 161, Mr. '18.
Fay, Maude, opera singer.
Portrait, Woman's Home C. 45: F. '18, 40.
Fenwick, Irene, actress, 1887–.
Portrait as Mrs. Tudway in Lord and Lady Algy. Theatre 27: 98, F. '18.
Ferguson, Elsie (Mrs. T. B. Clarke, Jr.), actress, 1883–.
Portrait. Am. M. 85: Mr. '18, 27.
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Portrait. Mus. Cour. 76: Ja. 10, '18, 13.
Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portrait as Mme. Sand. Theatre 27: 70, F. '18.
Fitziu, Anna, opera singer.
Portrait as Tosca. Mus. Cour. 76: F. 14, '18, 19.
Flers, Robert de, dramatist.
See King, The.
Flo-Flo, musical farce by F. de Gresac, E. Paulton, and and S. Hein.
Condemned. J. S. Metcalfe. Life 71: 22, Ja. 3, '18.
Production at Cort theatre, N. Y. city. il. Theatre 27: 87, 93, F. '18.
Forzano, Giacchino, librettist.
See Lodoletta.
Foster, Phoebe, actress.
Portrait. Theatre 27: 91, F. '18. — Woman's Home C. 45: Mr. '18, 41.
Fourberies du Scapin, Les, drama by Molière.
Production at Theatre du vieux Columbier. Theatre 27: 23, Ja. '18.
Francis Alfred, composer.
See Love mill, The.
Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Portrait. Mus. Cour. 76: Ja. 24, '18, 5. — Theatre 27: 41, Ja. '18.
Portrit in Dinorah. Bookman 47: 35, Mr. '18.
Portrait as Traviata. Mus. Cour. 76: F. 14, '18, 9.
Garden, Mary, opera singer, 1876–.
Portrait. Theatre 27: 41, Ja. '18.
Garden of Allah, The, drama by R. Hichens and Mary Anderson.
Revival at Manhattan opera house, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5, 7.
Gay Lord Quex, The, comedy by A. W. Pinero.
Revival of. M. J. Moses. il. Bk. News. 36: 219, F. '18.
General post, drama by J. E. H. Terry.
Production at Gaiety theatre, N. Y. city. Dram. Mir. 78: Ja. 5, '18, 5(⅛). — il. Theatre 27: 79, 87–8. F: '18.
Gentle, Alice, opera singer.
Portrait. Mus. Cour. 76: Ja. 10, '18, 37.
Portrait as Santuzza. Mus. Cour. 76: F. 28, '18, 29.
George, Grace (Grace George Dougherty), (Mrs. W: A. Brady), actress, 1880–.
Portrait. Woman's Home C. 45: Mr. '18, 50.
Gilbert, Gladys, actress.
Portrait. Theatre 27: 84, F. '18.
Girl o' mine, musical comedy by P. Bartholomae and F. Tours.
Production at Bijou theatre, N. Y. city, Ja. '18. Dram. Mir. 78: F. 9, '18, 5(⅛).
Glover, Amelia, dancer.
Portrait. Theatre 27: 27, Ja. '18.
Goetz, E. Ray, composer.
See Words and music.
Going up, musical farce by O. Harbach and L: A. Hirsch, founded on The aviator by J. Montgomery.
Production at Liberty theatre, N. Y. city. il. Dram. Mir. 78: Ja. 5, '18, 4, 7. — il. Theatre 27: 88, 93, F. '18.
Gombel, Minna, actress.
Portrait. Theatre 27: 148, Mr. '18.
Goodrich, Arthur, playwright.
See Yes or no.
Goodwin, Nathaniel C., actor, 1857–.
Portrait. Theatre 27: 157, Mr. '18.
Gordon, Cyrena van, opera singer.
Portrait. Theatre 27: 41, Ja. '18.
Gordon, Ruth, actress.
Portrait. Theatre 27: 161, Mr. '18.
Gournac, François, actor.
Portrait in The Karamazov brothers. Cur. Opin. 64: 181, Mr. '18.
Governor's wife, The, by J. Benavente, tr. by J: G. Underhill.
Text. Poet Lore 29: 1–72, Ja.-F. '18.
Gresac, Fred de (Mrs. V. Maurel), dramatist.
See Flo-Flo.
Guilbert, Yvette (Mme. M. Schiller), actress, 1868.–
Sketch of. C. Hamilton. Bookman, 46: 537–8, Ja. '18.
Guitry, Sacha, playwright.
See Sleeping partners.
Gypsy trail, The, drama by R. Housum.
Production at Plymouth theatre, N. Y. city. il. Theatre 27: 19, 22–3, Ja. '18.
Review. C. Hamilton. Bookman 47: 75–6, Mr. '18.— C. C. Savage. Forum 59: 361–2, Mr. '18.
Hadley, Henry, composer.
Portrait. Cur. Opin. 64: 103, F. '18.
See Azora.
Hale, Betty, actress.
Portraits. Cosmopol. 64: Ja. '18, 52.
Hallor, Edith, actress.
Portraits. Cosmopol. 64: Mr. '18, 52.
Hampden, Burford, actor.
Portrait. Theatre 27: 84, F. '18.
Happiness, comedy by J. H. Manners.
Description. J. S. Metcalfe. Life 71: 102, Ja. 17, '18.
Notice. Indep. 93: 198, F. 2, '18.
Production at Astor theatre, N. Y. city. il. Theatre 27: 73, 85–6, F. '18.
Production at Criterion theatre, N. Y. city. il. Dram. Mir. 78: Ja. 12, '18, 5, 7.
Harbach (Hauerbach), Otto H., dramatist.
See Going up.
Harrigan, Edward, actor.
Portrait. Theatre 27: 27, Ja. '18.
Harris, Clifford, playwright.
See Beauty spot, The.
Harwood, Capt. H. M., dramatist.
See Billeted.
Hatton, Fanny Locke (Mrs. F: Hatton), dramatist.
See Indestructible wife, The.
Hatton, Frederick, dramatist.
See Indestructible wife, The.
Hayakawa, Sessue, actor.
Portrait. Dram. Mir. 78: F. 23, '18, 1.
Hein, Silvio, composer.
See Flo-Flo.
Hempel, Frieda, opera singer.
Portrait. Mus. Cour. 76: F. 28, '18, 5.
Portrait in Daughter of the regiment. Mus. Cour. 76: Ja. 24, '18, 46.
Her country, drama by R. Besier and Sybil Spottiswoode.
Production at Punch and Judy theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5(⅛).
Here and there, revue by A. P. de Courville, W. Pink, and F: Chappelle.
Production at Empire theatre, London. Ill. Lond. N. 151: 736(⅛), D. 8, '17.
Scenes from (pictures). Graphic 97: 64, Ja. 12, '18.

Heritage, The, play by E. Walter.
Description. J. S. Metcalfe. Life 71: 142(¼), Ja. 24, '18.
Production at the Playhouse, N. Y. city, Ja. 1918. Dram. Mir. 78: Ja. 26, '18, 7(¼).
Hichens, Robert, dramatist.
See Garden of Allah, The.
Hirsch, Louis A., composer.
Interview. por. Mus. Cour. 76: F. 21, '18, 6–7.
See Going up.
Hitchcock, Raymond, actor and dramatist, 1865–.
See Words and music.
Hodge, William T. (L. Whitman, *pseud.*), actor and playwright, 1874–.
Portrait in A cure for curables. Bk. News 36: 216, F. '18.
Housum, Robert, playwright.
See Gypsy trail, The.
Howard, Walter, dramatist.
See Seven days' leave.
Hurgon, Austen, playwright.
See Yes, uncle!
Illica, Luigi, librettist.
See Isabeau.
Indestructible wife, The, play by F: and Fanny L. Hatton.
Description. J. S. Metcalfe. Life 71: 263, F. 14, '18.
Production at Hudson theatre, N. Y. city, Ja. '18. Dram. Mir. 78: F. 9, '18, 7(¼).
Isabeau (Ysobel), opera by P. Mascaqui and L. Illica.
Production at Lexington theatre, N. Y. city, F. 1918. Mus. Cour. 76: F. 21, '18, 5, 9.
Ives, Charlotte, actress.
Portrait. Theatre 27: 11, Ja. '18.
James, H. Benedict, dramatist.
See Little brother.
Jesse, F. Tennison, dramatist.
See Billeted.
Jewett, Henry, manager.
The Henry Jewett players, a notable dramatic achievement. por. Mary E. Carroll. il. Nat'l M. 47: 165–7, 185, Mr. '18.
Joel, Clara, actress.
Portrait. Everybody's 38: 100, F. '18.
Johnstone, Justine, actress.
Portrait. Munsey 63: 374, Mr. '18.
Jolson, Al, composer.
See Sinbad.
Josephine, play by H. Bahr.
Notice. J. S. Metcalfe. Life 71: 262, F. 14, '18.
Production at Knickerbocker theatre, N. Y. city, Ja. 1918, Dram. Mir. 78: F. 9, '18, 5(¼)
Review. C. Hamilton. Bookman 47: 76, Mr. '18.
Jouvet, Louis, actor.
Portrait in The Karamazov brothers. Cur. Opin. 64: 180, Mr. '18.
Kanders, Helen, opera singer.
Portrait. Woman's Home C. 45: F. '18, 41.
Karamazov brothers, The, drama by F. Dostoevsky, adapted by J. Copeau and J. Croué.
Plot and excerpts. il. Cur. Opin. 64: 179–83, Mr. '18.
Production in New York. Nation 106: 153(¼), F. 7, '18.
Karen, play by H. Bergstrom.
Description. J. S. Metcalfe. Life 71: 143(¼), Ja. 24, '18.
Production at Greenwich Village theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: Ja. 19, '18, 7(¼).
Keenan, Frank, actor.
Portraits. Dram. Mir. 78: Ja. 5, '18, 11.
Kern, Jerome D., composer.
See Oh, lady! lady!!
Kershaw, Willette (Mrs. R: Schuster), actress.
Portrait. Munsey 63: 369, Mr. '18.
King, The, drama by G. A. de Caillevet, R. de Flers and E. Arène.
Production at Cohan theatre, N. Y. city. il. Theatre 27: 6, 22, Ja. '18.
Scenes from (pictures). Theatre 27: '97, F. '18.
Kingsley, Mona, actress.
Portrait. Theatre 27: 139, Mr. '18.
Kiss for Cinderella, A, play by J. M. Barrie.
Production at the Queen's theatre, London. Ill. Lond. N. 152: 60(¼), Ja. 12, '18.
Klewer, Dorothy, actress.
Portrait. Cosmopol. 64: Ja. '18, 51.
Kreymborg, Alfred, dramatist.
Review of his poem-mimes. il. Cur. Opin. 64: 105, F. '18.
Kummer, Clare, dramatist.
See Successful calamity, A.
Lady of the camellias, The (Camille), play by A. Dumas, adapted by E: Sheldon.
Production by Ethel Barrymore at Empire theatre, N. Y. city. M. J. Moses. il. Bk. News 36: 255–6, Mr. '18. — Dram. Mir. 78: Ja. 5, '18, 5(¼). — Theatre 27: 85, F. '18.
Land of joy, The, musical revue by G. Valverde, J. F. Elizonda, and E. Velasco, adapted by Ruth B. Ober.
Production at Park theatre, N. Y. city. il. Theatre 27: 9, 23. Ja. '18.
Lambelet, Nicholas, composer.
See Valentine.
Langtry, Lily (Emilie Charlotte le Breton) (Lady Hugo de Bathe), actress, 1852–.
Autobiographical. pors. il. Cosmopol. 62: 78–83, 142–45, My. '17, and following issues.
Lavalliere, Eve, actress.
Portrait. Theatre 27: 33, Ja. '18.
Leoncavallo, Ruggiero, composer, 1858–.
See Pagliacci.
Leitzbach, Adeline, dramatist.
See Success.
Liebler, Theodore A., Jr., dramatist.
See Success.
Little, Ann, actress.
Portrait. Dram. Mir. 78: F. 16, '18, 1.
Little brother, play by H. B. James.
Description. il. Graphic 97: 216(¼), F. 16, '18.
Little teacher, The, comedy by H. J. Smith.
Commended. J. S. Metcalfe. Life 71: 262, F. 14, 18.
Production at the Playhouse, N. Y. city, F. 1918. Dram. Mir. 78: F. 16, '18, 7(¼).
Review. C. C. Savage. Forum 59: 362, Mr. '18.
Lodoletta, opera by G. Forzano and P. Mascagni.
Plot. Mus. Cour. 76: Ja. 10, '18, 25(¼).
Premiere at Metropolitan opera house, N. Y. city, Ja. 1918. il. Mus. Cour. 76: Ja. 17, '18, 5, 8.
Lohr, Marie, actress.
Work of, in Love in a cottage. Graphic 97: 156, F. 2. '18.
Lord and Lady Algy, comedy by R. C. Carton.
Revival at Broadhurst theatre, N. Y. city, D. 1917. Dram. Mir. 78: Ja. 5, '18, 5(¼). — Nation 106: 22–3, Ja. 3, '18. — il. Theatre 27: 86, 98–9, F. '18.
Scene from (picture). Dram. Mir. 78: Ja. 19, '18, 4.
Lorraine, Lillian (Eulalleau de Jacques), actress.
Portrait (with Jack Norworth). Dram. Mir. 78: Ja. 12, '18, 4.
Love, Bessie, actress.
Portraits. Cosmopol. 64: F. '18, 50. — Dram. Mir. 78: Ja. 5, '18, 11.
Love mill, The, musical comedy by E. Carroll and A. Francis.
Criticism. J. S. Metcalfe. Life 71: 302, F. 21, '18.
Production at Forty-eighth street theatre, N. Y. city, F. 1918. Dram. Mir. 78: F. 23, '18, 5(¼).
Lowry, Hazel, actress.
Portrait. Theatre 27: 161, Mr. '18.
Loyalty, play by H. Owen.
Plot. W: Archer. Nation 106: 45–6, Ja. 10, '18.
Production at St. James theatre, London. Ill. Lond. N. 151: 692(¼), D. 1, '17.
Luca, Giuseppe de, opera singer.
Portrait as Marouf. Mus. Cour. 76: F. 7, '18, 1.
Lynd, Rosa, actress.
Portrait. Dram. Mir. 78: Mr. 9, '18, 5.
MacDonald, Donald, actor.
Portrait. Dram. Mir. 78: F. 16, '18, 5.
McCormack, John, opera singer.
Portrait. Mus. Cour. 76: Ja. 3, '18, 5.

Mack, Willard (C: Willard McLaughlin), actor and dramatist.
See Blind youth.
Madame Sand, drama by P. Moeller.
Production at Criterion theatre, N. Y. city. il. Theatre 27: 20, 24, Ja. '18.
Review. M. J. Moses. il. Bk. News 36: 180–1, Ja. '18.
Madonna of the future, The, drama by Alan Dale.
Condemnation. J. S. Metcalfe. Life 71: 222, F. 7, '18.
Production at Broadhurst theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: F. 9, '18, 5, 7.
Review. C. Hamilton. Bookman 47: 75, Mr. '18.
Malleson, Miles, dramatist.
See Youth.
Manners, John Hartley, playwright.
See Happiness.
Marcin, Max, dramatist.
See Cheating cheaters.
Marriage of the centaurs, The, tragedy by S. Benelli.
Review. C: Lemmi. Drama 7: 594–601, N. '17.
Mascagni, Pietro, composer.
See Isabeau.
See Lodoletta.
Mason, Ann, actress.
Portrait. Dram. Mir. 78: F. 16, '18, 29.
Mason, Edith, opera singer.
Portrait. Mus. Cour. 76: F. 14, '18, 1.
Matthison, Edith Wynne (Mrs. C: R. Kennedy), actress, 1875–.
Portrait as Portia. Theatre 27: 155, Mr. '18.
In repertory. M. J. Moses. Bk. News 36: 255–6, Mr. '18.
Matzenauer, Margaret, opera singer.
Portrait. Mus. Cour. 76: Mr. 7, '18, 5.
Mears, Stannard, playwright.
See Seventeen.
Medea, play by Euripides.
Production by Miss Anglin. Nation 106: 244(⅛), F. 28, '18.
Menken, Helen, actress.
Portrait. Dram. Mir. 78: Ja. 19, '18, 5. — Theatre 27: 161, Mr. '18.
Meyerbeer, Giacomo, composer.
See Prophete, Le.
Miller, Ruth Frances, opera singer.
Portrait. Woman's Home C. 45: F. '18, 41.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 76: Ja. 17, '18, 19.
Moeller, Philip, dramatist.
See Madame Sand.
Montgomery, James, actor and playwright.
See Nothing but the truth.
Morris, Clara, (Mrs. F. C. Harriott), actress, 1846–.
Portrait. Theatre 27: 95, F. '18.
Mortimer, Dorothy, actress.
Portrait. Theatre 27: 77, F. '18.
Moving pictures.
Better films, Plan for securing. W. Thompson. Woman's Home C. 45: F. '18, 23, 64.
Building a moving-picture camera. E. H. Williamson, Jr. il. Sci. Am. Supp. 84: 396–8, D. 22, '17.
How camera men gamble with death in filming the thrillers. il. Cur. Opin. 64: 187–8, Mr. '18.
Country movies paid for by the state. Survey 39: 402–3, Ja. 5, '18.
Criticism of. J. S. Metcalfe. Life 71: 302–3, F. 21, '18.
Dolls as movie actors. R. H. Moulton. il. Everybody's 38: 69–70, Ja. '18.
Filming Tiny-Tad pictures with the aid of a microscope. il. Cur. Opin. 64: 186–7, Mr. '18.
Is the higher art of the movies to come from Japan? il. Cur. Opin. 64: 30–1, Ja. '18.
Larger pictures projected with standard film. il. Sci. Am. 118: 85, Ja. 26, '18.
Library advertising by means of motion-pictures. E. A. Dench. Library J. 43: 71–3, F. '18.
Micro-photoplays. A. C. Lescarboura. il. Sci. Am. 118: 72–3, Ja. 19, '18.
Motion-picture camera that is different. il. Sci. Am. 118: 194(⅛), Mr. 2, '18.

Moving pictures—*continued*
Motion-pictures and reading habits. O. G. Cocks. Library J. 43: 67–70, F. '18.
Have the movies ideals? W: A. Brady. Forum 59: 307–15, Mr. '18.
Tragedy and comedy in making pictures of the Russian chaos. il. Cur. Opin. 64: 106–7, F. '18.
Trend of. H. P. Quicksall. il. Bk. News 36: 184–5, Ja. '18, and following issues.
Why many motion-pictures are absurd in the eyes of the law. il. Cur. Opin. 64: 32(⅜), Ja. '18.
Wonders of camouflage that are accomplished in movieland. il. Cur. Opin. 64: 31, Ja. '18.
Mumford, Ethel W., dramatist.
See Sick-a-bed.
Muratore, Lucien, opera singer.
Portraits. Mus. Cour. 76: Mr. 7, '18, 14.
Portrait in Carmen. Bookman 47: 34, Mr. '18.
Muzio, Claudia, opera singer.
Interview. pors. Mus. Cour. 76: F. 21, '18, 10, 30.
Namara, Marguerite (Mrs. G. Bolton), opera singer.
Portrait as Butterfly. Mus. Cour. 76: F. 21, '18, 39.
Night refuge, play by M. Gorky.
Production at the Irving Place theatre, N. Y. city. Nation 106: 153(⅛), F. 7, '18.
Nillson, Anna Querentia (Mrs. G. Coombs), actress, 1890–.
Portrait. Dram. Mir. 78: Ja. 5, '18, 12.
Ninth night, The, by Victor Dyk, tr. by C. J. Hrbek.
Text. Poet Lore 29: 90–101, Ja.-F. '18.
Noizeux, Paulette, actress.
Portrait. Theatre 27: 11, Ja. '18.
Norton, Frederick, composer.
See Pamela.
Norton, Ruby, actress.
Portrait. Theatre 27: 161, Mr. '18.
Norworth, Jack, actor.
Portrait (with Lillian Lorraine). Dram. Mir. 78: Ja. 12, '18, 4.
Nothing but the truth, farce by J. Montgomery, adapted from novel by F: Isham.
Description. Graphic 97: 190(⅛), F. 9, '18.
Nova, Hedda, actress.
Portrait. Theatre 27: 127, F. '18.
Ober, Ruth Boyd, playwright.
See Land of joy, The.
Off chance, The, comedy by R. C. Carton.
Description. J. S. Metcalfe. Life 71: 342, F. 28, '18.
Production at Empire theatre, N. Y. city, F. 1918. Dram. Mir. 78: F. 23, '18, 5(⅛).
Oh, lady! lady! ! musical comedy by G. Bolton, P. G. Wodehouse, and J. Kern.
Notice. J. S. Metcalfe. Life 71: 262, F. 14, '18.
Production at Princess theatre, N. Y. city, F. 1918. Dram. Mir. 78: F. 16, '18, 7(⅛).
Scene from (picture). Dram. Mir. 78: Mr. 2, '18, 7(⅛).
Opera.
Who are the ten great masters of opera? Etude 36: 124(⅛), F. '18.
Opera in America.
Chicago opera in New York. H. T. Finck. Natoni 106: 219, F. 21, '18.
Chicago's operatic drive. Bookman 47: 27–8, Mr. '18.
The coming of American opera. C: H: Meltzer. Forum 59: 61–8, Ja. '18.
O'Shea, Monica Barry, dramatist.
See Rushlight, The.
Othello, play by W: Shakespeare.
The romatic Iago. T. Brooke. Yale R. 7: 349–59, Ja. '18.
Out of hell, drama by H. Thomas.
Review. Cur. Opin. 64: 185, Mr. '18.
Scenes from (pictures). Graphic 97: 122, Ja. 26, '18.
Owen, Harold, playwright.
See Loyalty.
Pageants in England.
The Lord Mayor's show for 1590. R. Withington. Mod. Lang. Notes 33: 8–13, Ja. '17.
Pagliacci, opera by R. Leoncavallo.
Scenes from (pictures). Graphic 96: 704, D. 1, '17.

Pamela, opera by A. Wimperis and F: Norton.
Description. Graphic 96: 796(¼), D. 15, '17.
Production at Palace theatre, London. Ill. Lond. N. 151: 766(¼), D. 15, '17.
Parker, Alfred, playwright.
See Any old thing.
Parlor, bedroom and bath, farce by C. W. Bell and M. Swan.
Description. J. S. Metcalfe. Life 71: 65, Ja. 10, '18.
Production at Republic theatre, N. Y. city. Dram. Mir. 78: Ja. 5, '18, 5, 7. — il. Theatre 27: 88, 93, F. '18.
Pavloska, Irene, opera singer.
Portrait. Theatre 27: 139, Mr. '18.
Peter Pan, play by J. M. Barrie.
Production at the New theatre, London. Ill. Lond. N. 152: 26(¼), Ja. 5, '18.
Peterson, May, opera singer.
Portrait. Mus. Cour. 76: Ja. 3, '18, 8.
Sketch. por. Betty Shannon. Am. M. 85: F. '18, 46–7.
Photoplaywriting.
Why a knowledge of science is needed by scenario writers. il. Cur. Opin. 64: 107–8, F. '18.
Pickford, Mary (Gladys Smith) (Mrs. O. Moore), actress, 1893–.
Portrait. Dram. Mir. 78: Ja. 5, '18, 1.
Pinero, Sir Arthur Wing, dramatist, 1855–.
See Gay Lord Quex, The.
Pink, Wal, librettist.
See Here and there.
Pinski, David, author and dramatist.
Sketch. I: Goldberg. Bookman 46: 685–6, F. '18.
Pipes of Pan, drama by E. C. Carpenter.
Production at Hudson theatre, N. Y. city. il. Theatre 27: 24–5, Ja. '18.
Playwriting.
Pitfalls of the successful dramatists. W. Steell. Theatre 27: 38, Ja.'18.
The producing playwright. Rachel Crothers. Theatre 27: 34, Ja. '18.
The woman playwright, Rise of. Anna S. Richardson. il. McClure 49: D. '17, 13, 67.
Post, Guy Bates, actor, 1875–.
Player who can act anything. por. Ada Patterson. Theatre 27: 80–1, F. '18.
Prophete, Le, opera by G. Meyerbeer.
Revival at Metropolitan Opera house, N. Y. city, F. 1918. il. Mus. Cour. 76: F. 14, '18, 5, 8.
Puccini, Giacomo, 1858–.
See Boheme, La.
Puritani, I, opera by Bellini.
Revival at Metropolitan opera house, N. Y. city, F. 1918. il. Mus. Cour. 76: F. 21, '18, 5, 8.
Raisa, Rosa, opera singer.
Interview. Mus. Cour. 76: F. 7, '18, 7(¼).
Portrait as Isabeau. Mus. Cour. 76: F. 7, '18, 7.
Rambeau, Marjorie, actress.
Portrait. Cosmopol. 64: F. '18, 52. — Munsey 63: 372, Mr. '18.
Ray, Charles, actor.
Portrait. Dram. Mir. 78: Mr. 9, '18, 1.
Reid, Wallace, actor.
Portrait. Dram. Mir. 78: Ja. 19, '18, 1.
Rimini, Giacomo, opera singer.
Portrait. Theatre 27: 39, Ja. '18.
Rimski-Korsakov, Nikolai Andreievitch, composer, 1844–1908.
See Coq d'or, Le.
Robbins, Helen, actress.
Portrait. Theatre 27: 167, Mr. '18.
Romberg, Sigmund, composer.
See Sinbad.
Rose of the rancho, The, drama by D: Belasco and R: W. Tully.
Scene from (picture). Munsey 63: 272, Mr. '18.
Ross, Lillian, actress.
Portrait. Theatre 27: 148, Mr. '18.
Rushlight, The, drama by Monica B. O'Shea.
Text. Drama 7: 602–15, N. '17.
St. Elizabeth, oratorio by O. Roquette and F. Liszt.
Production at Metropolitan opera house, N. Y. city, Ja. 1918. il. Mus. Cour. 76: Ja. 10, '18, 5, 8.
Review. H: T. Finck. Nation 106: 125–6, Ja. 31, '18.
Salvini, Mario, opera singer.
Portrait. Mus. Cour. 76: Ja. 17, '18, 41.
Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Nat'l M. 47: 123, F. '18.
Segal, Vivienne, opera singer.
Portrait. Theatre 27: 139, Mr. '18.
Seven days' leave, play by W. Howard.
Description. J. S. Metcalfe. Life 71: 182–3, Ja. 31, '18.
Production at Park theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: Ja. 26, '18, 7(¼).
Seventeen, play by S. Stange and S. Mears, from story by B. Tarkington.
Description. J. S. Metcalfe. Life 71: 182, Ja. 31, '18.
Production at Booth theatre, N. Y. city. il. Dram. Mir. 78: F. 2, '18, 7–8.
Review. C. C. Savage. Forum 59: 357–60, Mr. '18.— Nation 106: 126(¼), Ja. 31, '18.
Shakespeare, William, dramatist, 1564–16.
See Othello.
Shaw, George Bernard, playwright, 1856–.
See Annajanska.
Shirley, Florence, actress.
Portrait. Dram. Mir. 78: F. 23, '18, 5.
Sick-a-bed, farce by Ethel W. Mumford.
Production at Gaiety theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5(¼).
Sinbad, musical extravaganza by H. Atteridge, S. Romberg, and A. Jolson.
Criticism. J. S. Metcalfe. Life 71: 343, F. 28, '18.
Production at Winter Garden, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 2, '18, 5(¼).
Sleeping partners, play by Sacha Guitry.
Production at St. Martin's theatre, London. Ill. Lond. N. 152: 60(¼), Ja. 12, '18.
Scenes from (pictures). Graphic 97: 156, F. 2, '18.
Smith, Harry James, playwright, –1918.
See Little teacher, The.
See Tailor-made man, The.
Sophocles, Greek dramatist, 496–406 B.C.
See Electra.
Spottiswoode, Sybil, dramatist.
See Her country.
Stange, (Hugh) Stanislaus, dramatist.
See Seventeen.
Stanwood, Rita (Mrs. H. B. Warner), actress.
Portrait. Theatre 27: 91, F. '18.
Straccian, Riccardo, opera singer.
Portrait. Mus. Cour. 76: F. 14, '18, 5.
Portrait as Don Carlos in Ernani. Mus. Cour. 76: Ja. 10, '18, 14.
Portrait as Germont in Traviata. Mus. Cour. 76: Ja. 3, '18, 13.
Success, comedy by Adeline Leitzbach and T. Liebler, Jr.
Description. J. S. Metcalfe. Life 71: 222–3, F. 7, '18.
Production at Harris theatre, N. Y. city, Ja. 1918. Dram. Mir. 78: F. 9, '18, 5(¼).
Successful calamity, A, play by Clare Kummer.
Description. W. P. Eaton. Am. M. 85: F. '18, 30(¼).
Swan, Mark, playwright.
See Parlor, bedroom and bath.
Tailor-made man, play by H. J. Smith.
Review C. C. Savage. Forum 59: 360–1, Mr. '18.
Tarkington, (Newton) Booth, author and playwright, 1869–.
See Seventeen.
Tate, James W., composer.
See Beauty spot, The.
Taylor, Laurette (Cooney) (Mrs. J: H. Manners), actress.
Portrait. Munsey 63: 371, Mr. '18.
Tearle, Conway, actor.
Portrait. Theatre 27: 157, Mr. '18.
Tell, Olive, actress.
Portrait. Munsey 63: 368, Mr. '18. — Theatre 27: cover, Mr. '18.

Tellegen, Lou-, actor and dramatist. 1885–.
Portrait. Theatre 27: 157, Mr. '18.
See Blind youth.

Terry, J. E. Harold, dramatist.
See General post.

Theatre.
Aids to the actor's art. D. Belasco. il. Munsey 63: 265–79, Mr. '18.
The audience, Marjorie Patterson and Grace Humphrey. Drama 7: 590–3, N. '17.
The theatre face. Mildred Cram. Theatre 27: 90, 92, F. '18.
Is the theatre a necessity or a luxury? R. H. Hatch. Theatre 27: 72, 74, F. '18.
Wanted — a theatre manager. C: H: Meltzer. Theatre 27: 7, 51, Ja. '18.

Theatre in America.
First fruits of the Little theatre movement. W: Haynes. Dial 63: 586–87, D. 6, '17.
A happy ending for the Little theatre. K. MacGowan. Dial 63: 187–8, F. 28, '18.
New York city. Théatre du vieux colombier, opening of. M. J. Moses. Bk. News, 36: 180–1, Ja. '18. C. Hamilton. Bookman 46: 534–8, Ja. '18. — il. Cur. Opin. 64: 29, Ja. '18.
New York city. The theatre workshop. Ada Patterson. il. Theatre 27: 30–1, Ja. '18.
Progress of the new stagecraft in America. W: L. Sowers. Drama 7: 570–89, N. '17.
Satire on the American stage. C. Hamilton. Bookman 47: 73–6, Mr. '18.
Repertory theatre, Value of. H: Jewett. il. Dram. Mir. 78: Mr. 2, '18, 7(⅛).

Thomas, Augustus, playwright, 1859–.
The playwright's box of tricks. Cur. Opin. 64: 183–4, Mr. '18.
See Copperhead, The.

Thomas, Calvin, actor.
Portrait. Theatre 27: 84, F. '18.

Thomas, Herbert, dramatist.
See Out of hell.

Three bears, The, drama by E: C. Carpenter.
Production at Empire theatre, N. Y. city. il. Theatre 27: 20, 51, Ja. '18.

Tinney, Frank, actor.
Portrait. Dram. Mir. 78: F. 2, '18, 7.

Torches, The, play from the French "Les Flambeaux" by H: Bataille.
Criticism. W. P. Eaton. Am. M. 85: F. '18, 102(½).

Tours, Frank, composer.
See Girl o'mine.

Traverse, Madeline, actress.
Portrait. Theatre 27: 139, Mr. '18.

Trevelyn, Una, actress.
Sketch. por. Dram. Mir. 78: F. 9, '18, 4(⅛).

Tully, Richard Walton, dramatist.
See Rose of the rancho, The.

Turney, Hazel, actress.
Portrait. Theatre 27: 84, F. '18.

Twelfth night, comedy by W: Shakespeare.
Production at the Vieux colombier theatre. W. W. Lawrence. Nation 106: 72(½), Ja. 17, '18.

Tynan, Brandon, actor.
Portraits in Success. Theatre 27: 141, Mr. '18.

Ulrich, Lenore, actress.
Portrait. Everybody's 38: 101, F. '18.

Valencia, Tortola, dancer.
Portraits. Theatre 27: 29, Ja. '18.

Valentine, musical comedy by N. Lambelet, A. Davenport, and C: Wibrow.
Production at St. James's theatre. Graphic 97: 156(⅛), F. 2, '18. — Ill. Lond. N. 152: 152(⅛), F. 2, '18.
Scenes from (pictures). Graphic 97: 216, F. 16, '18.

Valverde, Guinito, composer.
See Land of joy, The.

Vaudeville.
The new year in vaudeville. Nellie Revell. Theatre 27: 18, Ja. '18.

Verdi, (Fortunino) Guiseppe (Francesco), composer, 1813–1901.
See Aida.

Vix, Genevieve, opera singer.
Portrait. Mus. Cour. 76: Ja. 3, '18, 1.
Portrait as Louise. Mus. Cour. 76: F. 7, '18, 9.

Vonnegut, Marjorie, actress.
Portrait. Theatre 27: 148, Mr. '18.

Wagner, (Wilhelm) Richard, composer, 1813–83.
Should the operas of Richard Wagner be debarred in America now? il. Etude 36: 87, F. '18.

Walter, Eugene, playwright, 1876–.
See Heritage, The.

Ward, Fannie (Mrs. J: Dean), actress.
Portraits. Cosmopol. 64: Ja. '18, 50.

Warfield, David, actor, 1866–.
Appreciation. pors. Nat'l M. 47: 133, F. '18.

When rogues fall out, melodrama by C. W. Bell.
Production at Lexington theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 9, '18, 5(⅛).

Whitman, Lawrence (W: Hodge), dramatist.
See Cure for curables, A.

Why marry? (And so they were married), comedy by J. L. Williams.
Criticism. J. S. Metcalfe. Life 71: 64, Ja. 10, '18.
Plot and excerpts. il. Cur. Opin. 64: 99–102, F. '18.
Production at Astor theatre, N. Y. city. Dram. Mir. 78: Ja. 5, '18, 7(⅛). — il. Theatre 27: 85, 103, F. '18.
Review. M. J. Moses. Bk. News 36: 218, F. '18. — C. Hamilton. Bookman 47: 75, Mr. '18.
Scene from (picture). Dram. Mir. 78: Ja. 12, '18, 27; 78: F. 23, '18, 4.

Wibrow, Charles, playwright.
See Valentine.

Wiers-Jenssen, Hans, dramatist, 1866–.
See Anne Pedersdotter.

Wild Heather, play by Dorothy Brandon.
Plot. W: Archer. Nation 106: 45(⅛), Ja. 10, '18.

Williams, Bert, comedian.
Comic side of trouble (autobiography). por. Am. M. 85: Ja. '18, 35–6, 58.

Williams, Jesse Lynch, playwright.
Sketch. por. Bookman 47: 44–5, Mr. '18.
See Why marry?

Wimperis, Arthur, playwright.
See Pamela.

Winston, Nancy, actress.
Portrait. Dram. Mir. 78: F. 16, '18, 4.

Winwood, Estelle, actress.
Portrait. Theatre 27: 165, Mr. '18.

Wodehouse, Pelham Grenville, dramatist.
See Oh, lady! lady!!

Wood, Peggy, actress.
Portrait. Everybody's 38: 101, F. '18. — Woman's Home C. 45: Mr. '18, 40.

Woods, Al H., manager.
The story of. por. Am. M. 85: Mr. '18, 25–6, 71–9.

Words and music, revue by E. R. Goetz and R. Hitchcock.
Production at Fulton theatre, N. Y. city, D. 1917. Dram. Mir. 78: Ja. 5, '18, 5(⅛).

Yes or no, play by A. Goodrich.
Description. J. S. Metcalfe. Life 71: 22–3, Ja. 3, '18.
Notice. Indep. 93: 198 F. 2, '18.
Production at 48th Street theatre, N. Y. city. il. Theatre 27: 83, 88, F: '18.

Yes, uncle! musical comedy by A. Hurgon, G: Arthurs, and N. D. Ayer, founded on J. G. Levy's version of Le truc de Bresilien.
Production at Prince of Wales theatre, London. Ill. Lond. N. 152: 60(⅛), Ja. 12, '18.
Scenes from (pictures). Graphic 97: 184, F. 9, '18.

Young, Clara Kimball, actress.
Portrait. Theatre 27: 56, Ja. '18; 27: 120, F. '18; 27: 188, Mr. '18.

Youth, play by M. Malleson.
Description. J. S. Metcalfe. Life 71: 383(⅛), Mr. 7, '18.
Production at Comedy theatre, N. Y. city, F. 1918. Dram. Mir. 78: Mr. 2, '18, 7(⅛).

HERBERT PUTNAM, LITT. D., LL. D.

LIBRARIAN OF CONGRESS, WASHINGTON, D. C.

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JULY, AUGUST, SEPTEMBER, 1918

Bulletin of Bibliography

Vol. 10, No. 3, July, August, September, 1918

SOME BIBLIOGRAPHIES OF THE EUROPEAN WAR AND ITS CAUSES

Compiled by Robert L. Smith, Assistant Reference Librarian, Brooklyn (N. Y.) Public Library

GENERAL BIBLIOGRAPHIES

Abbott, W. C. Literature of the war. Yale Review, April 1917, pp. 615–33, 671–2.
Discusses some of the books inspired by the European conflict, followed by a list of the principal books referred to in the article.

Agence générale de librairie et de publications. Les livres de la guerre, août 1914, août 1916. Paris, 1916(?), 178 pp.
An annotated catalogue of French publications arranged by titles with an index of authors.

Bacon, Corinne. Best books on the war; an annotated list including some books useful in the understanding of the present situation. H. W. Wilson Co., N. Y. Dec. 1914, 19 pp.
A reprint, with additions bringing it up to December 1, 1914, from Sheip's Handbook of the European War.

Bailey, John. Some books on the war. Quarterly Review, Oct. 1915, pp. 483–509.
A review of twelve books.

Bascom, E. L. The European war. 7 pp. Wisconsin Library Bulletin, Oct. 1914.
A selected and annotated list of books of greatest interest, and of the more recent ones. Under each heading have been included books historical and descriptive of country and people.

Beaunier, André. Chroniquers de la guerre. Revue des Deux Mondes, Oct. 1, 1916, pp. 685–96.
Eleven books in French are reviewed.

—— Littérature de guerre. Revue des Deux Mondes, June 15, 1917, pp. 923–34.

Blackwelder, Paul. Books on the war for the small library, 4 pp. *In* The Wilson Bulletin, Sept. 1915.
In three lists: 1. The most popular books. 2. First aids to the small library. 3. Readable books.

Blakeslee, George H. A selected list of books on the present war. Journal of Race Development, July 1917, pp. 44–78.
"The aim has been . . . to provide for the student of the war . . . a list of easily accessible publications which not only describe the various fields and departments of the fighting, but deal with the great problems of the struggle, including its causes and the possibilities of the settlements." Annotated.

Bocquet, L. La jeune littérature et la guerre. Revue Politique et Littéraire, Jan. 19, 1918, pp. 49–54.

Books on the European crisis. Literary Digest, Sept. 5, 1914, pp. 418–19.
The references are to the recent lists of books in the *New York Times* and the *London Times*, prepared to assist readers in following the war news.

—— Publishers' Weekly, Aug. 22, 1914, pp. 545–7.
Classified and annotated.

Books on the European War. An annotated and classified list of recent books worth reading on the war itself, the countries involved, international politics, peace, the art of war, war fiction, etc., 29 pp. Lemcke and Buechner, N. Y. n. d.

—— Publishers' Weekly, Oct. 31, 1914, pp. 1386–99.
An annotated and classified list of recent books on the war itself and of recent history and politics leading up to the war.

Books on the War. Outlook, Dec. 9, 1914, pp. 814–18.
Annotated. "The books included are almost wholly ones that deal with the war's great national and international aspects."

—— Spectator, Dec. 29, 1917, pp. 770–71.
Fifteen of the recent personal narrative books are reviewed.

Bullard, Arthur. The diplomacy of the great war. Macmillan, N. Y., 1916.
A bibliography on pages 325–33 of English, French, and German books.

Causes of the war: what to read. 36 pp. Council for the study of international relations. London, 1915.

Colby, Elbridge. The war books. Nation (N. Y.), April 11, 1918, pp. 446–8.
A review of some of the new books by groups: the impressionistic; the episodic; the historical; the technical.

Colenbrander, H. T. Ooorlogs-litteratuur. *In* Gids. Amsterdam, 1915. Jaarg. 79, deel 1, pp. 148–60.

Concerning the war. New Republic, Nov. 20, 1915, supplement, pp. 9–10.
Lists, with brief reviews, fourteen books in English.

Die deutsche Kriegsliteratur. 1. Heft, von Kriegsbeginn bis Anfang Dezember 1914, 24 pp. 2. Heft, Neuerscheinungen, Dezember 1914, bis Februar 1915. 3. Heft, Heuerscheinunger, März bis Mai, 1915, 27 pp. 4. Heft, Neuerscheinungen, Juni bis September, 1915. 5. Heft, Neuerscheinungen, Oktober bis Dezember, 1915. J. C. Hinrichs, Leipzig, 1915–16.

Dewey, Stoddard. French war books. Nation, April 11, 1918, pp. 448–9.
Reviews ten recent French publications.

Dürerbund. Kriegs-Ratgeber über deutsches Schrifttum, hrsg. durch Ferdinand Avenarius vom Dürerbund. Munchen, 1915–16, 91 pp.

Dutcher, Prof. George M. A selected critical bibliography of publications in English relating to the world war. History Teacher's Magazine, March 1918, pp. 155–83.
"Includes books on the causes, problems, and issues of the war, on the question of war and peace; and on the several countries, their conditions, problems, and relations." The list contains about six hundred titles, grouped under sixty-nine topics. Most of the books have annotations. Publisher, date, and price are given.

Epstein, M. Recent German war literature. Hibbert Journal, Oct. 1915, pp. 15–29.
A record and review of about thirty books published in 1914–15.

European war, 1914–16. *In* U. S. Superintendent of Documents. Foreign relations of the United States, pp. 11–17. (Price List No. 65, Sept. 1917).

European war. Its economic, political, and military history. London. The Athenaeum subject-index to periodicals, 1915. 47 pp.

Extracts from German periodicals relating to the war. Economic Journal, Sept. 1917, pp. 420–28.

—— Economic Journal, Dec. 1917, pp. 567–75.

General authorities on the war. Classified bibliography on the war. *In* National Security League, America at war, pp. 17–70, N. Y., Doran. 1918.

German literature of the war. History Teacher's Magazine, Feb., 1915, pp. 62–3.
Condensed from Vergangenheit und Gegenwart, Dec. 1914, p. 393.

The great war: books to be read now; a brief list of important military and other books, interesting alike to the soldier and civilian at the present crisis. 16 pp. Francis Edwards, London, 1914(?).
212 entries.

Helpful books on the crisis in Europe. Review of Reviews, Sept. 1914, pp. 375–9.
"Some important volumes published since the first Balkan war on the political, economic, and social factors in the present struggle." The list is classified and entries annotated.

Huntsman, M. H. *editor.* Bibliography: books and pamphlets dealing with or germane to the war. 196 pp. (*In* The International Peace Year Book, 1915, London.)

Independent war library. Independent, June 2, 1917, p. 419.
"The list was prepared to answer inquiries for details as to authoritative reading on the war for the average American citizen and constitutes a 'War Library' that is as comprehensive as possible within the limits of an expenditure of $100."

Kelly, Florence F. Voices in the wilderness; review of ten books against war. Bookman, Aug. 1916, pp. 624–31.

Kelly, R. Ten real war books. Dial, March 8, 1917, p. 178.

Lange, F. W. T., and **Berry, W. T.** Books on the great war; an annotated bibliography. 4 vols. London, Grafton, 1915–16.

Laski, H. J. Philosophy embattled. Dial, Feb. 8, 1917, pp. 96–8.

Latest war literature. Independent, Dec. 21, 1914, p. 474.
A review of twelve books.

Leblanc, Henri. La grande guerre; iconographie, bibliographie, documents divers. Tome 1. Paris, 1916.

Lewin, Percy Evans. The German road to the East; an account of the "Drang nach Osten" and of Teutonic aims in the near and middle East. Heinemann, London, 1916.
Select bibliography, pp. 321–8.

Library of peace and war. 57 pp. London. National Peace Council, 1907.
Four lists, each containing one hundred best books on peace and war.

Literature of the great war. Reviews of Review, Dec. 1914, pp. 761–3.

Lybyer, Albert H. Literature of the great war. Bibliographical society of America. Papers. Vol. 11, no. 1, 1917, pp. 15–39.

Lyons. Bibliothèque de la Ville. Collection . . . Catalogue du fonds de la guerre. Parts 1–6, 1914–17. Part 7, 1918.

Magnus, Leonard A. Pros and cons in the great war; a record of foreign opinion with a register of fact. N. Y., Dutton, 1917.
Bibliography, pp. 379–88.

Marti, Oscar A. The Anglo-German commercial and colonial rivalry as a cause of the Great War. Stratford Co., Boston, 1917.
Bibliography, pp. 79–83.

Martindale, C. C. Reconstruction: an echo from the war-literature of France. Dublin Review, Oct. 1916, pp. 250–66.

More war books. Bookman (N. Y.), March 1916, pp. 4–12; July 1916, pp. 463–72.

Muirhead, James F. English pamphlets on the war. Nation, Oct. 14, 1915, pp. 455–6.
Reference is made to the large number of pamphlets and similar publications brought out in England since the war began and some of the more important collections are listed.

National Security League. America at war, edited by Albert Bushnell Hart. N. Y., Doran, 1918.
The material, with bibliographies, is arranged in eight chapters: 1. Aids to an understanding of the war. 2. General authorities on the war. 3. Classified bibliography of the war. 4. Why is there war in Europe? 5. Why the United States had to enter the conflict. 6. True preparedness for war. 7. How to make war successful. 8. Questions of peace.

New York (City) Public Library. Economic and social aspects of war. 14 pp. April, 1915.
A reprint from the Bulletin of the New York Public Library of February, 1915. "The European war of 1914 has been excluded from the scope of this list."

New York Times, N. Y. A bibliography of the European war. *In its* Book Review Section for Nov. 29, 1914; April 18, 1915; Oct. 10, 1915; Nov. 28, 1915; April 16, 1916; Oct. 8, 1916; Nov. 26, 1916; April 15, 1917; Oct. 21, 1917; Dec. 2, 1917; April 14, 1918.
These bibliographies consist of a cumulation of the lists of books on the war which appear weekly in the Book Review Section. Annotated.

Notable recent war-books. Literary Digest, April 13, 1918, pp. 38–43.
Extended reviews of eleven books.

Ogg, Frederic A. America and the great war. Dial, April 29, 1915, pp. 337–40.
A review of nine books.

—— New books about the war. Dial, Jan. 16, 1915, pp. 44–7.

Peddie, R. A. Literature of the war: bibliography and select lists. Library Association Record. London. Oct.–Nov., 1915.

Pingaud, A. La guerre vue par les combattans allemands. Revue des Deux Mondes, Nov. 1, 1916, pp. 145–67; Dec. 1, 1916, pp. 642–61.

Popular war-books. Literary Digest, Jan. 22, 1916, p. 176.

Pratz, C. de. Some new French writers on the war. Contemporary Review, Aug. 1917, pp. 213–20.

Prothero, G. W., and **Philip, Alexander J.** Catalogue of war publications comprising works published to June 1916, 259 pp. London, Murray, 1917.

Publications relatives à la guerre européenne. Polybiblion, Paris, 1917. Série 2, tome 85, pp. 141–64.

Reyher, Ferdinand. Mightier pen. New Republic, April 15, 1916, pp. 290–92.
Describes the collection of war literature started in the Royal Library of Berlin in August, 1914.

Rice, Wallace. Scorched with the flames of war. Dial, June 24, 1915, pp. 22–6.
Eight books reviewed.

Savage, Ernest A. Literature of the war: origins, causes, and inspiring ideas. Library Association Record. London, 1915, vol. 17, pp. 446–52.

Sawyer, Ethel R. Inspiration in war literature. Public Libraries, March 1918, pp. 105–12.

Sawyer, Rollin A., Jr. Diplomatic history of the European war, 21 pp. 1917.
A pamphlet reprinted from the Bulletin of the New York Public Library of June 1917, of a list of references in the library on this subject.

Segaud, E. Les tables bibliographiques bimensuelles: bibliographie de la Guerre de 1914–15.
I. Aout 1914–Jan. 1915.
II. Feb.–Juillet 1915.

Seidlitz, Woldemar von. Das erste Jahr des Kulturkrieges. 15 pp. München, 1915.

Seymour, Charles. The diplomatic background of the war, 1870–1914. Yale University Press, New Haven, 1916.
The bibliography, pp. 228–94, is designed to introduce "the lay reader to the more interesting and important books on recent aspects of European diplomacy."

Sheip, Stanley S. Handbook of the European war. H. W. Wilson Co., N. Y., 1914.
Contains a bibliography, "Best books on the war," pp. 319–34 prepared by Miss Corinne Bacon.

A shelf of war-books. Independent, Nov. 1, 1915, pp. 194–5.
Briefly reviews eleven books.

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Some aspects of German war literature. Blackwood's Magazine, March 1917, pp. 325–38.

Some books on the war and the peace. University of Virginia Alumni Bulletin, Jan. 1918, pp. 63–74.

Some war books. Spectator, Feb. 24, 1917, pp. 238–9.
Reviews of nine books.

Sperry, E. E. Books on the war. New York Libraries, Aug. 1917, pp. 266–7.

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—— War books (Literary affairs in Paris). Dial, April 13, 1916, pp. 362–5.
A selection of French war books which "illustrate in some way the more spiritual aspects of the present conflict . . ."

Statesman's Year-book. 1915. List of books on the war, pp. lxvii-lxx.

—— 1916. Further list of books on the war, pp. xxx-xxxii.

—— 1917. Further list of books on the war, pp. xxix-xxxi.

Stearns, Harold. Pro-allies. New Republic, Nov. 18, 1916, supplement, pp. 24–30.
Eleven books reviewed which are distinctly pro-Ally and six of which are pro-British.

Stevenson, Lillian. Amor vincit omnia. Student Christian Movement. London, 1914.
Bibliography, pp. 9–16.

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Ten of the more important books are reviewed.

United States. Library of Congress, Division of Bibliography. List of references on Europe and international politics in relation to present issues. 144 pp. 1914.
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Visscher, Chas. de. Belgium's case; a judicial inquiry. Hodder and Stoughton, London, 1916.
Bibliography, pp. 161–4.

War in Europe. The New International Encyclopedia, 2d edition, 1916, vol. 23, pp. 402–3.
A classified bibliography.

War of the nations. The New International Year Book for 1916, p. 811.
A classified bibliography of the more recent books not included in vol. 23 of the Encyclopedia.

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White, James William. A text-book of the war for Americans. Winston, Philadelphia, 1915.
Bibliography, pp. 514–15.

Willmore, John S. The great crime and its moral. N. Y., Doran, 1918.
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The principal sources for chronologies of the war are given.

COST

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One hundred and eighty-three entries. Compiled by the Library of Congress.

RELIEF AND WELFARE WORK

McBride, Christine, and **Kingsbury, Susan M.** Social welfare in time of war and disaster. Survey, Oct. 27, 1917, pp. 94–6; Dec. 8, 1917, pp. 287–9; Jan. 19, 1918, pp. 441–3; Feb. 23, 1918, pp. 570–72; March 23, 1918, pp. 682–4.
A bibliography with monthly supplements. Most important articles are starred. Classified as follows: 1. Relief work in time of disaster. 2. Women's services in war time. 3. Civilian relief in war time. 4. Child welfare in war time. 5. Industrial adjustment in war time. 6. Employment. 7. Problem of disabled soldiers and sailors. 8. Social hygiene and moral prophylaxis.

UNITED STATES AND THE WAR (PARTICIPATION, ETC.)

Why the United States had to enter the conflict. *In* National Security League. America at war, pp. 99–182.

United States. Library of Congress. Division of Bibliography. United States at war; organizations and literature, vol. 1, 115 pp. 1917.

WOMEN AND THE WAR

Johnson, E. M., *compiler.* Women: war-time occupations and employment. Special Libraries, Jan. 1918, pp. 12–16, and Feb. 1918, pp. 51–2.
One hundred and twenty-nine entries. Annotated.

University of Wisconsin. Library School. Women and the war, 27 pp. June 1917.

LIBRARY READING LISTS

Accrington (Eng.) Borough Public Library. Select list of books on the war. 1914(?).

Bangor (Me.) Public Library. The European war and countries involved. 1915. 15 pp.

Boston (Mass.) Public Library. A selected list of books on national defense, military and naval science and law. 1917. 25 pp.
A classified list of some of the books in the library.

—— A selected list of books relating to the European crisis. 1914. 10 pp.

Bridgeport (Conn.) Public Library. Europe and the war. Sept. 1914. 9 pp.
A classified list and includes books which give histories of modern Europe and the countries involved in the war.

British Columbia Provincial Library. A bibliography of publications on the war contained in the library. 1916. 52 pp.

Brockton (Mass.) Public Library. The European war. (*In its* Quarterly Bulletin, July–Sept. 1914, pp. 22–4.)

Buffalo (N. Y.) Public Library. List of one hundred modern books dealing with the European war. (Published by the library in the Illustrated Buffalo Express, Aug. 23, 1914.)

Cambridge (Mass.) Public Library. Europe to-day and yesterday. 1915. 29 pp.

Cardiff (Wales) Library. The war; a special reading list. (*In its* Library Review, Mar.–Sept. 1915, pp. 20–25.)

Carnegie Library, Pittsburgh, Pa. Books of interest in connection with the European war. (*In its* Bulletin, Oct. 1914, pp. 338–56.)

—— Books of interest in connection with the war. (*In its* Bulletin, Oct. 1917, pp. 624–6.)

—— Recent technical books on the war. (*In its* Bulletin, July 1917, pp. 557–60.)

Case Library, Cleveland, Ohio. List of books in the Case Library relating to the nations at war. 1915. 11 pp.

Chicago (Ill.) Public Library. The European War. (*In its* Book Bulletin, Sept. 1914, pp. 110–12.)

Croydon (Eng.) Public Libraries. America and the Great War. (*In its* Reader's Index, May–June 1917.)

Deichmanske Bibliotek. Literatur om verdenskrigen. I. Christiania. The library. 1916. 39 pp.

Finsbury (Eng.) Public Libraries. List of books and articles of interest to those who are following the course of the European war. (*In its* Quarterly Guide for Readers, Jan. 1915, pp. 61–80.)

Indiana State Library. War bibliography. (*In its* Bulletin, June 1917, 15 pp.)

Indianapolis (Ind.) Public Library. Europe and the present crisis; a special reading list. (*In its* Book Bulletin, Nov. 1914, pp. 12–13.)

Jacksonville (Fla.) Public Library. Reading list on the great European war. 1914. 8 pp.

John Crerar Library, Chicago, Ill. A selected list of books on military medicine and surgery. 1917. 58 pp.
Prepared to make known the resources of the library available for the military centers of the United States.

Leyton (Eng.) Public Libraries. Selected list of books in the lending department relating to the European war. 1914. 12 pp.

Los Angeles (Cal.) Public Library. Books in the library relating to the European war. 1917. 47 pp.

—— Some good books on the European war. (*In its* Library Books, Oct. 1914, pp. 136–8.)

Louisville (Ky.) Free Public Library. Helpful books on the crisis in Europe . . . 1914. 12 pp.
A reprint from the American Review of Reviews, Sept. 1914.

Lynn (Mass.) Public Library. Special list: European War. (*In its* Bulletin, July–Aug. 1914, pp. 7–9.)

Michigan State Library. Helpful books on the crisis in Europe; some important volumes published since the first Balkan War on the political, economic, and social factors in the present struggle. (*In its* Quarterly Bulletin, July–Sept. 1914, pp. 36–41.)

Minneapolis (Minn.) Public Library. Readable books on war, preparedness, and peace. 7 pp. June 1916.

Minnesota Public Library Commission. War literature of 1917. (*In its* Library Notes and News, Dec. 1917, pp. 107–9.)

New Bedford (Mass.) Free Public Library. Miscellaneous pamphlets bearing on the war. Parts 1–2. (*In its* Monthly Bulletin, May–June 1915.)

New Haven (Conn.) Free Public Library. Reading list on the war in Europe; the countries involved, and modern warfare in general. (*In its* Bulletin, Oct. 1914, pp. 19–20.)

New York (City) Public Library. Diplomatic history of the European war, a list of references in the library. (*In its* Bulletin, June 1917.)

—— European war — recent accessions. (*In its* Bulletins for Nov. and Dec. 1914; Feb. 1915, to March 1918, inclusive.)

—— The literature of the war. (*In its* Bulletin, Aug. and Nov. 1914, pp. 789–92, and pp. 1253–4.)

Norwich (Eng.) Public Library. America and the Great War; a select list of books in the library dealing with the United States of America. (*In its* Reader's Guide, June 1917, pp. 36–40.)

—— The great European war; an annotated list of books in the library. (*In its* Reader's Guide, Jan. 1916, pp. 2–26; 1st Supplement, Reader's Guide Jan. 1917, pp. 6–13; 2d Supplement, Reader's Guide, Jan. 1918, pp. 2–11.)

Ottawa (Canada) Public Library. Selected list of books of the Great War to be found at the Public Library. 1916. 8 pp.

Pratt Institute (Brooklyn) Free Library. European conflict, its literature. 1914. 12 pp.
"A selected bibliography of the European issues and conditions that in 1914 culminated in a war of the nations . . ." Annotated.

Reynolds Library, Rochester, N. Y. List of books bearing on the present war in Europe. 1914. 17 pp.

St. Louis (Mo.) Public Library. A few books bearing on the European war. (*In its* Monthly Bulletin, Sept. 1914, page 266.)

—— Books bearing on the present war in Europe. (*In its* Bulletin, Dec. 1914, pp. 331–2.)

—— Books bearing on the European war; recent additions. (*In its* Monthly Bulletin, Sept. 1915, pp. 257–62.)

Salem (Mass.) Public Library. Europe and the war. (*In its* Bulletin, Oct. 1914, pp. 139–40.)

Springfield (Mass.) City Library. Some popular books on the great war. 1918. 12 pp.
Classified and annotated. Date of the publication of the books not given.

Syracuse (N. Y.) Public Library. Europe and the war. Sept. 1914, 15 pp.
A classified list of some of the books and magazine articles in the library bearing on the war.

Toronto (Canada) Public Library. Books for war time. 1914. 15 pp.

Walthamstow (Eng.) Public Libraries. European war; a selection of books and articles in the Walthamstow Public Libraries dealing with modern Europe, national policies, international law, origins of the war, countries affected, progress of the war, future outlook, and kindred subjects. 1915. 16 pp.

Washington (D. C.) Public Library. Books on the European war. 1914. 31 pp.
An annotated and classified list.

—— Selected books on the European War. 1914. 10 pp.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. LIBRARIES AND MUSEUMS FOR BUSINESS
II. USEFUL HINTS

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

I. LIBRARIES AND MUSEUMS FOR BUSINESS

By John Cotton Dana

Certain publishers make a living by issuing journals of information for business men — journals of accounting, of advertising, of engineering, of business efficiency, of exporting, etc.; and men write and sell books on these subjects, because business men and

business houses buy them and organize with them special libraries of information on their special interests.

There are many little-known "museums" in business houses. They often constitute an important advertising feature by furnishing an object lesson in the various steps in the manufacture of an article or a series of exhibits of steps in the carrying on of a business. There are a few large museums dedicated entirely to business interests. The Philadelphia Commercial Museum is the most notable example in this country.

Those who administer the affairs of large cities are showing their appreciation of the value to a city of easily accessible business information by adding to their free public library systems business branch libraries like those in Newark, Syracuse, Indianapolis, St. Paul, and others.

The Newark Library and Museum are demonstrating the variety and value of the resources of library and museum for business men by an "Exhibition of the Republic of Colombia." Beginning about May 30 and continuing to October 1, with an interruption of the two vacation months, July and August, will be shown in the library building samples of Colombia's products and of articles she exports and imports; charts and notes on conditions of South American trade; maps, political, commercial, geographical, and agricultural; pictures of buildings, city streets, factories, railway stations, docks, schoolhouses, plantations, etc.; books, newspapers, and periodicals, all illustrating Colombian resources and the possibilities of development by American capital.

Additions to the display will be received and installed from time to time. Interesting examples of the art of the common people, —home weaving, basket making, pottery, metal work, wood carving, etc., both ancient and modern—are already coming in from many sources.

Requests have been received from other cities to borrow and show the exhibit, and it is probable that a traveling exhibit will be made up, from such material as is available for the purpose, to travel in the fall and winter.

This exhibition is prepared as a practical demonstration of the use of library and museum to the business man. One of its features will be exhibits prepared by Newark manufacturers of articles exported from Newark to Colombia, one exhibit to be installed at a time in the Business Branch and credited to the manufacturer.

The Newark Business Branch acts as a bureau of information to the business men of Newark and nearby cities. Its collection of 325 city and 250 trade directories is used by about 200 people each day. The smaller towns and cities in the United States are covered by about 1,000 telephone books; cities of other countries by international and national business directories and city directories of the largest cities. Frequent calls by telephone are received from business offices for addresses in other cities, for names of business houses, for manufacturers of specific articles. City and state directories are arranged in alphabetic order by locality.

The 250 trade directories covering important industries are arranged by name of industry — pianos, hardware, automobiles, etc. These also are used by business men in making mailing lists, and a typewriter, placed at the branch through the courtesy of the L. C. Smith Brothers Typewriter Company, is in constant use for this work.

The ease with which business men have learned to use the material at the branch is shown by the frequency with which a man comes in, pulls down a directory for an address, walks straight to the maps, finds the one he needs, examines it, and leaves at once without asking any assistance.

The maps most frequently used, those of Newark and nearby cities, are hung from a platform near the directory collection. On the handles by which they are drawn down, the names of the map are plainly indicated. Maps of counties near Newark, on a scale large enough to show streets and street names of all towns in the county, were made at the suggestion of the library by a local map maker.

Telephone calls come frequently: What car should I take to No. 1 Railroad Place, East Orange? How do I get to 240 Palisade Avenue, Jersey City? Is it nearer to go by train or by trolley? What railroad and how much fare to this or that place? Which of two roads is the better one to take? Is it possible to go by water, or is there a ferry between certain points? To answer these questions many maps are needed, as well as railroad guide books, such as Bullinger, the Official Railroad Guide, and latest automobile guide books. The 3,500 maps are filed

vertically as the method most economical of space.

Business men want information about other cities to which they are going as salesmen, or because they are planning to invest money in one of them, or to foreclose a mortgage, or to take a new position. They need as full information as possible about business conditions in these cities and find it in the 3,000 pamphlets and city and state reports. Industrial reports of states, reports of State Chambers of Commerce, year books of Boards of Trade, and other pamphlet material issued by Boards of Trade, banks, railroads, etc., are some of the sources of information. They are arranged by states and cities, and kept in order by the "color and position" filing method.

Many articles are clipped from business and trade papers which are not included in any index. The important business periodicals indexed in Business Digest, Public Affairs Information Service, and Industrial Arts Index are kept for reference for a limited time.

Information that would be found in a broker's office about stocks and bonds is received daily.

The demand for current information, not even a day old, is met by the vertical information file of clippings, leaflets, small pamphlets, etc., which is kept within bounds by a semi-automatic system of weeding; by cards bearing items of current affairs filed in the card catalogue and removed at regular intervals as indicated by numbered tabs extending beyond the top edge of the card; and by other like devices for making accessible temporary business news of the moment.

II. USEFUL HINTS

Telephone Directories

Springfield (Mass.) City Library has built up a large collection of telephone directories of other cities at only the expense of swapping Springfield lists for the ones needed. It makes a collection almost as useful as city directories would be.

Pamphlet Material

Springfield City Library inserts subject cards in its card catalogue, reading like this sample. "Uncatalogued pamphlets will be found in the pamphlet box which is kept on the shelf with the books about this subject. G. 45 England, description."

"Library Service"

The Detroit Public Library began in 1917 to issue a little fortnightly newspaper giving news about the library and its service in all lines of work, and including a page of "pro and con," being letters from citizens giving criticisms and suggestions. Following each is the library's answer. There are articles about war savings and war work of interest to the community, also illustrations from time to time. We commend this newsy periodical as an example of what other cities can well undertake.

PRINCIPAL CONTENTS OF THE LIBRARY PRESS

Second Quarter, 1918

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association Bulletin, March, 1918

Reports of Treasurer, Publishing Board, and various committees.

Gifts and bequests, 1917 (list by states).

American Library Association Bulletin, May, 1918

Program of Saratoga Springs Conference.

Library Journal, April, 1918

Jennings, Jennie T. Librarianship as a profession in college and university libraries.

Lichtenstein, W. The question of a graduate library school.

Sickley, J. C. Suggestions to librarians for a more literary form of report [humorous].

Currier, T. F. Harvard [College library] rules for counting volumes and pamphlets.

Miller, Mrs. G. A plea for the special library.

News of the camp libraries.

Library Journal, May, 1918

Greenhalgh, Jean L. Library accounting.

Walker, K. C. Co-ordination of technical literature.

Duffield, D. W. The binding of pamphlets and the rebacking of books.

Lloyd, Mrs. A. S. G. The library that Joab started [in Kentucky mountains].

Henthorne, Mary C. Book service for our sailors and marines.

Graves, C. E. Minnesota Historical Society moves into new building [*illus.*].

Wyer, J. I., Jr. Visit to sixteen military camps.

Library Journal, June, 1918

Bolton, Charles K. Portrait of, by Sargent.

Cannon, C. L. After-war needs of reference librarians.

Dimmitt, LeN. The package library and its increasing popularity.

Lane, Mary E. Library ventures in the Kentucky mountains.

State-supported library activities in Washington state.

Gates memorial library, Port Arthur, Texas.

Public Libraries, April, 1918

Shillinger, M. W. Books that tell boys and girls how to make and do things.

Freeman, Marilla W. Professional standards.

Keeler, Lucy E. The library's relation to local history.

Davis, R. C. The old librarian and the new.

Kaiser, J. B. Publicity for libraries.

Public Libraries, May, 1918

Black, Mary J. L. Concerning some library fallacies.

Freund, Mrs. C. W. Some good stories that dignify manual work.
Freeman, Marilla W. War and the library.

Public Libraries, June, 1918

Kerr, W. H. The library and the community.
Thorne, R. J. Industrial library activity.
Cameron, W. H. What does library service do for you in your business?
Nystrom, P. N. The relation of the public library to the private business libraries.
Hunt, Carl. Making the library better known.
Johnson, Mildred N. Brief selected list of books on accountancy.

Special Libraries, April, 1918

Greenman, E. D. Technical literature and how to use it.
Lee, G. W. Oneness in library work.
Kerr, Eleanor. Building up the special library.
Reference list on the organization and work of trade associations.
Johnson, Ethel M. Library work as a vocation for women, Reference list.

Special Libraries, May, 1918

Johnson, Ethel M. The literature of women in industry.
Reference list on the relation of British railways to the European war (*concluded from March issue*).

Special Libraries, June, 1918

Johnston, R. H. The Bureau of railway economics library, Washington, D. C.
Kerr, Eleanor. The magazine index and clipping file.
Greenman, E. D. Housing an industrial library.
Reference list on community centers; their organization and application to war work.

News Notes of California Libraries, April, 1918

Jocobson, Pauline. "Bringing light to the blind" [*illus.*].
Quirr, J. H. Measures to be submitted at the 1918 election.
Library war work. Library war publicity.

The Occasional Leaflet, Colorado Library Association, April, 1918

Baker, Mrs. F. R. What one Colorado library thinks.

Library Occurrent, Indiana, April, 1918

War service for librarians.
Material on explosives.

Iowa Library Quarterly, January–February–March, 1918

Simpson, Frances. Standardization of librarians.
Plaister, Cornelia D. Publicity.

Maine Library Bulletin, April, 1918

Laura E. Richards. Biographical note.
List of "Some of the best farm and garden papers."
Maine Historical Society library.

Massachusetts Library Club Bulletin, May, 1918

The Camp Devens library.

Michigan Library Bulletin, March–April, 1918

Red Cross activities in Michigan.
Books on Woman Suffrage and allied subjects, and on employment for women (lists).

Minnesota Public Library Commission, Library News and Notes, June, 1918

Lewis, Amy A. War economy in libraries.
Sewall, Harriet W. Gardening and canning for Minnesota (list).

New Hampshire Public Libraries, Bulletin, June, 1918

Koch, T. W. Books for blinded soldiers.
Some of the best farm and garden papers [Mass. Agric. College list].
Morton, Mrs. C. E. The value of good books.

New Jersey Library Bulletin, May, 1918

Books for soldiers and sailors.
Food conservation and production.

New York Libraries, May, 1918

Wyer, J. I., Jr. A visit to camp libraries.
Falconer, Sir R. What a public library can do for the development of a community.
Wynkoop, A. The library and the war.
Fifty war books for adults selected for first purchase by public libraries.
The first twenty-five war books for the children's library.
Ibotson, J. D. War pamphlets in the small library.

North Carolina Library Bulletin, March, 1918

Goodrich, F. L. D. Camp Greene library.
Crittenden, Mrs. E. Reading of college men.

North Carolina Library Bulletin, June, 1918

Guerrier, Edith. Bulletin boards.
Power, R. L. First aid to business.

Ontario Library Review, February, 1918

Braid, A. Some British libraries.
Williams, D. Publicity, a factor in library work.
Landon, F. Books on newspaper work (list).

South Dakota Library Bulletin, March, 1918

Anding, Ida M. Library stationery.

Vermont Free Public Library Commission, Bulletin, June, 1918

Aiken, W. E. Some poets of the war.

Wisconsin Library Bulletin, April, 1918

Ford, F. H. Poster bulletins.
Merrill, Julia W. Staff meetings.
Welles, Jessie. War notes for librarians.

Wisconsin Library Bulletin, May, 1918

Coleman, Catherine H. Books for little children (with list).

Wisconsin Library Bulletin, June, 1918

Oehler, Bernice, O. Poster bulletins again — aesthetic principles (*illus*).
Lathrop, Ruth M. Poster bulletins at the May fête of the [Wis.] library school.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library World, March, 1918

Pomfred, J. Some essential points in the development of libraries.
The public librarian and his future.
Carnegie United Kingdon Trust; extracts from fourth annual report.

Library World, April, 1918

Notes on the literature of the war.
Peacock, B. M. Trade unionism and library workers.

Library World, May, 1918

Lyell, J. P. R. A fifteenth century bibliography.
Sayers, W. C. B. Notes on story-telling in libraries.

The Librarian, February, 1918

Books for the commercial library (list.)

The Librarian, March, 1918

Collier, B. G. C. The public library towards reconstruction.
Books for the commercial library (*continued*).

The Librarian, April, 1918

Books for the commercial library (*continued*).

The Library Assistant, March, 1918

Sureties, H. G. A note on some library problems and tendencies.
Samuel Pepys, Jr., pays a visit to a municipal library.

The Library Assistant, April, 1918

Education in the army.

The Library Assistant, May, 1918

Sparke, A. Library assistants and the future.
An ideal librarian.

The Library Miscellany, Baroda, India, October, 1917

Rationale of free public libraries.
Shastry, R. A. Research of old Sanskrit manuscripts. Part 2.
Commercial libraries in Great Britain.
Y. M. C. A. library service in the war. I. England.

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 10 JULY, AUG., SEPT. 1918 No. 3

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy," and the quarterly "Dramatic Index" are regular features, as is also the record of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited; and lists or articles suitable for publication are desired. Address*

THE F. W. FAXON COMPANY,
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EDITORIAL COMMENT

NEW OWNERSHIP

With this issue the BULLETIN OF BIBLIOGRAPHY appears under the imprint of the F. W. Faxon Company. This company has been formed by Frederick W. Faxon and becomes the successor to the Library Department of The Boston Book Company, taking over the good will and all the book and periodical publications, as well as the enormous stock of back files of periodicals, that The Boston Book Company has hitherto owned in that department of its business.

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Do not let the war prevent your filling up the reference sets of periodicals. All kinds of demands are being made in these abnormal times on the statistical resources of the country. Much help to win the war can be given by libraries through such facilities as complete files of the important periodicals and Society Transactions. Send your want lists to the F. W. Faxon Company. Make free use of our bibliographical resources regarding periodical literature.

MAGAZINE SUBSCRIPTIONS

The F. W. Faxon Company asks its friends, the libraries of the country, to let it handle also their magazine subscription lists. A new subscription department has been added and we would like a chance to bid on your 1919 list. We believe we can serve you carefully, effectively, and we have ways of saving you money too.

Back numbers at less than publishers' prices; subscriptions as cheap as any agent can supply them. "Deferred" subscriptions will save you money on certain sets. Write us about this.

OUR FRONTISPIECE

Dr. Herbert Putnam, librarian of Congress and director-general of the A. L. A. library war service, is too well known to the librarians of the country to need an introduction. We are especially fortunate in having his permission to use his picture in this the first issue of the BULLETIN under the new ownership.

Dr. Putnam has for many years stood in the forefront of the library profession, and from his position in Washington rendered most valuable service to the advancement of libraries and of librarianship.

He was graduated from Harvard University in 1883, and later admitted to the bar. He was librarian of the Minneapolis Athenaeum and public library from 1884 to 1891, leaving that position to practice law in Boston. But the library profession could not allow him to forsake his true calling, and he was elected librarian of the Boston Public Library in 1895, where in five years he greatly developed the resources of that great collection of books, and adapted the new building to the better administration of its work.

He was called to Washington by President McKinley in 1899 and as Librarian of Congress has since that time served not only Washington but the entire country in the advancement of learning through the use of books in libraries.

He was president of the American Library Association in 1898, and again in 1904. He has received many honorary degrees: Litt.D. from Bowdoin and Brown, LL.D. from George Washington University, from University of Illinois, University of Wisconsin, Yale, and Williams.

GUIDE TO THE USE OF UNITED STATES GOVERNMENT PUBLICATIONS

A new and long-needed book by Miss Edith E. Clarke is available to libraries, and will well repay in service the small outlay of $2.50. We recommend its purchase to the librarians of the smaller libraries as an essential wartime expenditure. An extended notice will be found under "New Books by Librarians" below.

NATIONAL INSTITUTE OF SOCIAL SCIENCES, JOURNAL, VOLUME 4

The annual volume of the National Institute of Social Sciences is entirely devoted to "Reconstruction After the War," a series of fifteen papers by such well-known men as David J. Hill, George H. Putnam, Henry P. Fairchild, John B. Andrews, Theodore Marburg, George E. Roberts, and others. It makes a volume of 242 pages. The F. W. Faxon Co. are selling-agents. Price, $1.75 in cloth, postage extra. Volumes 1, 2, and 3 are still in print, price $1.50 each.

BIBLIOGRAPHIES OF THE EUROPEAN WAR

This list in our present issue will be found a timely contribution and a useful one. Mr. Robert L. Smith, the compiler, intends to send us from time to time, for publication, additional chapters to bring this list to date.

MAGAZINE NOTES

Bulletin of Bibliography. With the July, 1918, issue this quarterly is taken over by the F. W. Faxon Co., but no change in size of page or in volume number is made. We note this because it is unusual nowadays.

War Library Bulletin, vol. 1, no. 7, June, 1918, has also a supplement of same date and volume number. It is printed in such a way, however, that we must protest. Why not say "Supplement to vol. 1, no. 7" and make it clear. Now it looks as if vol. 1, no. 7, was a supplement pure and simple. War things are always abnormal, we suppose, but the A. L. A. ought to set an example in such matters.

Touchstone. The title and index of vol. 1 cannot be found as a part of any issue of that periodical, but on request a "General Index" will come from the publishers. Be very careful of the wrapper in which this is received for if it is separated from the index, no one will ever know to what periodical the index belongs. In fact one cannot tell whether it is an index to volume one or to volume two without looking up a reference in it.

Overland Monthly. Speaking of indexes reminds us of an expedition we made recently into the wilderness of the index to *Overland Monthly*, vol. 66, 1915. Take down that volume and look at the end, no, the beginning, for the index. There you will find spread before your wondering gaze one solid page devoted to "The." Edwin Markham appears under the familiar name of Edwin, Bret Harte we discover under Bret, but there is another article about him concealed under "Reminiscences." Mark Twain we find under "Memories," Christian Science under "Is". Yosemite appears among the "A's", and yet this is one of the few indexes which is made a part of the number and so will always be available for binding.

New England Magazine, our late lamented(?) invalid, whose back numbers the F. W. Faxon Co. now owns, in its index to vol. 54 has an entry "Sheep's worst enemy, Dogs the Farm, page 15." This takes us to the other extreme, the involved inversion, leaving us to wonder whether the farm is the sheep dogs' worst enemy or if the sheep are the farm dogs' enemy. Why not look on page fifteen and banish our doubts? Lo! there is no such article there at all, and we must forever be left in darkness, the secret died with the magazine.

We Wonder: — How it could happen that vol. 35, no. 1, of *School Education* published in Minneapolis and vol. 35, no. 1, of *School and Home Education* published in Bloomington, Indiana, are both September, 1915. Why is it that *Americana* in its new form looks just like *Journal of American History*; and vol. 11, no. 1, of each is dated January, 1918?

Collier's Weekly. This "national weekly" prints an "Editorial Index" covering the calendar year, 1917 though the volumes cover only parts of two years, a little discrepancy which apparently does not bother the publishers at all. Although called on the title page an "Editorial Index," the first sentence inside reads "Collier's Editorials are not included in this index." Can you beat it!

Library Journal. Have you seen page 5 of the advertisements in the August issue. We hope you will look at it right now, please.

NEW BOOKS BY LIBRARIANS

CLARKE, EDITH E. Guide to the use of United States Government publications.

No library can do without this compact volume, full of meat for all who use government documents. The author from a wide experience has produced a book that has long been needed. It is aimed especially to help the small libraries which must select wisely from the great output of these books and must make useful a field that hitherto has been sadly neglected. Here are suggestions to make available, without purchase price, material about every subject which is wanted by the readers of a public library, by the citizens of a city on their business, by the clubwomen, and the school children. This guide offers assistance of great value in making possible the finding of information hitherto hidden away. A list of publishing bodies of the government classed by their specialties according to the decimal system will be most helpful. The chapters on library practice tell fully how to use these books to the best advantage. The bibliography gives annotated lists of magazine articles relating to documents, aids as to publishing bodies and publications, records of catalogues and indexes, and such lists as the different government bodies have printed of

their own publications. Also there is a full index to all that librarians have written regarding this great field of literature.

Boston, F. W. Faxon Co. 1918. 308 pp. $2.50 net.

DICKINSON, ASA DON, and HELEN W., *editors*. Children's second book of patriotic stories,—Spirit of '61.

This is the fourth in the series of "American Holiday Story Books." It has stories appropriate to Decoration Day and Lincoln's Birthday, by such good authors as Bret Harte, Walt Whitman, Charles King, Whittier, Longfellow, Beecher, Bayard Taylor, Elizabeth Stuart Phelps, Sarah Orne Jewett, and many others.

In the contents a (*) is used to indicate stories for younger children; a (†), those better suited to older children. Mr. Dickinson is now in charge of the A. L. A. Hoboken dispatch office, where books go out to our boys overseas. He will soon, we think, have material for a new book of war stories.

New York, Doubleday, Page & Co. 1918. 374 pp. $1.25.

JASTROW, MORRIS, JR. The war and the coming peace.

This book will be found a clear and convincing discussion of the war in its true light of a moral issue, rather than a struggle for power. Dr. Jastrow has, from his wide knowledge of the great movements of the world, ancient and modern, given us here much stimulating thought, and has by his interpretation of the "under-currents" shown the true basis for the enduring peace to come.

Philadelphia, J. B. Lippincott Co. 1918. 144 pp. $1.00.

MUDGE, ISADORE G. Kroeger's Guide to the study and use of reference books. Third edition, revised and enlarged.

This long expected revision of one of the most useful of the publications of the American Library Association is now available. It omits books superseded by later editions, it adds considerable to the foreign reference material, it gives entirely new lists on constitutions, international law, romances, historical source books, English public documents, etc. Prices are revised.

Chicago, American Library Association. 1917. 235 pp. $2.50.

SCHAIN, JOSEPHINE. Women and the Franchise.

This little book gives a frank presentation of the woman-suffrage movement from the suffrage viewpoint. It follows woman's changing status from primitive society to the twentieth century. It answers the objections made to giving women the vote.

Chicago, A. C. McClurg & Co. 1918. 127 pp. 60c.

WIDDEMER, MARGARET. Winona's war farm.

A story of war work done by Camp Fire girls and Boy Scouts, the third book by this author in the Camp Fire series. We meet again Winona, and enjoy the experiences of the young party of enthusiasts in their farming, cooking, and canning experiments. There is even a German spy adventure thrown in for good measure.

Philadelphia, J. B. Lippincott. 1918. 252 pp. $1.25.

BIBLIOGRAPHY OF LITERARY GEOGRAPHY

By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915 with additional entries to March, 1917

PART II

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Gaskell

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Contents. The threshold of India. — Anglo India. — The Himalayas. — The great desert. — The border country. — The oldest land. — On the road to Mandalay.

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Howitt, William. Alfred Tennyson. In his Homes and haunts of the most eminent British poets. 3d ed. Lond. Routledge, 1857. p. 691–703.

[*To be continued*]

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B. — The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

American Woman's Magazine, The. 38 W. 39th St., New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 1918. 10c., $1.00.

Armenian Herald, The. Old South Bldg., Boston, Mass. mo., 8vo, vol. 1, no. 1, D. 1917. 10c., $1.00.

Better Schools. Painesville, O. mo., 8vo, il., vol. 1, no. 1, Ja. 1915.

Big Brother, The. 138 No. La Salle St., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 15, 1918. $1.00.

Carry on. 311 Fourth Av., New York, N. Y. 8vo, il., vol. 1, no. 1, Je. 1918.

District of Columbia Suffrage Bulletin, Washington, D. C. semi-mo., 8vo, vol. 1, no. 1, O. 1, 1912.

Federal Law Quarterly. Occidental Bldg., Indianapolis, Ind. quar., 8vo, vol. 1, no. 1, Ap. 1918. $1.50, $5.00.

Industrial Economist, The. Maryland Bldg., Washington, D. C. mo., 8vo, vol. 1, no. 1, F. 1916. 10c., $1.00.

Jewish Forum, The. 5 Beekman St., New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 1918. 20c., $2.00.

Khaki Call. 47 Wellington St. East, Toronto, Ont. mo., 4to, il., vol. 1, no. 1, F. 1917. 10c., $1.00.

Labor Laws in War Time. 131 E. 23d St., New York, N. Y. 4to, no. 1, Ap. 1917.

League of Nations, A. 40 Mt. Vernon St., Boston, Mass. bi-mo., 12mo, il., vol. 1, no. 1, O. 1917. 25c. year.

Liberator, The. 34 Union Sq. East, New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 12, 1918. 15c., $1.50.

Massachusetts Law Quarterly. 16 Central St., Boston, Mass. quar., 8vo, vol. 1, no. 1, N. 1915.
National Travelers Aid Society, Bulletin. 465 Lexington Av., New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1918.
Navy Air Pilot, The. 17–19 W. Government St., Pensacola, Fla. mo., 8vo, il., vol. 1, no. 1, Ap. 1915. 15c., $2.00.
Nebraska History and Record of Pioneer Days. Lincoln, Neb. mo., 4to, il., vol. 1, no. 1, F. 1918. $2.00.
Polish Cause, The. Chicago, Ill. semi-mo., 4to, il., vol. 1, no. 1, Ag. 20, 1915.
Red Cross Institute for Crippled and Disabled Men, Publications. 311 Fourth Av., New York, N. Y. 4to, series 1, no. 1, Ja. 4, 1918.
School News of Atlantic County, New Egypt, N. J. mo. except Jl.-Ag., 4to, il., vol. 1, no. 1, O. 1911.
Social Progress. 205 W. Monroe St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1917. 25c., $2.50.
Square Deal, The. 43 Mt. Vernon St., Boston, Mass. quar,. 8vo, il., vol. 1, no. 1, D. 1917.
Stenotypists' Companion, The. Indianapolis, Ind. mo. 8vo, vol. 1, no. 1, D. ,1917. 5c., 50c.
Trail and Timberline. 1321 E. 12th St., Denver, Colo. mo., 8vo, vol. 1, no. 1, Ap. 1918.
[United States Department of Labor, Bureau of Immigration.] *Immigration Service Bulletin.* Washington, D. C. mo., vol. 1, no. 1, Ap. 1918. Successor to Immigration Bulletin.
[United States War Department.] *Engineer School, Weekly Bulletin.* Washington Barracks, D. C. w., no. 1, F. 2, 1918.
Upton Sinclair's. Pasadena, Cal. mo., 4to, vol. 1, no. 1, Ap. 1918. 10c., $1.00.
War-thrift. 785 Broad St., Newark, N. J. semi-mo., 4to, il., vol. 1, no. 1, F. 2, 1918.
Woman Patriot, The. 1621 K St., Washington, D. C. w., vol. 1, no. 1, Ap. 27, 1918. $1.00. Successor to Woman's Protest.

II. Changed or Discontinued

Appeal to Reason. Girard, Kan. Changed to The New Appeal, with no. 1151, D. 22, 1917.
Art World, The. New York. Discontinued with vol. 3, no. 6, Mr. 1918. United with Arts and Decoration as The Art World and Arts and Decoration.
Arts and Decoration. New York. United with The Art World and called The Art World and Arts and Decoration with vol. 9, no. 1, My. 1918.
Australian Music and Dramatic News. Melbourne. Changed to The Australian Musical News with Ap. 1914.
Better Schools. Painesville, O. Discontinued with D. 1916.
Book Notes. Providence, R. I. Discontinued with D. 16, 1916.
Botanical Society of Western Pennsylvania, Publications. Pittsburgh. Changed to Trillia with no. 4, 1913–15.
Brauerei-Arbeiter-Zeitung. Cincinnati. Changed to Brewery and Soft Drink Workers' Journal with vol. 33, no. 1, Ja. 5, 1918.
Business Philosopher. Chicago. Changed to Business Success and Business Philosopher with vol. 15, no. 1, Ja. 1918.
California, University of, Journal of Agriculture. Berkeley. Discontinued with vol. 5, no. 1, O. 1917.
Candid Quarterly Review. London. Suspended with no. 12, N. 1916.
Carlisle Arrow, The. Carlisle, Pa. Consolidated with The Red Man, S. 21, 1917.
Cement Era. Chicago. Discontinued with vol. 15, no. 12, D. 1917. Consolidated with The Cement World and International Trade and called The Engineering and Cement World, Ja. 1918.
Cement World. Chicago. Consolidated with Cement Era and called The Engineering and Cement World with vol. 12, no. 1, Ja. 1918.
Coal and Coke Operator. Pittsburgh. Discontinued with vol. 15, no. 12, D. 1917. Merged in Coal Industry.
Coast Seamen's Journal. San Francisco. Changed to Seamen's Journal with vol. 31, no. 31, Ap. 10, 1918.
Cornhill Booklet. Boston. Discontinued with vol. 4, no. 3, D. 1914. [Correction.]
District of Columbia Suffrage Bulletin. Washington. Changed to Suffrage Bulletin of the District of Columbia with no. 2, O. 15, 1912.
Dyestuffs. New York. Suspended during 1916–17. Resumed Ja. 1918.
Engineers' Club of Philadelphia, Proceedings. Philadelphia. Changed to Engineers' Club of Philadelphia and Affiliated Societies' Journal with vol. 34, no. 10, O. 1917.
Facts for Farmers. Amherst, Mass. Discontinued with vol. 6, no. 7, Mr. 1916.
Gas Power. St. Joseph, Mich. Changed to Power Farming Dealer with vol. 16, no. 4, Ap. 1918.
Gas Review, The. Madison, Wis. Changed to Tractor and Gas Engine Review with vol. 11, no. 1, Ja. 1918.
Gleaner and Business Farmer, The. Detroit. Changed to The Gleaner with vol. 24, no. 18, Jl. 1917.
[Great Britain.] *Board of Trade, Journal.* London. Changed to Journal and Commercial Gazette with no. 1101, Ja. 3, 1918.
Hearthstone, The. Batavia, Ill. Merged in The Household and Floral Life with Ja. 1918.
Illinois.] *Public Utilities Commission, Publ ic Utilities. Bulletin.* Suspended with vol. 1, no. 9, D. 1916. Resumed with vol. 2, no. 1, N. 1917.
[Illinois.] *State Highway Department, Illinois Highways.* Discontinued with vol. 4, no. 7, Jl. 1917.
Indiana Farmer. Indianapolis. Merged with Farmers' Guide, Huntington, Ind., and called Indiana Farmer's Guide, Huntington, with vol. 72, no. 48, D. 1, 1917.
International Culinary Magazine, The. New York. Merged in The National Food Magazine, N. 1915.
Ladies' World, The. New York. Suspended with Ja. 1918.
League for Business Opportunities for Women, Bulletin. New York. Discontinued with vol. 1, no. 12, N. 1917.
Magazine of History. New York. Suspended with vol. 25, no. 34, S.–O. '17.
Marble. New York. Discontinued with vol. 1, no. 4, Ja. 1918.
[Milwaukee.] *Public Library. Quarterly Index of Additions.* Milwaukee. Discontinued with vol. 15, no. 128, O.–D. 1917. Succeeded by Library Log.
Minnesota Insect Life. St. Paul. Discontinued with vol. 4, no. 5, Ag. 1917.
Modern Gladiolus Grower. Calcium, N. Y. Changed to The Flower Grower with vol. 5, no. 1, Ja. 1918.
Navy Air Pilot, The. Pensacola. Changed to Navy Air Pilot and Military Aeronautic Review,. 4to, vol. 4, no. 1, Ap. 1918. 25c., $3.00.
Navy and *Merchant Marine.* New York. Changed to National Marine with vol. 2, no. 3, Mr. 1918.
Nurse, The. Jamestown, N. Y. Merged in The Trained Nurse and Hospital Review, Ja. 1918.
Old Penn. Philadelphia. Changed to The Pennsylvania Gazette with vol. 16, no. 17, F. 1918.
Polish Cause, The. Chicago. Discontinued with no. 7, Ja., 21, 1916.
St. Louis Lumberman. St. Louis. Changed to Lumber with vol. 61, no. 3, F. 1918.
School News of Atlantic County. New Egypt, N. J. Changed to School News of New Jersey with D. 1911.
Spy, The. Rochester, N. Y. Discontinued with vol. 6, no. 6, O. 1916.
Stenotypist, The. Indianapolis. Discontinued with vol. 5, no. 10, N. 1917.
Suffrage Bulletin of the District of Columbia, The. Washington. Discontinued with vol. 1, no. 8, Mr. 1913.
[United States Department of Labor, Bureau of Immigration.] *Immigration Bulletin.* Washington. Discontinued with D. 1917. Succeeded by Immigration Service Bulletin.
Vertical Farming. Wilmington, Del. Discontinued with vol. 3, no. 10, D. 1917.
Votes for Women. London. Discontinued with vol. 9, no. 436, F. 1918.

QUARTERLY DRAMATIC INDEX, APRIL-JUNE, 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
STRAND (Lond.)	*a.* Strand. London.
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WORLD'S WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month, and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

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A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide.*

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Lonesome like, comedy by H. Brighouse.
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Lord, Pauline, actress.
Portrait. Theatre 27: 229, Ap. '18.
Lot 79, farce by Rida J. Young.
Production at Queen's theatre, London. Ill. Lond. N. 152: 504(⅛), Ap. 27, '18.
Love in a cottage, play by W: S. Maugham.
Plot. W: Archer. Nation 106: 414(⅛), Ap. 4, '18.
Love's lightning, play by R. Edeson and Ada Patterson.
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Portrait. Theatre 27: 373, Je. '18.
Lynd, Rosa, actress.
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Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn), playwright, 1882–.
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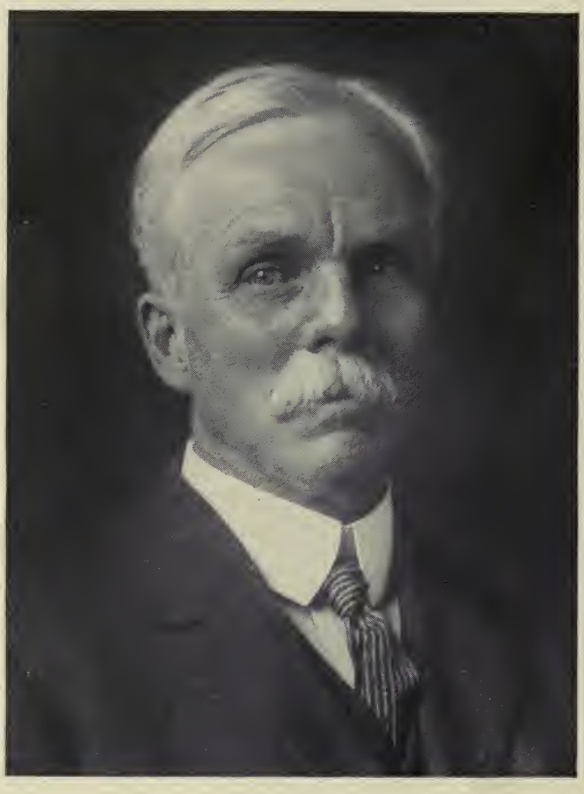

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EDITORIAL COMMENT

WILLIAM HOWARD BRETT, 1846–1918

We little thought when Mr. Brett, last July, promised us his picture for our series of librarians, that before this issue of the *Bulletin of Bibliography* could appear, his life work would be closed. Simple in tastes, easily approachable, and dearly beloved by all fortunate enough to have become acquainted with him, his untimely end will bring a personal loss home to a very large number.

His work since 1884 as chief librarian of the Cleveland Public Library is too well known to need description here. The extraordinary development of that library system under his guiding hand is sufficient monument for any man. In the meetings of the American Library Association, Mr. Brett was always a helpful and wise counsellor and in 1897 served as president. Although over seventy years of age, he had entered into the Library War Service like a young man, taking active charge of the dispatch office at Newport News last spring. With three sons and a son-in-law in the country's service, from a patriotic citizen's standpoint, he certainly was to be envied.

The work he did will make a lasting mark on the city of Cleveland and the state of Ohio, as well as among all who are interested in the development of libraries throughout the country. But the gentle, loving, kindly gentleman, always ready to assist, to help make life's problems easier, is a remembrance we shall always cherish. There are few such men and their loss is doubly felt.

F. W. F.

GIVE FREELY OF YOUR MONEY FOR BOOKS FOR WAR CAMPS

Don't forget the great need of our boys for books. Contribute liberally to the combined "Drive," November 11 to 16.

Give, Give, and Give Again!

MAGAZINE SUBSCRIPTIONS

If you have not yet placed your list for 1919, let us figure on it. Our plan of supplying our customers with the loose title-pages and indexes has been especially welcome to librarians.

Our long and intimate experience in the magazine field gives assurance to all that subscriptions will be taken care of with a library point of view always in mind. Write us.

NEW BOOKS BY LIBRARIANS

THOMSON, O. R. HOWARD. The Modern Comedy and other poems.

A little book of poems has just come to our table, a book we have read from cover to cover and from which we have gained a restful, quiet contentment in the midst of the hurrying cares of business. The first poem, from which the book takes its title, is a tragedy clothed in the sonnet's form, — subtle, yet a strong, virile creation, showing the author's facility as a poet. Then follow little love lyrics, in which the author's intimate knowledge of nature is beautifully portrayed.

The final poem, "In Williamsport," gives the joy our librarian-author finds in his present surroundings,

and we are made to feel that he has indeed been called to a delightful country.

The volume is dedicated to the memory of the author's father, Dr. John Thomson, well known as the chief librarian of the Philadelphia Free Library from its formation until his death a year or more ago.

Boston. The Cornhill Co. 1918. $1.25.

WIDDEMER, MARGARET. You're Only Young Once.

We are fast getting a good start on our "five-foot shelf" of Miss Widdemer's books. It will be a joy shelf surely, and this new addition is no less bright and joyful than the others, from the "Rose Garden Husband" to the campfire stories. "You're Only Young Once" is a story of eight romances of youth, the love-stories of five girls and three boys in one large, happy American family living in their Pennsylvania ancestral home.

A good wholesome story, and it holds one's interest to the end.

New York. Henry Holt & Co. 1918. $1.50.

MCFADDEN, ELIZABETH. The Man Without a Country, a play adapted from the story of the same name by Edward Everett Hale. This little book by Elizabeth McFadden and Agnes Crimmins is a play written especially for boys, and besides acknowledging indebtedness to Dr. Hale, the adaptors have drawn upon many historical sources, and produced a bright play with a strong present-day appeal.

New York. Samuel French. Paper, 25 cents.

BACON, CORINNE, *compiler*. Standard Catalog; Sociology Section.

This book of ninety-nine pages "containes about one thousand titles of the most representative and useful books on social, economic, and educational questions" arranged under the decimal classifications. The selection has been made more especially for the smaller libraries; and this section of the Standard Catalog is issued in advance of the whole, so that up-to-date books on this important subject may be available to libraries at once, and also that by the publication of a test section criticism and revision may be made before the final issue.

New York. H. W. Wilson Co. Paper.

BACON, CORINNE, *compiler*. Children's Catalog Supplement, 1918.

This supplement to the lists of best reading for boys and girls covers nearly five hundred books published since June 1, 1916. This supplement is the result of expert opinion of many librarians as to the selection to be made. At the end of the volume are two special lists: "French Books for Boys and Girls," by Mlle. Marguerite Clement, and "Books on the European War for High School Boys and Girls," by Miss Bacon.

New York. H. W. Wilson Co. 73 p. Paper.

MAGAZINE NOTES

First size — now price, increases. We have been recording these many moons the gradual change of the "standard size" of magazines from octavo to quarto. Now the increase in price has set in and many are the magazines which are catching this new "influenza."

In September *World's Work* went to $4.00, while in October we note among the prominent periodicals to raise subscriptions: *Ladies' Home Journal* (to $1.75), *Saturday Evening Post* (to $2.00), *Literary Digest* (to $4.00). *Woman's Home Companion*, *John Martin's Book*, *Modern Priscilla*, and *Bookman* also went a bit higher. In November, *Scientific American*, *House Beautiful*, *McClure's*, *New Republic*, and *Theatre* are among those raising their rates, and in December we are promised an increase by *Everybody's* and *Delineator*.

January, 1919, will see *Nation* go to $5.00, *Good Housekeeping* to $2.00; and so, probably, the process will continue month by month as the price of paper, printing, and labor goes up. Will they ever come down again? Perhaps, though very slowly. Meantime the post office is preparing to hit them another blow, raising the postage next summer another quarter-cent. We may have but one kind of meat to a meal; ought we to subscribe to more than one magazine?

Illinois Catholic Historical Review. A notable addition to the state historical periodicals has appeared under the above title. It is published by the Illinois Catholic Historical Society of Chicago. Quarterly, $2.00 a year. The first issue, July, 1918, contains 143 pages.

War Libraries. The children of the A. L. A. are now four, two living in Chicago, one in Washington, and the youngest, "War Libraries," which was born on August 22, 1918, at 124 E. 28th Street, New York City. Like its little sister, "War Library Bulletin," now a year old, the new baby does not feel at all backward at making its wants known. They are:— money for books and library service, $3,500,000 and as much more as the baby's lusty crying can induce people to contribute. The cause is good, so hurry up *your* contribution, and let the baby quiet down under its soothing influence, lest the poor thing get convulsions and die. The infant is not a weekly youngster, though it may become so unless food needed (money for books) is forthcoming quickly.

The Historical Outlook, a journal for readers, students, and teachers of history; — thus disguised comes our old friend The History Teacher's Magazine for October, 1918. Right in the middle of a volume, too, the new name starts — quite up-to-date, you know, in these can't-wait-a-minute times. We think the new name an improvement, and the size remains the same so one can bind up the volume.

McClure's Magazine. Vol. 49 was complete as usual in six issues, covering May to October, 1917, but after volume 50 had run two months (November and December, 1917) the publisher issued a title and index to volumes 49 and 50 combined, covering May to December, 1917, inclusive. As this rather high-handed proceeding was not discovered until most of us had bound up volume 49, several sections of the air turned blue in different parts of the country because November and December were left like orphans to the mercy of a cold world. The publishers write us that, "*another index* to volume 50 will be issued covering January to December, 1918." [Italics are ours.]

Everybody's Magazine has thought of a new way to mix up things. A title-page and index has been made to cover November and December, 1917, and the first six months of 1918. This allows the two large-size issues of 1917 to be bound with volume 38, January to June, 1918 — a very proper proceeding and one we urged them to adopt. The curious turn affairs have taken is this — the November and December, 1917, numbers (which were volume 37, numbers 5 and 6) are christened "Volume XXXVII B" on this new title-page. Why coin a new title, when "volume 37, numbers 5–6," would have been much more clear and also truthful!

THE ONE HUNDRED MOST IMPORTANT BOOKS AND FILES RELATING TO THE HAWAIIAN ISLANDS

By Vaughan MacCaughey, Professor in the College of Hawaii, Honolulu, Hawaii

The following list comprises a select bibliography of approximately one hundred titles of the most important literature relating to the Hawaiian Islands. No recent bibliography of this kind is in print; the earlier reference lists are now obsolete and contain much material which has been superseded by more recent and authoritative volumes.

As a convenient working-list the following data should prove of some value to all those who are interested in this remarkable archipelago and its equally remarkable peoples and history:

SECTION 1. GENERAL AND HISTORICAL

William Dewitt Alexander. A brief history of the Hawaiian people. 361 pp., il., maps, 8vo. American Book Co. 1891.

——. History of the later years of the Hawaiian monarchy and the revolution of 1893. 283 pp., il., 4°. Hawaiian Gazette Co. 1896.

Rufus Anderson. The Hawaiian Islands; their progress and condition under missionary labors. 450 pp., il., 8°. Gould & Lincoln, Boston. 1864.

William N. Armstrong. Around the world with a king. 290 pp., il., 8°. Stokes, New York. 1904.

Hiram Bingham. A residence of twenty-one years in the Sandwich Islands. 616 pp., il., large 8°. Hezekiah Huntington, Hartford, Conn. 1848.

Sereno Edwards Bishop. Reminiscences of old Hawaii, with a brief biography by Lorrin A. Thurston. 64 pp., il., 8°. Hawaiian Gazette Co. 1916.

Edmund James Carpenter. America in Hawaii: a history of United States influence in the Hawaiian Islands. 275 pp., il., 8°. Small, Maynard & Co., Boston. 1899.

William R. Castle, Jr. Hawaii, past and present. 242 pp., il., 8°. Dodd, Mead. 1916.

Henry E. Chambers. Constitutional history of Hawaii. 40 pp., 8°. Johns Hopkins University studies in history, etc. 1896.

Titus Coan. Life in Hawaii: an autobiographic sketch of mission life and labors (1835–81). 340 pp., il., 8°. Randolph & Co., New York. 1882.

Commissioners on Foreign Relations, United States Senate. Report, with accompanying testimony, and executive documents transmitted to Congress from Jan. 1, 1893, to March 10, 1894. 2 vols., 8°, 2287 pp. Government Printing Office. 1894.

Sheldon Dibble. History of the Sandwich Islands. 451 pp., 12°. Lahainaluna Press. 1843.

Mary Dillingham Frear. My islands (verses). 70 pp., 12°. Frank D. Beattys & Co., New York. 1911.

The Friend. Oldest newspaper west of the Rockies, various editors. 75 vols., 4°. 1842 to date, monthly; organ of the Hawaiian Evangelical Association.

Joseph K. Goodrich. The coming Hawaii. 329 pp., il., 8°. McClurg. 1914.

The Governor of the Territory of Hawaii to the Secretary of the Interior, Annual Report. 1900 to date. Maps and il., 8°; valuable material; in U. S. Dept. Interior Annual Reports, Washington.

Hawaiian Almanac and Annual. The reference book of information and statistics. Thomas G. Thrum, compiler and publisher. Vol. 1 to date, 1875 to date. About 200 pp. per vol. 8°, il. Very valuable. Honolulu.

Hawaiian Historical Society. Papers and annual reports. Various authors. Very valuable. Annual, 1892 to date, 8°. Honolulu.

Manly Hopkins. Hawaii: the past, present, and future of its island-kingdom. 423 pp., il., and map, 8°. London. 1862.

James Jackson Jarves. History of the Hawaiian or Sandwich Islands. 407 pp., il., 8°. London, Tappan & Dennet. 1843.

Laura Fish Judd. Honolulu: sketches of life, social, political, and religious, in the Hawaiian Islands from 1828 to 1861. Randolph & Co. 1880.

Mary H. Krout. Hawaii and a revolution: the personal experiences of a correspondent in the Sandwich Islands during the crisis of 1893 and subsequently. 330 pp., il., 8°. Dodd, Mead. 1898.

——. Memoirs of Hon. Bernice Pauahi Bishop. 255 pp., il., 8°. Knickerbocker Press. 1908.

John La Farge. Reminiscences of the South Seas. 480 pp., col. pls. Small 4°. Doubleday Page. 1912.

Liliuokalani (Ex-Queen of Hawaii). Hawaii's story by Hawaii's Queen. 409 pp., il., 8°. Lee & Shepard. 1898.

Jack London. The house of pride and other tales of Hawaii. 232 pp., il. 8°. Macmillan. 1912.

Henry M. Lyman. Hawaiian yesterdays. 281 pp., il., 8°. McClurg. 1906.

Mid-Pacific Magazine. Conducted by Alexander Hume Ford. 1910 to date, 2 vols. per year, 4°, profusely illustrated. Honolulu.

Jules Remy. Ka mooolele Hawaii: Histoire de L'Archipel Havaiien (Iles Sandwich). 254 pp., 8°. Paris. 1862.

Robert Louis Stevenson. In the South Seas. 370 pp., map, 12°. Scribners. 1896. Many later editions.

Charles Warren Stoddard. Hawaiian life: being lazy letters from low latitudes. 288 pp., 12°. Neely, Chicago. 1894.

Philibert Tauvel. Father Damien, apostle of the lepers of Molokai; trans. from the French of the Rev. Philibert Tauvel, with permission of ecclesiastical authority. 206 pp., il., 8°. Art & Book Co., London. 1904.

Mrs. Lucy G. Thurston. Life and times of Mrs. Lucy G. Thurston, wife of Rev. Asa Thurston, pioneer missionary to the Sandwich Islands. 307 pp., 8°. Andrews, Ann Arbor. 1882.

Lorrin Andrews Thurston. A handbook on the annexation of Hawaii. 83 pp., maps, 8°. Morse Co., St. Joseph, Mich. 1897.

Mark Twain. Roughing it. Pp. 454–577, original ed. American Pub. Co., Hartford, Conn. 1872.

Caspar Whitney. Hawaiian America; something of its history, resources, and prospects. 356 pp., il., 8°. Harper & Bros. 1902.

Early Vernon Wilcox. Lights and shadows in Hawaii (verses). 131 pp., 8°. Blair-Murdock Co., San Francisco. 1913.

Charles Wilkes. Narrative of the U. S. Exploring Expedition during the years 1838–42. 5 vols., il. and atlas. (Vol. 4, pp. 1–307.) C. Sherman, Philadelphia. 1844.

Lucien Young. The real Hawaii; its histoy and present condition, including the true story of the revolution. 371 pp., pls. and maps, 8°. Doubleday Page. 1906.

SECTION 2. TRAVEL AND DESCRIPTION

Isabella Bird Bishop. The Hawaiian archipelago, or Six months among the palm groves, coral reefs, and volcanoes of the Sandwich Islands. 1st Amer. ed. from the 5th English ed. (London, 1875, 473 pp.) 423 pp., il., 8°. Putman. 1903.

G. A. Byron (Lord). Voyage of *H. M. S. Blonde* to the Sandwich Islands, in the years 1824–25. 260 pp., 4°, 15 pls. and map. London, John Murray. 1826.

James Cook and James King. A voyage to the Pacific Ocean . . . performed under the direction of Captains Cook, Clerke, and Gore; in His Majesty's ships the *Resolution* and *Discovery*, in the years 1776–80. Vols. 1 and 2 written by Cook; vol. 3 by King. 3 vols., 4°, maps, charts, and pls., folio atlas of 81 plates. 1526 pp. London. 1784. Numberous later editions, abridged.

C. F. Gordon-Cumming. Fire fountains: the kingdom of Hawaii, its volcanoes, and the history of its missions. 2 vols., 8°, 576 pp., ils., and map. Blackwood & Sons, London. 1893.

William Ellis. Narrative of a tour through Hawaii or Owhyhee. 480 pp., il., 4th ed. London. 1828.

Otto von Kotzebue. Voyage of discovery in the South Sea and to Behring's Straits, in search of a northeast passage, 1815, 16, 17, 18. 220 pp., pls., 8°. 2 vols. in one. London. 1821.

George Vancouver. A voyage of discovery to the North Pacific Ocean and round the world . . . 1790–95 . . . under the command of Captain George Vancouver. 3 vols., quarto, vol. 1, 432 pp., 7 pls.; vol. 2, 503 pp., 5 pls.; vol. 3, 505 pp., 6 pls.; folio atlas of 16 pls. London. 1798.

SECTION 3. NATURAL HISTORY

William Alanson Bryan. The natural history of Hawaii: being an account of the Hawaiian people, the geology and geography of the islands, and the native and introduced plants and animals of the group. 596 pp., 117 pls., large 8°. Pub. by author, Hawaiian Gazette Co. 1915.

Charles W. Baldwin. Geography of the Hawaiian Islands. 128 pp., il., 8°. American Book Co. 1908.

Carl Elschner. The leeward islands of the Hawaiian group. 68 pp., maps, diags., and figs., 8°, reprinted from Sunday Advertiser, Hawaiian Gazette Co. 1915.

W. F. Martin & C. H. Pierce. Water resources of Hawaii. 1909–11. 552 pp., ils. and maps, 8°. U. S. Geol. Survey Water-supply paper No. 318. Washington. 1913.

Clarence E. Dutton. Hawaiian volcanoes. In U. S. Geol. Surv., 4th ann. rept. 1882–83, pp. 81–219, il., maps, and diags., 4°. Washington. 1884.

James D. Dana. Geology (U. S. Exploring Expedition. vol. x), 766 pp., il., 4°. Philadelphia. 1849.

——. Characteristics of volcanoes; with contributions of facts and principles from the Hawaiian Islands, including a historical review of Hawaiian volcanic action for the past 67 years. 399 pp., il., 8°. Dodd, Mead. 1891.

William T. Brigham. The Volcanoes of Kilauea and Mauna Loa on the Island of Hawaii. 222 pp., 4°., 67 pls., 143 ils. Memoirs Bernice Pauahi Bishop Museum, vol. 2, no. 4. 1909.

Charles H. Hitchcock. Hawaii and its volcanoes. 306 pp. and suppl. of 8 pp., 2d ed., ils. and maps, pub. by author, Hawaiian Gazette Co. 1909.

Hawaiian Volcano Research Association. Bulletin issued weekly, 1912 to date, ils. and maps, 8°, 4 pp. each. Hawaiian Gazette Co., Honolulu.

Whitman Cross. Lavas of Hawaii and their relations. 97 pp., maps and pls., 4°, U. S. Geol. Survey Prof. Paper, No. 88. 1915.

H. B. Guppy. Observations of a naturalist in the Pacific between 1896 and 1899. 2 vols., 8°, vol. 1, Vanua Levu, Fiji; vol. 2, Hawaiian Islands, ils. and pls. Macmillan. 1903–08.

John T. Gulick. Evolution, racial and habitudinal. 269 pp., ils. and maps, small 4°. Carnegie Institute of Washington. 1905.

William Hillebrand. Flora of the Hawaiian Islands. 96 pp. intro., and 673 pp., ils. and maps. B. Westermann, New York. 1888.

Mrs. Isabella Sinclair, Jr. Indigenous flowers of the Hawaiian Islands. 4°, 44 colored plates with text, London. 1885.

Joseph F. Rock. The indigenous trees of the Hawaiian Islands. 215 pls., 518 pp., large 8°. Pub. by author, Hawaiian Gazette Co. 1913.

——. The ornamental trees of Hawaii. 210 pp., 80 pls., 8°. Pub. by author, Honolulu Star-Bulletin. 1917.

Gerrit P. Wilder. Fruits of the Hawaiian Islands. 247 pp., 121 pls. Pub. by author, Hawaiian Gazette Co. 1911. Large 8°.

David Sharp, editor. Fauna Hawaiiensis: being the land fauna of the Hawaiian Islands. By various authors. R. C. L. Perkins, chief contrib. 3 vols., 6 parts, 4°, maps and pls., about 2000 pp. Royal Society; Cambridge University Press. 1913.

T. Wayland Vaughan. Recent Madreporaria of the Hawaiian Islands and Laysan. 427 pp., 96 pls., 4°. U. S. National Museum Bul. 59. 1907.

Henry A. Pilsbry. Land molluscs of the Hawaiian Islands, in Manual of Conchology, 2d series. Academy of Natural Sciences, Philadelphia, vols. 21, 22, 23, 1911 to date; large 8°, about 1000 pp., colored pls. C. Montague Cooke, Alpheus Hyatt, contrib. pub. by the Society.

David Starr Jordan and Barton W. Evermann. The aquatic resources of the Hawaiian Islands. Part 1, shore fishes; part 2, the deep-sea fishes by Charles H. Gilbert; the commercial fisheries by John N. Cobb; part 3, miscell. papers. 3 vols., 4°, 1198 pp., ils. and many col. pls. U. S. Fish Commission, vol. 23, 1903. Washington. 1905.

Scott B. Wilson, assisted by A. H. Evans. Aves Hawaiiensis: the birds of the Sandwich Islands. Issued in parts. 4°, 257 pp., 68 col. pls. Porter, London. 1890–99.

Walter Rothschild. The avifauna of Laysan and the neighboring islands. Issued in parts. Large 4°, 320 pp., 83 pls., some col. Porter, London. 1893–1900.

A. A. St. M. Mouritz. The path of the destroyer: A history of leprosy in the Hawaiian Islands and thirty years' research into the means by which it has been spread. 424 pp., 4 maps, 69 ils., large 8°. Pub. by author, Honolulu Star-Bulletin. 1916.

United States Public Health Service. Studies upon leprosy, by various authors. About 40 bulletins, 1908 to date. Washington.

SECTION 4. ETHNOLOGY

Abraham Fornander. An Account of the Polynesian race: its origin and migrations and the ancient history of the Hawaiian people to the times of Kamehameha I. 3 vols., 8°. Trubner & Co., London. 1885.

William Ellis. Polynesian researches, during a residence of nearly eight years in the Society and Sandwich Islands. 4 vols., ils., pls. and maps, 16°. London. 1840.

William Churchill. The Polynesian wanderings: tracks of the migration deduced from an examination of the proto-Samoan content of Efate and other languages of Melanesia. 516 pp., maps, large 8°. Carnegie Institution of Washington. 1911. Publications No. 134.

Mary S. Lawrence. Old time Hawaiians and their work. 172 pp., il., small 8°. Ginn & Co. 1912.

William T. Brigham. The ancient Hawaiian house. 194 pp., pls. and ils., 4°. Memoirs Bernice Pauahi Bishop Museum, vol. 2, no. 3, Honolulu. 1908.

——. Ka Hana Kapa: the making of bark-cloth in Hawaii. 273 pp., ils., pls., and col. pls., 4°. Memoirs Bernice Pauahi Bishop Museum, vol. 3. 1911.

——. Hawaiian feather work: and supplementary notes to Hawaiian feather work. Memoirs Bernice Pauahi Bishop Museum, vol. 1, nos. 1 and 5, 4°, 81 pp. and 19 pp., with col. pls. and ils. 1899 and 1903.

Lorrin Andrews. A dictionary of the Hawaiian language. 559 pp., 8°. H. M. Whitney, Honolulu. 1865.

William D. Alexander. A short synopsis of the most essential points in Hawaiian grammar. 59 pp., 8°. Thrum, Honolulu. 1908.

Nathaniel B. Emerson. Unwritten literature of Hawaii. 288 pp., il., 8°. Smithsonian Institution, Bureau American Ethnology, bul. 38. 1909.

Charles A. K. Hopkins, ed. Aloha collection of Hawaiian songs. 95 pp., 4°. Oliver Ditson, Boston. 1899.

David Malo. Hawaiian antiquities. Trans. from the Hawaiian by N. B. Emerson. 366 pp., il., Hawaiian Gazette Co. 1903.

Abraham Fornander. Fornander collection of Hawaiian antiquities and folk-lore, with trans., rev., and il., with notes by Thomas G. Thrum. Memoirs Bernice Pauahi Bishop Museum, vol. 4, 2 parts, 434 pp., ils., 4°. 1916.

Thomas G. Thrum, comp. Hawaiian folk tales: a collection of native legends. 284 pp., 16 pl. McClurg, 1912. 8°.

Kalakaua (His Hawaiian Majesty). The legends and myths of Hawaii. 530 pp., il., 8°. New York. 1888.

Nathaniel B. Emerson. Pele and Hiiaka: a myth from Hawaii. 250 pp., il., 8°, pub. by author, Honolulu Star-Bulletin. 1915.

William D. Westervelt. Legends of Ma-ui, a demi-god of Polynesia and of his mother Hina. 182 pp., ils., 8°. Hawaiian Gazette Co. 1910.

——. Legends of old Honolulu. Collected and trans. from the Hawaiian. 282 pp., il. George H. Ellis, Boston. 1915.

——. Hawaiian legends of volcanoes. Collected and trans. from the Hawaiian. 205 pp., il., 8°. Ellis, Boston. 1916.

SECTION 5. SOCIOLOGY, INDUSTRY

William Fremont Blackman. The making of Hawaii: a study in social evolution. 262 pp., 8°. Macmillan. 1906.

L. A. Thurston, ed. The fundamental law of Hawaii. 428 pp., 8°. Hawaiian Gazette Co. 1904.

F. H. Newell. Hawaii: its natural resources and opportunities for home-making. 51 pp., il., 8°. U. S. Senate document No. 668, 60th Congress. 1909.

Hawaii Agricultural Experiment Station. Bulletins and annual reports. Various authors. 1900 to date. Honolulu.

Board of Commissioners of Agriculture and Forestry, Territory of Hawaii reports and bulletins, 1899 to date. Honolulu. The Hawaiian Forester and Agricilturalist, a monthly magazine, is issued under the direction of the board. Vol. 1, to date, 1914 to date, 8°. Daniel Logan, editor.

Hawaiian Sugar Planters' Association Experiment Station. Bulletins, Planters' Monthly (magazine), and other publications, 1895 to date. Honolulu.

James W. Girvin. The master planter, or life in the cane fields of Hawaii. 198 pp., il., with notes by Leverett H. Mesick. Hawaiian Gazette Co. 1910.

United States Commissioner of Labor. Reports on Hawaii. Conditions of labor in the Hawaiian Islands. 1901, 1903, 1906, to date. Washington.

Territorial Department of Public Instruction. Biennial reports to the legislature and other publications. 1900 to date. Honolulu.

Hawaii Educational Review. Published by Terr. Dept. Public Instruction, monthly ex. July and Aug. Jan. 1913, to date. 4°, 16 pp. per issue. Printed by Honolulu Star-Bulletin.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY

House organs have been obtained chiefly through solicitation from the manufacturer or commercial house, although occasionally they have come as donations from a library patron who is publishing a journal for his business and has observed the collection in the library. Their chief use has been among advertising men, commercial artists, and editors of similar publications in search of ideas for their own papers. The editor of *Wizard* uses the collection regularly several times a month, examining each new issue of certain papers that he finds interesting. Commercial artists find the illustrations in house organs, many of them clear and attractive, very useful. Thus, illustrations from *Sinclair's Magazine* have been used for pictures of gushing oil wells, and views of shop interiors, called for in one instance, were supplied from the publication of a shoe-manufacturing concern.

A variety of subjects is covered in house organs. Such periodicals as *Mineral Foot Notes*, *The Travelers' Standard*, *Electrical Mining*, *Mine and Quarry*, and *Locomotive* (The Hartford Boiler Co.) could practically be placed among technical journals, from the character of the included material. Articles in such publications which are of unusual interest, or upon subjects rarely written about, are entered upon subject-index cards in the catalogue of the department.

In some instances, back files of house organs are clipped, the articles to be used in reference work and the illustrations or cover designs sent to the Art Department for use there.

As an experiment, some clippings from house organs were placed in binders, to be issued as books, but this has not been done to any great extent, nor has it been found that the clippings so mounted were used.

In the following list, the subject-headings relate to included material, without regard to source or title. Thus, if the contents of a publication of a pump manufactory relate wholly to the activities of the workmen, it is entered under "Employees' welfare" and not under "Pumps." But any proportion of material on pumps would ensure its entry under that head. Nearly all house organs contain employees' material to some extent.

ACCOUNTING

Denham costfinder. Denham Costfinding Co., Cleveland, Ohio.

"Published in the interests of greater profit in all manufacturing industries." The articles are on the general science of cost engineering.

ADVERTISING

Acorn. Chicago Paper Co., Chicago.

Devoted to direct advertising.

Ambassador. Niagara Paper Co., Lockport, N. Y.

Intended to interest all promoters of publicity who add to the value of paper by the judicious application of printers' ink. — *Ambassador.*

Better business. Union Bank Note Co., Kansas City, Mo.

" A magazine of applicable suggestions for the judicious use of printers' ink in business buiding."

Complete display. Hugh Lyons & Co., Lansing, Mich.

"A magazine for the Merchant and his display man, dealing with better display." Published by a company manufacturing display fixtures of all kinds.

Hanff-Metzeger blueprint. Hanff-Metzeger Advertising Agents, N. Y.

Articles on success in advertising and business-building through the services of the agency.

Ideas. Buckley, Dement & Co., Chicago.

Articles on the mail-order business, explaining the company's services in advertising.

Jabs. Sehl Advertising Agency, Chicago.

"Issued whenever we get a hunch." Contains short paragraphs on the value of advertising and the services of the Sehl Agency.

Knowledge. Dando Co., Philadelphia.

"A journal of information, advice, and suggestion for the direct mail advertiser."

Postage stamp. Denver Advertising Agency Co., Denver.

"An organ of distinctive, discriminating, direct advertising." Advertises the company's services.

Pictures with ideas. Baltimore, Maryland, Engraving Co., Baltimore.

Advertises the company's service in preparing catalogs and folders for advertising purposes.

Progressive publicity. Republican Publishing Co., Hamilton, Ohio.

Infrequently published. "A journal of progression in complete catalogue-building, presenting helpful suggestions to the live advertiser."

ARCHITECTURE AND BUILDING

Aladdin's magazine. Aladdin Co., Bay City, Mich.

For the consumer. "Edited to help reduce the cost of better homes" through the Readicut system of construction.

Alpha aids. Alpha Portland Cement Co., Easton, Pa.

"Published at intervals in the interests of sellers, buyers and users of Portland Cement." The photographs illustrating concrete construction are very good.

Atlas almanac. Atlas Portland Cement Co., N. Y.

"Policy is to publish such information as is of vital interest to the building-material dealer." Subjects range from cost-finding and purchasing systems to coal-bagging.

Curtis service. Curtis Lumber & Millwork Co., Clinton, Iowa.

Publishes illustrated articles and house plans advertising the use of Curtis mill products.

Door-ways. Richards-Wilcox Mfg. Co., Aurora, Ill.

Advertises automatic doors and door fixtures. "Published once a month to adquaint the Hardware Trade, the Architect, and the Builder with the R-W. line."

Expanded metal construction. North Western Expanded Metal Co., Chicago.

Advertises the use of metal laths by photographs and trade notes of construction.

General fireproofing. General Fireproofing Co., Youngstown, Ohio.

"Devoted to the broad business of building by use of high-grade fireproof materials and waterproof products." A single number frequently specializes as "Industrial buildings," or "School Construction."

Grinnell automatic sprinkler bull. General Fire Extinguisher Co., N. Y.

Articles on fire protection and safety construction illustrated and with diagrams, to advertise the Grinnell product.

Rhino. Baltimore Roofing and Asbestos Mfg. Co., Asbestos, Md.

Articles and illustrations on the production and use of asbestos with particular reference to the roofing trade.

ART

Ecclesiastical art review. Daprato Statuary Co., Chicago.

The articles and illustrations are upon the subject of religion in art. Reproductions of famous paintings are shown, and the photographic views of church interiors are good.

AUTOMOBILES — MOTOR TRUCKS

Albatross. White Co., Cleveland.

Advertises the White automobiles.

Auto era. Winton Co., Cleveland.

Advertises the Winton automobile.

Auto school news. Michigan State Auto School, Detroit.

Advertises the automobile and aeroplane instruction of the school.

Buick bulletin. Buick Motor Co., Sales Department.

Advertises the Buick auto.

Chevrolet review. Chevrolet Motor Co., N. Y.

A large part of the material published is of interest to employees but some articles on Chevrolet service, care of the car the making of its parts, and advertisements are printed.

Cole Bulletin. Cole Motor Co., Indianapolis.

Advertises Cole automobiles.

Dodge Brothers. Dodge Bros. Motor Co., Office of Director of Advertising, Detroit.

Issued for automobile dealers. Advertises Dodge automobiles.

Federal traffic news. Federal Motor Truck Co., Detroit.

Advertises Federal trucks.

Goodrich. Goodrich (B. F.) Co., Akron, Ohio.

Issued in the interests of Goodrich tire sales. Illustrations of window displays are regularly published.

Goodyear tire news. Goodyear Tire and Rubber Co., Akron, Ohio.

Purely trade articles, advertising the utility of Goodyear products.

Haynes pioneer. Haynes Automobile Co., Kokomo, Ind.

Prints advertising articles on the power and efficiency of Haynes motors.

Hoosier motorist. Hoosier Motor Club, Indianapolis.

Advertisements of motor cars and automobile accessories. The articles cover a variety of subjects of interest to motorists and include descriptions of scenic portions of the state, rules for the road, and discussions of road conditions chiefly in Indiana.

Like Kelly does. Kelly-Springfield Motor Truck Co.

Advertises Kelly trucks. Prints very effective illustrations of shop interiors, Kelly trucks in service, and machine parts.

Packard. Packard Motor Car Co., Detroit.

Motors, motor cars, motor car agencies and employees.

Packard truck digest. Packard Motor Car Co., Detroit.

Very well illustrated. Advertises Packard efficiency through photographs of the machines in actual use.

Radiator. Davenport Auto Club, Davenport, Iowa.

Short articles on motoring, roads, traffic rules, and a variety of topics of interest to the club members.

AVIATION

Curtiss flyleaf. Aeroplane & Motor Construction Corporation, Educational Dept., N. Y.

News notes of aerial activities, maps, and photographs. The articles are of general interest and an entire number is frequently given to a single subject as "Forecast" number or "Aviation Training Number."

BANKING

Book talks. Bankers Magazine, N. Y.

Discusses late publications of interest to the banking business.

BINDING

De Jonge monthly. De Jonge (Louis) & Co., N. Y.

First number was published in March, 1918. "We are arranging for a series of articles from men prominent in the trade." — [*Editor.*]

BOILERS

Locomotive. Hartford Steam Boiler Inspection and Insurance Co., Hartford, Conn.

Publishes quarterly. Devoted to technical articles on boiler construction and steam engineering. A summary of explosions occurring during the quarter appears regularly.

BRICKS AND TERRA COTTA

American clay magazine. American Clay Machinery, Co., Bucyrus, Ohio.

Illustrates and describes clay-working machinery.

L-C bulletin. Laclede-Christy Clay Products Co., St. Louis.

Seldom more than eight pages of news notes on a variety of subjects, bits of humor, and advertisements of Christy products.

CABLES — ROPE

Big wire advocate. Bond Steel Post Co., Adrian, Mich.

News of the wire-fencing industry and trade.

Leschen's hercules. Leschen & Sons Rope Co., St. Louis.

Advertises wire rope utiliy, illustrating by examples of its actual use. Publicity is given to war recommendations of the government.

Plymouth products. Plymouth Cordage Co., North Plymouth, Mass.

"A series of bulletins giving information concerning this company and its products, and of interest to all rope buyers."

Whyte line. Macomber and White Rope Co., Kenosha, Wis.

The illustrations advertise steel rope — the rest is editorial comment on a variety of vital questions.

Yellow strand. Broderick and Bascom Rope Co., St. Louis.

Advertising through articles on the actual use of the company's product. A department offering prizes for the best photographs of wire rope in use prints exceptional industrial illustrations.

CHEMISTRY

Little journal. Little (Arthur D.) Inc., Boston.

News notes of the chemical industry and announcements of recent patents "Published occasionally."

CLOTHING

Among ourselves. Gage Brothers & Co.

Advertises Gage millinery. Some few notes of employees' activities are published.

Burson knitter. Burson Knitting Co., Rockford, Ill.

Advertises "Burson-fashioned hose."

Furnishing facts. Brownstein-Louis Co., Los Angeles.

Published by a clothing manufacturer. "It tells of styles — good merchandise — modern retail methods — effective advertising."

Glove tips. Morrison Ricker Mfg. Co., Grinnell, Iowa.

"A magazine of sales service for the Grinnell dealer and his salespeople."

CONFECTIONERY

Bull dog. Noggle (S. W.) Wholesale and Mfg. Co., Kansas City, Mo.

Publishers war bread and candy recipes, formulas for the soda fountain, and price lists of the company's commodities for the baking, confectionery, and soda-water trades.

Candy news. National Equipment Co. and others, Springfield, Mass.

Advertises confectioners' machinery.

Chicle-chat. American Chicle Co., N. Y.

Advertises Chicle chewing gum.

Liquid bottler. Liquid Carbonic Co., Chicago.

Principally employees' interests and trade articles on management, machinery, or publicity. Occasional general contributions are published as "The story of modern bottling methods," or "Cane *vs.* Beet Sugar."

CYCLES

Hammer. Iver Johnson's Arms & Cycle Works, Fitchburg, Mass.

Purely advertising material for the company's products.

Harley-Davidson enthusiast. Harley-Davidson Motor Co., Milwaukee.

Cyclist notes and hints to promote motorcycle sales. Publication is irregular.

DRUG STORES

Eastern drug market. Eastern Drug Co., Boston.

Quotes prices on drug specialties.

Keeping up with the profession. Bauer & Black Co., Chicago.

Each number is a pamphlet on the use of surgical dressings and advertises the company's product.

Meyers disseminator. Meyer Bros. Drug Co., St. Louis.

Contains only advertisements and a few notes of shop interests.

Tin can. Myers Mfg. Co., Camden, N. J.

Publication irregular. Publishes editorial comment on business in general, and advertises tin boxes for druggists' use.

Voice. American Druggists Syndicate, Long Island.

News of the retail drug trade. Articles on advertising and sales.

Western drug record. Faxon & Gallagher Drug Co., Kansas City, Mo.

Articles, advertisements, and news notes of interest to the drug trade. A monthly list of prices of chemicals and drug sundries is published.

EMPLOYEES' WELFARE

American express service. American Express Co., N. Y.

"The magazine of the American and National Express men of the world. It is published for them alone, and its viewpoint reflects the aims, activities, and ideals of a great express organization."

Bell telephone news. American Telephone and Telegraph Co., Chicago.

For its employees. Effectively illustrated with timely news photographs.

Block & Kuhl Co. store news. Block & Kuhl Co., Peoria, Ill.

"A private paper issued exclusively for circulation just among ourselves." Employees' interests.

Burroughs magazine. Burroughs Adding Machine Co., Detroit.

Published for the employes. The February, 1918, number contained an illustrated supplement called "The insignia of the uniformed forces of the U. S."

Buzzer. Fair Employees' Benefit Association, Chicago.

Published by a department store for its employees.

Cincinnati telephone bulletin. Cincinnati Telephone Society, Cincinnati.

For its employees — employees' interests.

[*To be continued*]

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By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915 with additional entries to March, 1917

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[**Sherwood, John D.**] Visits to the homes of authors. The home of A. Tennyson. Hours at Home 5: 116–8. June, 1867.

Walters, John Cuming. In Tennyson land; a brief account of the home and early surroundings of the poet laureate and an attempt to identify the scenes and trace the influences of Lincolnshire in his works. Lond. Redway, 1890. 108 p. illus.

Winterwood, Geoffrey. In the laureate's footsteps. illus. Good Words 33: 670–8, Oct., 1892.

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Chancellor, Edwin Beresford. The London of Thackeray's novels. Living Age v. 284 (7th ser. v. 66): 793–7, Mar. 27, 1915.

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Melville, Lewis (*pseud.* **of Lewis S. Benjamin**). The characters and places of Thackeray's books. illus. Bookman (London) 23: 192–200. Feb., 1903.

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[*To be continued*]

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Prevost, Marie L. Citizenship and civics (list).
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Hill, F. P. Report on trip through southern camps.

Library Journal, August, 1918

Bishop, W. W. A call to service.
Raney, M. L. The A. L. A. overseas.
Webster, Caroline. Hospital library service; its organization.
Carey, Miriam E. What a man reads in hospital.
Jones, E. Kathleen. What a base hospital librarian should know.
Dickinson, A. D. Sending books "over there" — the day's work in Hoboken.
Brett, W. H. Work of the dispatch office at Newport News.
Dana, J. C. The use of print in making war — and peace.
Enemy periodicals. List of those which may now be imported by A. L. A.
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Williamson, C. C. The need of a plan for library development.
The work of libraries in the food campaign.
Burnite, Caroline. Library work with children in wartime.
Hall, Mary E. War service of high school libraries.

Public Libraries, July, 1918

Hasse, Adelaide R. This business of ours [library work].
Jennings, Jennie T. Advanced instruction in summer library schools.
Home reactions from school library work.

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Locke, G: H. Canadian libraries and the war.
William Howard Brett, Appreciation of.
Saratoga meeting of the A. L. A., Report of.

Library Occurrent, Indiana, July, 1918

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Iowa Library Quarterly, April-May-June, 1918

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Maine Library Bulletin, July, 1918

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Minnesota Public Library Commission, Library Notes and News, September, 1918

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Bulletin of the New Hampshire Public Libraries, September, 1918

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New York Libraries, August, 1918

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Strohm, A. Is it worth while?
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Vermont Free Public Library Commission, Bulletin, September, 1918

Bishop, W. W. A call to service.
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Ballinger, John. Work with children.
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Public libraries and the food economy campaign.

Library Association Record, February, 1918

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National library for the blind: a northern branch in Manchester.

Library Association Record, March, 1918

Spark, A. Co-operative work for a branch association.
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Technical libraries.

Library Association Record, April-May, 1918

Technical libraries; support by influential societies.
Glasgow's technical literature.
Briscoe, W. A. Our war aims.
A union catalogue of Slavonic books in the metropolitan area.

The Library World, June, 1918

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Randall, W. J. Library routine in the 1918 examination.

The Library World, August, 1918

Lyell, J. P. R. An early Italian press. The first printers at Cagli.

The Librarian and Book World, May, 1918

Williams, R. G. Bibliography.

The Librarian and Book World, June, 1918

Scott, J. C. The co-operation of local libraries.

The Librarian and Book World, July, 1918

Alfred Capel Shaw, obituary.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B.— The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Aircraft Trade Directory. 347 Fifth Av., New York N. Y. quar., vol. 1, no. 1, My. 1918. $15.

Alabama Defense Record. Montgomery, Ala., semi-mo., vol. 1, no. 1, My. 16, 1918.

American Association of Museums. Museum Work. Providence, R. I. mo. Nov. to June, 8vo, il., vol. 1, no. 1, Je. 1918.

Anglo-Italian Review. London. vol. 1, no. 1, My. 1918. 15*s.*

Arizona Service Bulletin. Arizona State Council of Defense, Phoenix, Ariz. mo., vol. 1, no. 1, My. 1918.

Brooklyn Chamber of Commerce. Bulletin. Brooklyn, N. Y. vol. 1, no. 1, My. 1918. 10c. no. (Formed by union of various civic organizations.)

Chilton Tractor Journal. Philadelphia, Pa. mo., 4to, il., vol. 1, no. 1, Jl. 1918.

Chimie et Industrie. Paris. mo. 4to, il., vol. 1, no. 1, Je. 1918.

[*Cuba, Secretaria de Instruccion Publica y Bellas Artes.*] *Revista* de Instruccion Publica. vol. 1, no. 1, Ja.-F. 1918.

Cut-over Lands. St. Louis, Mo. mo., fol., il., vol. 1, no. 1, Ap. 1918.

Europe nouvelle, L'. Paris. vol. 1, no. 1, Ja. 5, 1918. 30 fr.

Farmers' Open Forum, The. 35 B St. N. W., Washington, D. C. mo., fol., vol. 1, no. 1, S. 1915.

Farmers' Union Messenger. Forth Worth, Tex. semi-mo., fol., vol. 1, no. 1, D. 1, 1917.

Federal Railway Digest, The. Chicago, Ill. quar., 8vo., vol. 1, no. 1, Jl. 1916.

Gems of American Patriotism. Woodward Bldg., Washington, D.C. bi-mo., vol. 1, no. 1, 1917. 50c.

Grosvenor Library Bulletin. Buffalo, N. Y. quar., 8vo, vol. 1, no. 1, S. 1918.

Illinois Catholic Historical Review. Ashland Block, Chicago, Ill. quar., 8vo, il., vol. 1, no. 1, Jl. 1918. 50c., $2.00.

Iowa Conservation. Cedar Rapids, Ia. quar., 4to, il., vol. 1, no. 1, Ja.-Mr. 1917.

Italia che scrive, L'. Rome. mo., vol. 1, no. 1, Ap. 1918. L. 4.

Journal of General Physiology, The. 66th St. and Av. A, New York, N. Y. bi-mo., vol. 1, no. 1, S. 1918. $5.00.

Lamp, The. 26 Broadway, New York, N. Y. vol. 1, no. 1, My. 1918. (Trade.)

Library, The, and the Museum Therein. Free Public Library, Newark, N. J. 8vo, il., vol. 1, no. 1, Jl. 1918.

Minnesota, Food Commission. Official Food News. St. Paul, Minn. semi-mo., 4to, vol. 1, no. 1, Ag. 1, 1918.

Modern City, The. Franklin Bldg., Baltimore, Md. mo., 4to, il., vol. 1, no. 1, F. 1917. 30c., $3.00.

National Efficiency Quarterly. 119 W. 40th St., New York, N. Y. quar., 8vo, vol. 1, no. 1, My. 1918. $1,00, $4.00.

National Society for Vocational Education. Newsletter. 140 W. 42d St., New York, N. Y. no. 1, Mr. 1918.

National Sheep and Wool Bureau of America, Monthly Bulletin, Chicago, Ill. mo., fol., il., vol. 1, no. 1, Ap. 1918.

New Europe, The. London. w., 8vo, vol. 1, no. 1, O, 19, 1916. 6*d.* no.

New France, The. 220 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, O. 1917. 25c., $3.00.

New World, The. 118 E. 28th St., New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1918. 10c., $1.00.

New Zealand Journal of Science and Technology, The. Wellington, N. Z. quar., vol. 1, 1918. 6*s.*

Official Bulletin. 10 Jackson Pl., Washington, D. C. daily, 4to, vol. 1, no. 1, Je. 15, 1917. $5.00.

Ohio State Institution Journal. Columbus, O. vol. 1, no. 1, Je. 1918.

Pan Pacific. Monadnock Bldg., San Francisco, Cal. mo., il., vol. 1, no. 1, My. 1918. $3.00.

Pet Stock World. Baltimore, Md. mo., 8vo, il., vol. 1, no. 1, Jl. 1914.

Potato Magazine, The. Mount Morris, Ill. mo., 4to, il., vol. 1, no. 1, Je. 1918. $1.00.

Rainbow Weekly, The. 79 Fifth Av., New York, N. Y. w., vol. 1, no. 1, Summer, 1918. 10c., $5.00.

Recalled to Life. London. mo., vol. 1, no. 1, Je. 1917. 2*s.* no.

Red Cross Institute for the Blind. Publications. Baltimore, Md. vol. 1, no. 1, Je. 25, 1918.

Review of War Surgery and Medicine. Washington, D.C. mo., 8vo, vol. 1, no. 1, Mr. 1918.

Revista Agro-pecuaria. Sao Paulo, Brazil. mo., 8vo, vol. 1, no. 1, Mr. 1918.

Revista de Bellas Artes. Havana. quar., vol. 1, no. 1, Ja.-Mr. 1918. Free to libraries.

Revista Sud-Americana de Endocrinologia, Inmunologia y Quimioterapia. Buenos Aires. mo., 4to, il., vol. 1, no. 1, Ja. 15, 1918.

Rio de Janeiro. Bibliotheca Nacional. Boletin Bibliographico. vol. 1, no. 1, Ja.-Mr. 1918.

School and Science Review. Austin, Tex. quar., 8vo, vol. 1, no. 1, D. 1917. 25c., $1.00.

School Life. Bureau of Education, Washington, D.C. semi-mo., 4to, il., vol. 1, no. 1, Ag. 1, 1918.

Scottish Educational Journal. Edinburgh. w., vol. 1, no. 1, My. 3, 1918. Successor to Educational News.

Social Progress. 205 W. Monroe St., Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1917. 25c., $2.50.

Sul Rural, O. Paramaribo, Brazil. mo., 8vo, il., vol. 1, no. 1, Je. 1918.

Uncle Sam's Boy. 8th and Cutter Sts., Cincinnati, O. mo., il. vol. 1, no. 1, Jl. 1918. $1.00.

Veterinarian, The. Indianapolis, Ind. mo., 8vo, il., vol. 1, no. 1, Je. 1918.

War Libraries. 124 E. 28th St., New York, N. Y. irreg., 4to, no. 1, Ag. 22, 1918.

Wisconsin Safety Review. Madison, Wis. mo., vol. 1, no. 1, Je. 1918.

Wood Preservers Bulletin, Baltimore, Md. quar., 8vo, il., vol. 1, no. 1, Ja. 1914.

Yougoslavie. Geneva. mo., 8vo, vol. 1, no. 1, Jl. 1917.

Young America's Opportunity. Boston, Mass. mo., 4to, il., vol. 1, no. 1, F. 1918.

Young India. 1400 Broadway, New York, N. Y. mo., vol. 1, no. 1, Ja. 1918. $1.50.

II. Changed or Discontinued

Amateur Photographer and Photographic News. London. Discontinued with vol. 67, no. 1758, Je. 10, 1918. Merged in Photography and Focus, under title Amateur Photographer and Photography.

American Institute of Metals, Journal. Discontinued with vol. 12, no. 1, Mr. 1918. The Institute merged in the American Institute of Mining Engineers.

American Wine Press and Mineral Water News. New York. Changed to The Beverage News with Mr. 1918.

British Columbia Fruit and Farm Magazine. Vancouver, B. C. Changed to British Columbia Farmer with vol. 11, no. 4, Ap. 1918.
Brooklyn Civic Club. Bulletin. Brooklyn. Discontinued with vol. 2, no. 9, Ja. 1918. Succeeded by Brooklyn Chamber of Commerce. Bulletin.
Bungalow Magazine. Seattle. Discontinued with vol. 7, no. 3, Mr. 1918.
[*Canada. Customs Department,*] *Trade and Navigation. Unrevised monthly Statements of the Imports and Exports of Canada.* Ottawa. Consolidated with [Canada. Department of Trade and Commerce.] Monthly Report of the Trade of Canada, Ap. 1918.
Canadian Society of Civil Engineers. Changed to Engineering Institute of Canada, Je. 1918.
Clothing Designer and Manufacturer. New York, N. Y. Changed to Clothing Trade Journal with vol. 13, no. 5, Ag. 1918.
Colonnade, The. New York. Discontinued with Je. 1917.
Contractor. Chicago. Discontinued with vol. 25, no. 13, Je. 21, 1918. Merged in Engineering News-Record.
Educational News. Edinburgh. Discontinued with vol. 43, no. 2209, Ap. 26, 1918. Succeeded by Scottish Educational Journal.
Efficiency Society. Journal. New York. Discontinued with vol. 6, no. 12, D. 1917. Society united with National Institute of Efficiency to form National Efficiency Society.
Every Week. New York. Discontinued with Je. 22, 1918.
Farmers' Review. Chicago. Discontinued Je. 1, 1918. Merged in Orange Judd Farmer.
Glasgow Naturalist. Distontinued with vol. 8, no. 2, N. 1916.
History Teachers' Magazine. Philadelphia. Changed to The Historical Outlook with vol. 9, no. 7, O. 1918.
Horseless Age. New York. Discontinued with vol. 44, no. 4, My. 15, 1918. Merged in Motor World.
Journal of Education. London. Consolidated with School World and called Journal of Education and School World with vol. 50, no. 588, Jl. 1918.
Masses, The. New York. Discontinued with vol. 9, no. 12, O. 1917.
Metallurgical and Chemical Engineering. New York. Changed to Chemical and Metallurgical Engineering with vol. 19, no. 1, Jl. 1, 1918.
Modern Methods. Detroit. Suspended with Jl. 1918.
Motor Boating. New York. Changed to Scientific Mechanics with S. 10, 1918.
Municipal Engineering. Indianapolis. Changed to Municipal and County Engineering with vol. 55, no. 1, Jl. 1918.
National Pet Stock Fancier. Oak Park, Ill. Changed to National Fancier and Breeders' Magazine with vol. 3, no. 3, O. 1917.
Northwestern Motorist. Seattle. Changed to Western Motor and Garage with vol. 3, no. 7, Jl. 1918.
Oregon Country. Portland. Discontinued with vol. 28, no. 3–4, Mr.–Ap. 1918.
Photography and Focus. London. Consolidated with Amateur Photographer and Photographic News, and called Amateur Photographer and Photography with vol. 46, no. 1545, Je. 19, 1918.
Pilgrim Notes and Queries. Boston. Suspended with D. 1917.
Puck. New York. Suspended with Ap. 9, 1918.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
GREEN BK.	*a.* Green Book Magazine. Chicago.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y..
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIT. D.	*a.* Literary Digest. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
STRAND (Lond.)	*a.* Strand. London.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
WORLD'S WORK	World's Work. N. Y.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1918

Acting.

Female impersonation. H. Seton. Theatre 28: 18, Jl. '18.
Great moments in great acting. A. Row. Poet Lore 29: 358–63, My.–Je. '18.
Making a mystery of acting. W. P. Eaton. Theatre 28: 30, 32, Jl. '18.

Actors and actresses.

Do they really earn their salaries? Theatre 28: 54, Jl. '18.
Favorites of yesterday. C: Burnham. il. Theatre 28: 16, 18, Jl. '18.
Provincetown players, Work of. il. Cur. Opin. 65: 28–9, Jl. '18.
On the stage at seventy. Liv. Age 298: 186–7, Jl. 20, '18.

Alda, Frances (Mme. G. Gatti-Casazza), opera singer, 1882–.
Portrait. Mus. Cour. 76: Je. 20, '18, 5.

Allegiance, play by Prince and Princess Troubetzkoy.
Production at Maxine Elliott's theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 229(½), Ag. 17, '18. —il. Theatre 28: 131, 143, S. '18.

Artists' families (Ménages d'Artistes), play by E. Brieux.
Review. Nation 107: 131–2, Ag. 3, '18.

Art's rejuvenation, musical play by K. and R. Webb.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(½). Je. 22, '18.

Asche, Oscar, actor and dramatist, 1872–.
See Chu Chin Chow.

Atteridge, Harold, librettist.
See Passing show of 1918.

Bainter, Fay, actress.
Portrait. Dram. Mir. 79: 153, Ag. 3, '18.
A star of to-morrow. por. K. Schmidt. Everybody's 39: 106, Ag. '18.

Barker, (Harley) Granville, dramatist, 1877–.
Granville Barker as dramatist. Margaret Haskell. Drama 8: 284–94, My. '18.

Barrie, Sir James Matthew, playwright, 1860–.
Margaret Ogilvy and Barries' heroines. Cora Dolbee. Drama 8: 240–58, My. '18.

Barriscale, Bessie (Mrs. H. Hickman), actress, 1891–.
Portrait. Theatre 28: 181, S. '18.

Barrymore, John (Blythe), actor, 1882–.
Portrait. Dram. Mir. 79: 145, Ag. 3, '18. — Theatre 28: 117, Ag. '18.

Bartholomae, P. H., dramatist.
See Very good Eddie.

Be careful, baby, farce by S. Field and Margaret Mayo.
Scene from (picture). Graphic 97: 638, My. 25, '18; 97: 694, Je. 8, '18.

Beith, Major Ian Hay, author and dramatist.
See Getting together.

Belasco, David, playwright and manager, 1862–.
How he develops successful stars. Vera Bloom. il. Theatre 28: 14–15, Jl. '18.

Belinda, play by A. A. Milne.
Scene from (picture). Graphic 97: 694, Je. 8, '18.

Bennett, (Enoch) Arnold, playwright and author.
See Title, The.

Bennett, Richard, actor.
Portrait. Theatre 28: 83, Ag. '18.

Berlin, Irving (Isadore Baline), composer, 1888–.
Portrait. Munsey 64: 555, Ag. '18.

Best sellers, The, musical play by K. and R. Webb.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(½), Je. 22, '18.

Biff-bang, revue by P. Dunning and W: Schroeder.
Production at Century theatre, N. Y. city. Theatre 28: 23–4, Jl. '18.

Biro, Lajos, Hungarian dramatist, 1880–.
Sketch. C: Recht. Drama 8: 151–3, My. '18.
See Bridegroom, The.
See Grandmother, The.

Blandick, Clara, actress.
Portrait. Dram. Mir. 78: 849, Je. 15, '18.

Bloch, Bertram.
See Life play of the future, A.

Blue pearl, The, comedy by Anne C. Flexner.
Description. J. S. Metcalfe. Life 72: 308–9, Ag. 29, '18.
Production at Longacre theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 265(½), Ag. 24, '18. — Theatre 28: 144, S. '18.

Bolton, Guy, dramatist.
See Very good Eddie.

Booth, John Hunter, dramatist.
See Keep her smiling.

Bordoni, Irene (Mme. E. Becman), actress.
Portrait. Munsey 64: 677, Ag. '18.

Bower, Marian, playwright.
See Chinese puzzle, The.

Bradley, Lillian T., playwright.
See Woman on the index, The.

Bridegroom, The, one-act play by L. Biro.
Text. Drama 8: 154–75, My. '18.

Brieux, Eugene, playwright, 1858–.
See Artists' families.

Broadhurst, George H., dramatist, 1866—.
See He didn't want to do it.
See Woman on the index, The.

Brockwell, Gladys, actress.
Portrait. Theatre 28: 187, S. '18.

Brooks, Virginia Fox, actress.
Portrait. Theatre 28: 151, S. '18.
Portrait in Sinbad. Munsey 64: 425, Jl. '18.

Buck, Gene, librettist.
See Ziegfeld follies, 1918.

Burke, Billie (Ethel Burke) (Mrs. F. Ziegfeld, Jr.), actress, 1886–.
On acting and babies (autobiography), por. Am. M. 86: Ag. '18, 58–9.
Portrait in The little clown. Munsey 64: 860, S. '18.

Burnside, R. H., librettist and producer.
See Jack o'Lantern.

Caldwell, Anne (Mrs. J. O'Dea), dramatist.
See Jack o' Lantern.

Caprice, June (Helen Lawson), actress.
Portrait. Theatre 28: 117, Ag. '18.

Carew, Ora, actress.
Portrait. Theatre 28: 181, S. '18.

Carton, R. Claude (R. C. Critchett), playwright, 1854–.
See Nurse Benson.

Caruso, Enrico, opera singer, 1871–.
Portrait. Theatre 28: 180, S. '18.

Caryll, Ivan (Felix Tilkin), composer.
See Jack o' Lantern.

Castle, Irene (Foote) (Mrs. Vernon Castle), actress and dancer.
Portrait. Munsey 64: 666, Ag. '18.

Cavanaugh, Lucille, actress.
Portrait. Theatre 28: cover, Jl. '18.

Chatterton, Ruth, actress.
Portrait. Munsey 64: 675, Ag. '18. — Theatre 28: 129, S. '18.

Chinese puzzle, The, play by Marian Bower and L. M. Lion.
Plot. W: Archer. Nation 107: 237(½), Ag. 31, '18.
Production at the New theatre, London. Ill. Lond. N. 153: 82(½), Jl. 20, '18.
Scenes from (pictures). Graphic 98: 132, Ag. 3, '18.

Chu Chin Chow, musical comedy by O. Asche and F. Norton.
Scenes from (pictures). Graphic 97: 694, Je. 8, '18.

Cinderella, play.
Text for children's theatre. Delin. 93: Ag. '18, 26.

Claire, Ina (Fagan), actress, 1892–.
Interview. por. Mus. Cour. 77: Ag. 8, '18, 6–7.
Portrait. Munsey 64: 433, Jl. '18. — Theatre 28: 15, Jl. '18.

Clayton, Ethel (Mrs. J. Kaufman), actress.
Portrait. Dram. Mir. 79: 109, Jl. 27, '18.

Clayton, Marguerite, actress, 1892–.
Portrait. Theatre 28: 26, Jl. '18.

Coda, The, one-act play by C: Stratton.
Text. Drama 8: 215–32, My. '18.

Cohan, George Michael, actor and manager, 1878–.
How he picks winners. Helen Ten Broeck. Theatre 28: 40, Jl. '18.
Portrait. Dram. Mir. 78: 829 Je. 15, '18. — Munsey 64: 554, Ag. '18.

Copperhead, The, drama by A. Thomas.
Plot and excerpts. il. Cur. Opin. 65: 23–6, Jl. '18.

Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Theatre 28: 135, S. '18.

Craft, Marcella, opera singer.
Portraits as Marguerite. Mus. Cour. 77: Jl. '18, 1.
Crews, Laura Hope, actress.
Portrait. Munsey 64: 861, S. '18.
Cripps, Florence, actress.
Portrait. Theatre 28: 159, S. '18.
Crowell, Anne, playwright.
See Snow white.
Darling, Lucille, actress.
Portrait. Theatre 28: 97, Ag. '18.
Davies, Marion, actress.
Portrait. Munsey 64: 857, S. '18. — Theatre 28: cover, Ag. '18.
Davis, Collin, dramatist.
See In and out.
Dawn, Hazel (Tout), actress.
Portrait. Munsey 64: 864, S. '18.
Day, Edith, actress.
Portrait in Going up. Munsey 64: 434, Jl. '18.
Denny, Ernest, playwright.
See Marmaduke.
De Remer, Ruby, actress.
Portrait. Theatre 28: 89, Ag. '18.
De Tell, Sylvia, dancer.
Portrait. Theatre 28: 77, Ag. '18.
Dickson, Dorothy (Mrs. C. Heisen), dancer.
Portrait. Dram. Mir. 78: 913, Je. 29, '18.
Dolores, actress.
Portrait. Theatre 28: 27, Jl. '18.
Dolly, Rozsika, actress and dancer.
Portrait (with sister). Theatre 28: 19, Jl. '18.
Dolly, Yancsi (Mrs. H. Fox), actress and dancer.
Portrait (with sister). Theatre 28: 19, Jl. '18.
Don Giovanni, opera by J. C. W. A. Mozart.
Bernard Shaw criticizes performance in London. il. Cur. Opin. 65: 164–5, S. '18.
Donnelly, Dorothy (Agnes), actress and playwright, 1880–.
From Madame X to musical comedy. Eileen O'Connor. Theatre 28: 84, Ag. '18.
Doro, Marie (Marie Stuart) (Mrs. E. Dexter), actress and playwright, 1882–.
Portrait. Theatre 28: 133, S. '18.
Double exposure, play by A. Hopwood.
Commended. J. S. Metcalfe. Life 72: 380(½), S. 12, '18.
Production at Teck theatre, Buffalo, N. Y., Ag. 1918. Dram. Mir. 79: 301(½), Ag. 31, '18.
Drama.
Made in America. Theatre 28: 12, Jl. '18.
Over-sea theatre league. Return of Messrs. Sothern and Ames from France. M. J. Moses. il. Bk. News 36: 408–10, Jl. '18.
The people, the theatre, and the war. Charlotte Wells. Theatre 28: 136, 138, S. '18.
We can't be as bad as all that. L. V. De Foe. Theatre 28: 86, 88, Ag. '18.
What is an immoral play. Ada Patterson. Theatre 28: 34, Jl. '18.
Drama in America.
The first American play (Androboros). O. S. Coad. Nation 107: 182–3, Ag. 17, '18.
Drama in England.
Importing farces from Paris via New York. Liv. Age 298: 439–40, Ag. 17, '18.
Drama in Spain.
Contemporary Spanish drama, Some aspects of. C: A. Turrell. Poet Lore 29: 319–30, My.–Je. '18.
Drew, Mrs. Sidney (Lucile McVey), actress.
Portrait. Munsey 64: 674, Ag. '18.
Dunning, Philip, librettist.
See Biff-bang.
Eagels, Jeanne, actress, 1894—.
Portrait. Theatre 28: 15, Jl. '18.
Eames, Clare, actress.
Portrait. Theatre 28: 20, Jl. '18.
Edeson, (George) Robert, actor, 1868–.
Portrait. Theatre 28: 75, Ag. '18.
Emmet, Katharine, actress.
Portrait. Theatre 28: 155, S. '18.
Errol, Leon, actor.
Work of. por. Ada Patterson. Theatre 28: 74, Ag. '18.
Espero, Sidonia, opera singer.
Portrait. Theatre 28: 133, S. '18.
Eyes of youth, drama by C: Guernon and M. Marcin.
Plot and excerpts. il. Cur. Opin. 65: 91–4, Ag. '18.
Fair and warmer, farce by A. Hopwood.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 152: 624(½), My. 25, '18.
Scene from (picture). Graphic 98: 74, Jl. 20, '18.
Faversham, William (Alfred), actor and playwright, 1868–.
Portrait. Theatre 28: 157, S. '18.
Field, Salisbury, playwright.
See Be careful, baby.
Findlay, Ruth, actress.
Portrait. Theatre 28: 129, S. '18.
Flexner, Mrs. Anne Crawford, dramatist.
See Blue pearl, The.
Foster, Hebden, opera singer.
Portrait as Tonio in Pagliacci. Graphic 97: 696, Je. 8, '18.
Franklin, Irene (Mrs. B. Green), actress.
Portrait. Theatre 28: 9, Jl. '18; 28: 155, S. '18.
Freedom of the seas, play by W. Hackett.
Plot. W: Archer. Nation 107: 237(½), Ag. 31, '18.
Friendly enemies, comedy by S. Shipman and A. Hoffman.
Production at Hudson theatre, N. Y. city. Dram. Mir. 79: 157(½), Ag. 3, '18. — Theatre 28: 143, S. '18.
Frohman, Daniel, manager.
Interview. por. Mus. Cour. 76: Je. 20, '18, 18(½).
Galli-Curci, Amelita (Marquise Luigi Curci), opera singer.
Portrait. Mus. Cour. 76: Je. 20, '18, 14.
Getting together, play by Maj. I. H. Beith, J. H. Manners, and P. Knight.
Scene from (picture). Munsey 64: 672, Ag. '18.
Gish, Dorothy, actress.
Portrait. Dram. Mir. 79: 253, Ag. 24, '18. — Theatre 28: 181, S. '18.
Glass, Montague (Marsden), dramatist, 1877–.
See Why worry?
Goodman, Jules Eckert, dramatist.
See Why worry?
Grandmother, The, one-act play by L. Biro.
Text. Drama 8: 176–96, My. '18.
Grattan, Henry, playwright.
See Tabs.
Green, S., dramatist.
See Very good Edde.
Gregory, Frank J., dramatist.
See Muggins.
Griffith, David Wark, motion-picture producer.
Portrait. Dram. Mir. 79: 181, Ag. 10, '18.
Guernon, Charles, dramatist.
See Eyes of youth.
Gwynne, Gwen, actress.
Portrait in The man from Toronto. Graphic 98: 76, Jl. 20, '18.
Hackett, Walter, playwright.
See Freedom of the seas.
Hamilton, Laura, actress, 1893–.
Portrait. Munsey, 64: 858, S. '18.
Happiness, comedy by J. H. Manners.
Scene from (picture). Munsey 64: 435, Jl. '18.
Hazelton, George C., playwright.
See Pack up your troubles.
He didn't want to do it, musical comedy by G: Broadhurst and S. Hein.
Commended. J. S. Metcalfe. Life 72: 344(½), S. 5, '18.
Hedman, Martha, actress, 1888–.
Portrait. Am. M. 86: Jl. '18, 35. — Theatre 28: 93, Ag. '18.
Hein, Silvio, composer and manager.
See He didn't want to do it.
Held, Anna, actress, 1873–1918.
Obituary. Dram. Mir. 79: 267(½), Ag. 24, '18. — Theatre 28: 176(½), S. '18.

Heming, Violet, actress.
Portrait. Theatre 28: 135, S. '18.
Hempel, Frieda (Mrs. W: B. Kahn), opera singer.
Portrait (with husband). Mus. Cour. 76: Je. 13, '18, 27.
Hibbard, Edna, actress.
Portrait. Dram. Mir. 79: 81, Jl. 20, '18. — Munsey 64: 869, S. '18.
Hichens, Robert, author and dramatist.
See Press the button.
Hirsch, Louis A., composer.
See Rainbow girl, The.
See Ziegfeld follies, 1918.
Hitchcock, Raymond, actor, 1865–.
Portrait. Theatre 28: 85, Ag. '18.
Hitchy-koo 1918, musical revue by G. MacDonough and R. Hubbell.
Production at Globe theatre, N. Y. city. Dram. Mir. 78: 847(½), Je. 15, '18. — Theatre 28: 23, Jl. '18.
Hoffmann, Aaron, dramatist.
See Friendly enemies.
Hope, Anthony (Anthony Hope Hawkins), author and dramatist, 1863–.
Critical sketch. G. Sampson. Liv. Age 298: 30–37, Jl. 6, '18.
Hope, Gloria, actress.
Portrait. Theatre 28: 181, S. '18.
Hopwood, Avery, dramatist.
See Double exposure.
See Fair and warmer.
Hotaling, Richard M., dramatist.
See Twilight of the kings.
Howard, Joseph G., composer.
See In and out.
Hubbell, Raymond, composer.
See Hitchy-koo, 1918.
Hughes, Lloyd, actor.
Portrait. Theatre 28: 117, Ag. '18.
Hull, Shelley, actor.
Portrait. Theatre 28: 135, S. '18.
Hyland, Peggy, actress.
Portrait. Theatre 28: 188, S. '18.
Hyson, Carl, actor.
Portrait. Theatre 28: 149, S. '18.
In and out, comedy by C. Davis, H. W. Swope, and J. G. Howard.
Production at Belasco theatre, Washington, D. C., Jl. 1918. Dram. Mir. 79: 157(½), Ag. 3, '18.
In the zone, play by E. G. O'Neill.
Plot and excerpts. il. Cur Opin. 65: 159–62, S. '18.
Jack o'Lantern, musical extravaganza by Anne Caldwell, R. H. Burnside, and Ivan Caryll.
Scene from (picture). Munsey 64: 430, Jl. '18.
Jeans, Ronald, playwright.
See Tabs.
Joy, Leatrice, actress.
Portrait. Theatre 28: 181, S. '18.
Keep her smiling, comedy by J. H. Booth.
Production at Astor theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 229(½), Ag. 17, '18. — Theatre 28: 144, S. '18.
Scene from (picture). Dram. Mir. 79: 225, Ag. 17, '18.
Kelly, Anthony Paul, playwright.
See Three faces east.
Kemball, Aimée, opera singer.
Portrait. Graphic 97: 664, My. 25, '18.
Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Woman's Home C. 45: S. '18, 37.
Kern, G. Cecil, actress.
Portrait. Theatre 28: 95, Ag. '18.
Kern, Jerome D., composer.
See Rock-a-bye baby.
See Very good Eddie.
Klewer, Dorothy, actress.
Portrait. Munsey 64: 865, S. '18.
Knight, Percival, playwright.
See Getting together.
Koffe, Dorothy, actress.
Portrait. Theatre 28: 97, Ag. '18.
Kruger, Otto, actor.
Portrait. Theatre 28: 149, S. '18.
Laurell, Kay, actress.
Portrait. Dram. Mir. 79: 297, Ag. 31, '18.
Portrait as "spirit of France and America." Dram. Mir. 79: 225, Ag. 17, '18.
Lee, Lila, actress.
Portrait. Dram. Mir. 79: 37, Jl. 13, '18. — Theatre 28: 53, Jl. '18.
Liberty gun, The, melodrama by R. M. Mackay and V. Mapes.
Production at Shubert theatre, New Haven, Conn., My. 1918. Dram. Mir. 78: 847(½), Je. 15, '18.
Life play of the future, A, by B. Bloch.
"Excerpts from a play of a future master." Drama 8: 259–62, My. '18.
Lion, Leon, M., playwright.
See Chinese puzzle, The.
Lipschultz, Bess, dramatist.
See Marriages are made —.
Liten, Carlo, actor.
Portrait. Mus. Cour. 77: Ag. 1, '18, 14.
Little teacher, The, comedy by H. J. Smith.
Scene from (picture). Munsey 64: 431, Jl. '18.
Lorraine, Lillian, actress.
Portrait. Theatre 28: 25, Jl. '18.
McCarthy, Justin Huntley, playwright, 1860–.
See Nurse Benson.
MacDonald, Katherine, actress.
Portrait. Munsey 64: 859, S. '18.
MacDonough, Glen, librettist.
See Hitchy-koo, 1918.
Mackay, Robert Means, dramatist.
See Liberty gun, The.
Macklin, Hughes, opera singer.
Portrait in Pagliacci. Graphic 97: 696, Je. 8, '18.
McOwen, Bernard, actor.
Portrait. Theatre 28: 20, Jl. '18.
Maeterlinck, Maurice, playwright, 1862–.
See Miracle of St. Anthony, The.
Man from Toronto, The, play by D. Murray.
Production at the Royalty theatre, London. Ill. Lond. N. 152: 676(½), Je. 8, '18. — W: Archer. Nation 107: 236(½), Ag. 31, '18.
Manners, John Hartley, playwright.
See Getting together.
See Happiness.
Mapes, Victor, author and dramatist, 1870–.
See Liberty gun, The.
Marcin, Max, dramatist, 1879–.
See Eyes of youth.
Marmaduke, drama by E. Denny.
Production at Haymarket theatre, London. Ill. Lond. N. 152: 764(½), Je. 29, '18. — W: Archer. Nation 107: 237(½), Ag. 31, '18.
Marriages are made —, comedy by Bess Lipschultz.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 79: 952(½), Jl. 6, '18.
Martin, Neil, actor.
Portrait. Theatre 28: 149, S. '18.
Mason, Shirley, actress.
Portrait. Dram. Mir. 79: 217, Ag. 17, '18. — Theatre 28: 180, S. '18.
Masso, Leonora, actress.
Portrait. Theatre 28: 29, Jl. '18.
Maude, Beatrice, actress.
Portrait. Theatre 28: 147, S. '18.
Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn), playwright, 1882–.
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See Rock-a-bye baby.
Maytime, musical play by Rida J. Young and S. Romberg.
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Meredith, Lois, actress.
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Miller, Marilyn, actress.
Portrait. Munsey 64: 673, Ag. '18.

Milne, A. A., playwright.
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Miracle of St. Anthony, The, play by M. Maeterlinck.
Review. Nation 107: 131(½), Ag. 3, '18.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 76: Je. 20, '18, 17.
Morgan, Ralph, actor.
Portrait. Theatre 28: 149, S. '18.
Moving pictures.
Criticism of. il. Cur. Opin. 65: 98-9, Ag. '18; 65: 166-7, S. '18.
Effect of war on motion picture industry. Cur. Opin. 65: 100(½), Ag. '18.
Failure of dramatic stars as motion picture actors. il. Cur. Opin. 65: 30-31, Jl. '18.
Marionnettes in movies. Cur. Opin. 65: 32(½), Jl. '18.
Movies for the soldiers. Cur. Opin. 65: 116(½), S. '18.
Music for the movies. Cur. Opin. 65: 95-6, Ag. '18.
Price of admission raised. Cur. Opin. 65: 99-100, Ag. '18.
Recent motion pictures based on standard or current books (list). Lib. J. 43: 655-6, S. '18.
Submarine photography. H. Croy. il. Munsey 64: 833-45, S. '18.
Work of cutting down films. Cur. Opin. 65: 31-2, Jl. '18.
Mozart, Johannes Chrysostom Wolfgang Amadeus, composer, 1756-91.
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Muggins, comedy by F. J. Gregory.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(½), Je. 22, '18.
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Namara, Marguerite (Mrs. G. Bolton), opera singer.
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Portrait. Theatre 28: 139, S. '18.
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Nocturne, drama by A. P. Wharton.
Production at Fulton theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 883(½), Je. 22, '18.
Norton, Frederic, composer.
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Novello, Ivor, composer.
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Nurse Benson, play by R. C. Carton and J. H. McCarthy.
Production at the Globe theatre, London. Ill. Lond. N. 152: 764(½), Je. 29, '18. — W: Archer. Nation 107: 236-7, Ag. 31, '18.
Scenes from (pictures). Graphic 98: 76, Jl. 20, '18.
O'Neill, Eugene Gladstone, dramatist, 1888-.
Portrait. Cur. Opin. 65: 159, S. '18.
See In the zone.
Pack up your troubles, by G. C. Hazelton.
Production at New National theatre, N. Y. city, Je. 1918. Dram. Mir. 79: 952(½), Jl. 6, '18.
Papa Juan, or the Centenarian, comedy by S. and J. A. Quintero.
Text. Poet Lore 29: 253-318, My.-Je. '18.
Parker, Rena, actress.
Portrait. Munsey 64: 439, Jl. '18.
Passing show of 1918, revue by H. Atteridge, S. Romberg, and J. Schwartz.
Production at Winter Garden, N. Y. city, Jl. 1918. Dram. Mir. 79: 193(½), Ag. 10, '18.
Patterson, Marjorie, actress.
Portrait. Theatre 28: 133, S. '18.
Place at home, one-act comedy by G. Courteline, tr. by L. J. Cook.
Text. Poet Lore 29: 331-45, My.-Je. '18.
Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. Theatre 28: 119, Ag. '18.
Playwriting.
Lord Dunsany's advice to the aspiring playwright. Cur. Opin. 65: 95(½), Ag. '18.
Pennington, Ann, actress.
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Petrova, Olga (Mrs. Stewart), actress.
Portrait. Munsey 64: 871, S. '18.
Press the button, farce by R. Hichens.
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Production at Astor theatre, N. Y. city. il. Theatre 28: 23, 31, Jl. '18.
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Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887-.
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Schwartz, Jean, composer.
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Why Shakespeare quit. Nation 107: 219(½), Ag. 31, '18.
She walked in her sleep, farce by M. Swan.
Description. J. S. Metcalfe. Life 72: 309, Ag. 29, '18.
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Shipman, Samuel, dramatist.
See Friendly enemies.
Smith, Harry James, playwright, -1918.
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Snow white, play by Anne Crowell.
Text for children's theatre. Delin. 93: Jl. '18, 32, 42.
Sothern, Edward Hugh, actor, 1859-.
America's "Over there" theatre league. pors. il. Scrib. M. 64: 22-34, Jl. '18, and following issues.
Sparkes, Lenora, opera singer.
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Starr, Frances (Grant), actress, 1886-.
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Sweet, Blanche (Daphne Wayne), actress.
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Swope, Howard Whitney, dramatist.
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Tabs, revue by H: Grattan, R. Jeans, and I. Novello.
Production at the Vaudeville theatre, London. Ill. Lond. N. 152: 624(⅛), My. 25, '18.
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Tailor-made man, The, play by H. J. Smith.
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Tails up, musical comedy by H. Turner.
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Portrait. Munsey 64: 670, Ag. '18.
Talmadge, Norma (Mrs. J. Schenck), actress.
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Taylor, Ruth, actress.
Portrait. Theatre 28: 28, Jl. '18.
Tell, Alma, actress.
Portrait. Theatre 28: 67, Ag. '18; 28: cover, S. '18.
Terry, Ellen Alice (Mrs. J. Carew), actress, 1848–.
The stage at seventy. Liv. Age 298: 186–7, Jl. 20, '18.
Terry, Ethel Grey (Ethel Black), actress.
Portrait. Theatre 28: 177, S. '18.
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Amusing stage contretemps. W. F. Gilchrest. Theatre 28: 10, 12, Jl. '18.
Gordon Craig criticizes modern theatre. Cur. Opin. 163–4, S. '18.
The home follows the stage. Zeta Rothschild. il. Theatre 28: 90–91, Ag. '18.
The Jew on the stage. Ada Patterson. Theatre 28: 154, 156, S. '18.
"What the public needs." Theatre 28: 128, S. '18.
Theatre in America.
Early curtain raisings in America. C: Holmes. Drama 8: 210–14, My. '18.
New Orleans. The first theatre. R. Gotthold. Theatre 28: 100, Ag. '18.
Theatre in France.
Paris. L'abri théatre de guerre. E. C. Ranck. il. Theatre 28: 92, 94, Ag. '18.
Theatre — Japan.
Some outstanding features of the Japanese stage. Zoe Kincaid. Drama 8: 197–209, My. '18.
Theatre buildings.
Lighting in early playhouses. F. C. Brown. Theatre 28: 36, Jl. '18.
Theatres — open-air.
Aesthetics of the outdoor plays. Anne T. Craig. Drama 8: 263–79, My. '18.
Thomas, Augustus, playwright, 1859–
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Thomas, Berte, dramatist.
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Thomson, Carolyn, actress.
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Three faces east, play by A. P. Kelly.
Description. J. S. Metcalfe. Life 72: 308, Ag. 29, '18.
Production at Cohan and Harris theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 265(⅛), Ag. 24, '18.
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Production at the Royalty theatre, London. Ill. Lond. N. 153: 112(⅛), Jl. 27, '18. — W: Archer. Nation 107: 236(⅛), Ag. 31, '18.
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Twilight of the kings, masque by R. M. Hotaling and W. A. Sabin.
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Uncle anyhow, drama by A. Sutro.
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Under orders, drama by B. Thomas.
Commended. J. S. Metcalfe. Life 72: 344, S. 5, '18.
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Vaughan, Margaret, actress.
Portrait. Dram. Mir. 79: 294, Ag. 31, '18.
Very good Eddie, musical comedy by P. H. Bartholomae, G. Bolton, S. Green, and J. D. Kern.
Production at Palace theatre, London. Ill. Lond. N. 152: 624(⅛), My. 25, '18.
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Violette, comic opera by N. Shee.
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Bernard Shaw criticizes Sir T: Beecham's production. il. Cur. Opin. 65: 165(⅛), S. '18.
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Webb, Roy, dramatist.
See Art's rejuvenation.
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Wehlen, Emmy, actress.
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Criticism. J. S. Metcalfe. Life 72: 380(⅛), S. 12, '18.
White, Carolina (Carolyn) (Mrs. P. Longone), opera singer, 1883–.
Portrait. Theatre 28: 180, S. '18.
Why marry? (And so they were married), comedy by J. L. Williams.
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Why worry? farce by M. Glass and J. E. Goodman.
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Description. J. S. Metcalfe. Life 72: 380, S. 12, '18.
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Ziegfeld follies, 1918, revue by R. Wolf, G. Buck, L. Hirsch, and D. Stamper.
Production at New Amsterdam theatre, N. Y. city, Je. 1918. Dram. Mir. 78: 921(⅛), Je. 29, '18.

ARTHUR ELMORE BOSTWICK, PH.D.

(LIBRARIAN, PUBLIC LIBRARY, ST. LOUIS, MO.)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JANUARY, FEBRUARY, MARCH, 1919

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Bulletin of Bibliography

Edited by FREDERICK W. FAXON

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Librarians will soon again be civilians, and library work will gradually assume its normal functions, though the effect left upon it by the war will be permanent, we believe. A new and improved library service will come — more of the human sympathy, less of the strict, iron-clad red tape. The library will be known in a new light, as a community center of help in all matters of business as well as of research. It will be supported as never before by business men. Men mustered out of the service will come to the library as an old friend, remembering their camp library experiences.

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We are at your service and wish you the best ever of New Years for 1919.

OUR FRONTISPIECE

Dr. Arthur Elmore Bostwick is librarian of the St. Louis Public Library and one of the foremost librarians of the country. He has been in library work since 1895, when he took charge of the New York Free Circulating Library. From 1899 to 1901 he was chief librarian of the Brooklyn Public Library, thence, returning to Manhattan to become chief of the circulation department of the New York Public Library, where he remained until called to St. Louis in October, 1909.

He has had a wide experience since being graduated from Yale University in 1881 (Ph.D., Yale, 1883), including a period as high school teacher and as editor of various works and periodicals. He has been editor of the science department of the *Literary Digest* for many years, his specialty being Physics, and is in constant demand as a speaker wherever librarians gather.

President of the A. L. A. in 1907, and president of the New York Library Association, New York Library Club, and Long Island Library Club, during his years of residence in New York. Author of "The American Public Library," "The Different West," "The Making of an American's Library."

We are glad of his permission to give our subscribers, as a frontispiece to this issue, his portrait.

LIBRARY REFERENCE LISTS

Ever since October, 1901, we have published from time to time — of late years, annually — an index to the reading lists issued by the different libraries of the country.

This feature of the *Bulletin of Bibliography* has been much appreciated as giving libraries an opportunity to find out readily where a given subject had been worked up. We give in this issue the "Index to Reference Lists" for 1918, compiled at the Providence Public Library, famous in the early eighties as the source of printed "monthly reference lists," and ever since a careful collector of all library bulletins and lists issued.

The effect of war is seen this year in the list under such heads as Canning, Citizenship, European War, Farming, Food Conservation, Gardening, Red Cross, Soldiers, Spies. We can still supply the cumulated reference lists, 1901–06, 32 pages, 50 cents, and the issues of the *Bulletin of Bibliography* containing the subsequent annual lists at 25 cents each.

NEW BOOKS BY LIBRARIANS

KOCH, THEODORE W. War Libraries and Allied Studies.

Dr. Koch has collected in book form his papers on war library service — the A. L. A. overseas work, the British war libraries, the camp and hospital libraries, the book scheme for British prisoners of war, and many others. There are also chapters here published for the first time, and such amplification of others since their printing in various places that they are essentially new.

The final pages of the book contain a most interesting account of the Library of the University of Louvain, its creation and growth, its treasures, and its complete and absolutely uncalled for destruction by the Germans on August 25, 1914 — an act which it will take centuries, probably, for the Germans to recover from. Dr. Koch's book has nearly one hundred illustrations from actual photographs, showing graphically the great work books have been doing to help win the war. These are views taken in American camps, in British Columbia, in France, in England, in German prisons — all carrying the message of the book.

The chapter on "British censorship and enemy publications" gives us a new light on the importance of careful examination of all matter, written or printed, which was being mailed.

The book is most readable and should find a ready sale both in America and England, if only it can be brought to the attention of the many who are interested in this phase of the war.

New York. G. E. Stechert & Co. 1918. 237 pages. $2.50.

OLCOTT, FRANCES J. The Book of Elves and Fairies. For story-telling and reading aloud, and for the children's own reading.

This book of fairy stories compiled or re-told by Miss Olcott will be another welcome addition to the children's rooms, and will be found a delightful book to present to children. What child does not love a fairy story! Here are tales from the Irish, Bohemian, Cornish, Chinese, Japanese, Swedish, and Scottish — over sixty in all. The illustrations are by Milo Winter. There is a subject-index at the close of the book.

Boston. Houghton, Mifflin Co. 430 pages. 1918. $2.00 net.

HUNT, CLARA W. The Little House in the Woods.

Miss Hunt was so successful in pleasing the children in her first story, "About Harriet," that she has given us another juvenile, a story of the doings of a group of children spending the summer on the Maine Coast, where the "Little House" stood. The book is prettily illustrated.

Boston. Houghton, Mifflin Co. 176 pages. 1918. $1.35 net.

TEGGART, F. J. The Processes of History.

This little book by Professor Teggart is an approach to the study of man from a scientific point of view. Examining the processes through which man has developed, he makes it apparent that history so studied throws a new light upon the characteristics of modern political organizations.

Here is an "analysis of the factors and processes manifested in the history of man." The author makes a strong plea for the "application of the method of science to the facts of History," thus leading to a furtherance of the welfare of mankind.

New Haven. Yale University Press. ix, 162 pages. 1918 Cloth. $1.25 net.

PHELPS, EDITH M., *editor*. University Debaters' Annual, 1917–1918.

The fifth volume of this series is now available, covering material for debates on the following timely subjects: Compulsory arbitration of industrial disputes; Government price control; League of nations to enforce peace; Federal regulation of industry; Minimum wage.

New York. H. W. Wilson Co. 1918. 276 pages. Cloth. $1.80 net.

THE DRAMA

CLARK, BARRETT H. European Theories of the Drama.

This new work by Barrett H. Clark is of great importance, being an anthology bringing together for the first time epoch-making theories and criticisms of the drama. From ancient Greece and Rome down through the middle ages to modern times, the compiler gives the text of each period — largely the prefaces to dramatic works by the foremost authors.

Italy, France, Spain, Germany, and England are covered, and there is a brief biography of each writer mentioned, as well as bibliography of his works.

A very full index is at the end of the volume. Here is a book of great reference value to libraries.

Cincinnati. 503 pages. Cloth. 1918. $3.50.

MAGAZINE NOTES

A Good Excuse is Better than None

Isn't it strange how universally the magazines are saying — "Of course we would like to continue your subscription a month or two to give you time to renew it, but Uncle Sam says we mustn't, so we reluctantly say to you 'pay at once, or we cut you off, and as paper is so scarce, we won't even print an extra copy in case your remittance should be delayed through no fault of your own.' " We can almost see the publisher chuckle in his glee at being able to make one more addition to the things he has already done to us all — odd sizes, ads among the text, less pages, more price, no title pages, and indexes, etc.

Literary Digest and *Independent* issued no copy for the week of November 2, 1918, owing to a printers' strike. Neither magazine thought it worth while to give a double number or double date on the November 9th issue to save themselves from a bombardment of

requests now and forevermore for the omitted number. And if you order *Independent* for November 2, the publisher will send you November 9, thinking, poor deluded individual, that that will satisfy your needs.

Scientific American, beginning with the new volume and new year, has gone into short skirts according to fashion's behest. They are now an inch and a half shorter than her sister's the "Sci. Am. Supp." who prefers to remain becomingly old-fashioned in her dress.

News Notes of California Libraries appeared with a nice brown cover last July. We are so glad this fat little magazine has at last put on a wrapper, and thus improved its looks a lot.

Crowley's Magazine, that sprightly monthly for magazine sellers and agents, issued a September-October number (vol. 3, no. 10), and then came December (vol. 3, no. 11) cut in size to a new shape just half the former width, and resembling the Woolworth Building, so tall and narrow was it. "Readjustment is the watchword of the hour" to quote the leading editorial's title, yet not a word about the most radical change of shape ever made by a magazine.

Mechanical Engineering. With vol. 41, no. 1, January, 1919, the Journal (formerly Proceedings) of the American Society of Mechanical Engineers changed its name to *Mechanical Engineering*, and took over from "Industrial Management" (formerly *Engineering Magazine*) the department of the *Engineering Index*.

This will assure this Index a better standing and more authority. Mechanical Engineering is a generous $3.00 worth by the year, monthly; and the Enginering Index will also remain, they hope, at $3.00 for the bound annual volume.

Puck. We killed off Mr. Puck April 9, 1918, after he had changed from weekly to semi-monthly and then to monthly. Our authority for the death notice was Publisher's Weekly of August 24, and we always believe anything that is dated August 24, because we were born on that occasion. Now the Library of Congress doubts our record, for the good and sufficient reason that it has a *Puck* dated August, 1918.

Will some one please help us to give poor little Puck a correct burial!

INDEX TO LIBRARY REFERENCE LISTS, 1918*

By Marion F. Bonner, Providence Public Library

Aërial Photography. *See* Photography.

Aëronautics. Military and Naval Engineering. Mechanics Mercantile Library [San Francisco] *Book List*, Jan. 1918.

Advertising. Selected List of Books. St. Paul [Mo.] Public Library.

Agriculture. A Few Helps for the Boys' Working Reserve. Chicago [Ill.] Public Library *Book Bulletin*, April, 1918.

——. Agricultural Reference Library. Minnesota Public Library Commission [St. Paul, Minn.] *Library Notes and News*, Dec. 1917.

"American's Creed." Books Containing the Sources of. Grand Rapids [Mich.] Public Library *Bulletin*, July, 1918.

Americanization. Parts 1–2. Chicago [Ill.] Public Library *Book Bulletin*, Oct.–Nov. 1918.
See also Citizenship.

Art. American Art. St. Louis [Mo.] *Monthly Bulletin*, June, 1918.
See also Peasant Art.

Assyria and Babylonia. New York Public Library *Bulletin*. Parts 1–2. Nov.–Dec. 1917. [Reprinted in separate form.]

Aviation. Grand Rapids [Mich.] Public Library *Bulletin*, June, 1918.

Babylonia. *See* Assyria.

Balfour, Arthur James. Carnegie Library [Pittsburgh, Pa.] *Monthly Bulletin*, July, 1918.

Balkans, The. War and Diplomacy in the Balkans. [Short list of references in connection with Lowell Institute lectures.] Boston [Mass.] Public Library *Bulletin*, Dec. 1917.

Bees and Honey. St. Louis [Mo.] Public Library *Monthly Bulletin*, May, 1918.

Belgium. Selected List. Worcester [Mass.] Free Public Library, Dec. 1917.

Belgium and France. Selected List of Books on the Countries at War. Newton [Mass.] Free Library *Bulletin*, Sept. 1918.

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Yust, W. F. The dream of Tomus.
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Ridington, J. The university library and the returned soldier.

Stevenson, Burton E. Progress in overseas library work.

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Baldwin, Rachel. The school and the teaching of patriotism.
William Howard Brett. In memoriam.

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Barnes, Mrs. Harold. Learning patriotism from books.
Wilson, Mrs. L. L. Characteristics of books which instill patriotism.

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Jennings, Mrs. J. T. State certification of librarians.
The over-zealous library worker.

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Hasse, Adelaide R. Do libraries impede research?
Lapp, John A. The growth of a big idea [the special library].
Foster, P. F. Information service for the Community Motion Picture Bureau.
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Colorado Library Association, Occasional Leaflet, July-October, 1918

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High School libraries in Maine.
Poland Spring Library.

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The Library at the quartermaster's camp in Florida.
Selected list of books of 1917 and 1918.

Michigan Library Bulletin, September-October, 1918

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Minnesota Public Library Commission Library Notes and News, December, 1918

Report of twenty-sixth annual meeting of the Minnesota Library Association.
Aronovici, C. Americanization, its meaning and function.
Wilkinson, Mary S. The children's year in library service.

Bulletin of the New Hampshire Public Libraries, December, 1918

Sanborn, H. N. Co-operation of small libraries.
Paine, Paul M. Advertising the library.
Horton, Marion. The library, the school, and patriotism.
Bickford, Ina A. Use and importance of rural library.

New Jersey Library Bulletin, December, 1918

Useful pamphlet material.
Libraries and food conservation.
Patriotic drama [plays, pageants, ceremonies, and exercises]. List.

New York Libraries, November, 1918

Yust, W. F. The dream of Tomus.
Tolman, F. L. The library's aid to the camp as a melting-pot.
Browning, E. W. What libraries can learn from salesmanship.
Ruckteshler, N. Louise. Library week at Lake Placid, September, 1918.

North Carolina Library Bulletin, September, 1918

Hodgson, J. The A. L. A. dispatch office at New York.
Goodrich, F. L. D. Fiction reading . . . at Camp Greene.

Ontario Library Review, May, 1918

Falconer, R. What a public library can do for the development of a community.
Barnett, J. D. A national library for Canada.
Sykes, W. J. Biography for a small library (with list).

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Locke, G. H. Canadian libraries and the war.
Duplication of books — a symposium.

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Classification of Agricultural Bulletins.

Bulletin of the Vermont Free Public Library Commission, December, 1918

Moffit, H. E. Real life in geography.
Young, Frances R. Public health nursing and its literature.

Wisconsin Library Bulletin, October, 1918

Walker, Irma M. The library an Americanizing factor on the [Mesaba Iron] Range.

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Usher, E. P. The library from a citizens' point of view (extracts).

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NOTE: — We have received no copies of *Library Association Record* or *Library* recently.

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Library World, September, 1918

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Smith, R. Mnemonic classification.

Library World, October, 1918

Locke, G. H. Canadian libraries and the war.

Library World, November, 1918

Lyell, J. P. R. The libraries of Norwich.

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Stubbs, Lucy. The library in industry.

Library Assistant, November, 1918

Sayers, W. C. B. The immediate programme of librarianship.

Library Assistant, December, 1918

The interests of the public library assistant.
Gilbert, Mizpah. Talks and readings to children.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY

PART II

Colorado Fuel and Iron Company. Industrial bulletin, Denver.

Illustrations and news of the service and activities of employees.

Commonwealther. Commonwealth Steel Co., St. Louis.

Published by the Commonwealth Fellowship Club in interests of the employees.

Dictaphone mouthpiece. Columbia Graphophone Co.

Published for the company's salesmen. Contains records of sales, methods, and sales-making advice.

Dominion. Canadian Consolidated Rubber Co., Ltd., and Associated Co., Montreal.

Devoted to employees interests and humor.

Dynamo. J. C. Penney Co., N. Y.

"To promote friendliness, to encourage co-operation, and to increase efficiency among its employees." Published by a corporation that maintains a series of department stores in a number of cities.

Employees' magazine. Buffalo, Rochester, & Pittsburgh Railway, Buffalo, N. Y.

A very creditable publication of the type devoted to employees. Contains articles of general interest on patriotic topics or of informational nature.

Energy. New Orleans Railway and Light Co.

Devoted to employees' interests.

Enthusiast. F. & R. Lazarus Co., Columbus, Ohio.

Devoted to the interests of employees. Published by a department store.

Ginger. Stone-Ordean-Wells Co., Duluth.

Thrift stamps, Belgium Relief, Boy Scouts, and the manufacture of sugar are typical of the variety of special articles published. Employees' activities are the principal features. Illustrations are effective.

Grand leader bulletin. Stix Baer and Fuller Dry Goods Co., St. Louis.

Published for its employees.

Monitor. Mountain States Telephone and Telegraph Co., Denver.

Devoted to athletic, social, and business interests of employees. Effective color photographs of mountain scenes are frequently reproduced on the cover.

New business. United Gas & Improvement Co., Philadelphia.

Devoted to personals of business and interests of employees, with a view to advertising the efficiency of the company.

Salt seller. Diamond Crystal Salt Co., St. Clair, Mich.

"A seasonable salad of good things containing some salted truths." An employees' journal rather than an advertisement of the company's products.

Southern telephone news. Southern Bell Telephone Co., Atlanta.

Publishes photographs and news of interest to employees from the southern field of telephone service.

Southwestern telephone news. Southwestern Bell Telephone Co., St. Louis.

An attractive magazine in its make-up. Published for the employees of the southwestern group of companies. It is well illustrated with timely photographs.

Strathmorean. Strathmorean Paper Co., Mittineague, Mass.

A magazine of employees' interests.

Telephone bulletin. Southern New England Telephone Co., New Haven, Conn.

The material published is of local and personal affairs, interesting to employees.

Telephone news. Bell Telephone Co. of Pennsylvania and others, Philadelphia.

Employees' interests. Occasional special articles on a timely topic are published, as "The Story of the Signal Corp" or "Wartime Ship Building." Employees in war service are featured.

Telephone review. N. Y. Telephone Co., N. Y.

Contains matters of interest to employees. Some vital question is the subject of a special article in each number. Illustrations of telephone equipment and war signal service are good.

Telephone talk. British Columbia Telephone Co., Vancouver.

"For the benefit of its employees." The editorials are on topics of business ethics and there are occasional special articles as on telephone service in the battle area.

Telephone topics. New England Telephone and Telegraph Co., Boston.

Issued for employees. Prints personal notes and editorial advice on business success.

Topics. Scruggs-Vandervoort-Barney Employes' Benefit Association, St. Louis.

Devoted to the interests of the employees of the company's department store.

Transfer. Milwaukee Western Fuel Co., Milwaukee.

Published monthly "to promote co-operation in safety, welfare, efficiency, and service" among employees. Late numbers have contained a section devoted to articles in several foreign languages.

Transmitter. Chesapeake & Potomac Telephone Co. and Associated Cos., Baltimore.

Although issued for employees and therefore devoted chiefly to their interests articles of timely interest are published. The service of employees in the signal corps is frequently featured.

Wagner electric aid journal. Wagner Electric Mfg. Co., St. Louis.

The organ of the mutual aid association maintained for the employees. It usually prints news of the plant and short editorials on business ethics.

Wells Fargo messenger. Wells-Fargo Express Co., N. Y.

Printed for the employees. Each number contains a special article, frequently of foreign travel, that is well illustrated.

Western Electric news. Western Electric Co., N. Y.

A magazine of employees' interests, publishing several well-illustrated, informational articles in each number.

Western Union news. Western Union Telegraph Co., N. Y.

Devoted to personals of business, social, and athletic interests of employees for the purpose of producing co-operation and unity in the force.

Zizz. Standard Furniture Co., Seattle.

To promote "organized co-operation between the employer and the employee" by short notes on business ethics and efficiency.

EMPLOYMENT AGENCIES

Brains and business. Western Reference and Bond Association, Kansas City.

Published by an agency supplying employees for clerical or office positions. "Devoted to the best interest of the employer." Contains descriptions and qualifications of applicants.

ENGINEERING

Monad. American Association of Engineers, Mount Morris, Ill.

"A national monthly publication devoted to the social and economic welfare of the technical engineer, to literature and advancement of the technical profession."

Penberthy engineer and fireman. Penberthy Press, Detroit.

"Published in the interests of steam users." A monthly magazine containing technical articles, frequently reprints from scientific or trade journals.

Publicity magazine. Underfed Stoker Co. of America, Chicago.

Advocating fuel economy through the use of mechanical stokers. Notes and illustrations display the success of the company's product.

EXPLOSIVES

Du Pont magazine. Du Pont de Nemours Powder Co., Wilmington, Del.

The articles are interesting, informational, varied in subject, and attractively illustrated. Special publicity is given to war economies and ways of conservation.

FARMING — LAND

Chicago dairy produce. Chicago Produce Co., Chicago.

"Published weekly in the interests of butter, eggs, and poultry." Gives market quotations and advertises dairy supplies and dealers in dairy products.

Davey bulletin. Davey Tire Expert Co., Kent, Ohio.

Official organ of the alumni association of the Davey Institute of Tree Surgery, devoted chiefly to members' interests.

Feed, facts, and dodder. Edgar Morgan Co., Memphis.

Notes of interest to poultrymen and feed dealers.

Field's seed sense. Henry Field Seed Co., Shenandoah, Iowa.

"For the man behind the hoe." Advertisements and suggestions for the use of Field's seeds.

Furrow. Deere (J.) Plow Co., Moline, Ill.

A general agricultural periodical except that the advertisements are only of John Deere Co. products.

Gumption. Farm Journal Publishing Co., Philadelphia.

A magazine that advertises a magazine. Published in the interest of an agricultural journal, the articles are designed to show the usefulness of a farmer's trade periodical.

James' barn magazine. James Mfg. Co., Fort Atkinson, Wis.

Short articles and business items on dairying and the housing of livestock. A number of illustrations of barn interiors and equipment are shown.

Land owner. Payne Investment Co., Omaha.

Usually an entire number is devoted to a region where land is for sale. There are good illustrations, and information on climate, crops, and industries of the community described.

Live stock report. Clay, Robinson & Co., Chicago.

Articles of interest to livestock dealers and summaries of the cattle and feed markets.

Report of crop conditions. American Steel and Wire Co., Chicago.

Timely reports by the company's salesmen.

Red river special. Nichols & Shepard Co., Battle Creek, Mich.

Advertises threshing machinery through its articles and illustrations.

[*To be continued*]

BIBLIOGRAPHY OF LITERARY GEOGRAPHY

By Edith J. Roswell Hawley

Bibliography presented for graduation, Library School of the New York Public Library, 1915, with additional entries to March, 1917

PART IV

Dell, Floyd. Chicago in fiction. illus. Bookman (N. Y.) 38: 270–7, 375–7. Nov., Dec. 1913.

French, Allen. Chiefly literary. illus. In his Old Concord. Bost. Little, 1915. p. 79–156.

Hemstreet, Charles. Literary New York, its landmarks and associations. N. Y. and Lond., Putnam, 1903. 271 p. illus. map.

Homes of American authors: comprising anecdotal, personal, and descriptive sketches; by various writers. N. Y. Putnam, 1853. 366 p. illus. ports.

Mabie, Hamilton Wright. Backgrounds of literature. N. Y. Macmillan, 1912. 328 p. illus.

Contents. The Lake Country and Wordsworth. — Emerson and Concord. — The Washington Irving country. — Weimar and Goethe. — The land of Lorna Doone. — America in Whitman's poetry. — The land of Scott. — Hawthorne and the new world.

Mallary, Raymond DeWitt. Lenox in literature. illus. port. Critic 41: 31–40. July, 1902.

Maurice, Arthur Bartlett. New York in fiction. N. Y. Dodd, 1901. 231 p. illus.

Contents. Old and proletarian New York. — About Washington Square. — The new city and suburban New York.

—— New York of the novelists. N. Y. Dodd, 1916. 366 p. illus.

—— Same. Bookman N. Y. 42: Sept., 1915–Feb., 1916.

Olcott, Charles Sumner. The lure of the camera. Bost. Houghton, 1914. 300 p. illus. ports.

Contents. The lure of the camera. — Literary rambles in Gt. Britain. — A day in Wordsworth's country. — From Hawthornden to Roslin Glen. — The country of Mrs. Humphry Ward. — A tour of the Italian Lakes. — Literary landmarks of New England. — A day with John Burroughs. — Glimpses of the Yellowstone. — The Grand Cañon of Arizona.

Wilson, Rufus Rockwell. New England in letters. N. Y. Wessels, 1904. 384 p. illus. Chapter headings do not indicate the scope of the chapter.

Contents. Through Longfellow's country. — Wanderings in Whittier land. — The Salem of Hawthorne. — Emerson and others in Concord. — Cambridge and its worthies. — A day of literary beginnings. — The autocrat and his comrades. — The Boston of a later time. — The land of the pilgrims. — A winding Bay State journey. — The Berkshires and beyond. — Connecticut wits and worthies.

Wolfe, Theodore Frelinghuysen. Literary haunts and homes; American authors. Phil. Lippincott, 1899. 227 p. illus.

Contents. 1. In oldest New York. — 2. About and above City Hall Park. — 3. The Latin quarter and its environs. — 4. Northward to the Harlem and beyond. — Homes and haunts of Poe. — Bryant, Whitman, etc., a Long Island ramble. — Cooper shrines and scenes. — Irving's Sunnyside and Sleepy Hollow. — Kipling, Hartford authors, etc., a Connecticut River pilgrimage.

—— Literary rambles at home and abroad. Phil. and Lond. Lippincott, 1901. 235 p. illus.

America, p. 15–119.

—— Literary shrines; the haunts of some famous American authors. 10th ed. Phil. Lippincott, 1897. 233 p. illus. Chapter headings do not indicate the scope of the chapter.

Contents. The Concord pilgrimage: — 1. A village of literary shrines. — 2. The Old Manse. — 3. A storied river and battlefield. — 4. The home of Emerson. — 5. The orchard house and its neighbours. — 6. Hawthorne's Wayside home. — 7. The Walden of Thoreau. — 8. The hilltop hearsed with pines. — In and out of literary Boston: 1. Cambridge, Elmwood, Mount Auburn. — 2. Belmont, the Wayside Inn, Home of Whittier. — 3. Salem, Whittier's oak-knoll and beyond. — 4. Webster's Marshfield, Brook Farm, etc. — In Berkshire with Hawthorne: 1. The Graylock and Hoosac region. — 2. Lenox and Middle Berkshire. — A day with the good grey poet.

Beasley, Thomas Dykes. A tramp through the Bret Harte country; with a foreword by Charles A. Murdock, San Francisco, Elder [1914]. 96 p. illus.

Clemens, William M. Bret Harte's country. Bookman (N. Y.) 13: 223–37. May, 1901.

Doub, R. A. Trip through the Bret Harte country. Overland 2d ser. 60: 234–6, Sept., 1912.

Fulton, Robert. Glimpses of the Mother Lode. illus. Bookman (N. Y.) 39: 49–57. Mar., 1914.

Kyne, Peter B. Trailing Bret Harte by motor. illus. Sunset 31: 97–107. July, 1913.

Peixotto, Ernest C. Through Bret Harte's country. illus. Scribner's Magazine 34: 533–40. Nov., 1903.

Hawthorne

Alden, William Livingston. Scenes from the Marble faun. illus. Scribner's Monthly 2: 493–4. Sept., 1871.

Bacon, Edwin Munroe. Hawthorne at Concord. In his Literary pilgrimages. N. Y. Silver, 1902. p. 402–14.

Cable, Lucy Leffingwell. Old Salem and The scarlet letter. illus. Bookman (N. Y.) 26: 398–403. Dec., 1907.

Clarke, Helen Archibald. Hawthorne's country. N. Y. Baker, 1910. 348 p. illus. port.
Contents. Far afield in New England. — Historical miniatures. — Puritan tragedies. — "The artist of the beautiful." — The Roxbury Utopia. — In wonderland. — English episodes. — Italy as Hawthorne saw it. — The elixir of life.

Conway, Moncure Daniel. Hawthorne and Brook Farm. Every Saturday 7: 13–18. Jan. 2, 1869.

Harris, Amanda Bartlett. The old Manse at Concord. Appleton's Journal 8: 300–301. Sept. 14, 1872.

Hawthorne, Julian. Scenes of Hawthorne's romances. illus. Century 28 (n.s. 6): 380–97. July, 1884.

—— The Salem of Hawthorne. illus. Century 28 (n.s. 6): 3–17. May, 1884.

Hawthorne. illus. port. In Homes of American authors. N. Y. Putnam, 1853. p. 291–313.

Morley, George. Hawthorne's Warwickshire haunts. Living Age 225 (7th ser. v. 7): 379–83. May 12, 1900.

Nevins, Winfield Scott. The homes and haunts of Hawthorne. illus. ports. New England Magazine n.s. 9: 289–306. Nov., 1893.

[*To be continued*]

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B. — The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

American Ceramic Society, Journal. 211 Church St., Easton, Pa. mo., vol. 1, no. 1, Ja. 1918. $6.00.

American Journal of Physical Anthropology, The. Smithsonian Inst., Washington, D. C. quar., vol. 1, no. 1, Ja.–Mr. 1918. $5.00.

American Steel Treaters Society, Journal. 154 E. Erie St., Chicago, Ill. mo. except Jl.–Ag., vol. 1, no. 1, O. 1918. $15.00.

Anglican Theological Review. Columbia University Press, New York, N. Y. vol. 1, no. 1, My. 1918. $4.00.

Ars Typographica. 114 E. 13th St., New York, N.Y. vol. 1, no. 1, My. 1918. $4.00.

Australian Forestry Journal. Sydney, N. S. W. quar., vol. 1, no. 1, Ja. 1918. 2s.

Botanical Abstracts. Baltimore, Md. mo., 4to, vol. 1, no. 1, S. 1918. $6.00 for two vols.

Comisión Nacional Cubana de Propaganda poi la Guerra y de Auxilio a sus Victimas. Boletin de Información. Havana. vol. 1, no. 1, S. 1918.

[*Denver.*] *Municipal Facts.* Denver, Colo. vol. 1, no. 1, Mr. 1918. Replaces the one which ceased in 1912.

Express Messenger, The. New York, N. Y. mo., fol., vol. 1, no. 1, Jl. 1918. Successor to Wells Fargo Messenger.

Farming for Victory. 120 W. Adams St., Chicago, Ill. mo., vol. 1, no. 1, Ag. 1918. Free.

Federator, The. 910 Third Av., Los Angeles, Cal. vol. 1, no. 1, F. 22, 1918. 50c.

Filing. 320 Broadway, New York, N. Y. mo., 8vo, vol. 1, no. 1, Jl. 1918.

Fresno County Department of Commerce. Bulletin. Fresno, Cal. fol., vol. 1, no. 1, My. 1918.

Friendship. 167 Oliver St., Boston, Mass. vol. 1, no. 1, Spring, 1917. $1.50.

[*Great Britain. Agricultural Wages Board.*] *Wages Board Gazette.* London. semi-mo., 8vo, vol. 1, no. 1, Ag. 15, 1918.

Hispanic American Historical Review. 1422 Irving St., N. E., Washington, D.C. quar., 8vo., vol. 1, no. 1, F. 1918. $1.00, $3.00.

Illustrazione Italo-Americana, L. Milano, Italy. mo., 8vo, il., vol. 1, no. 1, Ag. 1918.

Industry. Wilkins Bldg., Washington, D. C. vol. 1, no. 1, D. 1, 1918. $2.00.

International Free Trader. Boston, Mass. vol. 1, no. 1, Je. 1918. 50c.

Jalisco Rural; Agricultura, Ganaderia e Industrias Rurales. Guadalajara, Mexico. mo., 8vo, vol. 1, no. 1, O. 1918.

Journal of Egyptian Archaeology, The. London. quar., 4to, il., vol. 1, no. 1, Ja. 1914. 6s., 21s.

Journal of General Physiology. Baltimore, Md., mo., 4to, il., vol. 1, no. 1, S. 1918.

Kansas City Southern Railway Agricultural and Industrial Service Bulletin. Kansas City, Mo. mo., fol. il. vol. 1, no. 1, Ap. 15, 1918.

Kansas Highways. Kansas Highway Commission, Topeka, Kan. quar., vol. 1, no. 1, O. 1917.

Kitasato Archives of Experimental Medicine. Tokio, Japan. 2 nos. year. vol. 1, no. 1, Ap. 1917.

Liberty Magazine, The. Gross Bldg., Oklahoma City, Okla., vol. 1, no. 1, S. 1918.

Magazine Argentino. Buenos Aires. vol. 1, no. 1, Jl. 1918. 10 centavos.

[*Maine.*] *Department of Agriculture. Circular.* Augusta, Me. 8 vo, vol. 1, no. 1, 1918.

Maryland Farmer, The. Baltimore, Md., w., fol., vol. 1, no. 1, S. 20, 1918.

Massachusetts Commission on Mental Diseases. Bulletin. Boston, Mass. quar., vol. 1, no. 1–2, 1917.

Merchant Mariner, The. U. S. Shipping Board Recruiting Service, Boston, Mass. vol. 1, no. 1, Jl. 20, 1918. $2.50.

Mexican Review. Washington, D. C. mo., fol. il., vol. 1, no. 1, O. 1916.

[*Mexico. Departamento de Industrias.*] *Boletin de Industrias.* Mexico. mo., 4to, vol. 1, no. 1, Jl. 1918.
Museum, The. Newark, N. J. vol. 1, no. 1, My. 1917. $5.00.
Museum Work. Providence, R. I. 8 issues year. vol. 1, no. 1, Je. 1918. $1.50. Includes Proceedings of the American Association of Museums.
Musical News, The. 1315 Main St., Dallas, Tex. vol. 1, no. 1, My. 1917. 50c.
Negro National Auditorium Association. Monthly Journal. McKeesport, Pa. vol. 1, no. 1, N. 1917.
[*New York. Department of Farms and Markets*]. *Foods and Markets.* Albany, N. Y. mo., 4to, vol. 1, no. 1, S. 1918.
North American Teacher. Old South Bldg., Boston, Mass. vol. 1, no. 1, My. 1917. $1.00.
No-Tobacco Journal, The. Butler, Ind. mo., 8vo, vol. 1, no. 1, Ja. 1918. 5c., 25c.
[*Ohio. Department of Agriculture.*] *Market News and Exchange Bulletin.* w., 4to, vol. 1, no. 1, D. 3, 1917.
Parents Magazine, The. 449 Fourth Av., New York, N. Y. vol. 1, no. 1, Ap. 1918. $1.00.
Periscope, The. Tribune Bldg., New York, N. Y. mo., fol., vol. 1, no. 1, Ag. 1918. $1.50.
Pet Stock Journal, The. Lamoni, Iowa. mo., 8vo, vol. 1, no. 1, Ja. 1917.
Pictureplay Life. Los Angeles, Cal. vol. 1, no. 1, F. 1918. $1.00.
Pierrot. Mexico City, Mexico. vol. 1, no. 1, N. 2, 1917. 30c.
Platform Echoes. New Jersey Division, Four-minute Men, Newark, N. J. vol. 1, no. 1, Je. 1918.
[*Portugal. Ministerio de Agricultura.*] *Direcçao da Instruçao Agricola. Boletim.* Lisboa, Port. mo., 8vo, vol. 1, no. 1, Jl. 1918.
Preservation. White Plains, N. Y. vol. 1, no. 1, O. 1917. $2.50.
Progress. Minneapolis, Minn. vol. 1, no. 1, S. 1917. $1.00.
Propeller, The. Camp Greene, Charlotte, S. C. vol. 1, no. 1, Ap. 1917.
Reveille. London. quar., vol. 1, no. 1, Ag. 1918. 2s. 6d. Successor to Recalled to Life.
Revista de Agricultura de Puerto Rico. San Juan, P. R. mo., 8vo, il., vol. 1, no. 1–2, Ap.–My. 1918.
Revue Belge, La. Paris. vol. 1, no. 1, Ja. 1918, 24 fr.
Revue Interalliée pour l'Etude des Questions Interessant les Mutiles de la Guerre. Paris. vol. 1, no. 1, Ap. 1918. 18 fr. for 6 nos.
Riverside Review. Duluth, Minn. mo., vol. 1, no. 1, Ap. 1918.
Robert Emmet. 1112 N. Y. Av., Washington. D. C. vol. 1, no. 1, S. 15, 1917. $2.00.
[*Rome.*] *R. Accademia dei Lincei — Comitato Scientifico per l'Alimentazione. Publicazioni.* Rome. 4to, vol. 1, no. 1, 1918.
Russian Co-operator. London. vol. 1, no. 1, D. 1916. $1.00.
St. Louis Catholic Historical Review. St. Louis, Mo., quar., vol. 1, no. 1, O. 1918, $2.00.
Social Welfare. St. Paul, Minn. vol. 1, no. 1, O. 1917. $1.00.
Société Suisse de Chimie. Helvetica Chimica Acta. Basilicae and Genevae. irreg., 8vo, vol. 1, no. 1, My. 1918.
Society of Oriental Research, Journal. Chicago, Ill. vol. 1, no. 1, Mr. 1917. $5.00.
Staten Island Institute of Arts and Sciences. Museum Bulletin. vol. 1, no. 1, Ag. 1918. Successor to Staten Island Association of Arts and Sciences. Museum Bulletin.
Teachers' Music Sentinel, The, Hudson, N. C. vol. 1, no. 1, S. 1917. 50c.
[*Texas.*] *Department of Agriculture. Monthly News Bulletin.* Austin, Tex. mo., 4to, vol. 1, no. 1, Je. 1918.
Through the Leaves. Longmont, Colo. mo., 8vo, vol. 1, no. 1, F. 1918.
[*United States. Department of Agriculture.*] *Public Roads,* Washington, D. C. vol. 1, no. 1, My. 1918.
Veteran. Ottawa, Can. vol. 1, no. 1, D. 1917, $1.00.
Vida Americana. Revista Mensual de Ganaderia, Agricultura, Industrias, Comercio, Ciencias y Artes. Rio de Janeiro. mo., 4to, il., vol. 1, no. 1, Ja. 1917.
Virginia Odd Fellow. Richmond, Va. vol. 1, no. 1, Ja. 1, 1918. 75c.
Virginia, University of, News Letter. University, Va. vol. 1, no. 1, N. 23, 1918.
Vocational Summary, The. Washington, D. C. mo., 8vo, vol. 1, no. 1, My, 1918.
Youth: Poetry of Today. Cambridge, Mass. bi-mo., 12mo, vol. 1, no. 1, O. 1918. 20c., $1.00.

II. Changed or Discontinued

Advertising and Selling. New York. Absorbed Advertising News and changed to Advertising and Selling with Advertising News, vol. 28, no. 4, S. 28, 1918.
American Society of Mechanical Engineers, Journal. New York. Changed to Mechanical Engineering with vol. 41, no. 1, Ja. 1919.
Association of Official Agricultural Chemists, Journal. Baltimore. Discontinued with vol. 3, no. 1, My. 1917.
Bohemian Review. Chicago. Changed to Czechoslovak Review with vol. 2, no. 10 [11], N. 1918.
Book News Monthly. Philadelphia. Discontinued with vol. 36, no. 12, Ag. 1918.
Business Digest. New York. Discontinued with vol. 6, no. 12, S. 16, 1918. Merged with Investment Weekly and called Business Digest and Investment Weekly.
Defense News Bulletin. Chicago. Changed to New Solidarity with N. 16, 1918.
Delinquent, The. New York. Suspended, S. 1918.
Dry-Farming Congress. Consolidated with International Irrigation Congress and called International Farm Congress, O. 1918.
Field Museum of Natural History. Publications. Ornithological Series. Discontinued with no. 11, 1916. Continued as part of Zoological Series.
Forward. Nashville. Discontinued with vol. 1, no. 3, Ja.–F. 1917.
Housewifes' Magazine. New York. Discontinued with vol. 11, no. 9, S. 1918.
Hutchinson Wholesaler. Hutchinson, Kan. Discontinued with O. 1917.
Instituto Geológico de Mexico. Parergones. Discontinued with vol. 5, no. 10, 1916.
Iron Tradesman, The. Atlanta. Changed to Southern Hardware and Implement Journal with vol. 80, no. 3, O. 1918.
Mail Order Journal. Chicago. Changed to Advertising Age and Mail Order Journal with vol. 19, no. 5, Ap. 1916.
Mining American. Denver. Discontinued with vol. 78, no. 1912, O. 14, 1918.
Publicity Magazine, Chicago. Changed to Combustion Chamber with vol. 17, no. 7, N. 1918.
Recalled to Life. Discontinued with no. 3, Ap. 1918. Superseded by Reveille.
Red Man, The. Carlisle, Pa. Discontinued with S. 1918.
Russian Review, The. New York. Suspended with Ap. 1918.
Science Conspectus. Boston. Discontinued with vol. 6, 1916.
Staten Island Association of Arts and Sciences. Museum Bulletin. Discontinued with n. s. vol. 4, no. 10, My. 1918. Succeeded by Staten Island Institute of Arts and Sciences. Museum Bulletin.
Studies in Social Progress in the Gospel of the Kingdom. New York. Changed to Social Progress Studies in the Gospel of the Kingdom, with vol. 11, no. 2, N. 1918.
United States. Food Administration. Weekly Bulletin. Discontinued with no. 31, Mr. 23, 1918.
Wells Fargo Messenger. New York. Discontinued with vol. 6, no. 10, Je. 1918. Succeeded by The Express Messenger.
Western Engineering. San Francisco. Changed to Metal Trades with vol. 9, no. 10, O. 1918.
Wildwood Magazine. Fort Wayne, Ind. Discontinued with vol. 4, no. 3, autumn, 1917.

QUARTERLY DRAMATIC INDEX, OCTOBER–DECEMBER, 1918

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

Actors and actresses.
Church and stage. Theatre 28: 206, O. '18.
Mirror studio blue book. Dram. Mir. 79: 1021–46, D. 28, '18.

Ajax, drama by Sophocles.
Story and criticism. W. S. Lilly. 19th Cent. 84: 835–49, N. '18.

Althouse, Paul, opera singer.
Portrait. Mus. Cour. 77: S. 12, '18.

Another man's shoes, play by Laura Hinckley and Mabel Ferris.
Production at Thirty-ninth street theatre, N. Y. city. Dram. Mir. 79: 470(¼), S. 28, '18. — Theatre 28: 279–80, N. '18.

Avenger, The, fantasy in one act by C. Ross.
Text. Drama 8: 329–39, Ag. '18.

Bacon, Frank, actor and dramatist.
How he came to play Lightnin'. por. Ada Patterson. Theatre 28: 290, 292, N. '18.
Portrait. Cur. Opin. 65: 227, O. '18.
See Lightnin'.

Bainter, Fay, actress.
Portrait. Munsey 65: 361, N. '18.

Baird, Leah, actress, 1887–.
Portrait. Dram. Mir. 79: 680, N. 9, '18.

Barriscale, Bessie, actress.
Portrait. Dram. Mir. 79: 1047, D. 28, '18.

Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress, 1879–.
Portrait (in group) as America. Theatre 28: 354, D. '18.

Bartlett, Elsie, actress.
Portrait. Theatre 28: 291, N. '18.

Bates, Blanche (Mrs. G: Creel), actress.
Portrait. Dram. Mir. 79: 961, D. 28, '18.

Be calm, Camilla, comedy by Clare Kummer.
Commended. J. S. Metcalfe. Life 72: 712, N. 14, '18.
Production at Booth theatre, N. Y. city, O. 1918. Dram. Mir. 79: 723(¼), N. 16, '18.

Beckley, Beatrice, actress.
Portrait. Theatre 28: 201, O. '18.

Belge, Tavie, actress.
Portrait. Munsey 65: 357, N. '18.

Bennett, Wilda, actress.
Portrait. Munsey 65: 167, O. '18.

Betrothal, The, sequel to The bluebird, play by M. Maeterlinck.
Description. J. S. Metcalfe. Life 72: 900, D. 12, '18.
Production at Shubert theatre, N. Y. city, N. 1918. Dram. Mir. 79: 831(¼), D. 7, '18.
Review. Nation 107: 671–2, N. 30, '18.

Better 'ole, The, musical comedy by B. Bairnsfather, A. Elliot, H. Darewski, and P. Knight.
Production at Greenwich Village theatre, N. Y. city. Dram. Mir. 79: 651(¼), N. 2, '18. — il. Theatre 28: 344–5, D. '18.

Big chance, The, play by G. Morris and W. Mack.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 79: 687(¼), N. 9, '18. — il. Theatre 28: 339, 380, D. '18.

Brady, Alice, actress.
Portrait. Dram. Mir. 79: 932, D. 28, '18. — Everybody's 39: D. '18, 35.

Bruns, Julia, actress.
Portrait. Theatre 28: 225, O.'18.

Burke, Billie (Mrs. F. Ziegfeld), actress, 1886–.
Portrait. Dram. Mir. 79: 461, S. 28, '18. — (with daughter) Woman's Home C. 45: D. '18, 41.
Portrait (in group) as the Red Cross. Theatre 28: 357, D. '18.

Bushman, Francis Xavier, actor, 1885–.
Portrait. Dram. Mir. 79: 713, N. 16, '18; 79: 1053, D. 28, '18.

Butors et la Finnette, Les, play by Francois Porché.
French allegory on the war. W: H. Scheifley. Nation 107: 258–9, S. 7, '18.

Caruso, Enrico, opera singer.
Portrait. Dram. Mir. 79: 425, S. 21, '18. — (with Mrs. Caruso) Mus. Cour. 77: Ag. 29, '18, 9.

Castle, Irene (Foote) (Mrs. Vernon Castle Blythe), dancer, 1892–.
My memories of Vernon Castle. por. il. Everybody's 39: N. '18, 22–7, and following issue.
Portrait. Everybody's 39: N. '18, 23–7. — Theatre 28: 215, O. '18. — As France. Theatre 28: 354, D. '18.

Chaplin, Charlie, actor, 1889–.
Brief sketch. por. Am. M. 86: N. '18, 34–5, 134.

Child actors.
Children's year in the stage. Ada Patterson. il. Theatre 28: 350, D. '18.

Claire, Ina (Fagan), actress, 1892–.
Portrait. Theatre 28: 361, D. '18.

Corrigan, Emmett, actor.
Portrait. Theatre 28: 221, O. '18.

Cowl, Jane (Mrs. A. Klauber), actress and dramatist.
Portrait. Munsey 65: 168, O. '18.

Criticism.
American dramatic criticism. G: J. Nathan. Dram. Mir. 79: 938, 950, D. 28, '18.
Printed plays and printed critics. W. P. Eaton. Bookman 48: 371–7, N. '18.

Crops and croppers, comedy by Theresa Helburn.
Production at Belmont theatre, N. Y. city. Dram. Mir. 79: 470(¼), S. 28, '18. — Theatre 28: 279, N. '18

Crowded hour, The, drama by E. Selwyn and C. Pollock.
Production at Selwyn theatre, N. Y. city, N. 1918.. Dram. Mir. 79: 831(¼), D. 7, '18.

Daddies, comedy by J: L. Hobble.
Commended. J. S. Metcalfe. Life 72: 416, S. 19, '18.

Dalton, Dorothy, actress.
Portrait. Theatre 28: 251, O. '18.

Daly, Blythe, actress.
Portrait. Theatre 28: 363, D. '18.

Danton, play by R. Rolland.
Review. W. P. Eaton. Bookman 48: 376–7, N. '18.

Daughter of the regiment, opera by G. Donizetti.
Production at Park theatre, N. Y. city, S. 1918. Dram. Mir. 79: 506(¼), O. 5, '18.

Dawn, Hazel (Tout), actress, 1891–.
Portrait. Munsey 65: 340, N. '18.

Dickson, Lydia, dancer.
Portrait. Theatre 28: 208, O. '18.

Dinehart, Alan, actor.
Portrait. Theatre 28: 208, O. '18.

Dolores, actress.
Portrait. Theatre 28: 217, O. '18.

Dolci, Allesandro, opera singer.
Portrait. Mus. Cour. 77: D. 19, '18, 1.

Double exposure, farce by A. Hopwood.
Production at Bijou theatre, N. Y. city. Dram. Mir. 79: 402(¼), S. 14, '18. — Theatre 28: 212, 242, O. '18.

Drama.
The complexion of our drama. C. Stratton. Drama 8: 376–82, Ag. '18.
Drama and the English course. T. B. Hinckley. Drama 8: 417–35, Ag. '18.
Imaginary or real heroes — which? E. C. Ranck. Theatre 28: 216, O. '18.
Playwrights' texts. M. J. Herzberg. Drama 8: 340–9, Ag. '18.
Printed plays and printed critics. W. P. Eaton. Bookman 48: 371–7, N. '18.
The quarrel as the basis of drama, ancient and modern. Cur. Opin. 65: 303(¼), N. '18.
Revue: the most hopeful sign on the dramatic horizon. il. Cur. Opin. 65: 303–4, N. '18.
The war and the drama. Theatre 28: 266, 268, N. '18.

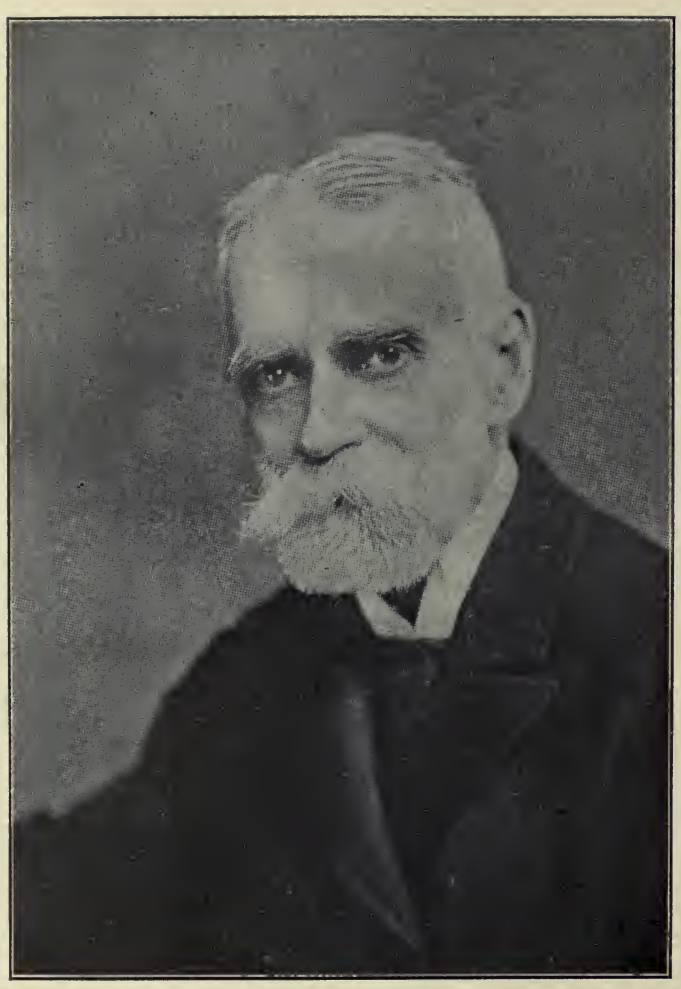
Drew, Sidney, actor.
Portrait (with Mrs. Drew) in Keep her smiling. Nat'l M. 47: 510, O.–N.'18.
Drew, Mrs. Sidney, actress.
Portrait. Munsey 65: 563, D. '18.
Portrait (with Mr. Drew) in Keep her smiling. Nat'l M. 47: 510, O.–N. '18.
Eagels, Jeanne, actress, 1894–.
Portrait. Munsey 65: 558, D. '18. — Theatre 28: 193, O. '18.
Egerton, Evelyn, actress.
Portrait. Theatre 28: 361, D. '18.
Elliott, Maxine (Jessie Dermot)(Mrs. A. F. Wilding), actress and manager, 1871–.
Portrait as Britannia. Theatre 28: 355, D. '18.
"Everything," spectacle.
Production at Hippodrome, N. Y. city, Ag. 1918. Dram. Mir. 79: 360(⅛), S. 7, '18.
Exiles, play by J. Joyce.
Review. P. Colum. Nation 107: 430–1, O. 12, '18.
Eyes of youth, The, drama by M. Marcin and C: Guernon.
Production at St. James theatre, London. Ill. Lond. N. 153: 310(⅛), S. 14, '18.
Scenes from (pictures). Graphic 98: 410, O. 12, '18.
Farrar, Geraldine (Mrs. Lou-Tellegen), opera singer, 1882–.
Our operatic opportunity. Forum 60: 524–9, N. '18.
Portrait. Woman's Home C. 45: N. '18, 49.
Portrait as Tosca. Dram. Mir. 79: 929, D. 28, '18.
Ferguson, Elsie (Mrs. T: B. Clarke, Jr.), actress.
Portrait. Dram. Mir. 79: 533, O. 12, '18.
Fiddlers three, operetta by W. C. Duncan and A. Johnstone.
Production at Cort theatre, N. Y. city, S. 1918. Dram. Mir. 79: 434(⅛), S. 21, '18.
Scene from (picture). Dram. Mir. 79: 611, O. 26, '18.
Fields, Lewis Maurice, actor and playwright, 1867–.
Portrait (with C: Winninger) in Friendly enemies. Nat'l M. 47: 510, O.–N. '18.
Fitziu, Anna, opera singer.
Portrait. Mus. Cour. 79: N. 21, '18, 1.
Forever after, play by O. Davis.
Criticism. J. S. Metcalfe. Life 72: 417, S. 19, '18.
Forza del destino, La, opera by G. Verdi.
Production at Metropolitan opera house, N. Y. city, N. 1918. Mus. Cour. 77: N. 21, '18, 5, 26.
Fourteenth of July, The, play by R. Rolland.
Review. W. P. Eaton. Bookman 48: 376–7, N. '18.
Fox, Lucy, actress.
Portrait. Dram. Mir. 79: 572, O. 19, '18.
Franklin, Irene (Mrs. B. Green), actress.
Back from the trenches. Irene Franklin. por. Theatre 28: 336, 338, 382, D. '18.
Frederick, Pauline (Beatrice Libby) (Mrs. W. Mack), actress.
Portrait. Dram. Mir. 79: 1052, D. 28, '18. — Everybody's 39: D. '18, 35. — Munsey 65: 345, N. '18.
Freedom, dramatic spectacle by C. L. Hind, E. L. Swete, and N. O'Neill.
Production at Century theatre, N. Y. city, Dram. Mir. 79: 687 (⅛), N. 9, '18. — il. Theatre 28: 339, 345, D. '18.
Freedom of the seas, The, drama by W. Hackett.
Production at Haymarket theatre, London. Ill. Lond. N. 153: 172(⅛), Ag. 10, '18.
Scenes from (pictures). Graphic 98: 240, Ag. 31, '18.
Gallo, Fortune, impresario.
Portrait. Mus. Cour. 77: S. 5, '18, 5.
General post, play by J. E. H. Terry.
Review. W. P. Eaton. Bookman 48: 374, N. '18.
Gillette, Elma, actress.
Portrait. Dram. Mir. 79: 405, S. 14, '18.
Gills, Gabrielle, opera singer.
Portrait. Theatre 28: 341, D. '18.
Glorianna, musical comedy by Catherine C. Cushing and R. Friml.
Production at Liberty theatre. N. Y. city. Dram. Mir. 79: 688(⅛), N. 9, '18. — il. Theatre 38: 339, 378, D. '18.
Gordon, Leon, actor and playwright.
Portrait. Theatre 28: 363, D. '18.
See Watch your neighbor.
Groody, Louise, actress.
Portrait. Theatre 28: 269, N. '18.
Hadley, Henry Kimball, composer.
Portrait. Mus. Cour. 77: O. 17, '18, 5.
Hanson, Gladys (Mrs. C: E. Cook), actress.
Portrait. Everybody's 39: D. '18, 35.
Hart, William S., actor, 1876–.
Portrait. Dram. Mir. 79: 857, D. 14, '18. — Munsey 65: 341, N. '18.
Hayes, Helen, actress.
Portrait. Munsey 65: 567, D. '18.
He didn't want to do it, musical comedy by G. Broadhurst and S. Hein.
Production at Broadhurst theatre, N. Y. city, Ag. 1918. Dram. Mir. 79: 360(⅛), S. 7, '18.
Head over heels, musical comedy by E. A. Woolf and J. Kern.
Production at Cohan theatre, N. Y. city. Dram. Mir. 79: 434(⅛), S. 21, '18. — Theatre 28: 212, O. '18.
Heming, Violet, actress.
Portrait. Munsey 65: 159, O. '18.
Home again, play by R. McLaughlin.
Commended. J. S. Metcalfe. Life 72: 749(⅛), N. 21, '18.
Huff, Louise, actress.
Portrait. Dram. Mir. 79: 1019, D. 28, '18.
Hughes, Mrs. Gene, actress.
Portrait. Dram. Mir. 79: 969, D. 28, '18.
Hull, Shelley, actor.
Portrait. Am. M. 86: D. '18, 37.
Portrait in Under orders. Cur. Opin. 65: 299, N. '18.
Hullo America, revue by H. Turner.
Production at Palace theatre, London. Ill. Lond. N. 153: 410(⅛), O. 5, '18.
Scenes from (pictures). Graphic 98: 528, N. 9, '18.
Humpty Dumpty, play by H. A. Vachell.
Description. J. S. Metcalfe. Life 72: 452–3, S. 26, '18.
Production at Majestic theatre, Buffalo, N. Y., S. 1918. Dram. Mir. 79: 403(⅛), S. 14, '18.
Production at Lyceum theatre, N. Y. city, S. 1918. Dram. Mir. 79: 471–2, S. 28, '18. — il. Theatre 28: 280, 287, N. '18.
"I. O. U." (The Cheat), play by H. Turnbull and W. Mack.
Production at Belmont theatre, N. Y. city, O. 1918. il. Dram. Mir. 79: 580(⅛), O. 19, '18.
Ibsen, Henrik (Johan), author and dramatist, 1828–1906.
The bare bones of Ibsen. Annie N. Meyer, Drama 8: 369–75, Ag. '18.
Recruiting Ibsen for the Allies. E. F. Farquhar. Drama 8: 317–28, Ag. '18.
Ideal husband, An, drama by Oscar Wilde.
Production at Comedy theatre, N. Y. city. il. Theatre 28: 278, 281, N. '18.
Information, please, comedy by Jane Murfin and Jane Cowl.
Criticism. J. S. Metcalfe. Life 72: 563, O. 17, '18.
Production at Selwyn theatre, N. Y. city. Dram. Mir. 79: 579(⅛), O. 19, '18. — Theatre 28: 278–9, N. '18.
Joyce, Alice, actress.
Portrait. Dram. Mir. 79: 1049, D. 28, '18.
Kalich, Mme. Bertha, actress, 1874–.
Interview. por. Theatre 28: 214, O. '18.
Karma, play by A. Blackwood and Violet Pearn.
Review. W. P. Eaton. Bookman 48: 373–4, N. '18.
Keenan, Frank, actor.
Portrait. Dram. Mir. 79: 861, D. 14, '18.
Kelly, Anthony Paul, dramatist.
Portrait. Theatre 28: 363, D. '18.
See Three faces east.
King, Mollie, actress.
Portrait. Dram. Mir. 79: 946, D. 28, '18. — Theatre 28: 197, O. '18.
Kosloff, Theodore, dancer.
Portrait. Theatre 28: 269, N. '18.

Kreymborg, Alfred, dramatist.
Review of his Poet-mimes. O. Jones. Drama 8: 414–16, Ag. '18.
Ladies first, musical comedy by H. B. Smith and A. B. Sloane.
Production at Broadhurst theatre, N. Y. city, O. 1918. Dram. Mir. 79: 688(⅛), N. 9. '18.
Lady with the mirror, The, allegory by Rita Wellman.
Text. Drama 8: 299–316, Ag. '18.
Larrimore, Francine (Adler), actress.
Portrait. Munsey 65: 160, O. '18.
Laurell, Kay, actress.
Portrait. Theatre 28: 337, D. '18.
Law divine, play by H. V. Esmond.
Description. Graphic 98: 272(⅛), S. 7, '18.
Production at Wyndham theatre, London. Ill. Lond. N. 153: 278(⅛), S. 7, '18.
Scenes from (pictures), Graphic 98: 438, O. 19, '18.
Lawlor, Andrew, actor.
Portrait. Theatre 28: 205, O. '18.
Lawrence, Margaret, actress.
Portrait. Theatre 28: 276, N. '18.
Lee, Jane, child actress.
Portrait. Woman's Home C. 45: D. '18, 40.
Lee, Katherine, child actress.
Portrait. Woman's Home C. 45: D. '18, 40.
Leiber, Fritz, actor.
Portrait. Dram. Mir. 79: 752, N. 23, '18.
Light-bearer, The, symbolic drama in one scene by T. Chatterji.
Text. Drama 8: 383–9, Ag. '18.
Lightnin', play by W. Smith and F. Bacon.
Description. J. S. Metcalfe. Life 72: 416, S. 19, '18.
Plot and excerpts. il. Cur. Opin. 65: 227–30, O. '18.
Production at Gaiety theatre, N. Y. city. Dram. Mir. 79: 361(⅛), S. 7, '18. — il. Theatre 28: 203, 209, O. '18.
Little brother, The, play by M. Goldsmith and B. James.
Production at Belmont theatre, N. Y. city, N. 1918. Dram. Mir. 79: 830(⅛), D. 7, '18.
Review. Nation 107: 712(⅛), D. 7, '18.
Little simplicity, musical comedy by Rida J. Young and A. Barratt.
Production at Astor theatre, N. Y. city, N. 1918. Dram. Mir. 79: 723(⅛), N. 16, '18.
Live wire, The, play by D. Hoare and S. Blow.
Production at St. Martin's theatre, London. Ill. Lond. N. 153: 278(⅛), S. 7, '18.
Scenes from (pictures). Graphic 98: 358, S. 28, '18.
Living corpse, The, play by L. N. Tolstoi.
Description. J. S. Metcalfe. Life 72: 563(⅛), O. 17, '18.
Long dash, The, play by R. M. Mackay and V. Mapes.
Commended. J. S. Metcalfe. Life 72: 749, N. 21, '18.
Production at Thirty-ninth street theatre, N. Y. city, N. 1918. Dram. Mir. 79: 759(⅛), N. 23, '18.
Lowe, Isabel, actress.
Portrait. Munsey 65: 166, O. '18. — Theatre 28: 217, O. '18.
Lubovska, Desirée, dancer.
Portrait. Munsey 65: 360, N. '18.
Luck of the navy, The, drama by C. Mills.
Production at the Queen's theatre, London. Ill. Lond. N. 153: 172(⅛), Ag. 10, '18.
Scenes from (pictures). Graphic 98: 268, S. 7, '18.
Macbeth, Florence, opera singer.
Portrait as Britannica. Mus. Cour. 77: S. 12, '18, 43(⅛).
Macbeth, play by W. Shakespeare.
Revival at Plymouth theatre, N. Y. city, D. 1918. Dram. Mir. 79: 903(⅛), D. 21, '18.
Mack, Willard (C. Willard McLaughlin), actor and dramatist.
Portrait. Dram. Mir. 79: 1052(⅛), D. 28, '18.
See Big change, The.
See I. O. U.
Mackay, Elsie, actress.
Portrait. Theatre 28: 291, N. '18.
Maeterlinck, Maurice, dramatist, 1862–.
Criticism of. A. Symons. No. Am. 208: 750–53, N. '18.
See Betrothal, The.

Maid of the mountains, The, musical play by F. Lonsdale, H. Graham, and H. Fraser-Simpson.
Production at Casino theatre, N. Y. city. Dram. Mir. 79: 470(⅛), S. 28, '18. — il. Theatre 28: 271, 280, 312, N. '18.
Maiden over the wall, The, fantasy by B. Bloch.
Text. Drama 8: 436–53, Ag. '18.
Manning, Natalie, actress.
Portrait. Theatre 28: 363, D. '18.
Marinoff, Fania, actress.
Portrait. Theatre 28: 285, N. '18.
Martin, Beth, actress.
Portrait. Theatre 28: 363, D. '18.
Martinelli, Giovanni, opera singer.
Portrait. Mus. Cour. 77: D. 5, '18, 5.
Mason, Edith, opera singer.
Portrait. Mus. Cour. 77: D. 12, '18, 5.
Matinee hero, The, comedy by L. Ditrichstein and A. E. Thomas.
Description. J. S. Metcalfe. Life 72: 600(⅛), O. 24, '18.
Production at Vanderbilt theatre, N. Y. city, O. 1918. Dram. Mir. 79: 579(⅛), O. 19, '18. — Theatre 28: 347–8, D. '18.
Maude, Cyril, actor.
Interview. por. (in group) Theatre 28: 364, D. '18.
Portrait. Dram. Mir. 79: 719, N. 16, '18. — Theatre 28: 221, O. '18.
Meredith, Charles, actor.
Portrait. Theatre 28: 208, O. '18.
Metcalfe, Earl, actor.
Portrait (in uniform). Dram. Mir. 79: 896, D. 21, '18.
Miller, Marilynn, actress.
Portrait. Theatre 28: cover, O. '18.
Miller, Ruth, opera singer.
Portrait. Munsey 65: 559, D. '18.
Mr. Barnum, comedy by H. Rhodes and T. A. Wise.
Production at Criterion theatre, N. Y. city, S. 1918. Dram. Mir. 79: 435(⅛), S. 21, '18. — J. S. Metcalfe. Life 72: 452, S. 26, '18.
Mitzi (Mizzi Hajos), actress.
Portrait. Theatre 28: 283, N. '18.
Miura, Tamaki, opera singer.
Portrait. Mus. Cour. 79: N. 28, '18, 1.
Monterey, Carlotta, actress.
Portrait. Theatre 28: 361, D. '18.
Montesanto, Luigi, opera singer.
Sketch. por. Mus. Cour. 77: D. 12, '18, 8(⅛).
Moore, Florence, actress.
Portrait. Nat'l M. 47: 509, O.-N. '18.
Moore, Homer, composer.
Interview concerning his opera, Louis XIV. Mus. Cour. 77: O. 24, '18, 50(⅛).
Moores, Clara, actress.
Portrait. Theatre 28: 361, D. '18.
Morgana, Nina, opera singer.
Sketch. por. Mus. Cour. 77: Ag. 29, '18, 15(⅛).
Moving pictures.
Art in the photo drama. Cur. Opin. 65: 234(⅛), O. '18.
The motion picture industry. il. Cur. Opin. 65: 234–5, O. '18.
Motion pictures and patriotism. Sci. Am. 119: 311(⅛), O. 19, '18.
A new film invention that promises to revolutionize the movies. il. Cur. Opin. 65: 307(⅛), N. '18.
Scenario writers needed to save the movies from disaster. il. Cur. Opin. 65: 306, N. '18.
Wanted: A Wagner for the movies. W. E. Leonard. Dial 65: 257, O. 5, '18.
Nagel, Conrad, actor.
Portrait. Theatre 28: 276, N. '18.
Naldi, Nita, actress.
Portrait. Theatre 28: 217, O. '18.
Namara, Marguerite (Mrs. G. Bolton), opera singer.
Portrait. Theatre 28: 353, D. '18.
Nash, George, actor.
Portrait. Theatre 28: 221, O. '18.
Nichols, Beatrice, actress.
Portrait. Munsey 65: 362, N. '18. — Theatre 28: 291, N. '18.

Not with my money, comedy by E. Clark.
Criticism. J. S. Metcalfe. Life 72: 674(⅛), N. 7, '18.
Production at Thirty-ninth street theatre, N. Y. city, O. 1918. Dram. Mir. 79: 687(⅛), N. 9, '18.
Nothing but lies, play by A. Hoffman.
Description. J. S. Metcalfe. Life 72: 600–1, O. 24, '18.
Production at Longacre theatre, N. Y. city. Dram. Mir. 79: 615(⅛), O. 26, '18. — il. Theatre 28: 346–7, 349, D. '19.
Oaker, Jane, actress.
Portrait. Threatre 28: 276, N. '18.
Oh, my dear, musical comedy by G. Bolton, P. Wodehouse, and L. Hirsch.
Production at Princess theatre, N. Y. city, N. 1918. Dram. Mir. 79: 865(⅛), D. 14, '18.
One of us, drama by J. Lait and J. Swerling.
Production at Bijou theatre, N. Y. city. Theatre 28: 280, N. '18.
Opera.
The coming opera season. H: T. Finck. Nation 107: 328(⅛), S. 21, '18.
La Scala Grand Opera Co., Organization of. il. Mus. Cour. 77: Ag. 29, '18, 5(⅛).
Day of popular opera near. Geraldine Farrar. Dram. Mir. 79: 939, D. 28, '18.
Our operatic opportunity. Geraldine Farrar. Forum 60: 524–9, N. '18.
Society of American Singers opens successful season at the Park theatre, N. Y. city. Nation 107: 565(⅛), N. 9, '18. — il. Theatre 28: 272, N. '18.
Opera in England.
Beecham offers opera house to Manchester, England. Mus Cour. 77: D. 5, '18, 17(⅛).
O'Sullivan, John, opera singer.
Sketch. por. Mus. Cour. 79: D. 26, '18, 1, 6.
Over here, play by O. D. Bailey.
Production at Fulton theatre, N. Y. city, S. 1918. Dram. Mir. 79: 470(⅛), S. 28, '18.
Pawns of war, drama by B. Crocker.
Review. W. P. Eaton. Bookman 48: 374–5, N. '18.
Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. Dram. Mir. 79: 687, N. 9, '18.
Penrod, drama by E. E. Rose from B. Tarkington's stories.
Production at Globe theatre, N. Y. city. Dram. Mir. 79: 403(⅛), S. 14, '18. — il. Theatre 28: 195, 205, 211, O. '18.
Perkins, comedy by D. Murray.
Commended. J. S. Metcalfe. Life 72: 674(⅛), N. 7, '18.
Production at Henry Miller's theatre, N. Y. city. Dram. Mir. 79: 688(⅛), N. 9, '18. — il. Theatre 28: 344–6, D. '18.
Peter's mother, comedy by Mrs. H: de la Pasture.
Production at Playhouse, N. Y. city. Dram. Mir. 79: 723(⅛), N. 16, '18. — il. Theatre 28: 344, 348, D. '18.
Philoctetes, drama by Sophocles.
Story and criticism. W. S. Lilly. 19th Cent. 84: 849–58, N. '18.
Pickford, Mary (Gladys Smith) (Mrs. O. Moore), actress, 1893–.
Portrait. Dram. Mir. 79: 389, S. 14, '18. — (in group) Am. M. 86: N. '18, 35.
Place in the sun, A, play by C. Harcourt.
Commended. J. S. Metcalfe. Life 72: 900, D. 12, '18.
Production at Comedy theatre, N. Y. city, N. 1918. Dram. Mir. 79: 864(⅛), D. 14, '18.
Ponselle, Rosa, opera singer.
Portrait. Mus. Cour. 77: N. 21, '18, 5.
Pretty, Arline, actress, 1893–.
Portrait. Dram. Mir. 79: 716, N. 16, '18. — Theatre 28: 245, O. '18.
Prince there was, A, play by R. Hilliard and F. Westerton.
Production at Garrick theatre, Philadelphia, Pa., N. 1918. Dram. Mir. 79: 724(⅛), N. 16, '18.
Rachmaninoff, Sergei, composer.
Interview. por. Mus. Cour. 77: N. 14, '18, 8(⅛).
Raisa, Rosa, opera singer.
Portrait as Tosca. Mus. Cour. 77: D. 12, '18, 1.
Rambeau, Marjorie, actress.
Portrait. Munsey 65: 359, N. '18.
Ray, Charles, actor.
Portrait. Dram. Mir. 79: 349, S. 7, '18. — Munsey 65: 342, N. '18.
Redemption, drama by L. Tolstoy.
Explanation of and excerpts from. il. Theatre 28: 358–9, D. '18.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 79: 580(⅛), O. 19, '18. — Nation 107: 459(⅛), O. 19, '18. — Theatre 28: 277, N. '18.
Review of American production. Cur. Opin. 65: 305(⅛), N. '18.
Reed, Jessie, actress.
Portrait. Theatre 28: 217, O. '18.
Reid, Wallace, actor.
Portrait. Dram. Mir. 79: D. 21, '18, 1.
Remnant, comedy by D. Niccodemi and M. Morton.
Production at Morosco theatre, N. Y. city, N. 1918. Dram. Mir. 79: 831(⅛), D. 7 '18.
Richelieu, drama by G. Bulwer-Lytton.
Production at Forty-fourth street theatre, N. Y. city, N. 1918. Dram. Mir. 79: 724(⅛), N. 16, '18.
Riddle: woman, The, play by Charlotte E. Wells and Dorothy Donnelly.
Description. J. S. Metcalfe. Life 72: 674(⅛), N. 7, '18.
Production at Harris theatre, N. Y. city. Dram. Mir. 79: 687(⅛), N. 9, '18. — Theatre 28: 346, D. '18.
Ring, Blanche, actress
Portrait. Dram. Mir. 79: 801, N. 30, '18.
Roads of destiny, melodrama by C. Pollock.
Production at Republic theatre, N. Y. city, N. 1918. Dram. Mir. 79: 865(⅛), D. 14, '18.
Roberts, Emma, opera singer.
Portrait. Mus. Cour. 77: O. 17, '18, 1.
Rodriquez, Isabel, dancer.
Portrait. Theatre 28: 217, O. '18.
Rostand, Edmond E. A., dramatist, 1868–1918.
Appreciation. L. Lewisohn. Nation 107: 769–70, D. 21, '18.
Roxana, drama by A. Hopwood.
Production at Lyric theatre, London. Ill. Lond. N. 153: 378(⅛), S. 28, '18.
St. Albans, Khyva, actress.
Portrait. Theatre 28: 269, N. '18.
Portrait as Tamar. Dram. Mir. 79: 500, O. 5, '18.
Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Munsey 65: 365, N. '18.
Saving grace, The, comedy by C. H. Chambers.
Description. J. S. Metcalfe. Life 72: 524–5, O. 10, '18.
Production at Empire theatre, N. Y. city. Dram. Mir. 79: 543(⅛), O. 12, '18. — Theatre 28: 277, N. '18.
Scene from (picture). Dram. Mir. 79: 611, O. 26, '18.
Sawyer, Ivy, actress.
Portrait. Dram. Mir. 79: 937, D. 28, '18.
Schumann-Heink, Ernestine, opera singer.
Portrait. Mus. Cur. 77: D. 19, '18, 37.
Scott, Mabel Julienne, actress.
Portrait. Theatre 28: 251, O. '18.
Servoss, Mary, actress.
Portrait. Munsey 65: 566, D. '18.
Shakespeare, William, dramatist, 1564–1616.
Shakespeare and the hour. F. V. Keys. No. Am. 208: 881–93, D. '18.
Shanghai, operetta by J. L. Sachs.
Description. il. Graphic 98: 272(⅛), S. 7, '18.
Scenes from (pictures). Graphic 98: 386, O. 5, '18.
Shannon, Effie (Mrs. H. Kelcey), actress, 1869–.
Portrait. Am. M. 86: D. '18, 36.
Skinner, Otis, actor, 1858–.
Portrait. Theatre 28: 221, O. '18.
Sleeping partners, play by Sacha Guitry.
Description. J. S. Metcalfe. Life 72: 562, O. 17, '18.
Production at Bijou theatre, N. Y. city, O. 1918. Dram. Mir. 79: 579(⅛), O. 19, '18.
Some night, comedy with music, by H. Delf.
Production at Harris theatre, N. Y. city, S. 1918. Dram. Mir. 79: 507(⅛), O. 5, '18.

Someone in the house, comedy by L. Evans, W. Percival, and G: S. Kaufman.
Production at Knickerbocker theatre, N. Y. city. Dram. Mir. 79: 435(⅛), S. 21, '18. — Theatre 28: 274, 279, N. '18.
Some time, musical comedy by Rida J. Young and R. Friml.
Production at Shubert theatre, N. Y. city. Dram Mir. 79: 580(⅛), O. 19, '18. — Theatre 28: 346, D. '18.
Standing, Wyndham, actor.
Portrait. Dram. Mir. 79: 1027, D. 28, '18.
Stehli, Edgar, actor.
Portrait. Theatre 28: 276, N. '18.
Stitch in time, A, comedy by O. Bailey and Lottie Meaney.
Production at Fulton theatre, N. Y. city, O. 1918. Dram. Mir. 79: 616(⅛), O. 26, '18.
Sundelius, Marie, opera singer.
Portrait as Micaela. Mus. Cour. 77: N. 14, '18, 29.
Suor Angelica, opera by G. Puccini.
Premiere at Metropolitan opera house, N. Y. city, D. 1918. Mus. Cour. il. 77: D. 19, '18, 5, 26.
Sweet, Blanche, actress.
Portrait. Dram. Mir. 79: 643, N. 2, '18. — Theatre 28: 318, N. '18.
Tams, Irene, actress.
Portrait. Dram. Mir. 79: 824, D. 7, '18.
Talmadge, Norma, actress.
Portrait. Everybody's 39: D. '18, 35.
Taylor, Laurette (Cooney) (Mrs. J: H. Manners), actress, 1887–.
Americans for America. por. Delin. 93: N. '18, 11, 52.
Tea for three, comedy by R. C. Megrue.
Description. J. S. Metcalfe. Life 72: 488(⅛), O. 3, '18.
Production at Maxine Elliott's theatre, N. Y. city. Dram. Mir. 79: 506(⅛), O. 5, '18. — Theatre 28: 277–8, N. '18.
Tell, Alma, actress.
Portrait. Munsey 65: 163, O. '18.
Tell that to the Marines, comedy by A. Philipp and E. Paulton.
Production at Yorkville theatre. Dram. Mir. 79: 506(⅛), O. 5, '18.
Terry, Ethel Grey, actress.
Portrait. Munsey 65: 158, O. '18.
Teyte, Maggie, opera singer.
Portrait as Mignon. Mus. Cour. 77: O. 3, '18, 17.
Theatre.
The curtain call. Lida R. McCabe. Theatre 28: 198, O. '18.
The Doughboys amuse themselves in the war zone. C: M. Steele. Theatre 28: 284, 286, N. '18.
The hands that steer. L. Ettelson. Drama 8: 390–99, Ag. '18.
The "Little theatre" goes to war. Lisle Bell. Theatre 28: 352, D. '18.
Trials of stage director. C: Burnham. Theatre 28: 202, O. '18.
Theatre in France.
Future of the French stage. M. Henry. Liv. Age 299: 85–8, O. 12, '18.
Theatres in England.
London. Royal Victoria theatre. il. Graphic 98: 468(⅛), O. 26, '18.
Thomas, John Charles, actor.
Portrait. Theatre 28: 221, O. '18.
Three faces east, drama by A. P. Kelly.
Production at Cohan & Harris theatre, N. Y. city. il. Theatre 28: 209–10, 213, O. '18.
Three wise fools, play by A. Strong.
Description. J. S. Metcalfe. Life 72: 712–13, N. 14, '18.
Production at Criterion theatre, N. Y. city, O. 1918. Dram. Mir. 79: 723(⅛), N. 16, '18.
Tiger! Tiger! drama by E. Knoblock.
Description. J. S. Metcalfe. Life 72: 784(⅛), N. 28, '18.
Title, The, play by A. Bennett.
Description. Graphic 98: 104(⅛), Jl. 27, '18.
Review. W. P. Eaton. Bookman 48: 375, N. '18. — Dial 65: 502–4, N. 30, '18. — F. G. Bettany. Liv.
Title, The — *continued*
Age 299: 420–21, N. 16, '18. — and excerpts. Cur. Opin. 65: 232–3, O. '18.
Twice-told tale, A, play by Anna C. Laws.
Text. Drama 8: 400–13, Ag. '18.
Twins of Bergamo, The, drama by J. P. C. de Florian, tr. by O. Farnsworth.
Text. Drama 8: 350–68, Ag. '18.
Under orders, drama by B. Thomas.
Excerpts from. il. Theatre 28: 218–20, O. '18.
Plot and excerpts. il. Cur. Opin. 65: 299–302, N. '18.
Unknown purple, The, melodrama by R. West and C. Moore.
Production at Lyric theatre, N. Y. city. Dram. Mir. 79: 471(⅛), S. 28, '18. — il. Theatre 28: 267–8, N. '18.
Van Gordon, Cyrena, opera singer.
Portrait. Mus. Cour. 77: Ag. 29, '18, 1.
Veil of happiness, The (Le voile du bonheur), play by G. Clemenceau.
Production at Vieux Colombier theatre, N. Y. city. Nation 107: 631(⅛), N. 23, '18.
Very good young man, A, comedy by M. Brown.
Production at Plymouth theatre, N. Y. city. Dram. Mir. 79: 360(⅛), S. 7, '18. — Theatre 28: 209, O. '18.
Walker, Lillian, actress.
Portrait. Dram. Mir. 79: 788, N. 30, '18; 79: 1031, D. 28, '18. — Theatre 28: cover, D. '18.
Walk-offs, The, play by F: and Fanny Hatton.
Condemned. J. S. Metcalfe. Life 72: 488–9, O. 3, '18.
Production at Morosco theatre, N. Y. city, S. 1918. Dram. Mir. 79: 473(⅛), S. 28, '18.
Wallace, Regina, actress.
Portrait. Munsey 65: 367, N. '18. — Theatre 28: 291, N. '18.
Walska, Ganna, opera singer.
Portrait. Theatre 28: 353, D. '18.
Walthall, Henry, actor.
Portrait. Dram. Mir. 79: 821, D. 7, '18.
Washburn, Bryant, actor.
Portrait. Dram. Mir. 79: 393, S. 14. '18.
Watch your neighbor, play by L. Gordon and L. Clemens.
Production at Booth theatre, N. Y. city. Dram. Mir. 79: 403(⅛), S. 14, '18. — Theatre 28: 210, O. '18.
West, Roland, dramatist.
Portrait. Theatre 28: 363, D. '18.
See Unknown purple, The.
Westley, Helen, actress.
Portrait. Theatre 28: 285, N. '18.
Where poppies bloom, drama by E. C. Megrue, founded on Un soir au front, by H: Kistemaekers.
Production at Republic theatre, N. Y. city. Dram. Mir. 79: 361(⅛), S. 7, '19. — Theatre 28: 212, O. '18.
White, Pearl, actress.
Portrait. Theatre 28: 385, D. '18.
Whittington, Christmas play by Constance D'A. Mackay.
Text. Delin. 93: D. '18, 22–3.
Why worry? farce by M. Glass and J. Goodman.
Production at Harris theatre, N. Y. city. il. Dram. Mir. 79: 357, 361, S. 7, '18.
Winninger, Charles, actor.
Portrait (with Lew Fields) in Friendly enemies. Nat'l M. 47: 510, O.-N. '18.
Winwood, Estelle, actress.
Portrait. Theatre 28: cover, N. '18.
Withee, Mabel, actress.
Portrait. Theatre 28: 251, O. '18.
Woman on the index, The, drama by Lillian T. Bradley and G. Broadhurst.
Production at Forty-eighth street theatre, N. Y. city. Dram. Mir. 79: 402(⅛), S. 14, '18. — Theatre 28: 210–11, O. '18.
Yip, yip, Yaphank, musical show by I. Berlin.
Description of. il. Theatre 28: 222–3, O. '18.
Young, Clara Kimball, actress.
Portrait. Dram. Mir. 79: 606, O. 26, '18. — Theatre 28: 248, O. '18; 28: 388, D. '18.



SAMUEL SWETT GREEN, 1837—1918

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
APRIL, MAY, JUNE, 1919

Bulletin of Bibliography

Vol. 10, No. 6, April, May, June, 1919

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 10 April, May, June, 1919 No. 6

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EDITORIAL COMMENT

The *Magazine Subject-Index and Dramatic Index* for 1918 is now in press and will be published in July. The restrictions on use of paper caused a delay of several months, which we hope our subscribers will pardon.

THE SOCIETY FOR PSYCHICAL RESEARCH

The Society for Psychical Research of London has of late years become a powerful organization studying in a field more and more prominent in the world's endeavor. The society publishes *Proceedings*, available for purchase by libraries and individuals, and a *Journal* (monthly) which circulates among its members only. The membership dues are $10 a year for members and $5.00 for associate members, entitling to both series of publications. Libraries are eligible, but strange as it may seem, less than twenty of our American libraries are on the list.

The F. W. Faxon Co. have just been appointed agents for the United States, to collect dues and promote membership. Correspondence is invited regarding both current issues (memberships), and back files, of which a stock will be kept on hand in Boston. Every city and college library should have these publications on file. Begin now for 1919. Send us $5.00.

NATIONAL INSTITUTE OF SOCIAL SCIENCES

The fifth volume of the Journal of this society will soon be ready. It covers "Government *vs.* Private Ownership of Railroads," a series of some fifteen articles by such men as Prof. E. R. A. Seligman, George A. Post, R. S. Lovett, Paul M. Warburg, Hon. J. J. Esch, etc.

The F. W. Faxon Co., selling agents to the Institute, will have this volume on sale in July. Price in cloth, $2.00. As volume four, on "Reconstruction," went out of print, an early order for this one is suggested. All libraries on our list who had volume four will be billed volume five when it is ready without further order.

MAGAZINE SUBSCRIPTIONS

We are more than ever impressed with the fact that libraries and institutions are not getting efficient service from the big subscription agents, who bid against each other for the business until there is no margin of profit left them on which to draw to render real library service. We mean attention to such details as the supply of loose titles and indexes, the finding of out-of-print issues needed for binding files, the prompt and proper billing of subscriptions, notification of expirations, — to mention but a few of the details from which the librarian should be relieved. All this can be done for a library, and a large saving on the full subscription prices of the total list of periodicals taken can be made. The F. W. Faxon Co. have entered this field and solicit a trial on your next renewals.

That the agents may give the best possible service, subscriptions should be placed with them fully two months before expiration; three months' time would be better if expirations are at the end of December, when the bulk of this business is done.

BIOGRAPHICAL SKETCHES OF LIBRARIANS AND BIBLIOGRAPHERS

XXII

SAMUEL SWETT GREEN, 1837–1918

On December 9, 1918, the library world lost one of its pioneers, and an indefatigable worker of those early formative years of the American Library Association, when there were no guide posts to show the way in library development.

Samuel Swett Green, for thirty-eight years head of the Worcester Free Public Library, and for nearly ten years librarian emeritus, lived to the ripe age of eighty-one, though he had been in failing health for several years.

He was chosen a member of the Board of Directors of the Worcester Free Public Library in January, 1867, and made librarian in 1871. The notable development of the Worcester Public Library during the next thirty years is a monument to his tireless work and his early grasp of the large place a library should occupy in a community. For years he was one of the best-known men in his city, and a large part was given him in the deliberations of librarians from the first conference in 1876, when the A. L. A. was organized, up to 1893, the Chicago World's Fair year. Mr. Green was a charter member of the A. L. A. and one of the two life fellows. He was vice-president, 1887–9, and president in 1891, when he led the conference to California for its first Pacific Coast meeting.

In the Massachusetts Library Club, Mr. Green was also a charter member and the first vice-president. When the American librarians went abroad in 1877 he was a member of the party, and he again attended the English Library Conference in 1897, as vice-president of the International Congress of librarians. When Massachusetts, in 1890, established its Free Public Library Commission, the governor appointed Samuel Swett Green one of the original members, and for many years that commission had the benefit of Mr. Green's knowledge and active support.

Such, in brief, was the record of a life devoted largely to library advancement, though Mr. Green found time to take an active part in many other societies.

But by his friends he will be remembered not so much by his achievements, as for his genial disposition, his dynamic method of address, and his lovable nature. A man of small stature, he had a large voice easily heard in whatever place he spoke, and he was an easy speaker with a keen sense of humor, the best orator the A. L. A. ever had. He went to California as president of the A. L. A. in 1891, and revisited it with the library party of 1911. Those who made that trip will testify that "Sammy" Green was the youngest member of the party. He was called upon by the committee to respond to addresses of welcome at many places visited, and he never failed to carry out his part delightfully, with many reminiscences of that other visit to the same places in 1891, thus giving to all the younger delegates a good understanding of the great changes, both in the library field and in the physical development of the Coast cities, which twenty years had brought about.

After a strenuous week of sightseeing, the party went to Yosemite Valley for two days, and it was decided there to rest and omit the long carriage trip thence to the Big Trees. But Mr. Green decided he must see the trees and made the trip alone, rejoining the party two days later just as lively and fresh as ever.

In 1913, at the suggestion of the writer, Mr. Green wrote his book, "The Public Library Movement in the United States, 1853–93," an interesting and full account of the early struggling years through which American library science had come to reach its present pre-eminent place in the world. This book gives intimate accounts of those early leaders — Winsor, Poole, Smith, Cutter — the first Library School at Columbia, those early and small library association conferences from 1876 to 1893, at which, with one exception, less than two hundred were in attendance.

In this book, which is largely autobiographical, he alludes in the final chapter to his own work in Worcester, showing how even in 1871 his aim was to establish intimate relations between schools and the library, and his success in so doing was notable. "The function of a library is to serve its users," were the opening words of his presidential address at San Francisco in 1891, and he had fully demonstrated this in Worcester. As early as 1889 he was rendering valuable service to the workmen in the shops, he was collecting pictures and photographs as a necessary part of library equipment. He sent a communication on

"Inter-library loans" to the first issue of the *Library Journal* (1876), and wrote a paper on the subject in 1898. In 1884 he opened his library on Sundays.

It is the pioneer work of such men that has given us the strong foundation for the development of modern library service. The name of Samuel Swett Green will always live in the library profession.

F. W. FAXON.

NEW BOOKS BY LIBRARIANS

HARPER, WILHELMINA, *compiler*. Story-hour favorites selected for library, school, and home use.

This book gives us nineteen of the great stories which children love. They are selected by Miss Harper from her own experience as a story-teller in New York public libraries, Queensborough. These are the newer stories which combine the three objects of "Story Hour" — to give wholesome pleasure, to stir the imagination, and to familiarize with works of real literary merit. Among the authors included are Harris, Wilde, MacManus, Field, Katharine Pyle, Pamela Tennant, Marie Shedlock, Selma Lagerlof, and Katherine Chandler.

New York. Century Co. 1918. 245 pp. $1.25.

WALTER, FRANK K. Periodicals for the small library.

A third edition of Mr. Walter's pamphlet on periodicals for the small library has just been issued by the A. L. A. Publishing Board.

Owing to the rapidly changing character of most periodicals this new edition is practically a new publication, and no library however small can afford to use former editions.

In addition to lists, annotated, of desirable periodicals, there is much other information, such as best subscription agents, where to buy missing back files, how and where to bind, use of periodical indexes, etc.

Chicago. A. L. A. Publishing Board. 47 pp. Paper. 15c.

ROSENBERG LIBRARY, Galveston, Texas. Henry Rosenberg, 1824–93. To commemorate the gifts of Henry Rosenberg to Galveston.

This memorial volume, of great beauty as a book, has been issued by the Rosenberg Library to make known the great benefactions to Galveston of one of its honored citizens.

Including an orphan's home, a woman's home, a church, a Y. M. C. A. building, monument, drinking fountains, his bequests were many and are described and pictured in this volume. The Rosenberg Library has last place in the volume, and is our chief interest. This bequest of Henry Rosenberg to Galveston is fully portrayed from the laying of the cornerstone to its completion. Also there is given an accounting of the endowment bequest to January 1, 1918.

Frank C. Patten, the librarian since the library was opened, had no small share in the compilation of this book and contributes the chapter on the development of the library.

Galveston, Texas. 1918. 226 pp., octavo.

THE DRAMA

MAETERLINCK, MAURICE. The Burgomaster of Stilemonde, translated by Alexander T. de Mattos.

This is a thrilling play, dealing with the opening of the great war in Belgian Flanders. It brings out strongly the two ideals, — the Anglo-Saxon, as typified by the Burgomaster, and the German.

New York. Dodd Mead & Co. 1918. 148 pp. $1.75.

MAGAZINE NOTES

Arts and Decoration. Cannibal, or assassin, and trying by an enlarged size to disguise yourself and escape the penalty! It can't be done; we have found you out. The idea of presuming on the library public by changing size in the middle of a volume; how shall we bind your volume 9? Never thought of that? Didn't suppose anybody would have money enough to bind! For the future bibliographer who may be listing those magazines of a wild and ravenous disposition, we will here record the sad facts as told us recently: "I, *Arts and Decoration*, was born November, 1910, and grew up, one volume to a year, monthly, until my seventh volume was complete, October, 1917. Then I got restless and without much meditation I swallowed whole *The Art World* in April, 1918. This rash act caused me indigestion and the result was so apparent that I was nicknamed *Art World and Arts and Decoration*. I finished up my eighth volume then and there in six numbers and started in as Volume 9. I had a heavy load to carry, for I found out that *Art World* before I knew him had swallowed *Craftsman* whole on January, 1917, and no one would ever have suspected it, for no trace of her was apparent. So there I was, with *Craftsman* and *Art World*. Why, Jonah's whale was having as pleasant a voyage as the *George Washington* with President Wilson aboard, when compared with my agony. So I ended up my ninth volume in six months, and started bravely into my tenth last November, but *The Art World* wouldn't digest, though I had changed him somewhat and in January, 1919, I got rid of him and am now myself once more, somewhat distended by my experience, but a wiser and sadder periodical. May others, when they read my history and see my tenth volume, take warning. Thank you, I feel much better already."

American Journal of Physical Anthropology (Vol. 1, no. 1, Jan.–Mar. 1918) is surely a mouthful, though pronouncable by the ordinary individual, even if he is in doubt as to its character. But as to the editor and founder we have no doubt regarding his good character, but what shall we call him in the presence of ladies? Ales Hrdlicka is what the name looks like, with a few marks over some of the letters. ($5.00 a year, quarterly, Washington, D. C.)

Journal of General Physiology is a new $5.00 bimonthly from the Rockefeller Institute for Medical Research. Vol. 1, no. 1, is September, 1918.

Dearborn Independant. Henry Ford, not content with influencing the half of the public, who ride in his cars, wants to mold the opinions of the other half, who ride in the more expensive autos. So he has his "organ" now, like La Follette, and Bryan. *The Dearborn Independant*, an innocent weekly of purely local appeal, had been going peacefully along for over eighteen years when Mr. Ford, who lives in Dearborn, Mich., bought it, January 11, 1919, and No. 1 came out called "19th year, no. 11." It is a folio affair, illustrated, and is only $1.00 a year. No commission to agents as the "income is derived purely from cash sales and subscriptions." One would suppose Henry might help out a bit — it will never be a

success without the aid of the agents. For the sake of Peace, we give him this free notice.

Grosvenor Library Bulletin. In September, 1918, there was born in Buffalo a library quarterly bulletin worthy of special mention. It is historical — covering the early homes of the Grosvenor family, ancestors of the library's founder. It is a journal of information, giving in its "Findings" the result of investigations of enquiries made at the library. Burial place of Benedict Arnold, source of "Pop goes the weasel," "Bull in a china shop," origin of "ace" as applied to air-men. In number 3 (March, 1919) is a list of all genealogies in the library and in the collection of the Buffalo Genealogical Society. But when we looked for our family, we found "Brooks" was the last family in the alphabet. Perhaps the printer forgot to put "to be continued" at the end, and we may find out later! There are illustrations — portraits, gravestones, posters — and like all well-ordered periodicals, the early numbers are already out-of-print.

Journal of Jewish Lore and Philosophy is a new quarterly, of which number 1 is dated January, 1919. A substantial addition to our perodicals, we wish it a long life and success. It is published in Cincinnati, Ohio, by the Ark Publishing Co.

Good Government. Good gracious, here is one periodical which, being a quarto, changed to a small octavo, and nobody told us until now, a year after the transformation. Vol. 34, 1917, was quarto; Vol. 35, no. 1, January, 1918, was the first small issue. Is it a sign of second childhood?

Knowledge is no more. Many are the queer things that we have known magazine publishers were doing to their periodicals, but here is a concrete case we must record. During 1917 *Knowledge*, London, our old and long-established "Poole's Index" friend, issued but two numbers, for a year's subscription. The first was called "January to September," vol. 40, no. 582, the second "October to December," vol. 40, no. 583. Neither of these issues is any bigger than a single month was before, and during 1918 nothing appeared, hence our deduction, *Knowledge* is dead.

Massachusetts Magazine. A message from the grave! While we were away from our desk recently, what do you suppose happened? *Massachusetts Magazine* for April-July, 1917, Oct. 1917, Jan. 1918, arrived, and we had supposed it had been "killed in action." We are certainly glad to announce its safe return, but we wish it had decided to forget 1918 and come forth in 1919 clothes "extending all subscriptions" paid for 1918 to end of this year. This would bring it up to date and make us all happy.

National Service. After issuing three volumes, and five numbers of a fourth volume, this periodical, beginning with January, 1919, as vol. 5, no. 1, becomes quarto instead of octavo and absorbs *International Military Digest.* No word can be found either on covers or in editorials concerning this marriage, so we suppose it is one of those run-away matches, about which the parents of the contracting parties prefer to keep silent.

Harvey's Weekly. In January, 1918, Col. George Harvey started *The North American Review's War Weekly*; this ran one full year (vol. 1, nos. 1–52) and with 1919, as war was over, the name was changed to *The Weekly.* This name bothered the news agents who had been brought up to consider such a name that of a *genus* not a *species* of periodical. So *The Weekly* became *Harvey's Weekly* with vol. 2, no. 10. It is a good name and describes exactly the publication. We commend it to all who wish stimulating reading, expecially the ever-growing body of anti-Wilson citizens.

The Review, a weekly journal of political and general discussion, is announced for May. Will not this title be changed soon, to one more distinctive? If *The Weekly* was not acceptable, why should *The Review* be? Yet, be it said, a little magazine called *The Periodical*, now in its ninety-ninth number, is published by Mr. Humphrey Milford of the Oxford University Press. But this is sent free to all who ask it, so the news agents can have no complaint as to its name.

Simmons College Review has appeared and a healthy little youngster she is. She was born in November, 1918, at Concord, N. H. (whence an increasingly large number of magazine children are adopted). We are to hear her twice monthly from November to June each year.

O Engenheiro e Empreiteiro is a new candidate for our attention. Reminds us of "O tempora, O mores," or something like that we used to learn in college. However, Tomo 1, no. 1, was Janeiro, 1919, and it first saw the light of freedom's land at 161 Water Street, New York City. Monthly, $1.00 a year, so our interpreter tells us.

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By Edith J. Roswell Hawley

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[*The End*]

DEPARTMENT OF APPLIED LIBRARY ECONOMY

I. HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY

II. USEFUL HINTS

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

I. HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY

PART III

FARMING — LAND

Rickards' realty review. Rickard (Arthur) and Co., Ltd., Sydney, Australia.

Humor and short essays on law, agriculture, ethics, economies, and a variety of other topics between advertisements of real property for sale.

Successful storekeeper. Feil Mfg. Co., Cleveland, Ohio.

Publishes some humor and advertisements of Sal-vet Remedies for veterinary use.

Wright, Callender, Andrews Co. Weekly bulletin. Los Angeles.

Lists of property for rent and for sale by this real estate agency.

FINANCE

Corn exchange, The. Corn Exchange National Bank, Philadelphia.

The articles are short and cover a variety of topics of financial interest.

Guaranty news. Guaranty Trust Company, N.Y.

Largely devoted to employers' interests, but publishing also some long articles on finance.

Monthly review. Greenshields & Co., Montreal.

"A brief summary, based on authentic statistics of the current state of business in Canada." This publication has little of the nature of a house organ, and seems to be entirely devoted to market and stock quotations.

FURNITURE — OFFICE SUPPLIES

Addressograph-er. Addressograph Co., Chicago.

Publishes company news. "In the interests of all concerned in the Addressograph Co. — users, makers, sellers, office workers, and others."

Baer facts. Baer Stationery Co., Canton, Ohio.

Advertises office supplies.

"Taffy was a business man, Taffy was in deep,
Taffy went to Baer's house, and took a little peep;
Baer went to Taffy's place, and put in what he needed,
Which brought about economy — a lesson to be heeded."
— May, 1917.

Bigelow magazine. Bigelow Hartford Carpet Co., N. Y.

Publishes very little advertising matter. Composed chiefly of interesting paragraph comments upon a wide range of subjects.

Bundharist. Hardwick & Magee Co., Philadelphia.

The articles on carpet manufacture are of interest.

Dow's banking news. Louis F. Dow Co., St. Paul.

Publishers articles upon business system and efficiency, and advertisements of stationery and furniture for banks.

Dow's banking news supplement. Louis F. Dow Co., St. Louis.

Devoted entirely to price lists and illustrations of Dow supplies for the banking business.

Northern furniture. Northern Furniture Co., Sheboygan, Wis.

Publishes items of timely news, and general advice to the furniture trade. Each issue contains a number of illustrations of the company's products.

Parkergrams. Parker Pen Co., Janesville, Wis.

Irregular in publication and undated. Advertises Parker Fountain Pens.

Stencil. A. B. Dick Co., Chicago.

"Published monthly — for the edification of the Mimeograph family." Pointed paragraphs advertising mimeograph machines.

Visitor. Kinney Rome Co., Chicago.

Publishes a few timely photographs in each number and advertises iron beds and springs.

Window, The. George H. Hees & Co., Montreal.

"A magazine issued to give information and ideas of proper treatment of the window." Illustrations are given of good effects in the curtaining of windows.

GROCERIES

Antrim. C. W. Antrim & Sons, Richmond, Va.

"For grocers." The company imports, manufacturers, and distributes food products.

Optimist. Joseph Campbell Company, Camden, N. J.

"A periodical of cheer published monthly." Contains chiefly epigrams and clever verses, and has little or no advertising material for the canned soups which the company produces.

Salt seller. Retail Grocers' Edition. Diamond Crystal Salt Co., St. Clair, Mich.

Issued irregularly. Contains humor, puzzles, and advertising articles on Diamond Salt.

White house news. Devinnell-Wright Co., Boston.

"An illustrated magazine of current interest to food purveyors." Some advertisements are published for White House tea and coffee but the text is chiefly devoted to timely news discussions.

Whooperup. Baker Importing Co., N. Y.

The articles are chiefly of patriotic interest or upon topics of business success. The company imports staple supplies — principally coffee.

Wiltshire way. Cleveland Provision Co., Cleveland, Ohio.

Published by the company for employees and dealers, and advertising the Wiltshire brand of packing-house products.

HARDWARE

Born ranger. Born Steel Range Co., Cleveland, Ohio.

Humor, business advice, and advertising articles "for the benefit of Born dealers."

Gimlet. Shapleigh Hardware Co., St. Louis.

"The gimlet is a small instrument with a point." A monthly magazine for hardware dealers. The text sets forth philosophic opinions from "Mike Kinney;" the editor.

McClary's wireless. McClary Mfg. Co., London, Ont.

Advertises the hardware specialties manufactured by McClary. Each number has some special feature as "Home and garden," "Lumbering in British Columbia." or "Benefit and Welfare."

Nesco news. National Enameling & Stamping Co., St. Louis.

Advertises enameled ware. The editorials, written for the trade, relate chiefly to organization and sales methods, although some publicity is given to government suggestions for war economy.

Simond's guide for millmen. Simonds Mfg. Co. Fitchburg, Mass.

Advertising Simonds' products to the trade. A recent feature is a page of war publicity as information on enlistment or food conservation.

Wise saws. H. G. Thompson & Son Co., New Haven.
Issues about three numbers a year. Advertises saws.

HOTELS

Statler salesmanship. Hotels Statler.
News of the Statler hotels in Buffalo, St. Louis, Detroit, and Cleveland. Contains lists of names of distinguished personages who have been guests of the hotels.

INSURANCE

Agents' news. Imperial Life Assurance Co. of Canada, Toronto.
Devoted entirely to company news.

Excelsior life banner. Excelsior Life Insurance Co., Toronto.
Devoted to the agents and employees of the company.

Facts. Great Northern Life Insurance Co., Wausau, Wis.
Numbers published weekly contain essays on topics of general world interest or upon particular phases of the insurance business.

Fidelity policyholder. Fidelity Mutual Life Insurance Co., N. Y.
Advertises insurance.

Field notes. Northwestern Mutual Life Insurance Co. Milwaukee.
Short articles and notes for life insurance salesmen.

Glens Falls now and then. Glens Falls Insurance Co., Glens Falls, N. Y.
News notes of the insurance business and humor.

John Hancock satchel. John Hancock Mutual Life Insurance Co., Boston.
Contains general material of interest to the insurance business.

JEWELRY

Allen monthly. Benjamin Allen & Co., Chicago.
Advertises the company's products to the retail jewelry trade.

LIGHT AND POWER

Baltimore gas and electric news. Baltimore Gas, Electric Light & Power Co.
Issued in the interests of employees of the company. Contains well-illustrated articles on light and power energy.

Bessemer monthly. Bessemer Gas Engine Co., Grove City, Pa.
Includes articles of interest to those using gas and oil engines, not only in advertisements of its machinery, but also on such subjects as "State Oil in Colorado and Utah" and "The Relation of Gas Pressure to the Gasoline Content of Natural Gas."

Current news. National Electric Light Association, Philadelphia Electric Co. Section, Philadelphia.
For their employees. The construction work of the company is reported in articles from time to time.

Edison life. Edison Electric Illuminating Co., Boston.
Primarily an employees' magazine, although in every number there is published at least one creditable article on a topic of present interest or a problem of electrical engineering.

Edison monthly. New York Edison Co., N. Y.
Publishes articles in the interest of the Edison Company showing the application of electric power. The articles are attractively illustrated, and range in subject from the manufacture of an article of industry to the history of an electrical invention.

Emerson monthly. Emerson Electric Mfg. Co., St. Louis.
Advertising Emerson Electric products. Dealers' names and price lists are regularly published.

Gas news. Consumers Gas Co., Toronto.
Principally advertising material. Occasional articles or short stores, having as the point the use of gas, are published.

Gas logic. Consolidated Gas Co., N. Y.
"A monthly journal of enlightenment and progress." The articles are upon a variety of topics of timely interest. War recipes are a feature.

Hunchman. Ivanhoe Regent Works, General Electric Co., Cleveland.
Advertises lighting fixtures. "It is our custom to show, in each issue, a distinctive installation of some of our products."

Ideal power. Chicago Pneumatic Tool Co., Chicago.
Devoted to material on the practical application of pneumatic power. Lists of engineering societies and conventions are printed.

Trumbull cheer. Trumbull Electric Mfg. Co., N. Y.
"A magazinette published each month (if it's lucky) in Plainville, Connecticut, with a hunch for Trumbull material, and a fond desire to be cheerful."

The bulletin. United Gas and Electric Engineering Corporation, N. Y.
In the interests of industrial use of gas and electricity. Typical articles describe traction, electric, gas, or steam heat service installation. A department of advertising reports successful sales methods.

LUBRICANTS

Graphite. Dixon (J.) Crucible Co., Jersey City, N. J.
Purely an advertising publication for graphite and black lead products.

Houghton line. Houghton Co., Philadelphia.
"Devoted to a line of thought on things in general likely to interest progressive men." Advertising Houghton lubricating oils.

Lubrication. The Texas Company, N. Y.
"In the interest of efficient lubrication." The articles are technical and of general interest to the mechanical engineer.

3 in one sense. Three-in-One Oil Co., N. Y.
Advertises "3 in 1" lubricating oil. Contains some humor.

LUMBER

Book of smiles. Standard Dry Kiln Co., Indianapolis, Ind.
Contains humor and a few advertisements of equipment for the kiln drying of lumber.

Disston crucible. Disston (H.) & Sons, Philadelphia.
"A magazine for the mill man" publishing short articles on forestry, and notes of the lumbering industry. The use of Disston saws is emphasized in much of the material.

Re-saw. Farley & Loetscher Mfg. Co., Dubuque, Iowa.
Humorous material, proverbs, and illustrations of the sawmill products of the company.

Woodworkers' record. S. R. and M. Lewis, Chicago.
Proverbs, jokes, and records, between pages of advertising.

MACHINERY

American outlook. American Laundry Machinery Co., Cincinnati.
Contains valuable material on laundry methods and the use of machinery in the laundry.

Bulletin. Creamery Package Mfg. Co., Chicago.
Advertises dairy machinery.

Cotton chats. Draper Corporation, Hopedale, Mass.
Usually prints advertisements of cotton machinery and personals of employees, but occasionally gives reports of litigation of the company.

De Laval monthly. De Laval Separator Co., N.Y.
Advertising the De Laval Cream Separator. The articles are principally of interest to the company's salesmen, although occasional short articles on dairying are published.

Dilg advisor. Dilg Mfg. and Trading Co., N. Y.
The advertisements of cutlery renovating and polishing machinery are intended to serve as an abbreviated catalogue. The reading matter is very miscellaneous.

Drill chips. Cleveland Twist Drill Co.
Marginal illustrations are almost the only form of advertising. The text, enlivened by cartoons, is a series of comments on a diversity of subjects, somewhat after the fashion of "The Philistine."

Earth mover, The. Earth Mover Pub. Co., Aurora, Ill.
Contains articles on various pieces of construction work where excavating machinery was used. Data and photographs are solicited from contractors for publication.

Grits and grinds. Norton Co., Worcester, Mass.

Publishes articles on general shop practice and illustrations of various pieces of machinery. A usual feature is a descriptive synopsis of current periodical material on the grinding industry.

Kernel of Kentucky. Buckley Bros., Louisville, Ky.

Advertises flour-mill machinery with articles and illustrations of interest to the trade.

Labor saver. Stephens-Adamson Mfg. Co., Aurora, Ill.

Describes the use of conveyor apparatus in some particular plant or industry. Illustrated by photographs of typical installations.

Live steam. Mississippi Foundry & Machine Co., Jackson, Miss.

Contains informational notes on a variety of subjects, humor, and advertisements of mill and machine-shop supplies.

Metropolitan protector. Metropolitan Engineering Co., N. Y.

Advertises electrical specialties manufactured by the company, particularly service equipment that is tamper-proof.

Obermayer bulletin. S. Obermayer Co., Chicago.

General foundry information, advertisements of equipment, and humor make up this publication.

Sirocco service. American Blower Co., Detroit.

Advertises Sirocco Blowers and ventilation systems. Published irregularly.

Timken magazine. Timken Axle and Roller Bearing Co., Detroit and Canton, Ohio.

Selling articles for Timker's Roller Bearings. Space is given to government war advertising.

Underfeed news. Williamson Heater Co., Cincinnati.

Advertises underfeed furnaces.

Valve world. Crane Co., Chicago.

Partially a technical discussion of products of Crane Co. and partially editorials of present questions of vital interest.

Webster method. Webster Mfg. Co., Chicago.

There are several short, well-illustrated articles in each number, describing a plant or industry in which Webster wheels for belt-driving are used.

MINING

Electrical mining. Electrical Mining Pub. Co., Chicago.

Articles and illustrations on the uses of electrical devices.

Junior coal trade chronicle. Illinois and Wisconsin Retail Coal Dealers' Association, Chicago.

News of the organization and of the coal business.

Mine and quarry. Sullivan Machinery Co., Chicago.

"To keep in touch with the mechanics of rock excavation, with air power uses, and with coal production." Well illustrated.

Mineral foote notes. Foote Mineral Co., Philadelphia.

"A monthly magazine devoted to original monographs, reviews, current quotations, and market news of the less common ores." An authoritative article appears in each issue.

MISCELLANY

Bagology. Cleveland-Akron Bag Co., Cleveland.

Contains mostly humorous material. Published very irregularly.

Cook's imp. American Wine Co., St. Louis.

"A little book of nonsense and horse sense about Cook's Imperial. Its purpose is to widen the intellect as well as the smiles of all particular people."

Crane-ing. Cleveland Crane and Engineering Co., Wickliffe, Ohio.

Published bi-monthly. Contains essays on moral or economic subjects.

Fortuna magazine. Fortuna Machine Co., N. Y.

Publishes miscellaneous and fragmentary material that ranges in subject from philosophy to short anecdotes and humorous saws. A double page in the center is usually the only advertising matter.

Gee-pea. Gazette Printing Co., Mattoon, Ill.

Publishes a variety of miscellaneous material humorous or philosophical.

Meats from cotton seed. Bauer Bros. Co., Springfield, Ohio.

Publishes humorous material.

Michigan shoemaker. Michigan Shoemakers, Rockford, Ill.

Publishes miscellaneous verses, epigrams, and short essays on the general topic of business success.

Needle. Young & McAllister Co., Los Angeles.

Published by a catalogue printing house. Contains short editorials and anecdotes on efficiency and business integrity.

Pen prophet. Waterman (L. E.) Co., N. Y.

Published by the Dealer Service Department. Contains chiefly news of sales and company notes.

Personal efficiency. La Salle Extension University, Chicago.

"Its aim is to present information and inspiration of the kind most needed to that splendid, typically American man, the home-study student."

Republic item. Republic Merchants Association, Chicago.

This publication is rather unique in that it is issued in the interests of a number of business concerns having quarters in the "Republic" building. The items are chiefly of employees' interest.

Seaco way. Seamans & Cobb Co., Boston.

"Devoted to business and social matters, original and selected, of interest and service to our friends." The company manufactures and sells thread.

MUSICAL INSTRUMENTS

Holton's harmony hints. Frank Holton & Co., Chicago.

Publishes musical news notes and advertises the Holton trombones and cornets.

Watkin bulletin. Watkin Publishing Co., Dallas, Texas.

Publishes very miscellaneous musical notes and trade testimonials as to the value of certain makes of pianos or talking machines.

OPTICAL GLASSES

Wellsworth. American Optical Co., Southbridge, Mass.

Advertises Wellsworth spectacles.

PAINT

Bilchaco. Billings-Chapin Co., N. Y.

"A monthly magazine devoted to topics of general interest, particularly as refers to the paint and varnish industry, and containing some nonsense."

Brush and pail. Alabastine Co., Grand Rapids.

Each number publishes a color suggestion with formula for applications in interior decoration of the home or public place.

Carter times. Carter White Lead Co., Chicago.

Industrial painting. Short articles on interior decoration to automobile painting.

Dutch boy painter. National Lead Co., St. Louis.

A general periodical on paint: its history and utility, and the modern business of painting.

PAPER

Beater. Valley Ironworks Co., Appleton, Wis.

Publishes articles on paper and pulp-mill machinery. Well illustrated.

Paper. Mack-Elliott Paper Co., St. Louis.

Irregular in publication. An advertising sheet published by a paper jobbing house.

Red envelope. U. S. Envelope Co., Worcester, Mass.

A whole number is frequently devoted to the history of a particular phase of the envelope industry, a description of a process, or an account of a trade convention.

Scrits. Strathmore Paper Co., Mittineague, Mass.

Four pages of business and sales advice "for the man who sells the better grades of paper."

Super-calender. Pusey & Jones Co., Wilmington.

Manufacturers of paper. Publish very miscellaneous material ranging in subject from the industries of Wilmington to French War Relief. Very little advertising matter.

PETROLEUM

Sinclair's magazine. Sinclair Corporation Co.

"Our chief desire will be that all of you may understand with us the essential principles which must eventually dominate the petroleum industry." The published articles are on a variety of timely topics of interest.

Standard oil bulletin. Standard Oil Co., San Francisco.

"The aim is to furnish first hand and authoritatively to the company's stockholders, employees, and patrons, as well as the general public, facts concerning the company's business and its methods.

PLUMBING

Parks' piping parables. Parks (G. M.) Co., Fitchburg, Mass.

The general character of the material is in advertisement of the company's service in pipe installation. Occasional numbers reprint articles on steam heating from technical or trade journals.

Pumps and supplies. Hennion and Hubbell Co., Chicago.

"Caters to merchants, manufacturers, and contractors." Partially advertising, and partially humor and editorials on business or a topic of popular science.

Sanitary pottery. Trenton Potteries Co., Trenton, N. J.

Articles generally of interest to the plumbing trade relating chiefly to the manufacture and utility of sanitary pottery fixtures.

PRINTING AND PUBLISHING

American bulletin. American Type Founders Co., St. Louis.

Shows specimens of typography. Publishes about once in two years. No issue has been made to date for 1918.

Drew's imprint. Drew (H. & W. B.) Co., Jacksonville, Fla.

Bits of humor and short editorials on economic or ethical topics are interspersed between advertisements of the company's service as publisher or stationer.

Eclipse. Eclipse Electrotype and Engraving Co., Cleveland.

"A monthly almanac containing homely advice concerning the making and use of printing plates."

Gibson's magazine. David Gibson Co., Cleveland.

"A monthly magazine devoted to industrial and commercial science, humor, and things in general . . . to advertise their business, which is the writing, editing, and publishing of individual magazines for individual businesses."

Jobson's journal. Jobson Printing Co., Louisville, Ky.

Short articles on printing, uses of certain type, and effective printing as an aid to advertising. Advertises the company's work.

Layman printer. American Multigraph Sales Co., Cleveland.

"A magazine published three times a year, devoted to technical and mechanical information of interest to multigraph operators."

Linotype bulletin. Merganthaler Linotype Co., N. Y.

Contains trade articles on linotype machines and composing-room methods. Also, personal notes of the publishing trade.

[*To be concluded*]

II. USEFUL HINTS

While the Librarian is Out

Indianapolis Public Library uses the following slip (run off on the multigraph) to keep for the librarian information he needs about calls during his absence.

Date.....

Mr.....

While you were out

There was a telephone call to-day at ..... o'clock from Mr..... His number is..... He said.....
.....
.....
He wants you to call him up.
It is not necessary to call him.

Mr..... called at...
..... o'clock and left this message:
.....
.....
.....
(Signed).....

Overdue Book Notice

Indianapolis Public Library has this polite and non-irritating way of getting overdue books. It is on an oversize card that can be mailed for one cent:

INDIANAPOLIS PUBLIC LIBRARY
CENTRAL LIBRARY AND FOURTEEN BRANCHES

To Library Patrons:

An early return of Library books accommodates other readers. If books lie idle, they are of little value to anyone.

Whenever books are overdue, a charge of two cents a day is made for each book held overtime.

Have you an overdue book? If not, please notify us by telephone, for mistakes are sometimes made.

We are earnestly seeking to give our 43,500 patrons the best library service. It is a pleasure to tell others how they too may find joy and profit in the reading of good books.

Invite your friends to visit the new Central Library building and your nearest Branch Library.

THE INDIANAPOLIS PUBLIC LIBRARY.

Poster Holder

The Grosvenor Library, Buffalo, uses with success the following method for the temporary preservation of war posters:

"Two of the edges of two pieces of beaver board are fastened together with canvas. With the canvas thus pasted to them, a portfolio is formed. The boards can be cut to any size and as they are so thick the sides of the portfolio, even if it is large, do not warp."

Street Car Advertising

In Des Moines, Iowa, a square card hung by one corner in each street car reads:

"Are you prepared for the job you want? Use your Public Library. Books on any subject *free* for your use. Come in and look 'em over."

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, First Quarter, 1919

AMERICAN

American Library Association Bulletin, September, 1918

Proceedings. Saratoga Springs Conference.
Montgomery, T. L. Civilization. [President's address.]
Bostwick, A. E. Future of library work.
Wellman, H. C. What the city library is doing to help win the war.
Bowerman, G:F. The spirit of the war literature: prose.
Massee, May. The spirit of the war literature: poetry.
Locke, G. H. Canadian libraries and the war.
Raney, M. L. The A. L. A. follows the flag overseas.
Walter, F. K. The war and library training.
War Service Committee report.
The A. L. A. million-dollar campaign.
Meyer, H. H. B. Government documents relating to the war.
Lydenberg, H. M. Present discontents with news-print stock.
Evans, L. B. Workings of the Massachusetts Constitutional Convention.
Capes, W. P. Bureau of municipal information of the N. Y. State conference of mayors.

American Library Association Bulletin, March, 1919

Library war service: the situation and the opportunity.
Compton, C. H. What then? [Now war is over, shall experience gained be put to other uses?]
Hanson, J. C. M. College and University catalogs, reports, and announcements.
Gifts and bequests to American libraries, 1918 (list).

Library Journal, January, 1919

Bishop, W. W. Changing ideals in librarianship.
Mudge, Isadore G. Some reference books of 1918.
Lester, C. B. Library legislation, 1918.
Hodgson, J. La bibliothéque de la ville de Bordeaux.
Pinney, Marie. Boise (Idaho) children's movies.

Library Journal, February, 1919

Herbert Putnam: a new portrait of.
Williamson, C. C. Efficiency in library management.
Prescott, Della R. Work with foreign newspapers in Newark free public library.
Graves, C. E. Collecting local war records.
A. L. A. work overseas.
Compton, C. H. What then?
Herbert, Clara W. Recruiting a training class an experience, and reflections thereon.
Books by 20th century poets (list).

Library Journal, March, 1919

Horton, Marion. Here in the land of promise.
Bascom, Elva S. The library's part in child welfare work.
Christopher, Katherine M. Use of the library in the Julia Richman high school.
Bates, Anna L. High school library work in Quincy.
Newberry, Marie A. Macauley: a maker and user of libraries.
Parsons, Mary P. Why catalog?
Blodgett, Evelyn M. The spirit of cataloging.

Public Libraries, January, 1919

Flinn, A. D. What the engineer expects from the library.
Rogan, Octavia F. How small libraries can help state legislation.

Public Libraries, February, 1919

Tai, T. C. Present library conditions in China.
Logasa, Hannah. Adapting the library to the school.

Public Libraries, March, 1919

Barnett, Claribel R. Agricultural library work and the new epoch.
Bostwick, A. E. Book-annotation.

News Notes of California Libraries, October, 1918

Statistics of California libraries.

News Notes of California Libraries, January, 1919

Dale, Mary. Notes from a base hospital library (Camp Kearny).
Henshall, May D. State library exhibit at California state fair.
Foley, Kate M. Prevention of blindness and conservation of vision.
Bernardi, Tillie de. Child welfare bibliography.

The Occasional Leaflet, Colorado Library Association, February, 1919

Colorado County library law. Why needed. The proposed law. Comments by librarians.
Tyson T. Woodruff. Appreciation. Portrait.

Indiana Library Occurrent, January, 1919

Reese, Rena. General principles in library training.
Corwin, Ella F. The Elkhart charging system.
McAfee, Georgie. What the school and library did for a bookless neighborhood.

Iowa Library Quarterly, October–December, 1918

Law, W. R. The library as a municipal institution.
Davis, Reba. Traveling library service on the Mexican border.

Maine Library Bulletin, January, 1919

Books for and concerning foreign-born people (list).
Flagg, C. A. Another aspect of the periodical question [disposal of common and unusual duplicates).

Massachusetts Library Club Bulletin, January, 1919

Fanueil Hall.

Michigan Library Bulletin, November–December, 1918

A library campaign for the nation's children.

Michigan Library Bulletin, January–February, 1919

A library campaign for the nation's children.

Bulletin of New Hampshire Public Libraries, March, 1919

Davidson, Adeline T. Big possibilities of the little library.
Compton, C. H. Library advertising.
Fisher, Florence M. Individual work with children.

New York Libraries, February, 1919

Sullivan, J. The library, the hope of democracy.
Wyer, J. I., Jr. The poetry of the great war (with list).
Eastwood, Mary E. The librarian's present dilemma in book-buying.

North Carolina Library Bulletin, December, 1918

Yates, Mary S. A plea for school libraries.
List of books for school libraries.
Moffit, H. E. Real life geography.

Ontario Library Review, November, 1918

Sykes, W. J. The poetry of Wilfred Campbell.
Black, Mary J. L. Walks and talks with Wilfred Campbell.

South Dakota Library Bulletin, December, 1918

Robinson, D. South Dakota literature.

Vermont Free Public Library Commission, Bulletin, March, 1919

Graham, W. Poets in the war.

Wisconsin Library Bulletin, January, 1919

Building for peace [in the library].

Wisconsin Library Bulletin, February, 1919

Witte, E. E. Industrial problems of to-day.
Pettet, E. The library and the returning soldier and sailor.
Hendry, D. Technical books for small and medium-sized libraries (list).

Wisconsin Library Bulletin, March, 1919

The public in the small town.

ENGLISH LIBRARY PERIODICALS

Library Association Record, June, July, August, 1918

Fearnside, Kate. Co-operation between a town library and local societies and bodies.
Sparke, A. Co-operation for librarians.
Jast, L. S. Seeds and fruit.
Savage, E. A. Technical and commercial libraries.
Pearce, J. G. The future of documentation.
Snow, Kathleen M. The aims and objects of organizing local war museums and collections of war literature in public libraries.

Library Association Record, September–October, 1918

Hall, H. National aspect of the Welsh records.
Singleton, J: W. The library in fiction.
Ashton, R. Withdrawal of stock.

Library Association Record, November–December, 1918

Walton, J. Parliamentary publications.

Library Association Record, January–February, 1919

Report of the second summer school at the University College of Wales, and the National library of Wales.
Dundee commercial library.

The Library, January, 1918

Herrick, C. A. The early New Englanders: what did they read?
Dickson, F: S. Errors and omissions in "Tom Jones."
Reed, A. W. The canon of John Heywood's plays.
Lee, Elizabeth. Some recent French books.
Bourdillon, F. W. Theseus de Cologne.

The Library, April, 1918

Madan, F. Two lost causes and what may be said in defence of them.
Bryne, M. St. C. The date of Anthony Munday's journey to Rome.
Pynson's dealings with John Russhe.

The Library, July, 1918

Wilson, J. D. The copy for "Hamlet," 1603.
Reed, A. W. The Wydow Edyth.

The Library, October, 1918

Wilson, J. D. The "Hamlet" transcript, 1593.
Plower, H. R. Plays at Canterbury, 1570.
Singer, Dorothea W. Note on Sir John Mandeville.

The Librarian, September, 1918

Louvain.

The Librarian, November, 1918

Peacock, A. L. Libraries and the junior citizen.

The Librarian, December, 1918

Recollections of an ex-public librarian.

The Librarian, January, 1919

Lange, F. W. T., and B. M. Venner. The standard books on the war.
The commercial library.

Library World, January, 1919

Pollitt, W: Readers and reading on active service.

Library World, February, 1919

Clarke, E. P. The library in industry.
Turner, L. J. The Greco-Roman museum and municipal library, Alexandria.
Library classifications. Comparison by classes (supplement).
Dewey decimal classification of the great war.

Library Assistant, June, 1918

23d annual report of Library assistant's association, 1917–18.

Library Assistant, July, 1918

Gerard, Ethel. Presidential address, Library assistants' association, June, 1918.

Library Assistant, March, 1919

Dr. Francis T. Barrett. Death of the first librarian of Mitchell library, Glasgow.

Library Miscellany, Baroda, India, January and April, 1918

American Library Association's library war service.
All-India conference of librarians, 1918, Proceedings of.
Public libraries in Australia.

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B.— The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

American Gas Association Monthly. 130 E. 15th St., New York, N. Y. mo., vol. 1, no. 1, Ja. 1919. $3.00.

British Archivist, The. London. mo., 8vo, il., vol. 1, no. 1, Mr. 1913.

Camp Dix News, The. Wrightstown, N. J. w., 4to, il., vol. 1, no. 1, Ag. 16, 1917.

Canadian Bookman. Ste. Anne de Bellevue, Quebec, P. Q. quar., 4to, il., vol. 1, no. 1, new series, Ja. 1919. 50c., $1.50.

Cathedral Quarterly and Church Music Review, The. London. quar., 8vo, il., vol. 1, no. 1, Ja. 1913.

Chicago Schools Journal. Chicago Normal School, Chicago, Ill. 10 nos. year. vol. 1, no. 1, S. 1918. Free to teachers. Successor to Educational Bimonthly.

Christensen's Ragtime Review. Chicago, Ill. mo., 4to, vol. 1, no. 1, D. 1914.

Hat, Cap, and Millinery Workers' Journal. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, S. 1916.

Community Center, The. 123 W. Madison St., Chicago, Ill. 8vo, il., vol. 1, no. 1, F. 1917.

Concrete Highway Magazine. 111 W. Washington St. Chicago, Ill. mo., 8vo, il., vol. 1, no. 1, Ja. 1917.

Co-operative Consumer. New York, N. Y. mo., 8vo vol. 1, no. 1, My. 1914.

Educational Film Magazine. 33 W. 42d St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1919. 25c., $3.00.

Educational Standards. Charlestown, Mass. mo. except Jl.–Ag., 8vo, il., vol. 1, no. 1, F. 1916.

Engenheiro e Empreiteiro, O. 161 Water St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1919. $1.00.

Federal Employee, The. Washington, D. C. mo., 8vo, il., vol. 1, no. 1, Jl. 1916.

Florida State Plant Board. Quarterly Bulletin. Gainesville, Fla. quar., 8vo, il., vol. 1, no. 1, O. 1916.

Hatchet, The. On board *U. S. S. George Washington.* 8vo, il., vol. 1, no. 1, F. 21, 1918.

Hospital Social Service Quarterly, The. 405 Lexington Av., New York, N. Y. quar., 8vo, vol. 1, no. 1, F. 1919. 50c., $1.50.

Illinois Libraries. Illinois Library Extension Commission, Springfield, Ill. quar., vol. 1, no. 1, Ja. 1919. Free in Illinois, $1.00 elsewhere.

Indian Journal of Economics. Allahabad. quar., 8vo, il., vol. 1, no. 1, Ja. 1916.

Industrial Peace. London. mo., 8vo, vol. 1, no. 1, S. 1917.

Italy Today. New York. fort., 8vo, vol. 1, no. 1, S. 1, 1918.

Journal of Jewish Lore and Philosophy. 415 Pioneer St., Cincinnati, O. quar., 8vo, vol. 1, no. 1, Ja. 1919. 75c., $2.50.

Justice. 31 Union Sq., New York, N. Y. w., vol. 1, no. 1, Ja. 18, 1919. Successor to Ladies' Garment Worker.

Khaki and Blue. 1170 Broadway, New York, N. Y. mo., 16 mo., vol. 1, no. 1, F. 1919. 10c., $1.00.

Liaison. Fort Monroe, Va. vol. 1, no. 1, D. 21, 1918. $1.00.

Mexico. Secretaria de Industria, Comercio y Trabajo. Boletin de Industrias. vol. 1, no. 1, Jl. 1918.

Michigan Agricultural College. Experiment Station. Quarterly Bulletin. East Lansing, Mich. quar., vol. 1, no. 1, Ag. 1918.

Modern Homes. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, My. 1914.

Music and Musicians. Royal Musical Academy, Brooklyn, N. Y. semi-mo. (changed to mo.), fol., il., vol. 1, no. 1, O. 15, 1915.

Music and Musicians. Seattle, Wash. mo., fol., il., vol. 1, no. 1, F. 1915.

National Defense. U. S. Council of National Defense, Washington, D. C. semi-mo., vol. 1, no. 1, N. 10, 1918.

[*National*] *Library Service.* Washington, D. C. no. 1, Ja. 1919. Successor to Food News Notes for Public Libraries.

New Majority, The. 166 W. Washington St., Chicago, Ill. w., vol. 1, no. 1, Ja. 4, 1919. $2.00.

Oil and Gas News, The. Kansas City, Mo. w., 4to, il., vol. 1, no. 1, F. 22, 1917.

Olive Journal. San Francisco, Cal. mo., fol., il., vol. 1, no. 1, Je. 1916.

Patna Law Journal, The. Bankipore. ann. or semi-ann., 8vo, vol. 1, no. 1, Ap. 25, 1916.

Plays and Players Pictorial. 19 W. 44th St., New York, N. Y. 4to, il., vol. 1, no. 1, Je. 23, 1918.

Poetry of To-day. London. vol. 1, no. 1, Ja.–F. 1919. Verse supplement to The Poetry Review. 6*d.* no.

Review of Economic Statistics. Cambridge, Mass. quar., 4to, no. 1, Ja. 1919. $100.

Russian Pacific Trade Expansion. Vladivostok, Siberia. fol., il., vol. 1, no. 1, Ag. 1918.

Simmons College Review. Concord, N. H. semi-mo. Nov. to Je., 8 vo, vol. 1, no. 1, N. 1918.

Social Hygiene Monthly. 105 W. 40th St., New York, N. Y. mo., vol. 1, no. 1, O. 1918.

Trail, The. First Troop of Boy Scouts, Winchester, Va. 4to, il., vol. 1, no. 1, O. 22, 1917.

World Tomorrow, The. 118 E. 28th St., New York, N. Y., mo., 4to, vol. 1, no. 1, Ja. 1918. 10c., $1.00.

II. Changed or Discontinued

Agricultural Journal of South Africa. Johannesburg. Changed to Agricultural Journal and South African Industries with S. 1918.

American Express Service. New York. Discontinued with vol. 3, no. 2, Je. 1918. Succeeded by Express Messenger.

Argosy. New York. Consolidated with Railroadman's Magazine with vol. 104, no. 1, Ja. 25, 1919.

Armour Engineer, The. Chicago. Suspended at opening of school year, 1918.

Art World and Arts and Decoration. New York. Changed to Arts and Decoration with vol. 10, no. 10, F. 1919.

Assembly Herald, The. New York. Changed to The New Era Magazine with vol. 25, no. 1, Ja. 1919.

British Archivist, The. London. Discontinued with no. 20, Je. 1915.

Business Education. New York. Discontinued with My. 1914.

Class Struggle, The. New York. Discontinued with N.–D. 1917.

Cloth Hat, Cap, and Millinery Workers' Journal. New York. Changed to The Headgear Worker with Mr. 1917.

Co-operative Consumer. New York. Changed to Co-operation with vol. 5, no. 1, Ja. 1919.

Emergency Fleet News. Washington, D. C. Discontinued with vol. 1, no. 43, Ja. 1, 1919.

Engineering and Cement World. Chicago. Changed to Engineering World with vol. 14, no. 1, Ja. 1, 1919.

Food News Notes for Public Libraries. Washington, D. C. Discontinued with vol. 1, no. 12, S. 1918. Succeeded by [National] Library Service.

Illinois State Council News. Springfield. Discontinued with vol. 2, no. 3, D. 13, 1918.

International Military Digest. New York. Discontinued with vol. 4, no. 11, N. 1918. Merged in National Service.

Knowledge. London. Discontinued with vol. 40, no. 583, O.–D. 1917.

Ladies' Garment Worker. New York. Discontinued with vol. 9, no. 12, D. 1918. Succeeded by Justice.

Lamb, The. New York. Discontinued with vol. 2, S. 15, 1919.

Mariner and Engineering Record. London. Discontinued with vol. 38, no. 9, Je. 1918.

[*Massachusetts*] *Food Administration Bulletin.* Boston. Discontinued with no. 51, Ja. 16, 1919.

Modern Homes. Detroit. Discontinued with vol. 2, Je. 1915.

Museum, The. Newark, N. J. Discontinued with no. 1, My. 1917.

[*New York. State Engineer and Surveyor.*] *Barge Canal Bulletin.* Albany, N. Y. Discontinued with vol. 12, no. 1, Ja. 1919.

North American Review's War Weekly. New York. Changed to The Weekly with vol. 2, no. 1, Ja. 4, 1919.

Northwestern Motorist. Missoula. Merged in Western Motor and Garage, Jl. 1918.

Olive Journal. San Francisco. Changed to Fig and Olive Journal with vol. 2, no. 11, Ap. 1918.

Oregon Country. Portland. Resumed publication with consolidation series, vol. 1, no. 1, Ag.–S. 1918, Dallas. Consolidated with Everybody's Motor and Good Roads Advocate.

QUARTERLY DRAMATIC INDEX, JANUARY–MARCH, 1919

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.	LIFE	Life. N. Y.
ATHEN.	Athenaeum. London.	LIT. D.	*a.* Literary Digest. N. Y.
ATLAN.	Atlantic Monthly. Boston.	LIV. AGE	Living Age. Boston.
BKMAN (Lond.)	*a.* Bookman. London.	MCCLURE	McClure's Magazine. N. Y.
BOOKMAN	Bookman. N. Y.	MET. M.	*a.* Metropolitan Magazine. N. Y.
CANAD. M.	Canadian Magazine. Toronto.	MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
CENT.	Century. N. Y.	MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.

CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Chicago.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N. Y.
WORLD'S WORK	World's Work. N. Y.

QUARTERLY DRAMATIC INDEX, JANUARY–MARCH, 1919

Actors and actresses.
Why are they actors. Zoe Beckley. Theatre 29: 28, 30, Ja. '19.
Wicked women on the stage. Florence Reed. il. Theatre 29: 146, 148, Mr. '19.

Allen, Beatrice (Billy), actress.
Portrait. Theatre 29: 85, F. '19.

Allen, Louise, actress.
Portrait. Dram. Mir. 80: 195, F. 8, '19. — Theatre 29: 19, Ja. '19.

Allison, May, actress, 1895–.
Portrait. Theatre 29: 123, F. '19. — Woman's Home C. 46: F. '19, 47.

Althouse, Paul, opera singer.
Portrait as Oberon. Mus. Cour. 78: Ja. 2, '19, 5.

Anderson, John Murray, dancer.
Portrait. Theatre 29: 85, F. '19.

Arliss, George (Andrews), actor and dramatist, 1868–.
Portrait. Theatre 29: 161, Mr. '19.

As you like it, play by W: Shakespeare.
Production at Plymouth theatre, N. Y. city., F. 1919. Dram. Mir. 80: 305(⅛), Mr. 1, '19.

Atteridge, Harold, librettist.
See Monte Cristo, Jr.

Back to earth, comedy by W: LeBaron.
Production at Henry Miller's theatre, N. Y. city, D. 1918. Dram. Mir. 80: 48(⅛), Ja. 11, '19.

Bafunno, Antonio, composer.
See Somebody's sweetheart.

Bainter, Fay, actress.
Portrait. Munsey 66: 159, F. '19. — Theatre 29: 67, F. '19.

Barrie, Sir James Matthew, author and dramatist, 1860–.
See Dear Brutus.

Bayes, Nora (Goldberg) (Mrs. H. Clarke), actress.
Portrait. Everybody's 40: Mr. '19, 46.

Belge, Tavie, actress.
Sketch. por. Nora Harney. Theatre 29: 24, Ja. '19.

Bennett, Enid, actress.
Portrait. Theatre 29: 57, Ja. '19.

Bennett, Wilda, actress.
Portrait. Theatre 29: 13, Ja. '19.

Betrothal, The (sequel to The bluebird), play by M. Maeterlinck.
Plot and excerpts. il. Cur. Opin. 66: 23–6, Ja. '19.
Production at Shubert theatre, N. Y. city. il. Theatre 29: 17, 21, Ja. '19.
Review. L. Gilman. No. Am. 209: 117–23, Ja. '19.

Betty at bay, drama by Jessie Porter.
Production at 39th Street theatre, N. Y. city. il. Theatre 29: 15, 20, Ja. '19.

Binney, Constance, actress.
Portrait. Theatre 29: 63, Ja. '19.

Bogaert, Lucienne, actress.
Portrait. Theatre 29: 25, Ja. '19.

Boland, Mary, actress, 1880–.
Portrait. Munsey 65: 757, Ja. '19.

Bolm, Adolf, dancer.
Portrait in Petruschka. Theatre 29: 133, Mr. '19.

Bordoni, Irene (Mrs. E. Becman), actress.
Portrait. Munsey 66: 161, F. '19. — Theatre 29: 5, Ja. '19.

Bouquet, Renee, actress.
Portrait. Theatre 29: 25, Ja. '19.

Brady, Alice, actress, 1892–.
Portraits. Theatre 29: 44–5, Ja. '19.

Burke, Billie (Ethel) (Mrs. F. Ziegfeld, Jr.), actress, 1886–.
Portrait. Dram. Mir. 80: 369, Mr. 15, '19. — Munsey 66: 155, F. '19. — Woman's Home C. 46: F. '19, 46.

Buzz-buzz, revue by A. Wimperis and R. Jeans.
Praise. Graphic 99: 18(⅛), Ja. 4, '19.
Scenes from (pictures). Graphic 99: 220, F. 15, '19.

Cappy Ricks, comedy by E. Rose.
Production at Morosco theatre, N. Y. city, Ja. 1919. Dram. Mir. 80: 125(⅛), Ja. 25, '19.

Chatterton, Ruth, actress.
Portrait. Munsey 65: 756, Ja. '19.

Chemineau, Le, opera by X. Leroux, adapted from drama by J: Richepin.
Production at Chicago Auditorium, Chicago, Ja. 1919. Mus. Cour. 78: Ja. 30, '19, 33(⅛).
Review. il. Cur. Opin. 66: 167, Mr. '19.

Claire, Ina (Fagan), actress, 1892–.
Portrait. Nat'l M. 48: 56, F.-Mr. '19.

Clarke, Helen, dancer.
Portrait. Theatre 29: 151, Mr. '19.

Climax, The, drama by E: Locke.
Production at Comedy theatre, N. Y. city. il. Theatre 29: 141–2, 145, Mr. '19.

Collinge, Patricia, actress.
Portrait as Tillie. Theatre 29: 139, Mr. '19.

Compton, Mary, actress.
Portrait. Theatre 29: 97, F. '19.

Costume.
Renaissance of the mask in the modern theatre. il. Cur. Opin. 66: 164–5, Mr. '19.

Couzinou, Robert, opera singer.
Portrait. Theatre 29: 73, F. '19.

Cowl, Jane (Mrs. A. Klauber), actress and dramatist.
Portrait. Munsey 65: 759, Ja. '19. — Theatre 29: 83, F. '19.

Craig, Mrs. Charles G., actress.
Portrait. Theatre 29: 140, Mr. '19.

Crimi, Giulio, opera singer.
Portrait. Mus. Cour. 78: Ja. 2, '19, 1.

Crispino e la comare, opera by L. and F. Ricci.
Production at Metropolitan opera house, N. Y. city. Mus. Cour. 78: Ja. 2, '19, 24(⅛); 78: Ja. 23, '19, 5, 31.

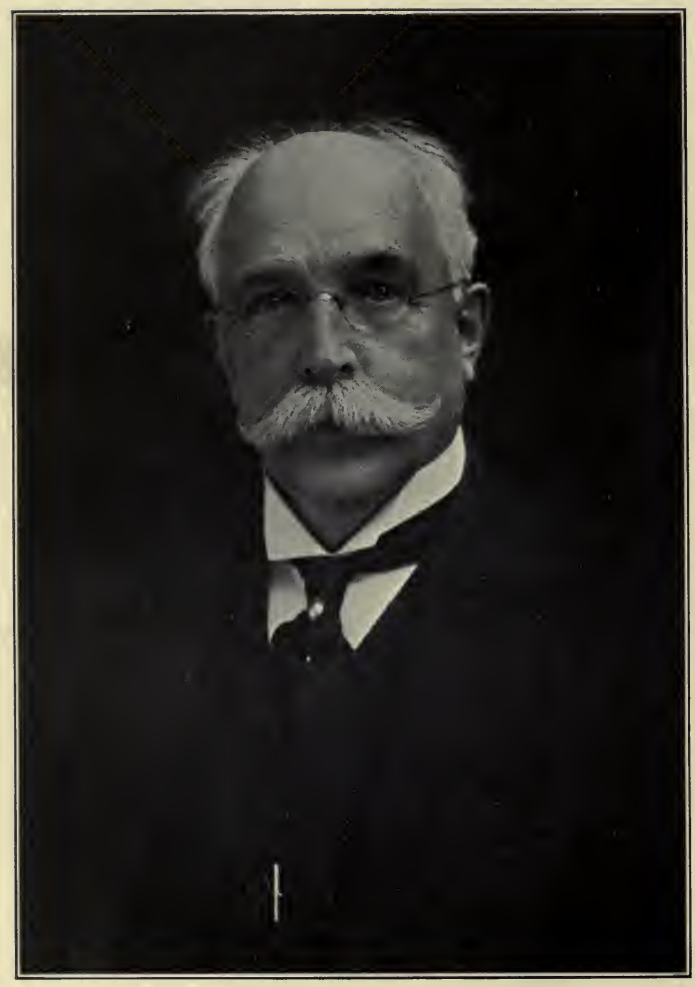
Crowded hour, The, drama by E. Selwyn and C. Pollock.
Production at Selwyn theatre, N. Y. city. Theatre 29: 20, 52, Ja. '19.
Review. C. C. Savage. Forum 61: 114–15, Ja. '19.

Cumming, Dorothy, actress.
Portrait. Theatre 29: 16, Ja. '19.

Cyrano de Bergerac, play by E. Rostand.
Review. C. Hamilton. Bookman 48: 676–9, F. '19.

Daly, Orlando, actor.
Portrait. Theatre 29: 140, Mr. '19.

Prince there was, A, comedy by G: M. Cohan, founded on story by D. Aldrich.
Production at George M. Cohan's theatre, N. Y. city, D. 1918. Dram. Mir. 80: 47–8, Ja. 11, '19.
Review. Nation 108: 104(¼), Ja. 18, '19.
Puccini, Giacomo, composer, 1858–.
Portrait. Cur. Opin. 66: 97, F. '19.
Raisa, Rosa, opera singer.
Portrait. Mus. Cour. 78: F. 6, '19, 1.
Reed, Florence (Mrs. M. Williams), actress.
Portrait. Munsey 66: 152, F. '19.
Reid, (William) Wallace, actor, 1891–.
Portrait. Theatre 29: 191, Mr. '19.
Reine Fiammette, La, opera by X. Leroux.
Production at Metropolitan opera house, N. Y. city, Ja. 1919. il. Dram. Mir. 78: 5, 28, Ja. 30, '19.
Remnant, drama by D. Niccodemi and M. Morton.
Production at Morosco theatre, N. Y. city. il. Theatre 29: 19, 29, Mr. '19.
Rimini, Giacomo, opera singer.
Portraits. Mus. Cour. 78: Ja. 30, '19, 1.
Risdon, Elizabeth, actress.
Portrait. Theatre 29: 159, Mr. '19.
Roads of destiny, drama by C. Pollock, suggested by O. Henry's story of the same name.
Production at Republic theatre, N. Y. city. il. Theatre 29: 15, 18–19, Ja. '19.
Roland, Ruth, actress.
Portrait. Theatre 29: 192, Mr. '19.
Romaine, Margaret, opera singer.
Portrait. Theatre 29: 11, Ja. '19.
Rostand, Edmond, poet and dramatist, 1868–1918.
Death of. por. W. Steell. Theatre 29: 12, Ja. '19.
Fame of. Cur. Opin. 66: 29(¼), Ja. '19.
Sketch of life. A. Poizat. Liv. Age 300: 301–5, F. 1, '19.
Work of. C. Hamilton. Bookman 48: 676–9, F. '19.
Royal vagabond, A, musical play by A. Goetzl, S. Szinnyey, and W. Duncan.
Commended. J. S. Metcalfe. Life 73: 372, Mr. 6, '19.
Production at Cohan and Harris theatre, N. Y. city, F. 1919. Dram. Mir. 80: 340(⅛), Mr. 8, '19.
Production at National theatre, Washington, D. C., D. 1918. Dram. Mir. 80: 89(⅛), Ja. 18, '19.
Shepard, Pearl, actress.
Portrait. Theatre 29: 189, Mr. '19.
Sleepless night, A, farce by J. Larrie and G. Blum.
Premiere at Van Curler opera house, Schenectady, N. Y., F. 1919. Dram. Mir. 80: 269(⅛), F. 22, '19.
Production at Bijou theatre, N. Y. city, F. 1919. Dram. Mir. 80: 339(⅛), Mr. 8, '19.
Somebody's sweetheart, musical play by A. Price and A. Bafunno.
Production at Central theatre, N. Y. city. Dram. Mir. 80: 9(⅛), Ja. 4, '19. — Theatre 29: 78, F. '19.
Review. C. C. Savage. Forum 61: 248, F. '19.
Standing, Wyndham, actor.
Portrait. Dram. Mir. 80: 1, Ja. 18, '19.
Stannard, Ethel, actress.
Portrait. Theatre 29: 75, F. '19.
Starr, Frances (Grant), actress, 1886–.
Portrait. Munsey 65: 754, Ja. '19. — Theatre 29: 91, F. '19.
Portraits in Tiger! Tiger! Cur. Opin. 66: 159, 162, Mr. '19.
Her stage principles. Forum 61: 335–42, Mr. '19.
Swanson, Gloria, actress.
Portrait. Theatre 29: 63, Ja. '19; 29: 123, F. '19.
Sweet, Blanche, actress.
Portrait. Dram. Mir. 80: 336, Mr. 8, '19. — Theatre 29: cover, Ja. '19; 29: 120, F. '19.
Tessier, Valentine, actress.
Portrait. Theatre 29: 25, Ja. '19.
Theatre.
Appeal to the playwright to rise to the opportunity created by the war. Theatre 29: 68, 112, F. '19.
European war. The theatre over there. C. C. Savage. Forum 61: 111–12, Ja. '19.
Stage devices. B. Matthews. Theatre 29: 82, F. '19, and following issues.
Our uncommercial managers. C. Hamilton. Theatre 29: 134, 173, Mr. '19.
Theater in America.
New York city. Shows for soldiers. Survey 41: 657–9, F. 8, '19.
Repertory theater, opinions concerning possibility of, in America. Cur. Opin. 66: 166–7, Mr. '19.
Thomas, Olive (Olive Duffy) (Mrs. J. Pickford), actress.
Portrait. Theatre 29: 153, Mr. '19.
Thomson, Carolyn, actress.
Portrait. Munsey 66: 160, F. '19.
Trachiniae, play by Sophocles.
Synopsis and criticism. W. S. Lilly. 19th Cent. 85: 98–116, Ja. '19.
Tiger! Tiger! play by E: Knoblauch.
Plot and excerpts. il. Cur. Opin. 66: 159–62, Mr. '19.
Production at Belasco theatre, N. Y. city. Theatre 29: 17–18, Ja. '19.
Tillie, drama by Helen R. Martin and F. Howe, Jr.
Description. J. S. Metcalfe. Life 73: 92, Ja. 16, '19.
Production at Henry Miller's theatre, N. Y. city. Dram. Mir. 80: 89(⅛), Ja. 18, '19. — il. Theatre 29: 69, 80, F. '19.
Toby's bow, comedy by J. T. Foote.
Description. J. S. Metcalfe. Life 73: 330(⅛), F. 27, '19.
Premiere at Orpheum theatre, Easton, Pa., Ja. 1919. Dram. Mir. 80: 197(⅛), F. 8, '19.
Production at Comedy theatre, N. Y. city, F. 1919. Dram. Mir. 80: 304(⅛), Mr. 1, '19.
Ulric, Lenore, actress.
Sketch. por. A. Pollock. Am. M. 87: Mr. '19, 55.
Up in Mabel's room, play by O. Harbach and W. Collison.
Description. J. S. Metcalfe. Life 73: 172, Ja. 30, '19.
Production at Eltinge theatre, N. Y. city. Dram. Mir. 80: 196(⅛), F. 8, '19. — il. Theatre 29: 142–3, 159, Mr. '19.
Van Dresser, Marcia, opera singer.
Portrait. Munsey 65: 750, Ja. '19.
Van Doren, Mme., actress.
Portrait. Theatre 29: 25, Ja. '19.
Velvet lady, The, musical comedy by H. Blossom and V. Herbert.
Production at Forest theatre, Philadelphia, D. 1918. Dram. Mir. 80: 48(⅛), Ja. 11, '19.
Voice of McConnell, The, play by G: M. Cohan.
Notice. J. S. Metcalfe. Life 73: 56, Ja. 9, '19.
Production at Manhattan opera house, N. Y. city. Dram. Mir. 80: 48(⅛), Ja. 11, '19. — il. Theatre 29: 79, 87, F. '19.
Review. C. C. Savage. Forum 61: 246, F. '19.
Ward, Fannie (Mrs. J: Dean), actress, 1875–.
Portrait. Theatre 29: 192, Mr. '19.
Ward, Ivy, child actress.
Portrait. Theatre 29: 57, Ja. '19.
Wehlen, Emmy, actress.
Portrait. Theatre 29: 119, F. '19.
Werrenrath, Reinald, opera singer.
Portrait. Mus. Cour. 78: F. 27, '19, 9.
West, Mae, actress.
Portrait. Theatre 29: 97, F. '19.
Westley, Helen, actress.
Portrait. Theatre 29: 89, F. '19.
Wise, Thomas A., actor and dramatist.
Portrait (with W: Courtenay) in Cappy Ricks. Theatre 29: 163, Mr. '19.
Woman in room 13, The, play by S: Shipman and M. Marcin.
Description. J. S. Metcalfe. Life 73: 172, Ja. 30, '19.
Production at Booth theatre, N. Y. city, Dram. Mir. 80: 123(⅛), Ja. 25, '19. — il. Theatre 29: 141, 157, Mr. '19.
Review. C. C. Savage. Forum 61: 375, Mr. '19.
Wyndham, Sir Charles, actor, 1837–1919.
Death of. Theatre 29: 114, F. '19.
Obituary. pors. Graphic 99: 88(⅛), Ja. 18, '19.
Recollections of. B. McCrae. Theatre 29: 160, Mr. '19.
Wyndham, Olive (Meysenburg), actress.
Portrait. Munsey 65: 750, Ja. '19.
Young, Clara Kimball, actress, 1891–.
Portrait. Dram. Mir. 80: 327, Mr. 1, '19. — Theatre 29: 58, Ja. '19.



GEORGE WATSON COLE

(LIBRARIAN, HENRY E. HUNTINGTON LIBRARY, NEW YORK CITY)

FRONTISPIECE BULLETIN OF BIBLIOGRAPHY
JULY, AUGUST, SEPTEMBER, 1919

Bulletin of Bibliography

Vol. 10, No. 7, July, August, September, 1919

Bulletin of Bibliography

Edited by FREDERICK W. FAXON

Vol. 10 **July, Aug., Sept., 1919** **No. 7**

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The BULLETIN OF BIBLIOGRAPHY *was established in 1897 as medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Department of Applied Library Economy," and the quarterly "Dramatic Index" are regular features, as is also the record of "Births and Deaths" in the periodical world. A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the BULLETIN *is solicited; and lists or articles suitable for publication are desired. Address*

THE F. W. FAXON COMPANY,
83 Francis Street, Boston.

EDITORIAL COMMENT

1920 MAGAZINE SUBSCRIPTIONS

To those libraries which desire an expert service in periodical subscriptions the F. W. FAXON COMPANY offers its facilities, and requests the favor of an opportunity to estimate on next year's list.

We began this department last year, and have had many cordial letters of approval from those who tried our service. Our thirty years' work in supplying sets and numbers to libraries and our enormous periodical stock on hand are two reasons why we can help you where other agencies fail, for we have a better chance of replacing lost and defective copies. The fact that we devote this department to *library* subscriptions *exclusively* and look after the title page and index troubles are two other reasons for real *library* service.

We make our rates as low as compatible with the service we expect to render though we cannot undertake to meet all the bids received. Any work worth doing is worth doing well, and must return a small margin over the expense of performance.

Mr. Faxon gives his personal attention to all lists.

F. W. Faxon Co.; Magazine Specialists, 83 Francis St., Boston, Mass.

OUR FRONTISPIECE

Mr. George Watson Cole, the well-known bibliographer, is librarian of the Henry E. Huntington private library, in New York City.

He originally studied for the law, and practiced until 1885. At that time he became cataloguer in the Fitchburg (Mass.) Public Library, and was later librarian of Pratt Institute, Brooklyn.

In 1888 he was graduated from the Library School which had just been organized by Melvil Dewey at Columbia University, and after a little over two years as an assistant in the Newberry Library, Chicago, was appointed librarian of the Jersey City Public Library, in 1891. After five years there he resigned to devote himself to bibliographical work. One of his earliest publications was an exhaustive bibliography of "Bermuda in Periodical Literature," which we were privileged to see through the press in 1907, it having been originally issued serially in the "Bulletin of Bibliography."

His "Catalogue of Americana in the Library of E. Dwight Church," 5 volumes, 1907, was a work sufficient in itself to make the reputation of any bibliographer. This was followed in 1909 by a "Catalogue of English Literature and Miscellanea in the E. Dwight Church Library," 2 volumes.

In 1915 Mr. Cole was chosen by Mr. Henry E. Huntington to be the librarian of his splendid private collection of rare books.

Mr. Cole has for years been prominent in the A. L. A., of which he is a life member, and was treasurer 1893–96. He is president of the Bibliographical Society of America, and has served as president of both the New Jersey Library Association and the New York Library Club. His "size-card" for measuring books is in general use in libraries.

We are glad to give a late portrait of Mr. Cole in our series of librarians and bibliographers.

MAGAZINE NOTES

Sept. 30, 1918; Nov. 2, 1918

We desire to help librarians complete their periodical sets. We have daily requests for the above dates of certain weeklies. Owing to a printers' strike there was *no issue* for Sept. 30, 1918, of *Outlook*, or for Nov. 2, 1918, of *Literary Digest* and *Independent*, and so very limited was the edition of Nov. 2, 1918, *Collier's* that files should be bound without it.

Another Chapter in the Title and Index Problem

Current Opinion begins with 1919 to charge 25c. for the titles and indexes that hitherto have been free to subscribers. In a personal interview with the manager we found his point of view was this, that as so few people wanted the title and index, they ought to pay extra for it, as they were demanding a special service. We tried to impress upon him that a subscriber to a magazine was entitled to all the parts published, whether he wanted them or not; that it was no expense to substitute the title and index twice a year for the same number of text pages in the periodical and thus save all outlay of stamping, wrapping, and sending out loose. He was blind to this, as are the others, and the new plan of sale is in force. Subscribers to *Current Opinion* (for 1919) through the F. W. FAXON COMPANY will receive titles and indexes as promised, and should disregard any letter from publisher asking payment.

House and Garden, beginning with volume 34, will publish no more titles and indexes. Another way to save money at the expense of the poor, down-trodden subscribers. "T'were better to have had them once then never to have published them at all."

McCall's Magazine. We fear the owners of *McCall's* will feel hurt at not finding any comment about their new size in these columns. It happened over a year ago, and it was "some happen" too. March, 1918, vol. 45, no. 7, was a quiet little number 11 x 8 inches, but vol. 45, no. 8, April, 1918, was a great big overgrown affair, 16 x 11 inches, the greatest increase in size on record, and right in the middle of a volume too. Truly the new *McCall's* is a very up-to-date periodical: each number begins page 1, the advertisements are paged in, the modicum of text nicely hidden away among them. But, gracious, what is this! The publisher forgot to call his front cover page 1, egregious error; or was it just an oversight? Anyway, the idea of not paging in the covers has our approval.

Food, news notes for public libraries. This little periodical, issued by the Food Conservation Division of the Food Administration, Washington, D. C., first appeared in October, 1917 (vol. 1, no. 1), and it ran just twelve months, September, 1918 (vol. 1, no. 12), being the last issue with an index to the set. But listen! shut the doors so nobody can hear, there was a thirteenth number, October, 1918, 24 pages. It was not called vol. 1, no. 13, or vol. 2, no. 1, or anything like that, but it was a real number just the same, and owing to the armistice being signed was withdrawn before mailing and destroyed. A few escaped the slaughter, did you get one?

National Library Service, published monthly by the Division of Educational Extention, of the Bureau of Education, Department of the Interior, Washington, D. C., is — now we have again caught our breath — a "pamphlet," so-called, and not a magazine. No volume or number can be found on the issues of January, February, or March, 1919, though we know January was vol. 1, no. 1. Neither is a date allowed by the Government printer, whose principal object in life these many years has been to confuse the public, and librarians as well, in regard to the sequence of his serial publications.

But somebody must have had a pull, for on the April issue we read "Bulletin, No. 4." Inside the front cover of each issue is an open letter from some Government official, and this letter is given a month and year date — the only clue to the order of issue.

No. 1 is already out of print, — proof, of course, if any were needed, that it is a magazine we are dealing with. That cute scheme of getting a month date on each, thereby outwitting the Government printing office, is the bright idea of a librarian we are sure.

Art & Life is simply a new name of *The Lotus Magazine*, and the fateful change was made in June, 1919 (vol. 10, no. 6), the last issue of a volume. Why is it that a publisher who has an idea can't wait a minute before putting it into force, and by his haste putting us out. Five numbers of *Lotus* plus one issue of *Art & Life* make vol. 10 of *Art & Life*, according to title page in no. 6. Comment on this can be made by each of our readers — the men can express our sentiments the best in public.

Canadian Bookman. We would call attention to an excellent new periodical, born in Canada at Ste. Anne de Bellevue, Quebec, in January, 1919. It is really a new quarterly of much merit, though bearing the same name as an earlier publication.

Mr. George H. Locke of the Toronto Public Library is a member of the editorial committee. B. K. Sandwell is editor. Quarto size and illustrated, $1.50 a year, with much original matter on literary lines, useful in any public library.

Pacific Ports, a magazine indispensable to foreign traders, is the title of a periodical which started in April, 1918, in Seattle, the outgrowth of an annual started in 1913, by Welford Beaton. It covers the great Pacific shipping and the trade with all countries having ports on that ocean. The issue for June, 1919 (vol. 2, no. 3), has 274 pages, of which about two-thirds are advertising. The text portion (illustrated) is made up of articles on the various industries of the many climes included, but the type used is rather too small for comfort. It is $7.50 a year for the monthly and annual issues.

The Review of Economic Statistics (Preliminary volume, number one, Jan. 1919) has been started by Harvard University Committee on Economic Research. Its field is scientific investigation in economics; to promote the collection, criticism, and interpretation of economic statistics. It is a folio in size, quarterly with monthly supplements, and the subscription is the very unusual amount of $100 a year, but a limited number of University libraries and scientific investigators will receive the quarterly issue without charge. Too bad we can't all be a "limited number of university libraries" when ice and food are so high!

Garden Magazine. To the reading public advertisements in periodicals are the weeds of literature, for they try especially of late years to crowd out the reading matter, or growing amidst the flowers, interfere with their proper development.

A good gardener takes care that the weeds do not get into his cultivated land, but grow only outside the fence.

Doubleday, Page & Co. have "weeded" out the advertisements from among the reading matter in *Garden Magazine* and deserve a note of thanks.

With vol. 30, no. 1, August, 1919, this periodical has, like our privet hedge, been neatly clipped, so it is now an inch and a half shorter, and an inch narrower than heretofore. There are more pages of reading matter and illustrations, and they are solid. The advertising pages are by themselves and no longer paged into the volume. We point therefore to the new *Garden Magazine* as an example for other publishers to follow, and commend it to libraries for their next year's subscription.

NEW BOOKS BY LIBRARIANS

JASTROW, M., JR. A gentle cynic, being a translation of the Book of Koheyleth, commonly known as Ecclesiastes, stripped of later additions. Also its origin, growth, and interpretation.

The title page as copied above gives very fully the scope of this new volume by Dr. Jastrow. It is a critical study of this Old Testament book, in popular form, a book which our author says would never have been admitted to the Bible had the interpolations and changes made by those desirous of making Koheyleth's views conform to the beliefs of the age not been made. Thus this book becomes of great interest to Bible students as giving a new translation to one of the most human documents of ancient times.

Philadelphia. J. B. Lippincott Co. 255 pages. 1919. $2.00 net.

HANNIGAN, F. J. The standard Index of Short Stories, 1900–1914.

This index, like so many other useful library compilations, is the direct result of a library need to supply information constantly demanded by the reading public. Mr. Hannigan first compiled it in card form for his own use in the periodical room of the Boston Public Library, of which he is the head.

It covers the short stories in twenty-four American Magazines from 1900 to 1914, after which date the stories are available in Mr. O'Brien's annual "The Best Short Stories."

This index is by author and title in one alphabet, and there are more than 35,000 entries, — a surprising fact considering the limits of the compilation. Over 3,000 authors are represented, showing that the short story writer of America is no rare product, and that his output is very large.

Among the magazines covered we are glad to note the inclusion of *Saturday Evening Post*, *Leslie's Monthly* (now *American Magazine*), *Collier's Weekly*, *Harper's Bazar*, *Harper's Weekly*, *Hearst's*, *Lippincott*, *Metropolitan*, as these have not been adequately covered before in any index.

A very useful book in all libraries.

Boston. Small, Maynard & Co. 334 pages. 1918. $10.00.

WILSON, MARTHA. School library management.

This little booklet is the revision of a publication of the same name issued in 1917 by the Minnesota Department of Education. It states clearly the problem of the smaller school library, and offers suggestions as to management, equipment, and organization. We wish the type size could have been larger.

New York. H. W. Wilson Co. 1919. 126 pages. Paper covers. 60c.

COWING, H. L., *compiler*. One thousand technical books, a selected list with annotations, emphasizing especially elementary practical books.

This paper-covered book of 123 pages is a comprehensive selection of elementary books suitable for men without formal technical training, including many books of a more advanced type. Nearly all the works included are published since 1910. This book is in some measure the result of experience in filling requests from our camp libraries, and cannot fail to be very useful in any public library, when the returning soldiers and sailors apply for help, as they are already doing by hundreds.

Books most suitable for first purchase are starred, and the full annotations will be found invaluable.

Washington, D. C. A. L. A. Library War Service. 123 pages. Paper. 1919.

KOCH, T. W. The University of Louvain and its library.

This pamphlet is reprinted from the author's "War Libraries and Allied Studies," with the addition of eleven illustrations which were in an English edition of a similar pamphlet issued by Dent in 1917, and later printed by the British Government.

These pictures add greatly to the interest, and show vividly the destruction wrought by the invader. Publication at this time is to attract attention to the opportunity for help in the restoration of the university and its library.

The National Committee of the U. S. for the Restoration of the University of Louvain. 48 pages. 1919.

DEPARTMENT OF APPLIED LIBRARY ECONOMY

The Editor will welcome "hints" for this department, whether original or not. They will be new to many libraries though an old story to the sender. Will librarians also send word of anything on which they would like information concerning the practices of other libraries.

HOUSE ORGANS IN THE APPLIED SCIENCE DEPARTMENT, SAINT LOUIS PUBLIC LIBRARY
PART IV

PRINTING AND PUBLISHING

Monotype. Lanston Monotype Machine Co., Philadelphia.

"A journal of composing-room efficiency." Descriptions of special newspaper or composing-room methods, of interest to the trade, are printed.

Plate makers' criterion. Ostrander-Seymour Co., Chicago.

Written in the interest of the electrotype and stereotype trade, and as such contains purely trade notes and articles.

Publishers' auxiliary. Western Newspaper Union.

A weekly newspaper for newspaper men, publishing articles, editorials, employment, and want ads for the trade.

Service. Rockford Printing Co., Rockford, Ill.

"Published primarily to advance our lines of good commercial printing." Publishes advertisements and humor.

Typographic messenger. Connor, Fendler & Co., N. Y.

"Devoted to the interests of employing printers." Publishes employment needs, advertisements of printing supplies, and a few editorials of timely comment.

Vim. Curtis Publishing Co., Philadelphia.

Issued for subscription agents of the Curtis Publishing Co. Contains chiefly paragraphs on successful selling.

Warde's words. Davis & Warde Co., Pittsburgh.

Publishes miscellaneous business philosophy, also articles on the value of good printing, in advertising the company's services.

REFRIGERATION

Cold. Madison Cooper Co., Calcium, N. Y.

Contains designs and plans for small cold-storage houses for perishable food. Advertises the Cooper System of refrigeration.

Refrigerator salesman's magazine. Grand Rapids Refrigerator Co., Grand Rapids.

Made up of short essays and pointed paragraphs on a variety of subjects of business interest, with some advertising matter for the company's product.

ROADS

Concrete highway magazine. Portland Cement Co., Chicago.

Devoted to concrete construction, use and maintenance in streets, roads, and alleys.

Kreolite news. Jennison Wright Co., Toledo, Ohio.

Contains articles on wood-block paving and advertises the Kreolite paving products.

SAFETY

Safety bulletin. American Car and Foundry Co., Safety Dept., St. Louis.

Shows through pictures and descriptions how accidents have occurred, and how they might have been prevented through safety measures for the company's employees.

Travelers standard. Travelers Insurance Co., Hartford, Conn.

Published by the Engineering Inspection Division of the company. The articles are technical, discussing the hazards of an industry, or explaining scientific measures to prevent industrial accidents.

SHIPPING

Bush magazine. Bush Terminal Co., N. Y.

A magazine of "factory and shipping economy." Subscription, $1.00 per year.

SHOES

Foot-prints. Canadian Consolidated Rubber Co., Ltd., Montreal.

Shows numerous cuts of rubber shoes and other manufactured rubber articles.

Southwestern shoe findings. Potts-Knauer Leather Co., Dallas.

Advertises shoe supplies and quotes prices for the shoe-making trade.

Three partners. United Shoe Machinery Athletic Association, Beverly, Mass.

"Capital, Labor, Public." Business philosophy, trade notes, short articles on the shoe industry, and world news in photographs make up this periodical.

Walk-over shoe prints. Keith (George E.) Co., Campbello, Mass.

A medium of communication between the sales department and retail dealers. Illustrates successful window displays.

Wizard. Wizard Foot Appliance Co., St. Louis.

Advertises Wizard Foot Appliances to dealers.

SHORTHAND

Budget. H. M. Rowe Co., Baltimore.

Of interest chiefly to teachers of shorthand. The H. M. Rowe Co., prepares teachers in its method.

TOILET SUPPLIES

Edgewise. Twinplex Sales Co., St. Louis.

Advertising material and notes for Twinplex Razor-strop salesmen.

Roberts reminder. Coconos Chemical Co., St. Louis.

Published in the interest of agencies distributing the company's product. Contains advertisements, "Slogans of success," and humor.

TRACTION

Brill magazine. Brill (J. G.) Co., Philadelphia.

Describes cars in use on traction systems, giving drawings as well as illustrations. Biographies of men well known in the traction industry, and illustrated articles on interurban railways in the United States appear from time to time.

Interborough bulletin. Interborough Rapid Transit, Co., N. Y.

Chiefly personal notes of employees. Occasional articles on the history of the company or of other traction systems are printed.

Ohio Brass Co. bulletin. Mansfield, Ohio.

Advertises the application of line materials, rail bonds, headlights, and other products of the company by articles and photographs of actual installations.

United railways bulletin. United Railways Co., Ltd., St. Louis.

Items of interest concerning street railway systems of the United States, news of the company and its employees constitute the subject-matter of the periodical.

WELDING

Reactions. Goldschmidt Thermit Co., N. Y.

Quarterly. Devoted to the science of welding by the Thermit process. Publishes good illustrations of machine parts.

[*The End*]

THE PIPE ORGAN: A BIBLIOGRAPHY

By Kenneth C. Walker

FOREWORD

In compiling this bibliography on the subject of the pipe organ, the object in mind has been to make as complete a bibliography as the tools at hand would permit, to make same as useable as possible by means of extra entries under certain broad subjects, to bring the list as near up to date as possible, and to include annotations where possible.

The entries found in the completed list will include (1) those to books, pamphlets, and trade catalogs; (2) to periodical literature.

The latter are not as complete as might be, insomuch as few magazines are properly indexed.

The publications of certain well-known organ builders have been included for the reason that they give a good description of the present-day organs found in the United States. Also, in many instances these various companies have published separate pamphlets describing notable instruments.

It has been the aim of the compiler to make the main or author entry as full as possible. Under the subject entry only the abbreviated form appears. The title is followed by the date when given in the sources consulted. The place and publisher are also included, when given.

The references to Specifications have been made a special feature of the bibliography. They are not as complete as might be. They are, however, suggestive of what may come of a future edition of this list. Special effort has been made, by means of cross references, to bring out the probable entries under which a special church organ or concert organ might be looked for.

In the first part relating to books, etc., entries are given to organs for home use and further entries will be found in the part that includes references to periodical material. This periodical part also contains references to articles taking up the subject of the organ in the moving-picture house.

It is hoped that when the compiler has the proper opportunity this list will be revised and added to. All readers of this publication will materially aid the propagation of a second edition by calling attention to errors or omissions, and any suggestions will be welcome.

Adlung, J.
Musica mechanica organoedi. 2v. 1768. Berlin. Albrecht.

Aeolian pipe-organ, by G. Kobbé.

Alt-Kemnitz, Prussia; *see* same heading under Specifications.

Ambros, August Wilhelm.
Geschichte der musik. 5v. 1909.
Ends with the time of Palastrina and the beginning of modern music. For the time it covers is regarded as a most thorough and scholarly work. *Pittsburgh-Carnegie Library.*

American Churches: a series of authoritative articles on designing, planning . . . and general equipment of churches as demonstrated by the best practice in the United States, with an introduction by R. A. Cram. 2v. 1915. American architect.
Contains, in volume 1, a chapter on, "Organ from the archetect's standpoint," by A. W. Congdon. In volume two there are many excellent plates giving illustrations of organ-cases and their architectural treatment. Volume 1 also contains similar illustrations.

Amiens cathedral, *see* Amiens cathedral, France; under heading Descriptions.

Amsterdam, Holland, *see* Industrial palace, Amsterdam, Holland; under heading Specifications.
— *See* Old church, Amsterdam, Holland; under heading Specifications.

Antony, J.
Geschichtliche darstellung der entstehung und vollkommenung der orgel. 1832. Münster.

Audsley, George Ashdown.
Art of organ building; a comprehensive, historical, theoretical, and practical treatise on the tonal appointment and mechanical construction of concert-room, church, and chamber organs. 2v. 1905. Dodd Mead.
These two volumes represent a great amount of research work on the part of the author. References to original works consulted are given in copious footnotes. By far one of the most thorough publications in English.

Austin Organ Company, Hartford, Connecticut.
Austin organs. n.d. The Company.
A pamphlet descriptive of the instruments made by this company.
— The chorophone. n.d. The Company.
A pamphlet descriptive of this special instrument manufactured by the company to fill the demand for a low-priced pipe organ for the home or lodge.
— Great organ, Jamestown Exposition (1907). n.d. The Company.
A pamphlet describing this wonderful organ now in the Music Hall of the Brooklyn Academy of Music, Brooklyn, N. Y., the gift of John W. Frothingham.
— Great organ of Salt Lake City (Morman tabernacle), Utah. n.d. The Company.
— Medinah Temple, A.A.O.N.M.S., Oasis of Chicago; organ dedication concerts, Oct. 18, 19, and 20, 1915. The Company.
— New Austin console. n.d. The Company.
A pamphlet descriptive of their special console of unit type construction.
— Organ for the Panama-Pacific Exposition, San Francisco, California, 1915. The Company.

Baake, Ferdinand.
Beschreibung der grossen orgel der Marienkirche zu Weimar sowie der grossen orgel des Domes und der St. Marienkirche zu Halberstadt. n.d. Halberstadt.
Barcelona, Spain, *see* Cathedral of Barcelona, Spain; under heading Specifications.
Baron, John.
Scudmore organs; or hints respecting organs for village churches. Ed. 2. 1862. London. Bell & Daldy.
Begg, James.
Treatise on the use of organs and other instruments of music in the worship of God . . . 1808. Glasgow. Niven.
— Use of organs and other instruments in Christian worship indefensible. 1866. M'Pheen. Glasgow.
Bibliographies.
Hubbard, William Lines, *ed.*
American history and encyclopedia of music. 1908–10. Musical instruments. v. 7. 1908.
Contains a small bibliography including references to organs.
Robertson, F. E.
Practical treatise on organ building. 1897. v.1. pp. 325–333.
Contains over three hundred references to the literature of the organ divided into two groups. First group, general books and publications. The second group, publications describing individual instruments. By far the most extensive list to be found.
Williams, C. F. A.
Story of the organ. p. 275–279.
Blew, William Charles Arlington.
Organs and organists in parish churches. n.d. Scribner.
Bony, Louis.
Une excursion dans l'orgue. 1892. Paris. Fischbacher.
Boston Music Hall, *see* Ticknor & Fields, *pubs.*
Breslau, Prussia, *see* All Saints, Breslau, Prussia; under heading Specifications.
— Barracks church, Breslau, Prussia, under heading Specifications.
— Chapel of the Cathedral of Breslau, Prussia; under heading Specifications.
— Music Hall, Breslau, Prussia; under heading Specifications.
— Protestant Church-yard, Breslau, Prussia; under heading Specifications.
— St. Bernhardinus, Breslau, Prussia; under heading Specifications.
— St. John's, Breslau, Prussia; under heading Specifications.
— St. Maria Magdalena, Breslau, Prussia; under heading Specifications.
— St. Vincenzius, Breslau, Prussia; under heading Specifications.
Bridge, John Frederick.
Organ accompaniment of the choral service; practical suggestions to organists. 1885. Novello. (Novello, Ewer, and Co.'s music primers.)
Broadhouse, J.
Organ viewed from within. 1914. n. pub.
Buck, Dudley.
Influence of the organ in history; inaugural lecture of the department of the organ, Boston University. 1873. Boston, (The University?).
Buffalo, New York, *see* St. Paul's, Buffalo, N. Y.; under heading Specifications.
Building, *see* Construction.
Burgess, F.
Organ fifty years hence. 1908. Reeves.
Burney, Charles.
General history of music. 4v. 1782–89.
The first volume was published in 1776, the same year in which Sir John Hawkin's work appeared.—*Carnegie Library of Pittsburgh.* "Between the two, the public's decision was loud and immediate in favor of Dr. Burney. Time . . . has brought the merits of each work to their fair and proper level — adjudging to Burney the palm of style and arrangement, and amusing narrative, and to Hawkins the credit of minute accuracy and deeper research." *Grove's Dictionary of music.* Both contain historical accounts of the pipe organ.
Buying.
Freund, J. C.
Piano and organ purchaser's guide for 1916.
— Same. 1900. 2v.
Shepardson, William.
The organ; hints on its construction, purchase, and preservation.
Carnegie Library of Pittsburgh — *Music Hall.*
1000th free organ recital, Carnegie Music Hall, November 17th, 1909.

[*To be Continued*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, Second Quarter, 1919

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

American Library Association, Bulletin, May, 1919
Asbury Park conference program. Reports of officers, committees, and publishing board.

Library Journal, April, 1919
Carlton, W. N. C. The American Library Institute and the research problem.
Richardson, E. C. The essentials of public international co-operation.
Pidgeon, Marie K. Argentine library conditions.
Rojas, L. M. The National Library of Mexico.
Greer, Agnes F. P. Library experiences in Mexico.
Latin Americana collections in the U. S. A.
American collections for South American libraries.
Goldsmith, P. H. Checklist of important magazines and newspapers of the Latin American countries.
Brown, C. H. Naval libraries present and future.
Spencer, A. L. Books for the American rural hinterland.

Library Journal, May, 1919
Lee, G. W. The library phalanx.
Henry, W. E. Living salaries for good service.
Newberry, Marie A. What should be the standards of admission to the training class?
Wiley, E. Some sidelights on classification.
Goddard, W. D. Classifying the politics of war.
Colegrave, Mabel E. Material of current value, — its collection and care.
Dana, J. C. A clearing-house for pamphlet literature.
Power, R. L. Notes on some special libraries: La Musée et Bibliotheque de la Guerre, Paris; Commercial libraries in London.
Cook, Grace L. A library of trade catalogs.
Boston Public Library survey, Report of.

Library Journal, June, 1919
Sanborn, H. N. Standardization of library service.
Wiley, E. Classification, as a science, and as an art.
Bowerman, G. F. Unionism and the library profession.
Kidder, Ida A. Requisites of an agricultural college library.
Wooster, H. Supplying of books to the fleet at Guantanamo Bay, Cuba.

Public Libraries, April, 1919
Loring, Katharine P. The king's English and the librarian's.
Volland, P. F. Better books for children.
Horton, Marion. Heroes of the battlefield.
Joseph S. Cotter, Jr., negro poet: appreciation.
Brainerd, Jessie. Evolution of a high school library [Hackensack, N. J.].

Public Libraries, May, 1919

Warren, Althea H. The library's part in reconstruction.
Dunham, F. G. The talking machine in the public library.
Kidder, Ida A. The creative impulse in the library.

Public Libraries, June, 1919

Stearns, Helen J. Library activities in the Hawaiian Islands.
Powell, Mary. Art work that can be done in small libraries.
Bascom, Elva L. The library and the "runabout."

Special Libraries, January-February, 1919

Dana, J. C. The business man and the special library.
Walter, F. K. The future training of the business librarian.
Donnelly, June R. Looking forward.
Hyde, D. W., Jr. Reconstruction facts for city officials.
Greenman, E. D. Technical literature in reconstruction.

Special Libraries, March, 1919

Ousley, C. Agriculture.
Bailey, L. H. The human interest in old agricultural books.
Shimer, Neltje T. The Agricultural Index.
Hawks, Emma B. Printed cards for agricultural literature.
Barnett, Claribel R. The library of the U. S. Department of Agriculture
Jones, Olive. The agricultural collections of the Ohio State University.
Green, C. R. The library of the Mass. Agricultural College.
Sewall, Harriet W. The library of the Department of Agriculture, University of Minnesota.
Lacy, Mary G. List of references on agricultural libraries in the U. S.
Agricultural libraries in the U. S. (list).

Special Libraries, April, 1919

Bostwick, A. E. The library and commercial art.
Lapp, J. A. Picket lines of progress.
Randall, I. Marie. Breaking into business.
Tweedell, E. D. The John Crerar library and the business libraries of Chicago.
The pamphlet library.
Hepburn, W. M. Select list of books on agriculture.

Special Libraries, May, 1919

Little, A. D. Chemistry and the special library.
McClelland, E. H. The public library in the service of the chemist.
Masse, S. M. Internal publicity as an aid to the laboratory.
Reissmann, Gertrude. The Kodak Park library.
Tafel, L. A. Library service of the New Jersey Zinc Co.
Gallup, F. L. Library service in the chemical department of the DuPont Co.
Smith, Julian F. Functions of a research library in the dyestuffs industry.
The chemical engineering catalog.
Greenman, E. D. Bibliography on dehydrated foods.

Special Libraries, June, 1919

Sisson, Francis H. The value of a library in a financial house.
Smitley, R. L. The importance of good reading in the business of finance.
Carr, Beatrice E. The formation of a financial library.
Reference books for a financial library.
Erwin, M. L. The Bankers' Trust Co. library.
Halstead, Sarah. A library in a national bank.
Women in agriculture, List of references on (prepared by Mass. Agricultural College.)

News Notes of California Libraries, April, 1919

County Library Convention, Feb. 8–11, 1919.
Barmby, Mary. Special material in libraries.

Illinois Libraries, January, 1919

Booth, Mary J. With the A. L. A. in France.
Proposed library legislation, Illinois.
Mrs. Alice G. Evans, Portrait of.
Abel, Clara. List of books on patriotism and citizenship.

Illinois Libraries, April, 1919

Arnold, J. J. Americanization and libraries.
Clean books in the children's room.
Bascom, Elva L. The library in child-welfare work.
Trained librarians in Illinois (list).

Library Occurrent, Indiana Public Library Commission, April, 1919

Library legislation, Indiana.
Indiana Library Trustees' Association and Indiana Library Association joint session, January 6–7, 1919.
Williamson, C. C. Efficiency in library management.
Bascom, Elva L. Safeguarding the welfare of mother and child. The library's part.
Stingly, Grace. Studying a community in order to render better library service.
Ahern, Mary E. Overseas library service.
Technical books for small libraries (Wisconsin Free Library Commission list).

Iowa Library Quarterly, January-February-March, 1919

Reese, Rena. A few general principles in library training.
Rose, Grace D. An Iowa librarian in a southern camp [Camp Bowie, Texas].

Iowa Library Quarterly, April-May-June, 1919

Shall we have a standard [of librarianship]?
Shellenberger, Grace. Library service in a reconstruction hospital [Fort Des Moines].

Maine Library Bulletin, April, 1919

Minot, J. C. Maine's contribution to literature.
Maine the best state to live in.
Flagg, C. A. Reinforced bindings.

Massachusetts Library Club Bulletin, March, 1919

Loring, Katharine P. The king's English and the librarian's.
Dougherty, H. T. The A. L. A. in France.
Ahern, Mary E. Overseas library service.
Goodwin, Agnes J. Preservation of local history.

Michigan Library Bulletin, March-April, 1919

Number of books in American University libraries, 1917–18 (list).
Magazine articles on Alsace-Lorraine, 1917–19.

Minnesota Public Library Commission. Library News and Notes, March, 1919

Patten, Katharine. Hospital library work at Fort Snelling.
Cowley, Amy. Hospital library service at Fort Sheridan, Ill.
Bascom, Elva L. Work for child protection in our libraries.
Carr, J. F. Shall public libraries buy books in foreign languages?

Minnesota Public Library Commission. Library Notes and News, June, 1919

Jett, Dora. That "Publick Spirit."

Bulletin of the New Hampshire Public Libraries, June, 1919

Sawyer, Ethel R. The relation of the librarian of the small library to professional training.
Wood, Margaret O. Resources of the small library.
Miller, Georgene L. Co-operation in library work.

New Jersey Library Bulletin, April, 1919

Carr, J. Foster. The library in Americanization work.
Hendry, D. Technical books for small libraries (list).

New York Libraries, May, 1919

Ahern, Mary E. Overseas library service.
Tolman, F. L. State library service.
Wynkoop, Asa. The library a factor in present-day education.

Ontario Library Review, February, 1919

Lewis, J. Peter McArthur, the man and his work.
Fosse, F. M. Dela. Influence of a good book.
Peacock, W. G. Educative value of fiction.

Ontario Library Review, May, 1919

Caswell, E. S. Canadian periodicals.

South Dakota Library Bulletin, March, 1919

Thacher, Lucy E. The Lead (S. D.) school library.

Laurson, Edlah. The busy librarian and the poster.

Bulletin of the Vermont Free Public Library Commission, June, 1919

Wright, Rebecca W. Glimpses of U. S. army hospital library no. 24, Parkview, Pa.

Stone cutting and quarrying, a book-list.

Vermont books for Vermont soldiers.

Wisconsin Library Bulletin, April, 1919

Hazeltine, Mary E. Fundamentals of reference service (*to be continued*).

—— Checklist of library publicity methods.

Allen, Faith. Bible stories for children (list).

Walker, Irma M. New selections for declamation contests (list).

Wisconsin Library Bulletin, May, 1919

Whyte, Flora H. The routine work in the small library.

Wisconsin Library Bulletin, June, 1919

Hazeltine, Mary E. Fundamentals of reference service (Part 3).

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

The Library, January, 1919

Reed, A. W. John Rastell's plays.

Redgrave, G. R. First editions of modern books.

Mander, G. The identity of Elisha Coles.

Pollard, A. W. "Ad Imprimendum Solum."

Library Association Record, April, 1919

Francis Thornton Barrett; appreciation (portrait).

Library rate legislation, Conference concerning.

Library Association Record, May, 1919

Library work with children (symposium).

Pitt, S. A. The library rate in relation to the financial position of public libraries.

Library Association Record, May, 1919

Library school at University College, London, secured by grant from Carnegie trust.

The Library World, March, 1919

Peacock, B. Marjorie. Trade unionism and library workers in America.

The Library World, April, 1919

Smith, R. A universal classification.

The Library World, May, 1919

Finance in public libraries.

The Library World, June, 1919

The education question.

The Librarian, February, 1919

Standard books on the war (list, *continued*).

The Librarian, April, 1919

Williams, R. G. Principles of book selection (*to be continued*).

The Librarian, May, 1919

Reed, Margaret. Women and libraries in the new age.

The Library Assistant, April, 1919

The March general meeting, Report of.

The Library Assistant, June, 1919

Twenty-fourth annual report of the L. A. A. (with list of members).

The Library Miscellany, Baroda, India. July and October, 1918

Raitt, W. Paper preservation in India.

Shastry, R. A. Twenty-four undiscovered ancient Sanscrit Sutra works on useful arts (with list).

Restoring books and papers injured by fire.

A bank library of one hundred volumes (list).

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B.—The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Alaska Railroad Record. Anchorage, Alaska. w., 4to, vol. 1, no. 1, N. 14, 1916.

American Child, The. 105 E. 22d St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, My. 1919. $2.00. Successor to Child Labor Bulletin.

American Oil Journal. Kansas City, Mo. semi-mo., 4to, il., vol. 1, no. 1, Mr. 20, 1917. 10c. no.

American Photographic Dealer. 30 Church St., New York, N. Y. vol. 1, no. 1, Ag. 1917. 50c.

American Zinc and Lead Journal. Joplin, Mo. mo., 4to, il., vol. 1, no. 1, Ag. 1915.

Arbitrator, The. Wall Street Station, New York, N. Y. mo., 8vo, vol. 1, no. 1, Je. 1918. 10c., $1.00.

Archives de la Grande Guerre, Les. Paris. vol 1, no. 1, Mr. 1919. 3 frcs.

Back to Mufti. 45 Rideau St., Ottawa, Ont. mo., no. 1, F. 1919. Free. Successor to Reconstruction.

Belting. 53 W. Jackson Boul., Chicago, Ill. semi-mo., vol. 14, no. 1 (first issue), Ja. 1, 1919. $2.00. Continuation of a section of Engineering and Cement World.

Blue Moon, The. 500 W. 114th St., New York, N. Y. mo., vol. 1, no. 1, O. 1916.

Boletin Bibliográfico. Buenos Aires. irreg., 4to, vol. 1, no. 1, Ja. 1915.

Brooklyn Museum Quarterly. Brooklyn Institute of Arts and Sciences, Brooklyn, N. Y. quar., 8vo, il. vol. 1, no. 1, Mr. 1914.

Bruno's Bohemia. 1476 Broadway, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1918. 10c., $1.00.

Canada francaise, Le. Quebec, P. Q. vol. 1, no. 1, S. 1918. $3.00.

Carpet and Rug World. New York, N. Y. mo., 4to, il. vol. 1, no. 1, Ja. 15. 1917. $1.00.

Cement, Mill and Quarry. 53 W. Jackson Boul., Chicago, Ill. semi-mo., vol. 14, no. 1 (first issue), Ja. 1, 1919. $2.00. Continuation of a section of Engineering and Cement World.
Community, The. City Hall, Houston, Tex. vol. 1, no. 1, My. 1919.
Concrete Craft. 2 W. 45th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1919. 25c., $3.00.
Fair News. Longacre Bldg., New York, N. Y. mo., 4to, vol. 1, no. 1, Mr. 15, 1916. 15c., $1.00.
Farm Mechanics. Chicago, Ill., mo., vol. 1, no. 1, My. 1919. 15c., $1.00.
Florida Audubon Bulletin. Winter Park, Fla. quar., vol. 1, no. 1, Ap. 1919.
France-Etats-Unis. Comité France-Amerique. Paris. vol. 1, no. 1, Ja. 1919. $6.00.
Good Morning. 7 E. 15th St., New York, N. Y. w., 4to, il., vol. 1, no. 1, My. 8, 1919. 10c., $3.00.
Greek-American Review, The. 67 Milk St., Boston, Mass. mo., 4to, il., vol. 1, no. 1, Ja. 1917. 20c., $2.00.
Independent, The. Manila, P. I. w., 4to, il., vol. 1, no. 1, Ap. 10, 1915.
International Review. London. n. s. no. 1, Ja. 1919. 1*s.*
Journal of Industrial Hygiene, The. 64 Fifth Av., New York, N. Y. mo., 4to, vol. 1, no. 1, My. 1919. 75c. $5.00.
Landmark, The. London. vol. 1, no. 1, Ja. 1919. 35c. $5.00.
Let the People Vote on War. Washington, D. C. mo., vol. 1, no. 1, Mr. 1919. 15c., $1.00.
M. C. Great Middle Classes, London. mo. vol. 1, no. 1, Ap. 1919. 6*d.*
Marquette Law Review. Marquette College of Law, Milwaukee, Wis. quar., 8vo, vol. 1, no. 1, D. 1916.
Michigan Architect and Engineer. Detroit, Mich. vol. 1, no. 1, Ap. 1919. $4.00.
Misao. Oxford University Press, New York, N. Y. mo., 8vo, vol. 1, no. 1, S. 1918. 45c. no.
Modern Italy. London. vol. 1, no. 1, F. 6, 1918. 25*s.*
Modern Language Research Association. Bulletin. Cambridge, Eng. vol. 1, no. 1, Mr. 1919.
Modern Medicine. 58 E. Washington St., Chicago, Ill. mo., 4to, il., n. s. vol. 1, no. 1, My. 1919. 25c., $3.00.
Motor Record. New York, N. Y. mo., 4to, il., vol. 1, no. 1, Mr. 1917. $2.00.
Navy Life. Hampton Roads, Va. mo., il., vol. 1, no. 1, My. 1918. 20c. no.
New China Review, The. Hongkong. bi-mo., vol. 1, no. 1, Mr. 1919. $7.50.
New Jersey Agriculture. Rutgers College, New Brunswick, N. J. mo., 4to, vol. 1, no. 1, Ja. 1919.
New Jersey. Department of Public Instruction. Educational Bulletin. Trenton, N. J. mo. except Jl.-Ag., 8vo, vol. 1, no. 1, S. 1914.
New Justice. 512 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, Ja. 1919. 15c., $1.50.
New Macaroni Journal. Minneapolis, Minn. mo., fol., vol. 1, no. 1, My. 15, 1919. Successor to Macaroni and Noodle Manufacturers' Journal.
New York School Review. 341 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, S. 1916.
Ohio Agricultural Experiment Station. Monthly Bulletin. Wooster, O. mo., 8vo, vol. 1, no. 1, Ja. 1916.
Pacific Ports. Central Bldg., Seattle, Wash. mo., 8vo, il., vol. 1, no. 1, Ap. 1918. $7.50.
Paper Industry. Chicago, Ill., vol. 1, no. 1, Ap. 1919. $2.00.
Pennsylvania. Department of Agriculture. Bulletin. Harrisburg, Pa. mo., 8vo, vol. 1, no. 1, Ap. 1918.
Radio Amateur News. 233 Fulton St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, Jl. 1919. 15c., $1.50.
Religious Digest, The. 156 Fifth Av., New York, N. Y. mo., vol. 1, no. 1, Ap. 1919. 25c., $2.00.
Reveille. U. S. General Hospital No. 29, Fort Snelling, Minn. w., 4to, il., vol. 1, no. 1, Ap. 24, 1919. 10c., $5.00.
Review, The. 140 Nassau St., New York, N. Y. w., 4to, vol. 1, no. 1, My. 17, 1919. $5.00.
Revista di Biologia. Rome. bi-mo., 4to, vol. 1, no. 1, Ja.-F. 1919.
Rural School Teacher. Chicago, Ill. mo. except Jl.-Ag., 8vo, il., vol. 1, no. 1, F. 1915.
Society of American Florists and Ornamental Horticulturists. Journal. New York, N. Y. mo., 8vo, vol. 1, no. 1, F. 1919.
South African Journal of Natural History. Pretoria. 8vo, il., vol. 1, no. 1, My. 1918.
South African Biological Society. Bulletin. Pretoria. irreg., 8vo, ser. 1, no. 1, My. 1918.
Southern Hotel Journal, The. Atlanta, Ga. mo., 8vo, il., vol. 1, no. 1, Ap. 1911.
Struggling Russia. Woolworth Bldg., New York, N. Y. w., 4to, vol. 1, no. 1, Mr. 22, 1919. 10c., $1.50.
Stump, The. Washington, D. C. vol. 1, no. 1, Ja. 1919. 75c.
Teatro Cubano. Havana. bi-mo., vol. 1, no. 1, Ja. 1919. $6.00.
Treubia. Batavia, Java. vol. 1, no. 1, Ja. 1919.
True Story Magazine. 119 W. 40th St., New York, N. Y. mo., 4to, il., vol. 1, no. 1, My. 1919. 20c., $2.00.
Truth. Settegast Bldg., Houston, Tex. bi-mo., vol. 1, no. 1, My. 25, 1919. $2.00.
Ungraded. 5 Depot St., Concord, N. H. mo. except Jl.-S., 8vo, vol. 1, no. 1, My. 1915. 20c., $1.50.
Virginia Pharmacist, The. Richmond, Va. mo., 8vo, il., vol. 1, no. 1, S. 1916.
Virginia State Crop Pest Commission. Quarterly Bulletin. Blacksburg, Va. quar., vol. 1, no. 1, Ap. 1919.
Watch on the Rhine. Army of Occupation. Andernach, Germany. vol. 1, no. 1, F. 27, 1919.
World's Welfare, The. 1270 Broadway, New York, N. Y. mo., vol. 1, no. 1, F. 1919. 10c., $1.00.
Wright Idea, The. Wilbur Wright Field, Dayton, O. vol. 1, no. 1, Jl. 14, 1918. 5c. no.

II. Changed or Discontinued

Advance Advocate. Detroit. Changed to Advance Guide with vol. 27, no. 11, N. 1918.
Air Service Journal. New York. Changed to Aircraft Journal with vol. 4, no. 14, Ap. 5, 1919.
American Chamber of Commerce. Bulletin. London. Changed to Anglo-American Trade with vol. 3, no. 4, Ap. 1919.
American Museum Journal. New York. Changed to Natural History: Journal of the American Museum with vol. 19, no. 1, Ja. 1919.
Annales de Chimie analytique et Revue de Chimie analytique. Paris. Changed to Annales de Chimie analytique et de Chimie appliquée et Revue de Chimie analytique with Ja. 1919.
Arizona Service Bulletin. Arizona Council of Defense. Discontinued with no. 12, F. 1919.
Armenian Herald. Boston. Discontinued with vol. 2, no. 3-5, F.-Ap. 1919.
Art World and Arts and Decoration. New York. Changed to Arts and Decoration with vol. 10, no. 4, F. 1919.
Bellman, The. Minneapolis. Discontinued with vol. 26, no. 676, Je. 28, 1919.
Chicago Association of Credit Men. Bulletin. Chicago. Changed to Credit Craft with No. 103, F. 1919.
Child Labor Bulletin. New York. Discontinued. Succeeded by The American Child with My. 1919.
Convalescent Center News. Camp Funston, Kan. Changed to The Funstonian with no. 7, My. 13, 1919.
Engineering and Cement World. Chicago. Changed to Engineering World with Ja. 1, 1919.
Illinois Centennial Commission. Centennial Bulletin. Springfield. Discontinued with no. 9, O. 1918.
International, The. New York. Discontinued with My. 1918.
Iowa State University. Bulletin from the Laboratories of Natural History. Iowa City. Changed to Studies in Natural History with vol. 8, no. 1, O. 1918.
Irrigation Age. Chicago. Discontinued with Nov. 1918.
Journal of Acetylene Lighting. Chicago. Changed to Acetylene Journal with vol. 21, no. 1, Jl. 1919.
Khaki and Blue. New York. Discontinued with no. 2, Mr. 1919.
Lotus Magazine, The. New York. Changed to Art and Life with vol. 10, no. 6, Je. 1919.
Milk Trade Journal. Waterloo, Ia. Changed to Milk Magazine with vol. 7, no. 3, My. 1919.

Missouri Valley Farmer. Topeka. Changed to Capper's Farmer with vol. 30, no. 5, Je. 1919.
Municipal Journal. New York. Changed to Municipal Journal and Public Works with vol. 46, no. 13, Mr. 29, 1919.
National Defense. U. S. Council of National Defense. Discontinued with no. 1, N. 10, 1918.
New Appeal. Girard, Kan. Changed to Appeal to Reason with no. 1213, Mr. 1, 1919.
Pacific Coast Gazette. San Francisco. Changed to Bakers' and Confectioners' Gazette with vol. 14, no. 6, Je. 1919.
Pennsylvania Bulletin. Pennsylvania Committee of Public Safety. Discontinued with no. 4, F. 16, 1918.
Pet Stock Journal. Lamoni, Ia. Changed to Rabbitcraft and Small Stock Journal with vol. 3, no. 4, Ap. 1919.
Petroleum Gazette. Titusville, Pa. Changed to Along the Way with Je. 1918.
Phonographic Magazine. Cincinnati. Discontinued with vol. 31, no. 10, D. 1918.
Poultry Competition Monthly. Newport, Eng. Changed to Utility Poultry Journal with vol. 3, no. 1, Ja. 1918.
Press, The. San Francisco. Discontinued with Mr. 1916.
Railroadman's Magazine. New York. Discontinued with vol. 40, no. 3, Ja. 18, 1918. Merged in The Argosy.
Railway Gazette. London. Consolidated with Railway News and changed to Railway Gazette and Railway News with vol. 29, no. 23, D. 6, 1918.
Railway News. London. Discontinued with vol. 110, no. 2865, N. 30, 1918. Merged in Railway Gazette.
Reconstruction. Ottawa. Discontinued with D. 1918. Succeeded by Back to Mufti.
Revue, La. Paris. Changed to La Revue Mondiale with vol. 35, no. 10, My. 15, 1919.
Rural School Teacher. Chicago. Discontinued with Ap. 1916.
Rural Spirit. Portland, Ore. Changed to Western Brewers' Journal with vol. 51, no. 22, My. 29, 1919.
Searchlight on Congress. Washington. Changed to Searchlight with vol. 4, no. 1, My. 1919.
Sky-Line, The. New York. Discontinued with S. 1918.
Social Hygiene Monthly. New York. Discontinued with Ap. 1919.
Social Progress. Studies in the Gospel of the Kingdom. New York. Discontinued with vol. 11, no. 3, D. 1918.
Sociedad Physis: Boletin de la Sociedad Physis para el Cultivo y Difusion de las Ciencas Naturales en la Argentina. Buenos Aires. Changed to Physis: Revista de la Sociedad Argentina de Ciencas Naturales with vol. 2, no. 9. N. 10, 1915.
Southern Law Quarterly. New Orleans. Discontinued with vol. 3, no. 4, 1918.
Southwestern Journal of Grain-Flour. Kansas City. Changed to Western Grain Journal with vol. 18, no. 10, My. 8, 1919.
Stenotypists' Companion. Indianapolis. Discontinued with no. 12, N. 1918.
United States Committee on Public Information. Official Bulletin. Washington. Discontinued as government publication. Succeeded by United States Bulletin, vol. 3, no. 576. Ap. 1919.
Upton Sinclair's. Pasadena. Discontinued with no. 10, F. 1919. Merged in New Appeal.
Vineyard, The. London. Suspended with vol. 7, no. 48, 1915. Resumed publication with n. s. no. 1, Christmas, 1918.
Weekly, The. New York. Changed to Harvey's Weekly with vol. 2, no. 10, Mr. 8, 1919.
Western Horseman. Indianapolis. Changed to The Horseman with vol. 40, no. 35, O. 3, 1917.
Western Motor and Garage. Seattle. Discontinued. Merged in Pacific Northwest Motorist, N. 1918.
Wood-Preserving. Baltimore. Discontinued with vol. 5, no. 4, O.-D. 1918.
Word, The. New York. Discontinued with S. 1918.
World Court, The. New York. Changed to League of Nations Magazine with vol. 5, no. 2, F. 1919.

QUARTERLY DRAMATIC INDEX, APRIL–JUNE, 1919

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAMA L. MO.	Drama League Monthly, Washington, D. C.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Washington.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
W. WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (1/4) (1/3) (1/2) (2/3) are used after the page to give an approximate idea of length. The volume, month, and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in parentheses (picture) or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

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Abraham Lincoln, play by J: Drinkwater.
Criticism. Athen. 1919, pt. 1: 214–15, Ap. 18, '19.
Production at Lyric opera house, London. Ill. Lond. N. 154: 304(1/8), Mr. 1, '19.
Review. Spectator 122: 137–8, F. 1, '19.

Actors and actresses.
Actors by accident. G: C. Jenks. Theatre 29: 350, Je. '19.
Charm of an accent. H. Seton. Theatre 29: 288, My. '19.
Stars of song and stage selling liberty bonds. il. Woman's Home C. 46: My. '19, 60–61.
"Thanking you in advance"; a story of movie stars and their mail. Rob Wagner. il. Woman's Home C. 46: Je. '19, 98–9.
When there were matinee idols. C: Cherry. Theatre 29: 290, 292, My. '19.

Adams, John Hugo, composer.
See Temple dancer, The.

Akins, Zoë, dramatist.
See Papa.

Allison, May, actress.
Portrait. Dram. Mir. 80: 772, My. 13, '19.

Anderson, Will R., composer.
See Take it from me.

Arden, Cecil, opera singer.
Portrait. Theatre 29: 268, My. '19.

Augustus does his bit, play by G: B. Shaw.
Description. J. S. Metcalfe. Life 73: 504, Mr. 27, '19.

Bacon, Frank, actor.
Autobiographical sketch. por. Am. M. 87: My. '19, 34, 181–6.
Portrait (in group). Munsey 66: 322, Mr. '19.

Bainter, Fay, actress.
Autobiographical. Forum 61: 590–99, My. '19.

Barbee, Richard, actor.
Portrait. Theatre 29: 295, My. '19.

Bara, Theda (Theodosia Goodman), actress, 1890–.
How I became a film vampire. Forum 61: 715–27, Je. '19.

Barnes, Vera, actress.
Portrait. Graphic 99: 420, Mr. 15, '19.

Barrymore, John (Blythe), actor, 1882–.
The hidden talents of Jack Barrymore. pors. Keene Sumner. Am. M. 87: Je. '19, 37, 149–54.
Portrait. Dram. Mir. 80: 554, Ap. 15, '19. — Woman's Home C. 46: My. '19, 62.

Barthelmess, Richard, actor.
Portrait. Dram. Mir. 80: 812, My. 20, '19.

Bartlett, Elise, actress.
Portrait. Theatre 29: 204, Ap. '19.

Bayes, Nora (Mrs. H. Clarke), actress.
Portrait. Munsey 66: 556, Ap. '19.

Beaux's stratagem, The, play by Sir. J: Farquhar.
Production at the Art theater, London. Cur. Opin. 66: 299(1/2), My. '19.

Beecher, Janet (Martha Meysenberg) (Mrs. H. P. Guggenheim), actress.
Portrait. Munsey 66: 548, Ap. '19.

Beerbohm, Max, dramatist.
See Savonarola.

Benavente, Jacinto, dramatist.
See Bonds of interest, The.

Benelli, Sem, dramatist, 1877–.
See Jest, The.

Bennett, Enid (Mrs. F: Niblo), actress.
Portrait. Munsey 66: 326, Mr. '19.

Bennett, Wilda, actress.
Portrait. Munsey 66: 321, Mr. '19.

Better 'ole, The, drama by B. Bairnsfather.
The art of. C: Coburn. il. Theatre 29: 284, 286, My. '19.

Binney, Constance, actress.
Portrait. Dram. Mir. 80: 706, My. 13, '19. — Theatre 29: 349, Je. '19.

Black feather, drama by W. A. Tremayne.
Production at Scala theatre, London. Ill. Lond. N. 154: 692(1/8). My. 10, '19.

Blanche, Marie, actress.
Portrait in Babes in the wood. Graphic 99: 284, Mr. 1, '19.

Blinn, Holbrook, actor, 1872–.
Portrait as Louis XIV in Moliere. Theatre 29: 333, Je. '19.

Blum, Gustav, dramatist.
See Sleepless night, A.

Bonds of interest, The, drama by J. Benavente, translated from the Spanish by J: G. Underhill.
Production at the Garrick theatre, N. Y. city. il. Theatre 29: 341–2, 357, Je. '19.

Borni, Sarah, opera singer.
Sketch. por. Mus. Cour. 78: 38(1/4).

Brady, Alice (Mrs. J. L. Crane), actress, 1892–.
Portrait. Dram. Mir. 80: 752, My. 13, '19; 80; 866, Je. 3, '19. — Theatre 29: 219, Ap. '19.

Breil, Joseph C., composer.
See Legend, The.

Broadhurst, Thomas, dramatist.
See Our pleasant sins.

Brown, Jessica, dancer.
Portrait. Theatre 29: 340, Je. '19.

Browne, Lewis Allen, dramatist.
See Please get married.

Bullis, Edward J., actor.
A "Babe" in Burlon wood. por. Canad. M. 53: 166–7, Je. '19.

Burgomaster of Belgium, The, drama by M. Maeterlinck.
Commended. J. S. Metcalfe. Life 73: 614(1/3), Ap. 10, '19.
Criticism. Nation 108: 511(1/2), Ap. 5, '19.
Production at Belmont theatre, N. Y. city. Theatre 29: 273–4, My. '19.
Review. Nation 108: 578, 580, Ap. 12, '19.

Bushman, Francis Xavier, actor, 1885.
Portrait. Dram. Mir. 80: 405, Mr. 22, '19. — (in uniform) Dram. Mir. 80: 668, My. 6, '19.

Business before pleasure, comedy by M. Glass and J. E. Goodman.
Production at Savoy theatre, London. Ill. Lond. N. 154: 646 (1/4) My. 3, '19.

Caesar's wife, drama by W: S. Maugham.
Production at Royalty theatre, London. Ill. Lond. N. 154: 498 (1/4), Ap. 5, '19.
Scenes from (pictures). Graphic 99: 542, Ap. 26, '19.

Caldara, Orme, actor.
Portrait (with Jane Cowl) in The crowded hour. Nat'l M. 48: 120, Ap. '19.

Caldwell, Anne (Mrs. J. O'Dea), playwright.
See Lady in red, The.
See She's a good fellow.

Carroll, Marie, actress.
Portrait. Theatre 29: 271, My. '19.

Carus, Emma, actress.
Portrait. Dram. Mir. 80: 897, Je. 10, '19.
Caruso, Enrico, opera singer, 1873–.
At the Carusos'. por. A. Herendeen. il. Everybody's 40: Je. '19, 23.
Casanova, play by M. Rostand.
Review. il. Cur. Opin. 66: 371, Je. '19.
Cavanagh, Lucille, actress.
Portrait. Theatre 29: 291, My. '19.
Certain liveliness, A, play by M. Hastings.
Production at St. Martin theatre, London. Ill. Lond. N. 154: 304 (¼), Mr. 1, '19.
Chadwick, Helene, actress, 1897–.
Portrait. Theatre 29: 399, Je. '19.
Clark, Marguerite, (Mrs. H. P. Williams), actress.
Portrait. Everybody's 40: Je. '19, 17. — Theatre 29: cover, Je. '19.
Clifford, Kathleen, actress.
Portrait. Theatre 29: 399, Je. '19.
Coakley, Marion, actress.
Portrait. Munsey 66: 75–8, My. '19. — Theatre 29: 221, Ap. '19.
Cohan, George Michael, actor and playwright, 1878–.
Portrait. Cur. Opin. 66: 235, Ap. '19.
See Royal vagabond, The.
Collinge, Patricia, actress.
Portrait. Munsey 66: 555, Ap. '19.
Come along, musical comedy by B. Dudley and J: L. Nelson.
Production at Nora Bayes theatre, N. Y. city. Theatre 29: 276, 324, My. '19.
Comedy.
Keeping up with the new laughs. Bert Williams. il. Theatre 29: 346, 348, Je. '19.
Copeau, Jacques, actor, playwright, and manager, 1879–.
Portrait. Theatre 29: 189, Ap. '19.
Portrait as G: Washington. Everybody's 40: My. '19, 29.
Coq d'or, Le (The golden cockerel), opera by N. Rimsky-Korsakoff.
Le Coq d'or and Roman pantomime. H. L. Cleasby. Nation 108: 799–800, My. 17, '19.
Cowl, Jane (Mrs. A. Klauber), actress and playwright.
How I kept myself from being a failure. Ladies H. J. 36: Je. '19, 35.
Work of, por. (in group). Nat'l M. 48: 120, Ap. '19.
Craig, Gordon.
The greatest imagist of the theatre. Gertrude Linnell. il. Theatre 29: 218, 220, Ap. '19.
Craven, Carl E., opera singer.
Portrait. Mus. Cour. 78: Je. 5, '19, 30.
Crothers, Rachel, dramatist, 1878–.
See 39 east.
See Little journey, A.
Cullen, James, dramatist.
See Please get married.
Curel, François de, dramatist.
A worthy addition to the forty immortals. W: H. Scheifley. Nation 108: 607–8, Ap. 19. '19.
Cyrano de Bergerac, play by E. Rostand.
Production at Garrick theatre, London. Athen. 1919, pt. 1: 181-2, Ap. 11, '19. — il. Graphic 99: 454 (¼), Ap. 5, '19. — Ill. Lond. N. 154: 500 (¼), Ap. 5, '19.
Scenes from (pictures). Graphic 99: 606, My. 10, '19.
Dark Rosaleen, comedy by W. P. Hepenstall and W. Kane.
Description. J. S. Metcalfe. Life 73: 806 (¼), My. 8, '19.
Production at Belasco theatre, N. Y. city. il. Theatre 29: 341, 345, Je. '19.
Review. C. C. Savage. Forum 61: 752-3, Je. '19.
Davies, Marion, actress.
Portrait. Theatre 29: 299, My. '19.
Dawn, Hazel (Tout), actress, 1891–.
Portrait. Munsey 66: 757, My. '19.
Day, Juliette, actress.
Portrait. Munsey 66: 325, Mr. '19.
De Phillippe, Dora, opera singer.
Portrait. Mus. Cour. 78: Je. 12, '19, 49.
Dickson, Dorothy (Mrs. C. Heisen), actress.
Portrait. Munsey 66:759, My. '19.
Dillman, Hugh, actor.
Portrait. Theatre 29: 272, My. '19.
Doraldina, dancer.
Portrait. Dram. Mir. 80: 908, Je. 10, '19.
Drama.
Music-drama, Conventions of. B. Matthews. Music Q. 5: 255–63, Ap. '19.
Naughty parts in naughty plays. Hazel Dawn. il. Theatre 29: 278, 280, My. '19.
Novels and plays. F. Swinnerton. Athen. 1919, pt. 1: 200–201, Ap. 18, '19.
Sex on the stage. Jane Cowl. Theatre 29: 210, Ap. '19.
Tragedy, A note on. L. Lewisohn. Nation 108: 879–80, My. 31. '19.
Drama in America.
American spirit in American drama. A. H. Quinn. Nation 108: 560–62, Ap. 12. '19.
Little theatres. Nation 108: 702–3, My. 3, '19.
Picking amusement for ninety million people. L. Shubert. Forum 61: 434–41, Ap. '19.
Drama, Chinese.
Ancestor worship and the Chinese drama. W. Ridgeway. Quart. R. 231: 296–317, Ap. '19.
Drama, Early English.
The use of prose in Elizabethan drama. Marie Muncaster. Mod. Lang. R. 14: 10–15, Ja. '19.
Drama in Germany.
The new revolutionary drama springing up in Germany and Austria. Cur. Opin. 66: 368, Je. '19.
Drama in Italy.
The rapid transit drama of the Italian futurists under Marinetti. Cur. Opin. 66: 299–300, My. '19.
Drama in Japan.
Development of the Japanese stage. il. Theatre 29: 362, 384, Je. '19.
Drinkwater, John, poet and playwright, 1882–.
See Abraham Lincoln.
Dudley, Bide, librettist.
See Come along.
Duncan, William Cary, composer and playwright.
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Dunsany, Edward John Moreton Drax Plunkett, 18th baron, author and dramatist, 1878–.
See Tents of the Arabs.
Eastman, Gretchen, actress.
Portrait. Theatre 29: 291, My. '19.
Eaton, Mary, actress.
Portrait. Theatre 29: 283, My. '19.
Edwin, Walter, actor.
Portrait. Theatre 29: 340, Je. '19.
Elson, Anita, actress.
Portrait. Graphic 99: 284, Mr. 1, '19.
Emory, Ray, actress.
Portrait. Dram. Mir. 80: 758, My. 13, '19.
Ervine (Irvine), St. John, playwright.
See John Ferguson.
Eyre, Laurence, dramatist.
See Mis' Nelly of N'Orleans.
Fair, Elinor, actress.
Portrait. Nat'l M. 48: 116, Ap. '19.
Faithful, The, tragedy by J: Masefield.
Criticism. Athen. 1919, pt. 1: 215 (¼), Ap. 18, '19.
Review. Rebecca West. Liv. Age 301: 719–22, Je. 21, '19.
Farquhar, Sir John, dramatist.
See Beaux's stratagem, The.
Farrar, Geraldine (Mrs. Lou-Tellegen), actress and singer.
Portrait. Everybody's 40: Je. '19, 17.
Fedora, opera by U. Giordano.
Production at Chicago opera house, Chicago, Ill. Mus. Cour. 78: Mr. 6, '19, 5, 31.
Ferguson, Elsie L. (Mrs. T: B. Clarke, Jr.), actress, 1883–.
America's own actress. Gwen Sears. Theatre 29, 298, 302, My. '19.
Portrait. Dram. Mir. 80: 662, My. 6, '19; 80: 705: My. 13, '19. — McClure 51: Je. '19, 25. — Theatre 29: cover, My. '19.

Fernald Chester Bailey, dramatist, 1869–.
See Three for Diana.

Findlay, Ruth, actress, 1895–.
Portrait. Theatre 29: cover, Ap. '19.

Fiske, Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Portraits as Mis' Nelly of N'Orleans. Theatre 29: 289, My. '19. — (in group). Cur. Opin. 66: 228–9, Ap. '19.

Fisher, Grace, actress.
Portrait. Theatre 29: 335, Je. '19.

Fisher, Lola, actress.
Portrait. Munsey 66: 318, Mr. '19.

Foote, John Taintor, author and dramatist.
See Toby's bow.

Ford, Helen, actress.
Portrait. Munsey 66: 324, Mr. '19.

Fortune teller, The, drama by S. G. Osmun.
Production at Republic theatre, N. Y. city. il. Theatre 29: 205, 225, Ap. '19.

Friml, Rudolf, composer.
See Tumble in.

Frost, Lorraine, actress.
Portrait. Munsey 66: 762, My. '19.

Garden, Mary, opera singer, 1876–.
Some adventures of my destiny. Forum 61: 469–77, Ap. '19.

Gaul, George, actor.
Portrait. Theatre 29: 199, Ap. '19.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Iolanthe.
See Patience.

Glover, Evelyn, playwright.
See Time to wake up.

Goetzel, Anselm, composer.
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Gordon, Kitty, actress.
Portrait. Dram. Mir. 80: 902, Je. 10, '19.

Gosnell, Evelyn, actress.
Portrait. Munsey 66: 553, Ap. '19.

Gounod, Charles François, composer.
Secret of his success. por. E. di Pirani. Etude 37: 349–50, Je. '19.
See Mireille.

Green, Marion, opera singer.
Criticism. por. as Monsieur Beaucaire. Mus. Cour. 78: Je. 5, '19, 8(¼).
Portrait. Mus. Cour. 78: Je. 5, '19, 1.

Griffith, David Wark, manager.
Portrait. Dram. Mir. 80: 797, My. 20, '19.

Guinan, Texas, actress.
Portrait. Dram. Mir. 80: 830, My. 27, '19.

Guitry, Lucien, actor.
Portrait as Pasteur. Cur. Opin. 66: 231, Ap. '19.

Guitry, Sacha, actor and dramatist.
See Pasteur.
See Sleeping partners.

Hackett, Charles, opera singer.
Sketch, por. Mus. Cour. 78: Ap. 17, '19, 18(¼).

Hamlet, tragedy by W: Shakespeare.
The laughing Hamlet of Jules Laforgue. Cur. Opin. 66: 255–6, Ap. '19.
Two latter-day Hamlets. Lida C. Shem. Dial 66: 228–31, Mr. 8, '19.
Lincoln and Hamlet. J: J. Chapman. No. Am. 209: 371–9, Mr. '19.

Harbach (Hauerbach), Otto H., playwright and composer.
See Tumble in.

Harrison, Charles, opera singer.
Portrait. Mus. Cour. 78: My. 29, '19, 1.

Hardinge, H. C. M., dramatist.
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Hastings, Macdonald, playwright.
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See Victory.

Hayes, Helen, actress.
Portrait. Munsey 66: 319, Mr. '19.
Work of. por. P. Merritt. Everybody's 40: Ap. '19, 39.

Heming, Violet, actress.
Portrait. Munsey 66: 323, Mr. '19.

Hempel, Frieda (Mrs. W. Kahn), opera singer.
Portrait as Annetta in Crispino e la comare. Mus. Cour. 78: Ap. 10, '19, 1.

Hepenstall, W. D., dramatist.
See Dark Rosaleen.

Herbert, Victor, composer, 1859–.
Interview, por. Mus. Cour. 78: Mr. 6, '19, 8.

Hills, Alice, actress.
Portrait. Dram. Mir. 80: 557, Ap. 15, '19.

His royal happiness, drama by H. C. M. Hardinge, from novel by Sarah J. Duncan.
Production at the Holborn Empire theatre, London. Ill. Lond. N. 154: 356 (¼), Mr. 8, '19.
Review. W: Archer. Nation 108: 669 (¼), Ap. 26, '19.

Hobohemia, drama by S. Lewis.
Production at Greenwich theatre, N. Y. city. il. Theatre 29: 205–6, 209, Ap. '19.

Hope, Lelia, actress.
Portrait. Theatre 29: 399, Je. '19.

Howland, Olin, actor.
Portrait. Dram. Mir. 80: 861, Je. 3, '19.

Huban, Eileen, actress.
Portrait. Theatre 29: 265, My. '19.

Huff, Louise (Mrs. E. Jones), actress.
Portrait. Dram. Mir. 80: 929, Je. 10, '19.

Hull, Henry, actor.
Portrait. Dram. Mir. 80: 706, My. 13, '19.

Hutchinson, Percy, actor.
Portrait in The luck of the navy. Graphic 99: 284, Mr. 1, '19.

I love you, drama by W. Le Baron.
Production at Booth theatre, N. Y. city. il. Theatre 29: 342, 362, Je. '19.
Review. Nation 108: 745 (¼), My. 10, '19.

Iolanthe, opera by W: S. Gilbert and A. Sullivan.
Production by the Society of American singers, N. Y. city. Life 73: 662–3, Ap. 17, '19.

It happens to everybody, drama by H. S. Sheldon.
Production at Park theatre, N. Y. city. Theatre 29: 344, Je. '19.

Ives, Charlotte, actress.
Portrait. Munsey 66: 764, My. '19.

Ivor-Szinney, Stephen, librettist.
See Royal vagabond, A.

Jardon, Dorothy, opera singer.
Portrait. Mus. Cour. 78: My. 15, '19, 9.

Jest, The (La cena della beffe) (The supper of jests), tragedy by S. Benelli, adapted by E. Sheldon.
An artistic triumph (with excerpts). il. Theatre 29: 352-4, Je. '19.
Plot and excerpts. il. Cur. Opin. 66: 364–7, Je. '19.
Production at Plymouth theatre, N. Y. city. Theatre 29: 324, My. '19.
Review. R. M. Lovett. Dial 66: 534–7, My. 31, '19. — C. C. Savage. Forum 61: 628 (¼), My. '19. — Nation 108: 618–19, Ap. 19, '19.

John Ferguson, play by St. John Ervine.
Description. J. S. Metcalfe. Life 73: 948 (¼), My. 29, '19.
Production by the Theatre Guild. Nation 108: 842-3, My. 24, '19.

Johnson, Edward, opera singer.
Portrait. Mus. Cour. 78: Mr. 6, '19, 11.

Johnstone, Will B., librettist.
See Take it from me.

Jolson, Al (Asa Yoelson), comedian.
If I don't get "laughs" and don't get applause. por. Am. M. 87: Ap. '19, 18, 154–8.

Judith, play by A. Bennett.
Production at Kingsway theatre, London. Ill. Lond. N. 154: 692 (¼), My., 10, '19.

Kalidasa, dramatist.
See Shakuntala.

Kanders, Helen, opera singer.
Portrait. Mus. Cour. 78: Ap. 3, '19, 31; 78: Ap. 24, '19, 44; 78: My. 15, '19, 48.
Kane, Whitford, dramatist.
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Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Everybody's 40: Je. '19, 17.
Kern, Jerome, composer.
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Kershaw, Willette, actress.
Portrait. Munsey 66: 327, Mr. '19.
King, Edith, actress.
Portrait. Theatre 29: 335, Je. '19.
King, Mollie, actress.
Portrait. Munsey 66: 546, Ap. '19. — Theatre 29: 221, Ap. '19.
King Henry IV., drama by W: Shakespeare.
Why did Shakespeare create Falstaff? A. H. Tolman. Mod. Lang. As. 34: 1–13, Mr. '19.
Kosta, Tessa, opera singer.
Portrait. Dram. Mir. 80: 441, Mr. 25, '19. — Theatre 29: 335, Je. '19.
Lady in red, The, musical play by Anne Caldwell.
Review. Forum 61: 755-6, Je. '19.
Larric, Jack, dramatist.
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Lawrence, Margaret, actress.
Portrait. Munsey 66: 763, My. '19.
Le Baron, William, dramatist.
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See Very idea, The.
Lee, Dorris, actress.
Portrait. Theatre 29: 302, My. '19.
Lee, Kathryn, opera singer.
Sketch. por. Mus. Cour. 78: My. 22, '19, 9.
Lee, Lila, actress.
Portrait. Everybody's 40: Je. '19, 17.
Legend, The, opera by J. C. Breil.
Premiere at Metropolitan opera house, N. Y. city, Mr. 1919. Mus. Cour. 78: Mr. 13, '19, 5, 24; il. 78: Mr. 20, '19, 8 (½).
Leigh, Lois, actress.
Portrait. Theatre 29: 291, My. '19.
Lewis, Flo, actress.
Portrait. Dram. Mir. 80: 522, Ap. 8, '19.
Lewis, Sheldon, actor.
Interview. pors. Theatre 29: 393, Je. '19.
Lewis, Sinclair, dramatist.
Portrait. Theatre 29: 227, Ap. '19.
See Hobohemia.
Little journey, A, play by Rachel Crothers.
Commended. J. S. Metcalfe. Life 73: 615 (½), Ap. 10, '19.
Love of three oranges, opera by S. Prokofieff.
Plot. Mus. Cour. 78: Mr. 13, '19, 5, 45.
Lytell, Bert, actor.
Portrait. Dram. Mir. 80: 757, My. 13, '19.
Macbeth, Florence, opera singer.
Portrait. Mus. Cour. 78: Ap. 3, '19, 1.
McGowan, Jack, actor.
Portrait. Dram. Mir. 80: 593, Ap. 22, '19.
Maeterlinck, Maurice, dramatist, 1862–.
From dreamer to realist. C: H: Meltzer. Forum 61: 486–93, Ap. '19.
See Burgomaster of Belgium, The.
Manion, Lucille, actress.
Portrait. Theatre 29: 271, My. '19.
Mansfield, Martha (Martha Erlich), actress.
Portrait. Dram. Mir. 80: 3, My. 13, '19. — Munsey 66: 547, Ap. '19.
Marbe, Fay, actress.
Portrait. Munsey 66: 552, Ap. '19. — Theatre 29: 271, My. '19.
Marinetti, dramatist.
Work of. Cur. Opin. 66: 299–300, My. '19.
Martin, Evelyn, actress.
Portrait. Dram. Mir. 80: 905, Je. 10, '19.
Maruxa, opera by A. Vives and L. Pascual.
Production at Spanish theatre, N. Y. city. il. Theatre 29: 343, 357, Je. '19.
Masefield, John, author and dramatist.
See Faithful, The.
Mason, Edith, opera singer.
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Matzenauer, Margaret, opera singer.
Portrait (with daughter). Mus. Cour. 78: My. 22, '19, 17.
Maugham, William Somerset, dramatist.
See Caesar's wife.
May, Ann, actress.
Portrait. Dram. Mir. 80: 754, My. 13, '19.
Meade, Ada, actress.
Portrait. Theatre 29: 335, Je. '19.
Melba, Mme. Nellie (Mitchell) (Mrs. C: Armstrong) opera singer, 1866–.
In London. pors. Graphic 99: 638, My. 17, '19.
Messager, André Charles Prosper, composer, 1853–.
See Monsieur Beaucaire.
Miller, Henry, actor and playwright, 1859–.
Portrait as Moliere. Cur. Opin. 66: 298, My. '19.
Minter, Mary Miles (Juliet Shelby), actress.
Portrait. Dram. Mir. 80: 482, Ap. 1, '19; 80: 777, My. 13, '19.
Mireille, opera by C. Gounod.
Revival at Metropolitan opera house, N. Y. city. Mus. Cour 78: Mr. 13, '19, 5, 30.
Mis' Nelly of N'Orleans, play by L. Eyre.
Plot and excerpts. il. Cur. Opin. 66: 227–31, Ap. '19.
Mishka, Olga (Gladys Buckley), dancer.
Portrait. Dram. Mir. 80: 789; My. 20, '19. — Theatre 29: 272, My. '19.
Moeller, Phillip, dramatist.
Portrait. Cur. Opin. 66: 295, My. '19. — Theatre 29: 295, My. '19.
See Molière.
Molière, play by P: Moeller.
Plays of ancient days. C. C. Savage. Forum 61: 502–3, Ap. '19.
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Monsier Beaucaire, opera by A. Messager and A. Ruoss, from the novel of B. Tarkington.
Scenes from (pictures). Graphic 99: 550, Ap. 26, '19; 99: 688, My. 24, '19.
Monte Cristo, Jr., revue by H. Atteridge, S. Romberg, and J. Schwartz.
Production at Winter Garden, N. Y. City. il. Theatre 29: 201, 208, Ap. '18.
Review. C. C. Savage. Forum 61: 506(½), Ap. '19.
Monterey, Carlotta, actress.
Portrait. Theatre 29: 279, My. '19.
Montesanto, Luigi, opera singer.
Portrait. Mus. Cour. 78: Mr. 6, '19, 15.
Moore, Gladys, actress.
Portrait. Nat'l M. 48: 229, Je. '19.
Moore, Jean, opera singer.
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Mori, Ritsuko, actress.
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Morris, McKay, actor.
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As a fine art. Clara Beranger. il. Theatre 29: 300, 304, My. '19.
Frocks of the film actress. il. Woman's Home C. 46: Je. '19, 56–7.
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Is the photoplay heading toward disaster — and why? Cur. Opin. 66: 369–71, Je. '19.
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Mower, Margaret, actress.
Portrait. Munsey 66: 545, Ap. '19.

Namara, Marguerite (Mrs. G. Bolton), opera singer.
Portrait. Mus. Cour. 78: Je. 5, '19, 12.
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See Come along.

Net, The, drama by Maravene Thompson.
Production at 48th Street theatre, N. Y. city. il. Theatre 29: 206, 209, Ap. '19.

Nichols, Beatrice, actress.
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Nonette, actress.
Portrait. Munsey 66: 320, Mr. '19.

Nordstrom, Marie, actress.
Portrait. Dram. Mir. 80: 495, Ap. 1, '19.

Oliver, Ethel, actress.
Portrait. Graphic 99: 420, Mr. 15, '19.

O'Neil, Peggy, actress.
Portrait. Dram. Mir. 80: 518, Ap. 8, '19. — McClure 51: Je. '19, 26. — Theatre 29: 283, My. '19.

Ordonez, Augusto, opera singer.
Sketch. por. Mus. Cour. 78: My. 15, '19, 33(¼).

Osmun, Leighton Graves, dramatist.
See Fortune teller, The.

Our Mr. Hepplewhite, comedy by Gladys Unger.
Production at Criterion theatre, London. Ill. Lond. N. 154: 538(¼), Ap. 12, '19.

Our pleasant sins, play by T: Broadhurst.
Commended. J. S. Metcalfe. Life 73: 806–7, My. 8, '19.
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Victory pageant. Text. Constance d'Arcy Mackay. Delin. 94: Je. '19, 78–9.

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Paris forever, revue by Rip.
Account of. Cur. Opin. 66: 233(¼), Ap. '19.

Pascual, Luis, librettist.
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Pasteur, play by Sacha Guitry.
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Rendered by Society of American Singers. J. S. Metcalfe. Life 73: 562, Ap. 3, '19.

Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. Dram. Mir. 80: 549, Ap. 15, '19.

Peregrinus, mediaeval liturgical play.
A new version of the Peregrinus. K. Young. Mod. Lang. As. 34: 114–29, Mr. '19.

Perry, Eleanor, opera singer.
Sketch. por. Mus. Cour. 78: My. 22, '19, 35(¼).

Phillips, Dorothy, actress.
Portrait. Dram. Mir. 80: 773, My. 13, '19.

Pickford, Jack (John Smith), actor.
Portrait. Dram. Mir. 80: 753, My. 13, '19.

Pickford, Mary, (Gladys Smith) (Mrs. O. Moore), actress, 1893–.
Portrait. Dram. Mir. 80: 751, My. 13, '19. — Theatre 29: 253, Ap. '19.

Please get married, drama by J. Cullen and L: A. Browne.
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Polacco, Giorgio, conductor.
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Pretty, Arline, actress.
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Portrait. Theatre 29: 295, My. '19.

Raisa, Rosa, opera singer.
Portrait. Mus. Cour. 78: Je. 5, '19, 5; 78: Je. 12, '19, 7.

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Portrait. Dram. Mir. 80: 585, Ap. 22, '19.

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Portrait. Theatre 29: 291, My. '19.

Renavent, Georges, actor and dramatist.
Portrait. Theatre 29: 204, Ap. '19.

Romeo and Juliet, tragedy by W: Shakespeare.
Miss Doris Keane's production at Lyric theatre, London, April, 1919. Athen. 1919, pt. 1: 243–4, Ap. 25, '19. — Ill. Lond. N. 154: 610(¼), Ap. 26, '19.

Quinn, Rosie, actress.
Portrait. Munsey 66: 327, Mr. '19.

Quintero, Joaquin Alvarez and Serafin, playwrights.
Plays of the brothers Alvarez Quintero. G: Douglas. Quart. R. 231: 409–29, Ap. '19.

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Rostand, Edmond, poet and dramatist, 1868–1918.
See Cyrano de Bergerac.

Rostand, Maurice, playwright.
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Royal vagabond, The, comic opera by S. Ivor-Szinney, W: C. Duncan, and A. Goetzel, adapted by G: M. Cohan.
Production at Cohan & Harris theatre, N. Y. city. il. Theatre 29: 201, 207, 227, Ap. '19.
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Portrait in Dance of Thedora, Empress of Byzantium. Theatre 29: 215, Ap. '19.

Sale, Charles (Chic), actor.
Portrait as "Old Rube." Theatre 29: 189, Ap. '19.

Sanderson, Julia (Sackett) (Mrs. B. Barnette), actress, 1887–.
Portrait. Munsey 66: 760, My. '19.

Santley, Joseph, actor.
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Savonarola, play by Max Beerbohm.
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Portrait (with Joseph Santley). Dram. Mir. 80: 628, Ap. 29, '19.

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Another Shakespeare ghost. J. M. Robertson. Liv. Age 301: 113–18, Ap. 12, '19.
Authorship. A new theory advanced by Frenchman. Cur. Opin. 66: 322–3, My. '19.
Shakespeare in his glory and some of his modern rivals. il. Graphic 99: 574, My. 3, '19.
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See King Henry IV.
See Romeo and Juliet.
See Titus Andronicus.

Shakuntala, drama by Kalidasa.
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Shanor, Peggy, actress.
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Shaw, George Bernard, dramatist, 1856–.
See Augustus does his bit.

Shaw, Lillian, actress.
Portrait. Dram. Mir. 80: 718, My. 13, '19,

Sheldon, Edward, dramatist, 1886–.
See Jest, The.

Sheldon, H. S., dramatist.
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She's a good fellow, musical comedy by Anne Caldwell and J. Kern.
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Portrait. Theatre 29: 359, Je. '19.
Sleeping partners, comedy by Sacha Guitry.
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Sleepless night, A, drama by J. Larric and G. Blum.
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Portrait. Theatre 29: 197, Ap. '19.
Take it from me, musical play by W: B. Johnstone and W: R. Anderson.
Production at 44th Street theatre, N. Y. city. il. Theatre 29: 275–6, 293, My. '19.
Review. C. C. Savage. Forum 61: 630 (⅛), My. '19.
Talma, Zola, actress.
Portrait. Theatre 29: 283, Mr. '19.
Talmadge, Norma (Mrs. J. Schenck), actress.
Portrait. McClure 51: Je. '19, 26. — Theatre 29: 397' Je. '19.
Tarasona, Nina, opera singer.
Sketch. Mus. Cour. 78: Ap. 24, '19, 37 (⅛).
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Tents of the Arabs, drama by Lord Dunsany.
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Does society shun high art? J. Corbin. Theatre 29: 334, 384, Je. '19.
Is the stage too vulgar. A. Hornblow. Theatre 29: 266, My. '19.
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Theatre in England.
London Art theatre, Production of old plays at. Cur. Opin. 66: 299 (⅛), My. '19.
Urgent question of the British theatre. H: A. Jones. Liv. Age 301: 95–7, Ap. 12, '19.
Theatre in Russia.
Moscow Art theatre. The world's first theatre. O. M. Sayler. Bookman 49: 434–40, Je. '19.
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Electricity — the modern stage artist. Grace T. Hadley. Theatre 29: 212, Ap. '19.
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Thompson, Maravene, dramatist.
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Three for Diana, drama by C. B. Fernald, from the Italian, Il Terzo Marito, by S. Lopez.
Production at Bijou theatre, N. Y. city. Theatre 29: 341, Je. '19.
Time to wake up, drama by Evelyn Glover.
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Shakespeare's revision of Titus Andronicus. T. M. Parrott. Mod. Lang. R. 14: 16–37, Ja. '19.
Titus Andronicus and Shakespeare dogmatics. R. M. Alden. Mod. Lang. Notes 34: 244–5, Ap. '19. — Discussion. T. Brooke. Mod. Lang. Notes 34: 246–7, Ap. '19.
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Plot. C. C. Savage. Forum 61: 504–5, Ap. '19.
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Greek and Elizabethan tragedy compared. F. Harrison. 19th Cent. 85: 685–99, Ap. '19.
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Portrait. Theatre 29: 340, Je. '19.
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Very idea, The, comedy by W: Le Baron.
Production at St. Martin theatre, London. Ill. Lond. N. 154: 646 (⅛), My. 3, '19.
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Production at Globe theatre, London. Ill. Lond. N. 154: 498 (⅛), Ap. 5, '19.
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Vivian, Mona, actress.
Portrait. Graphic 99: 420, Mr. 15, '19.
Walker, Marie Louise, actress.
Portrait. Dram. Mir. 80: 621, Ap. 29, '19.
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MacKaye and Copeau, assassins extraordinary. A. Herendeen. il. Everybody's 40: My. '19, 29.
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West, Margery (Hausman), opera singer.
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Portrait. Munsey 66: 544, Ap. '19. — Theatre 29: 359, Je. '19.
Portrait (with Blanche Bates) in Molière. Cur. Opin. 66: 296, My. '19.
Wyndham, Olive (Meysenburg), actress.
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Edited by FREDERICK W. FAXON

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EDITORIAL COMMENT

OUR FRONTISPIECE

Ernest Cushing Richardson has for many years been one of our foremost workers in the library profession, and one whose counsel is sought in all library matters.

Librarian of Princeton University since 1890, his development of that library has been most notable. Previous to his appointment to Princeton, he had been librarian and associate professor of bibliology at the Hartford Theological Seminary, and assistant librarian at Amherst College.

In 1904–1905 he served as president of the American Library Association, and has been a member of the New Jersey Public Library Commission.

He received his A. B. degree at Amherst in 1880, and A. M. 1883; Ph.D., Washington and Jefferson, 1887; Hon. A. M., Princeton, 1896.

His interests, outside librarianship, have been in theology and American history.

He is the compiler of the "subject and author" indexes to periodical articles on religion (1907–11), a work of great value and requiring years of dilligent labor to complete. "Writings on American history, 1902," was another of his compilations, since continued by the American Historical Association.

He is the author of several books, of which "Old Egyptian Librarians," "The Beginnings of Libraries," "Biblical Libraries" are interesting records of his research.

As president of the "American Library Institute" from 1915 to 1919, his influence has been most marked; for he has made a place in the library world for the Institute, and given it a definite standing and influence which it had before lacked. We are glad to give his portrait as the frontispiece to this issue of the BULLETIN OF BIBLIOGRAPHY.

BACK VOLUMES OF PERIODICALS

We call especial attention at this time to the advertising pages of this issue. The F. W. Faxon Co. will, previous to stock-taking in January, reduce its holdings of back files of magazines. The titles advertised are but a fraction of our stock of American and English periodicals; may we not have a list of some of your gaps, so that quotations can be made you?

We hold the largest stock of periodicals in America to-day, and we find that many dealers who formerly carried odd numbers are no longer in that business. This is especially true of English periodicals, as but two or three of the English second-hand shops now carry any oddment stock at all. Consequently our stock of the English "Poole" sets is almost unique, and when our present supply of odd volumes is exhausted, it will be almost impossible to replace any volumes needed. Now is your opportunity, and prices are low.

"VOL. 10"

This issue completes vol. 10 of the BULLETIN OF BIBLIOGRAPHY, or twenty-three years.

Title and index are supplied as part of this issue.

OTHER MAGAZINES PLEASE COPY

The new and revised edition of Instruction in the Use of Books and Libraries, by the Misses Fay and Eaton, is at last ready for delivery. It is entirely reset, and we anticipate a large demand for this first printing. All owning the first edition of 1915 will desire to have the present new edition. Printing, binding, and paper are so difficult to arrange for these days that an immediate order should be given before the present completed volumes are exhausted.

ENGLISH SUBSCRIPTIONS

While the printers' strike held up many American magazines during October and November, the longshoremen's strike in New York caused delay in unloading steamers containing the shipments in bulk of many English periodicals of October and November, 1919, dates. Thus our customers were inconvenienced. For 1920 we are placing all English subscriptions direct with the British publishers, issues to be mailed direct by them to our subscribers. We believe this will result for our customers in a saving of time and money, and in greater regularity of receipt of issues.

Send us your 1920 English subscriptions if you approve this plan.

MAGAZINE SUBJECT-INDEX
DRAMATIC INDEX
1918

At last in spite of war, paper prohibitions, printing costs, binders' strikes, drafting of collaborators, and the incidental loss for weeks of the paper *en route* from mill to printer, we have published and delivered the indexes for 1918. Only slightly increased in price, and covering their field as thoroughly as ever, we hope these indexes will be welcome, though so late.

This time are included "*Library Journal*," "*Public Libraries*," and "*A. L. A. Bulletin*," those three periodicals so full of material vital to librarians, yet of late years not a part of any general index.

MAGAZINE NOTES

Strikes! We have for years been trying to convince the publishers of magazines of the error of their ways, to show them the injustice, yes, inhumanity, of the methods they used to harass the librarian and his binder. Perhaps just retribution overtakes the wicked, and perhaps it doesn't, we wont try to decide that. But, when those very publishers are forced by strikes and "vacations" to omit issues, to change size and make-up, to double numbers, and make half-size issues — in short to do *against their will* a lot of the very things they have in the past done to us *at their pleasure* — and when, although we are bothered just as before, we know they are now madder than we ever were, — "Aint it a grand and glorious feelin'!"

Red Cross Magazine. In all times of emergency the Red Cross stands as our first-aid resort. Here is a critical situation calling for some relief such as only the Red Cross can give. *The Red Cross Magazine* (during May, June, July, and August called on cover and first page the *New Red Cross Magazine*) has adopted the new "flat" size with September, 1919, vol. 14, no. 9. It is larger than August by an inch and a half in length, and nearly an inch in width.

The volume will, when ready to bind, look like a poor fellow from the great war with one leg amputated at the knee; a cripple, marked among normal magazines for our everlasting sympathy. Can't our reconstruction experts do something? It's cruel to let him suffer and right at headquarters too, where all the appliances are at hand.

Current Opinion ought to know something about sizes. It has had — let's see — five, we believe, since it began. Now announcement is made that with January, 1920, it will return to the old standard octavo again. We sincerely congratulate the management on their decision, may many other periodicals follow. We were just peeved enough with *Current Opinion* for charging 25c. for its title-pages and indexes (which should of course be a part of the subscription) to say something real "sassy," but now we have not the heart, especially as the editor tells us that those paying $4.00, the new price, in 1920 will have the free privilege restored as regards "t. p. and i."

The Drama has changed from a thick-set, sedate quarterly octavo, to a sprightly, though attenuated, young quarto. It is not a new magazine, oh, no! See! its finger print, "vol. 10, number 1," (Oct. 1919). Therefore, the same magazine as before. We like to think of getting it monthly instead of quarterly, and that is compensation for the change in size. The new price, $2,00, is also welcome, for now we have a dollar left over to invest in — food, as that is about the only commodity that can be divided up into small enough bits to sell for one dollar per.

Journal of International Relations, continuing the *Journal of Race Development*, vol. 10. no. 1, July, 1919, is the first issue. Same size, same magazine, just a new name to learn. *Quarterly Journal of Public Speaking*, *Quarterly Journal of Speech Education*; *History Teachers Magazine*, *Historical Outlook*, *New France*, *Victory*, *La France*. So it goes. No doubt the *Atlantic Monthly*, now that it circulates in the Middle West so readily, will soon think its name needs changing. Suggestions will be welcome.

Nation. Gentle reader, look at page 734 of vol. 107 and read the review of Beach's "Winds of Chance." The latter half of the review has been quite blown away, for it can't be found anywhere on the later pages, or even among the ads, where we naturally expect to find the ends of articles in all up-to-date magazines! The *Nation* admits its error: "it occured because one of the members of our staff, who has since died, was seriously ill at the time." Alas, the secret of the last part of that review is covered by the grave. "Greatly regretting the annoyance caused, I am, very truly yours."

Scientific American Supplement for October 4 was omitted on account of strike, and the issue of October 11 was a "double number," according to a note

inside. Outside it looks just like a single number, and many are the requests which we shall get next year for that never-issued issue. The running serial number will of course help us, but unfortunately September 27 is no. 2282, and the next issue, October 11, is called 2383.

October 18 was also omitted and October 25 becomes a "double number," but this time there is a note across the top of the outside page to warn us. Wonderful, how quickly some people see things.

With its January issue the *Supplement* becomes *Scientific American Monthly*, new size, new price.

Survey. October 25 is vol. 43, no. 2, and at the top of its front page we read: "See page 43," and there we find this statement of fact:

"The October 4th issue was cut in two by the printers' strike, and printed from zinc etchings made of entire pages, and mailed October 20th. October 11 and 18 were skipped, and October 25 comes out a half-sized number, having been printed at double expense in New Jersey."

This story of *Survey* can be repeated with variations for most of the weeklies published in New York. Later we hope to print a full list of irregular and omitted periodicals; to show how *Literary Digest* was issued without the aid of typesetters, and how old *Publishers' Weekly* hesitated and then came out in sections, ads first, etc.

NEW BOOKS BY LIBRARIANS

FAY, LUCY E. and EATON, ANNE T. Instruction in the Use of Books and Libraries. New and revised edition, 1919.

In April, 1915, the first edition of this book was issued and quickly took its place as the most comprehensive and authoritative manual on the subject of the use of books. The demand was so steady that in 1918 the publishers arranged for a new edition. This was delayed by war exigencies until the summer of 1919, and is now (November 15) available, entirely reset and revised to date.

There are three parts: I, On the use of books; II, Selection of books and children's literature; III, The administration of school libraries.

Intended as a text-book for normal schools and colleges, it is valuable wherever books are used, and librarians will, we know, welcome a new edition of it to their shelves, for there are many changes in the four years since the first appeared.

Part II, on children's reading, is very full and gives information concerning the selection of a high school library, with a catalog of over thirty pages of books suitable for such a library. Part III covers the establishment and equipment of a school library — buying and ordering, records, classification, shelf-listing, cataloging, etc.

Boston. The F. W. Faxon Co. 459 pp. $3.25. 1919.

KOCH, THEODORE W. Books in the war; the romance of library war service.

The splendid work of the American Library Association in providing reading for the army and navy during the war has been but partially known outside those headquarters where the organization centred. Many have heard of the service given in special localities, but now a comprehensive view of the entire, enormous accomplishment is available in this book by Dr. Koch. In it the A. L. A. is seen in a new light — the server, if not the saviour of humanity, personified by the millions of men Uncle Sam threw into the World War. Many illustrations give added vividness to the word pictures of the author. Here is a record of achievement, the story of a vision made real in a truly unbelieveable way. The A. L. A. has found herself. Her real work is now begun.

This history will stand as a foundation rock on which the A. L. A. may build in the coming time. May the American people read and re-read this narrative, and the better appreciate what good books, properly selected and circulated, have done, can do, to make efficient men and women.

Boston. Houghton Mifflin Co. 388 pp. $3.00. 1919.

WINSHIP, GEORGE P., *editor*. Census of Fifteenth Century books owned in America, compiled by a committee of the Bibliographical Society of America.

This list of incunabula available to students in America has had its first publication in the Bulletin of the New York Public Library, and is now issued as a quarto volume of 245 pages. The material, long in process of collection, has been finally brought together and edited by Mr. Winship, to whom the credit for its being made available should be given.

The idea was John Thomson's and during his lifetime a considerable start had been made, but he died before the task was completed.

In this book are represented 169 public and 246 private book collections, with a total of over 13,200 copies of about 6,640 titles — an amazing showing for America on the early printed book.

The entries are in the order of Hain's Repertorium, and the alphabetical order is Hain's. The titles are given in the fewest words which will identify them, the place of publication is given in common English form, followed by the printer's name.

New York, 1919. 245 pp.

SAXE, MARY S. Our little Quebec Cousin. Illustrated by Charles E. Meister.

The story of present-day life in Quebec told for children by our vivacious librarian friend from Westmount. To be sure, Miss Saxe has, contrary to strict library etiquette, been beguiled into a "series and sequels" library, but with true "Uncle Georgian" facility she has given us an account of Quebec home life, and *her* Rollo is named "Oisette," a plump little girl, "with skin the color of saffron tea, and a nose as flat as flat can be." With her we go about Montreal, quaint Quebec, and other places, seeing the sights and learning the customs of this interesting people.

Boston. The Page Company. 60c. *net*. 122 pp. 1919.

CLELAND, ETHEL, *compiler*. Five Hundred Business Books.

This 72-page pamphlet from the A. L. A. Library War Service headquarters in Washington will be found invaluable in all city libraries. In the introduction by John Cotton Dana, the need of such a compilation is convincingly set forth, and the moral he draws is "The habit of reading possesses now the business world, and things worth reading are read; it is not too soon to begin reading on your own business." The chapter headings are Business — General; Commerce; Finance; Bookkeeping, Accounting and auditing; Factory organization and management, Office practice; Advertising; Salesmanship; Retail Trade; Insurance. An index completes the volume.

The preliminary distribution was free, the type is held so that libraries may procure additional copies at cost.

A. L. A. Library War Service, Washington, D. C. 72 p. Paper. 1919.

PHELPS, EDITH M., *editor*. University Debaters' annual, 1918–19.

This volume is the fifth in the series and covers debates on Cabinet System of Government; Government ownership of railroads; Federal employment for surplus labor; each with briefs and a bibliography.

New York. The H. W. Wilson Co. 234 pp. $1.80. 1919.

BACON, CORINNE, *compiler*. Standard Catalog. Biography Section.

This section of the Wilson Co. Standard Catalog contains about 1,000 titles of the most representative, interesting, and useful biographies, with descriptive and evolutive notes. It is a very carefully selected list, including books as late as June 1, 1919.

New York. The H. W. Wilson Co. 79 pp. $1.00. 1919.

STEINER, BERNARD C. Life of Henry Barnard, the United States Commissioner of Education, 1867–1870.

Those of us who knew Henry Barnard will welcome this little 131-page biography which Dr. Steiner has written and which the Department of the Interior, Bureau of Education, publishes as "Bulletin 1919, No. 8." Henry Barnard was always actively interested in education, and was a leader for many years in this field. In Connecticut, the state of his birth, he became secretary of the Board of Commissioners of common schools; he was State Superintendent of Schools in Rhode Island, and later in Connecticut. He edited the *American Journal of Education* from 1855–1881, writing a large part of the contents himself. He was Chancellor of the University of Wisconsin; then President of St. John's College, Annapolis, Maryland. From 1867 to 1870 he was United States Commissioner of Education.

This life is very readable, yet one feels that there is condensed into 131 pages, what could easily have been amplified to make a book three times its size.

Washington. Government Printing Office. 131 pp. Paper. 1919.

CONTEMPORARY POETS

A classified list compiled by Anne Morris Boyd, A.B., B.L.S., Instructor, University of Illinois Library School

PART I

The following list of contemporary poets compiled for the use of classes in Book Selection in the University of Illinois Library School is in no sense a complete list, being intended merely as a guide to students who, lacking opportunity for special study of contemporary poetry, must select from the daily increasing multitude of poets and poems those that are likely to satisfy the varied demands of their library patrons.

A number of similar useful lists have been published and are noted in this list; however in such a prolific age as this, when many new poets are writing old poetry and many old poets are writing the new, the librarian at once asks, "What kind of poetry does this poet write?" "What is his attitude toward the new movement?" "What qualities of the new poetry does his verse show?" An attempt has been made to answer these questions by roughly classifying the poets included in this list according to the dominant tendencies shown in their work. Obviously this is often most difficult to determine, and the classification is naturally an arbitrary one.

There are many omissions from the list which may seem unjustifiable, but in choosing a few representatives from a list of more than five hundred versifiers, one's own personal choice is bound to be a dominating factor. My decision has been influenced to some extent by the lectures of Dr. Allene Gregory given in her course on Contemporary Poetry at the University of Illinois.

In general, poetic drama has not been included, nor have editions of poems no longer in print. Titles marked with an *L.* are included by Miss Amy Lowell in her Poetry Bookshelf, and the poets whose names are starred are recommended for first reading and purchase.

ANNE MORRIS BOYD.

BIBLIOGRAPHY

Graham, Bessie, *comp.* Contemporary American poets. (Home School for Booksellers, Publishers' Weekly, Jan. 18; Feb. 1, 1919.)

Lowell, Amy, *comp.* Bookshelf of modern poets, selected for Doubleday, Page & Co. (Publishers' Weekly, July 12, 1919.)

***Maynard, Katharine,** *comp.* Twentieth century poetry; a list of references to English and American poetry, 1900–1915. (Bulletin of Bibliography, 9: 71, 121, 142, 167, 188.) Published also as a separate. Boston Book Co., 1916.

***Parsons, M. P.,** *comp.* The new poetry; a study outline. Wilson Co., 1919.

Syracuse Public Library. List of eighty-seven poets representing American verse from 1900 to 1919. Reprint of the Library Lists of the Poetry Society of America. Syracuse Public Library, 1919.

BOOKS THAT AID IN UNDERSTANDING AND APPRECIATING MODERN POETRY

What is Poetry?

***Carruth, W. H.**
Verse writing. Macmillan, 1917.

Colson, E. M.
How to read poetry. McClurg, 1918.

***Eastman, Max.**
Enjoyment of poetry. Scribners, 1913.

Esenwein, J. B., and **Roberts, M. E.**
Art of versification. The Home Correspondence School, Springfield, Mass., 1913.

***Neilson, W. A.**
Essentials of poetry. Houghton, 1912.

Criticism of Contemporary Poets

***Boyd, E. A.**
Ireland's literary renaissance. Lane, 1916.

Cook, H. W.
Our poets of to-day. Rev. ed. Moffat, 1918. (Criticisims are of little value, but contains biographical material.)
***Lowell, Amy.**
L. Tendencies in modern American poetry. Macmillan, 1917.
***Lowes, J. L.**
Conventions and revolt in poetry. Houghton, 1919.
Morris, J. L.
Celtic dawn. Macmillan, 1917.
Young idea; an anthology of opinion concerning the spirit and aims of contemporary American literature. Duffield, 1917.
Noguchi, Yoné.
Spirit of Japanese poetry. Dutton, 1914.
***Phelps, W. L.**
L. Advance of English poetry in the twentieth century. Dodd, 1918. (Excellent general survey of contemporary poets.)
Sturgeon, M. C.
Studies in contemporary poetry. Harrap, London, 1916. (Includes present-day British poets only, and the author is too ardent an admirer to be truly critical.)
Untermeyer, Louis.
L. New era in American poetry. Holt, 1919.
***Wilkinson, Marguerite.**
New voices; an introduction to contemporary poetry. Macmillan, 1919.

ANTHOLOGIES

***Braithwaite, W. S.,** *editor.*
Anthology of magazine verse and year-book of American poetry, 1913, 1914, 1915, 1916, Gomme; 1917, 1918, Small. (Valuable reference material; recent volumes contain biographical and bibliographical notes. Volumes for 1913–15 are out of print.)
Golden treasury of magazine verse. Small, 1918.
Poetic year for 1916, a critical anthology. Small, 1917.
Earle, Ferdinand, *editor.* Lyric year; one hundred poems. Kennerley, 1912.
***Monroe, Harriet,** *editor.*
L. New poetry: an anthology edited by Harriet Monroe and Alice Corbin Henderson. Macmillan, 1917. (The introduction to this anthology gives a most enlightening discussion of the development and tendencies of the so-called "new poetry.")
O'Brien, E. J., *editor.*
Masque of the poets: a collection of new poems by contemporary American poets. Dodd, 1918.
***Richards, G. M.,** *editor.*
High tide: songs of joy and vision from the present-day poets of America and Great Britain. Houghton, 1916. (Excellent collection of the more popular verse that will appeal to the less literary readers.)
Melody of earth: an anthology of garden and nature poems from present-day poets. Houghton, 1918.
***Rittenhouse, J. B.,** *editor.*
Little book of modern verse. Houghton, 1913.
Second book of modern verse. Houghton. (In preparation.)
Stevenson, B. E., *editor.*
Home book of American and English verse, 1580–1918. Holt, 1918.
Untermeyer, Louis, *editor.*
Modern American poetry. Harcourt. (To be published soon to meet the demand for modern verse in high school courses.)

Anthologies of Local Poetry

Armstrong, H. F., *editor.*
Book of New York verse. Putnam, 1917.
Blanden, C. G., and **Mathison, Minna,** *editors.*
Chicago anthology; a collection of verse from the work of Chicago poets. Roadside Press, Chic., 1916.
Wattles, Willard, *editor.*
Sunflowers; a book of Kansas verse, McClurg, 1917.
Wilkinson, Marguerite, *comp.*
Golden songs of the Golden state. McClurg, 1917.

British Anthologies

Annual of new poetry, 1917. Constable, 1917.
***Georgian poetry,** 1911–12, 1913–15, 1916–17. Putnam, 1914–18.

PERIODICALS

Contemporary verse, edited by C. W. Stork. Phil. Monthly. (Made up exclusively of original verse.)
***Others,** a magazine of new verse, 1915–date. Edited by Alfred Kreymborg and others. Washington Square Book Shop, N. Y. (Contains work of the "young radicals.")
Poetry Journal. 1913–date. Edited by E. R. Brown and B. S. Wagstaff. Four Seas Co., Bost. Monthly.
Poetry Review. Published by Erksine Macdonald, Ltd., London. Bi-monthly. (British poetry.)
Poet-lore. A magazine of letters, 1889–date. Poet-Lore Co., Boston. Edited by Charlotte Porter, H. A. Clarke, and J. G. Underhill. (Of little value except for poetic drama.)
***Poetry,** a magazine of verse, 1912–date. Edited by Harriet Monroe. 543 Cass St., Chic. Monthly. (Splendidly edited. Invaluable to those who would keep in touch with modern poetry.) "Point of departure from conservatism may be dated from the establishment of Poetry" (Braithwaite).
The Sonnet. Edited and published by M. L. Fisher, Williamsport, Pa., 1917–date. Bi-monthly. (Publishes the work of the conservatives only.)

A. THE CONSERVATIVES, or the "fixed and firm traditionalists," who, though writing today, bear no immediate relation to the more progressive modern movements in the poetic art.

British Conservatives

Binyon, Lawrence, 1869–.
Auguries. Lane, 1914.
Winnowing fan; poems of the great war. Houghton, 1915.
The cause, poems of the war. Houghton, 1917.
Four years. Mathews, 1919.
New world. Mathews, 1919.
Bridges, Robert Seymour, 1844–.
Poetical work. Oxford, 1913.
***Brooke, Rupert,** 1887–1915.
L. Collected poems. Lane, 1915.
Flecker, James Elroy, 1844–1914.
Collected poems. Doubleday, 1917.
***Kipling, Rudyard,** 1865–.
Five nations. Doubleday, 1903.
Departmental ditties. Doubleday, 1903.
Seven seas. Doubleday, 1903.
Barrack room ballads. Crowell, 1914.
Collected verse. Doubleday, 1914.
Years between. Doubleday, 1919.
***Noyes, Alfred,** 1880–.
Tales of the Mermaid Tavern. Stokes, 1913.
Collected poems. Stokes, 1913.
Wine press: a tale of the war. Stokes, 1914.
Flower of old Japan. Macmillan, 1915.
Golden hynde and other poems. Macmillan, 1915.
Lord of misrule and other poems. Stokes, 1915.
New morning. Stokes, 1919.
***Philips, Stephen,** 1868–1915.
Poems. Lane, 1904.
New poems. Lane, 1907.
Lyrics and dramas. Lane, 1913.
Panama and other poems. Lane, 1915.
Christ in Hades. Lane, 1917.
Watson, Sir William, 1858–.
New poems. Lane, 1912.
Muse in exile. Lane, 1913.
Retrogression and other poems. Lane, 1917.
Man who saw and other poems. Lane, 1917.

American Conservatives

Branch, Anna Hemstead.
Shoes that danced, and other poems. Houghton, 1905.
Heart of the road, and other poems. Houghton, 1907.
Rose of the wind, and other poems. Houghton, 1910.
Cawein, Madison, 1865–1914.
Poet, the fool and the faeries. Small, 1912.
Republic, a little book of homespun verse. Stewart, 1913.
Minnions of the moon. Stewart, 1913.
Cup of Comus. Cameo Press, 1915.
Complete poetical works, 5v. Small, 1915.
***Hagedorn, Hermann,** 1882–.
Poems and ballads. Macmillan, 1909.
Great maze and the Heart of youth. Macmillan, 1909.
Hymn of free people triumphant. Macmillan, 1918.
Leaves: a book of poems. Macmillan, 1919.
Markham, Edwin, 1852–.
Man with the hoe, and other poems. Doubleday, 1900.
Lincoln, and other poems. Doubleday, 1902.
Shoe of happiness, and other poems. Doubleday, 1915.
Mackaye, Percy, 1875–.
Poems. Macmillian, 1909.
Lincoln: centenary ode. Macmillan, 1909.
Uriel, and other poems. Houghton, 1912.
Present hour. Macmillan, 1914.
Collected poems. Macmillan, 1916.
Moody, William Vaughn, 1869–1910.
Poems. Houghton, 1901.
Rice, Cale Young, 1872–.
Collected plays and poems. Century, 1916.
Earth and new earth. Century, 1916.
Trails sunward. Century, 1917.
Songs to A. H. R. Century, 1918.
Wraiths and realities. Century, 1918.
Santayana, George, 1863–.
Hermit of Carmel, and other poems. Scribners, 1901.
Sonnets. Scribners, 1906.
***Sherman, Frank Demster,** 1860–.
Lyrics of joy. Houghton, 1904.
Lyrics for a lute. Houghton, 1912.
Madrigals and catches. Stokes, 1912.
Poems. Houghton, 1917.
***Van Dyke, Henry,** 1852–.
Builders, and other poems. Scribners, n.d.
Music, and other poems. Scribners, 1904.
Complete poems. Scribners, 1911.
Toiling of Felix, and other poems. Scribners, 1913.
Grand Canyon, and other poems. Scribners, 1916.
Red flower (war poems). Scribners, 1917.
Woodberry, George Edward, 1855–.
Poems. Macmillan, 1903.
Kingdom of all souls. Woodberry Society, 1912.
Flight, and other poems. Macmillan, 1914.
Ideal passions. Woodberry Society, 1917.

Canadian Poets — of the open road and the out-of-doors

***Carman, Bliss,** 1861–.
Low tide on Grand Pré. Small, 1894.
By the Aurelian wall. Small, 1898.
Winter holiday. Small, 1899.
Songs from Vagabondia (with Richard Hovey). Small, 1899.
More songs from Vagabondia (with Richard Hovey). Small, 1899.
Last songs from Vagabondia (with Richard Hovey). Small, 1900.
Echoes from Vagabondia (with Richard Hovey). Small, 1910.
April airs, and other New England lyrics. Small, 1916.
Complete poems, 2v. Small, 1912.
Drummond, William Henry, 1854–1907. (Poet of the French-Canadian habitat.)
Phil-o-rum's canoe and Madeline Vercheres. Putnam, 1898.
Voyageur, and other poems. Putnam, 1905.
Habitat and Johnnie Courteau, and other French Canadian poems. Putnam, 1906.
Great fight; poems and sketches. Putnam, 1908.
Poetical works. Putnam, 1912.
***Roberts, Charles George Douglas,** 1860–.
Book of the native. Lampson, 1896.
Book of the rose. Page, 1903.
***Service, Robert W.,** 1876–.
Songs of Sourdough. Unwin, 1913.
Rhymes of a rolling stone. Dodd, 1914.
Spell of the Yukon. Barse, 1915.
Rhymes of a Red Cross man. Barse, 1917.
Ballads of Cheechako. Barse, 1917.

Collection of Canadian verse

Garvin, John William, *editor.*
Canadian poets and poetry. Stokes, 1916.
Campbell, William, *editor.*
Oxford book of Canadian verse. Oxford, n.d.

B. BEGINNING OF THE "NEW POETRY"

Poets of the Celtic Renaissance

"It is scarcely too much to say that the "New Poetry" . . . began with these two great Irish masters — Synge and Yeats." (*Monroe.*)

"We were weary of all this — (the "over-apparelled" art of the Victorians and their imitators) — we wanted to get rid not only of rhetoric but of poetic diction. We tried to strip away everything that was artificial, to get a style like speech, as simple as the simplest prose, like a cry of the heart." (*Yeats.*)

Irish Poets

***A. E. (Russell, George W.),** 1867–.
Deidre. Macmillan, 1907.
Gods of war and other poems. Macmillan, 1915.
Collected poems: collected here from Homeward; Songs by the way; Earth breath; and the Divine vision. Macmillan, 1915.
Campbell, Joseph (Seosamh MacCathmhaoll).
Garden of bees. Maunsel, Dublin, 1905.
Rushlight. Maunsel, 1906.
Gilly of Christ. Maunsel, 1907.
Man-child. Maunsel, 1907.
L. Mountainy singer. Maunsel, 1909.
Mearing stones. Maunsel, 1911. Published by Four Seas Co., 1919.
Irishy. Maunsel, 1913.
Earth of Cualann. Maunsel, 1917.
***Colum, Padraic,** 1881–.
Wild earth. Maunsel, 1916.
Ledwidge, Francis, –1917.
Songs of the fields. Duffield, 1916.
Last songs. Jenkins, London, 1918.
O'Sullivan, Seumas, 1878–.
Twilight people. Whaley, Dublin, 1905.
Verses, sacred and profane. Maunsel, 1905.
Earth lover. New Nation Press, Dublin, 1909.
Poems. Maunsel, 1912.
An epilogue and other poems. Maunsel, 1914.
***Sigerson, Dora.**
Collected poems. Hodder, 1907.
Through wintry terrors. Cassell, 1907.
Troubadour, and other poems. Hodder, 1910.
Love of Ireland, poems and ballads. Maunsel, 1916.
L. Sad years. Doran, 1919.
Stephens, James.
Hill of vision. Macmillan, 1912.
Insurrections. Macmillan, 1912.
Green branches. Macmillan, 1913.
Songs from the clay. Macmillan, 1915.
Rocky road to Dublin. Macmillan, 1915.
Adventures of Seumas Beg. Macmillan, 1915.
L. Reincarnations. Macmillan, 1918.

***Synge, John Millington,** 1871–1909.
Poems and translations. Luce, 1910.
Works, 4v. Luce, 1912.
Tynan, Katherine, 1861–.
Irish poems. Benziger, 1914.
Flower of peace; a collection of devotional poetry. Scribners, 1915.
Flower of youth; poems in wartime. Benziger, 1915.
***Yeats, William Butler,** 1865–.
Wind among the reeds. Macmillan, 1899.
Shadowy waters. Dodd, 1901.
In the seven woods. Macmillan, 1903.
Poetical works, 2v. Macmillan, 1906.
Lyric poems. Macmillan, 1916.
Responsibilities, and other poems. Macmillan, 1917.
Wild swans of Coole. Macmillan, 1919.

Irish-American

Carlin, Francis.
My Ireland, songs and simple rhymes. Holt, 1918.
O'Conor, Norreys Jephson.
Celtic nemories. Lane, 1914.
Beside the Blackwater. Lane, 1915.
Songs of the Celtic past. Lane, 1914.

Collections of Irish Verse

Colum, Padraic, *editor.*
Poems of the Irish revolutionary brotherhood, edited by Padraic and E. J. O'Brien. Small, 1916.
Graves, A. P., *editor.*
Book of Irish poetry. Stokes, 1915. (Anglo-Irish school.)
Gregory, Padric, *editor.*
Modern Anglo-Irish verse; an anthology selected from the works of living Irish poets. Nutt, London, 1914.
Russell, G. W., *comp.*
New songs: a lyric selection made by A. E. from the poems by Padraic Colum, Eva Gore-Booth, Thomas Keohler, Alice Milligan, Susan Mitchell, Seumas O'Sullivan, George Roberts, and Ella Young. O'Donoghue, Dublin, 1904.

Scotch

***Sharp, William (Fiona MacLeod),** 1856–1905.
Poems, selected and arranged by Mrs. Sharp. Duffield, 1912.
Runes of woman. Mosher, 1915.

Welsh

Rhys, Ernest, 1859–.
Great Cockney tragedy. Dent, 1891.
London rose and other rhymes. Dent, 1894.
Welsh ballads. Dent, 1898.
Guenevere. Dent, 1905.
Lays of the Round Table. Dent, 1905.
Enid. Dent, 1908.
Masque of the Grail. Dent, 1908.

POETS OF CATHOLIC MYSTICISM

One quality that marks the new movement in poetry is a note of mysticism. This is especially evident in all the Celtic poetry, and in a group of English and American poets.

British

Belloc, Hillaire, 1870–.
Verses; with an introduction by Joyce Kilmer. Gomme, 1916.
Chesterton, Gilbert Keith, 1874–.
Ballad of the White Horse. Lane, 1911.
Poems. Lane, 1915.
Wild knight. Dutton, 1915.
***Meynell, Alice C.**
Poems. Scribners, 1913.
Father of women, and other poems. Scribners, 1918.
***Thompson, Francis,** 1859–1907.
Works, 3v. Scribners, 1913.
Hound of Heaven. Reilly, 1916.
Underhill, Evelyn, 1875–.
Immanence; a book of verses. Dutton, 1914.
Theophanies. Dutton, 1917.

American

***Kilmer, Joyce,** 1886–1918.
Main Street, and other poems. Doran, 1917.
Trees, and other poems. Doran, 1914.
Poems, essays, and letters, 2v. Doran, 1919.

Collections of Mystic Verse

Crow, Martha F., *comp.*
Christ in the poetry of to-day, 2d ed. Woman's Press, 1918.
Nicholson, D. H. S., and **Lee, A. H. E.,** *editors.* Oxford book of English mystical verse. Oxford, n.d.
Willcox, Louise Collier, *editor.*
Manual of mystic verse. Dutton, 1910.

[*To be continued*]

THE PIPE ORGAN: A BIBLIOGRAPHY

By Kenneth C. Walker

PART II

Casson, Thomas.
Lectures on the pedal organ; its history, etc. 1905. Reeves.
— Modern organ . . 1883. Denbigh Gee.
Cavaille-Coll, Artistide.
De la determination du ton normal ou du diapason. 1859. Paris. DeSoye & Bouchet.
— Le grand orgue de la Nouvelle salle de concert de Sheffield. 1874. Paris. Plon & cie.
Chicago, Illinois, *see* Auditorium, Chicago, Illinois; under heading Specifications.
Celle, Prussia, *see* Ludwigs church, Celle, Prussia; under heading Specifications.
Cincinnati organ, *see* Cincinnati, Ohio; under heading Description.
City Hall, Portland, Maine, *see* also Portland, Maine—Music commission, and heading Portland, Maine; under heading Description.
Clarke, William Horatio.
Outline of the structure of the pipe organ. 1877.
— Valuable organ information for clergymen, church officers, organists, and architects, concerning the installing of new organs built on modern progressive methods of construction. 1908. Clarke. (Organ literature series.)
— Standard organ building. 1913. Badger.
Construction.
Audsley, G. A.
Art of organ building. 2v. 1905.
Austin Organ Company.
Austin organs. n.d.
Clarke, W. H.
Outline of the structure of the pipe organ. 1877.
— Valuable organ information. 1908.
— Standard organ-building. 1913.
Dickson, W. E.
Practical organ-building. 1882.
Edwards, C. A.
Organs and organ-building. 1881.
Estey Organ Company.
Estey pipe organs for churches, chapels, lodges, concert halls, and private residences. n.d.
— Estey pipe organs for music rooms. n.d.
Hill, A. G.
Organ cases and organs of the middle ages and the renaissance. 1883.
Hook Hastings Co.
Hook Hastings Co. church organs. n.d.
Hopkins, E. J.
The organ; its history and construction. 1870.

Construction — *continued.*
Kimball, W. W., Company.
Kimball pipe organs. 1913.
Lahee, H. C.
The organ and its masters.
Lewis, Walter, and Lewis, Thomas.
Modern organ building . . . with especial regard to pneumatic action. 1911.
Miller, G. L.
Recent revolution in organ building. Ed. 2. 1913.
Moller, M. P., Hagerstown, Maryland. x
Pipe organs for churches, schools, residences, studios, theatres, lodge rooms, conservatories, n.d. The Company.
Robertson, F. E.
Practical treatise on organ building, with plates. 2v. 1897.
Shepherdson, William.
The organ; its history, its construction, purchase, and preservation.
Seidell, J. J.
The organ and its construction, tr. from the German. 1855.
Wicks, Mack.
Organ building for amateurs. 1887.

Cronstadt, Hungary, *see* Kronstadt.

Crystal Palace, *see* same heading under Specifications.

Denver, Colorado, *see* Hope-Jones unit orchestra, Paris theatre, Denver Colorado; under heading Specfications.

Description.
Amiens cathedral, Amiens, France.
Hill, A. G.
Organ-cases . . . p. 49.
Cincinnati, Ohio.
Nichols, G. W.
The Cincinnati organ. 1878.
L'Eglise Royale de Sainte-Denis, Paris, France.
La Fage, I. A. L. de.
Orgue de l'Eglise de Sainte-Denis, Paris. 1845.
Great organ, Jamestown Exposition (1907).
Austin Organ Company.
Great organ, Jamestown Exposition.
Medinah temple, A.A.O.N.M.S., Oasis of Chicago.
Austin Organ Company.
Medinah temple, A.A.N.M.S., Oasis of Chicago; organ dedication concerts, Oct. 18, 19, and 20, 1915.

Description—*continued.*
Music hall, Boston, Mass.
Hopkins, E. J., and Rimbault, E. F.
The organ and its history and construction. 1870. p. 440.
Nouvelle salle de concert, Sheffield, Paris.
Cavaille-Coll, Aristide.
Le grand orgue de la Nouvelle salle de concert de Sheffield, Paris. 1874.
Panama-Pacific Exposition, San Francisco, California, 1915.
Austin Organ Company.
Organ for the Panama-Pacific Exposition, San Francisco, California, 1915. n.d.
Portland, Maine — *Music commission.*
Kotzschmar memorial organ, City Hall auditorium, Portland, Maine. n.d.
Saint-Michel, Havre, France. 1887–8.
Lefebvre, Gustave.
Le grand orgue de l'eglise Saint-Michel, Havre, France construit en 1887–8.
Saint-Sulpice, Switzerland.
Lamazou, ——.
Etude sur l'orgue monumental de Saint Sulpice et la facteur d'orgue moderne. 1803
Salt Lake City, Utah.
Austin Organ Company.
Great organ of Salt Lake City. n.d.
Tremont Temple, Boston, Mass.
Hopkins, E. J., and Rimbault, E. F.
The organ; its history and construction. 1870. p. 439.
Trinity church, New York, N. Y.
Hopkins, E. J., and Rimbault, E. F.
The organ; its history and construction. 1870. p. 443.
West Point chapel, West Point, N. Y.
Moller, M. P.
The organ in the West Point cadet chapel. 1911.

Dickson, William Edward.
Practical organ building. 1882. London. Lockwood. Simple and clear explanation of the mechanical process involved in organ construction. *Carnegie Library of Pittsburgh.*
— Same. Ed. 2. Van Nostrand.

[*To be continued*]

PRINCIPAL CONTENTS OF THE LIBRARY PRESS, Third Quarter, 1919

A glance at the titles of the principal articles appearing in the library periodicals from month to month will help the busy librarian to keep in touch with library progress.

In some cases we elaborate the title slightly, to give a better understanding of the subject covered by the article.

AMERICAN

Library Journal, July, 1919

Tai, T. C. Brief sketch of Chinese libraries.
Sternheim, Rabbi E. Public library of to-morrow.
Strong, G. F. Student access to book collections, extent and methods.
Browning, E. W. "Manifest pleasure"? [of the users of libraries].
The library of Louvain University.
Directory of high school librarians.
Turner, Elisabeth T. Stories of American life which have been made into motion-pictures (list).

Library Journal, August, 1919

Bishop, W. W. The American Library Association at the cross roads.
Marion, G. E. Interpreting the library movement.
Gleaves, Admiral Albert. Libraries for the navy.
Keppel, F. P. Library service for the army.
Keogh, Andrew. Our library resources as shown by some government needs in the war.
Bowerman, G. F. A suggested salary schedule.
Lydenberg, H. M. Classification of war books in New York public library.
Asbury Park conference of the A. L. A..

Library Journal, September, 1919

Williamson, C. C. Some present-day aspects of library training.
Friedel, J. H. Training for librarianship.
Baldwin, Emma V. The training of professional librarians.
Craig, Florence M. The education of librarians: — a fantasy.
Walter, F. K. Training for the librarian of a business library or a business branch.
Keogh, A. Advanced library training for research workers.

Hasse, Adelaide R. The teaching of reference work in library schools.
Raney, M. L. The A. L. A. diplomat.
Davis, Jesse B. The high school library of the next decade.
Stockbridge, F. P. Publicity for libraries.
Ferguson M. Getting books to farmers in California.

Public Libraries, July, 1919

Burcholdt, Harriet N. The care of war literature other than books.
Green, Elisabeth. A hospital library and some of its by-products.
Phillips, Irene C. Lights and shades of work in a town library.

Public Libraries, October, 1919

Hadley, Chalmers. The library war service — some things it has taught.
Leete, John H. Reaching all classes of the community.
Paulmier, Hilah. Getting in touch with our foreign readers.
Bache, Louise Franklin. The call of the pied piper.
Richardson, Mary C. The importance of the library in the school system.

News Notes of California Libraries, July, 1919

Library buildings in California [illustrated].
Ferguson, M. J. "A quail a day" [impressions of three conventions in three weeks].
Legislation of the 1919 California legislature.

Illinois Libraries, July, 1919

Williamson, C. C. A look ahead for the small library.
County library bill [text].
Lansden, Effie A. Cairo [Ill.] charging system.
Tuberculosis in cattle [reading list].

Illinois Libraries, October, 1919

Carr, John F. The library in Americanization work.
Broomel, Ellyn C. The Camp Grant library.

Library Occurrent, Indiana Public Library Commission, July, 1919

How the new tax law affects public libraries.
Williamson, C. C. A look ahead for the small library.
Newcomb, Florence. Binding and mending problems.
Deeds, Mable L. Library housekeeping.
Torrance, Mary S. The value of the county library to the city library.

Iowa Library Quarterly, July-August-September, 1919

Williamson, C. C. A look ahead for the small library.

Maine Library Bulletin, July, 1919

Minot, J. C. Maine's contribution to literature.
Clarke, L. H. Maine the best state to live in; best forty reasons [continuation].

Maine Library Bulletin, October, 1919

Minot, J. C. Maine's contribution to literature (continued).
Franklin, the father of American magazines.
Leigh Hunt on Charles Lamb's library.
On choosing books. The twelve you would take to a desert island.
Benson, Rachel T. High school libraries.

Massachusetts Library Club Bulletin, October, 1919

Lowell, Amy. A book shelf of modern poets (list).
Jackson, Margaret. The library and the community.

Michigan Library Bulletin, May-June, 1919

Vacation travel in North America (list of books).

Minnesota: Department of Education, Library Notes and News, September, 1919

Current Minnesota literature (list).

New Jersey Library Bulletin, August, 1919

For mothers and children (list of books).
Hutchinson, C. Applied publicity.

New York Libraries, August, 1919

Williamson, C. C. A look ahead for the small library.
Paine, P. M. The library's task in reconstruction.
Wynkoop, Asa. The 1919 series of library institutes.

North Carolina Library Bulletin, March and June, 1919

Camp, Mrs. W. R. Annual wild flower show, Olivia Raney library, Raleigh.
Book agents.
Library directory of North Carolina.

Ontario Library Review, August, 1919

Donovan, Peter. Book reviewing.
Braid, Andrew. Bookish Edinburgh.
Waller, P. Inter-library loan privileges.

South Dakota Library Bulletin, June, 1919

Stockett, Julia C. Outpost work on the Mexican border.
Bascom, Elva L. What can you do for the children's welfare?
Powers, W. H. Americanization (bibliography).

Vermont Free Public Library Commission, Bulletin, September, 1919

Mower, Anna L. Reference work in the small library.
Wright, J. H. The library as a workshop.

Wisconsin Library Bulletin, July, 1919

Merrill, Julia W. Rural library extension in Wisconsin.
Hatch, Bertha. Reference work with school children.

Wisconsin Library Bulletin, October, 1919

Williamson, C. C. A look ahead for the small library.
McLenegan, C. E. The Milwaukee County library system.

PRINCIPAL CONTENTS OF ENGLISH LIBRARY PERIODICALS

Library Association Record, June, 1919

Savage, E. A. Report on libraries and museums.
Roebuck, G. E. Public libraries of the United Kingdom, statistical return, 1919.
Powell, W. Birmingham commercial library.
Hutt, James. A continental monastic library.

Library Association Record, July, 1919

Technical library development in Germany.
Birmingham and district library association conference, May, 1919.

Library Association Record, August, 1919

Technical and commercial library movement in South Africa.
Tedder, H. R. The retirement of Falconer Madan, Bodley's librarian.
Clifford, F. W. The library of the chemical society; a record of a recent attempt at co-operation.
The secretary for Scotland and the library rate.

The Library, April, 1919

Piper, A. C. The parchment making industry in Winchester and Hampshire.
Redgrave, G. R. An ancient pilgrimage to the Holy land.
Lee, Elizabeth. Some recent French books.
Cox, E. M. Notes on old books.
Singer, Dorothea W. Hand-list of scientific MSS in the British Isles dating from before the 16th century.
Plomer, H. R. Some petitions for appointment as master printer called forth by the star chamber decree of 1637.
Scholderer, Victor. A German diatribe against book sales.

The Librarian, June, 1919

Adult education, a call for more libraries.

The Librarian, July, 1919

Money [for library maintenance].
Imperial war museum.
Commercial and business libraries.

The Librarian, August-September, 1919

Book auctions.
Library architecture and construction.
The school of librarianship.

The Library World, July, 1919

Otlet, Paul. Pour une classification universelle.
Public library finance.

The Library World, August, 1919

Smith, R. Objections to mnemonic classification.

The Librarian World, September, 1919

Clarke, E. P. The qualifications of the Works' libraria

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

[*To be continued quarterly*]

N. B.—The editor will be glad to know of any omissions or corrections since January, 1910, not noted, for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

I. New Periodicals

Accountants' Review. New York, N. Y., semi-mo., 4to, vol. 1, no. 1, Mr. 1, 1919. 10c., $2.00.

Adriatic Review, The. Boston, Mass. vol. 1, no. 1, S. 1918. $2.00.

"America First" Magazine. Merchants National Bank Bldg., St. Paul, Minn. mo., 4to, vol. 1, no. 1, Ap. 1919. 10c., $1.00.

American Consular Bulletin. New York, N. Y. mo., 8vo, vol. 1, no. 1, Mr. 1919. $1.50.

American International Corporation Argosy. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, My. 1919.

American Medical Association, Journal. Edicion en Español. Chicago, Ill. semi-mo., 4to, il., vol. 1, no. 1, Ja. 1, 1919. $5.00.

American Seedsman. Chicago, Ill. mo., 4to, il., vol. 1, no. 1, Mr. 1919. $1.00.

Amerique, L'. National Association of Manufacturers of the U. S. A. New York, N. Y. mo., 4to, il., vol. 1, no. 1, N. 1918. $3.00.

Aopa. Denver, Colo. mo., fol., il., vol. 1, no. 1, Ag. 1919. 20c.

Arnold Arboretum, Journal. Cambridge, Mass. quar., 8vo, vol. 1, no. 1, Jl. 1919.

Auto Digest Register and Trade Weekly, New Jersey edition. New York, N. Y. w., 4to, vol. 1, no. 1, Ja. 6, 1919. $50.00.

Beautiful Homes. Pasadena, Cal. mo., 8vo, il., vol. 1, no. 1, My. 1918. Trade.

Bookplate Bulletin. Kansas City, Mo. mo., 4to, vol. 1, no. 1, Ja. 1919. $1.00.

Breeders' Standard. Denver, Colo. mo., 8vo, il., vol. 1, no. 1, Ap. 1919. $1.00.

Business Digest. 11 E. Jackson Blvd., Chicago, Ill. mo., 4to, il., vol. 1, no. 1, F. 1919. 10c. $1.00.

California Southland. Pasadena, Cal. bi-mo., fol., il., vol. 1, no. 1, Ag. 1918. 20c. no.

Central States College of Pharmacy, Journal. Chicago, Ill. mo., 8vo, vol. 1, no. 1, Mr. 1919. $1.00.

Chemical Age. London. w., fol., il., vol. 1, no. 1, Je. 21, 1919.

Chemical Age. 20 Vesey St., New York, N. Y. mo., fol., vol. 1, no. 1, Jl. 1, 1919.

Children's Costume Royal, The. 19 W. 44th St., New York, N. Y. quar., 4to, il., vol. 1, no. 1, Autumn, 1919. 35c., $1.00.

Commerce Monthly. National Bank of Commerce, New York, N. Y. mo., 4to, vol. 1, no. 1, My. 1919.

Commercio Inter-Americano. Chicago, Ill. 4to, il., no. 1, F. 5. 1919. In Spanish.

Convoy, The. Steneck Bldg., Hoboken, N. J. mo., 4to, il., vol. 1, no. 1, F. 1919. 15c., $1.50.

Crusader, The. Oklahoma City, Okla. 4to, il., vol. 1, no. 1, My. 1919. $1.50.

Cruz Roja. American National Red Cross, Washington, D. C. bi-mo., vol. 1, no. 1, N. 1918.

Detroit Masonic Globe. Detroit, Mich. mo., 4to, il., vol. 1, no. 1, D. 1918. $1.50.

ivine Science Weekly. Denver, Colo. w., 4to, vol. 1, Dno. 1, Ja. 1, 1919. $2.00.

Du Pon t Products. Wilmington, Del. mo., 4to, il.,vol 1, no. 1, Ap. 1919. $1.00.

Eastern Europe. Paris. vol. 1, no. 1, S. 1, 1919. 25 frs.

Ecclesiastical and Church Herald. New York, N. Y. w., 8vo, vol. 1, no. 1, Mr. 15, 1919. 10c. no. Greek.

Electrical Export. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1919. $3.00.

Export Trade. New York, N. Y. w., 8vo, vol. 1, no. 1, Mr. 29, 1919. $3.00.

Financial Searchlight. New York, N. Y. semi-mo., 4to, vol. 1, no. 1, Mr. 20, 1919.

Florida Planter. Fort Myers, Fla. mo., fol., il., vol. 1, no. 1, Jl. 1919.

Fordson Farmer. Dearborn, Mich. mo., 8vo, vol. 1, no. 1, Ja. 1919.

Foreign Trade. Seattle, Wash. mo., 4to, vol. 1, no. 1, My. 1919. $3.00.

Glad Hand, The. St. Paul, Minn. mo., 8vo, il., vol. 1, no. 1, Ja. 1919. Trade.

Hallmark News. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, My. 1919.

Hellenic Renaissance. Chicago, Ill. mo., 4to, vol. 1, no. 1, My. 1919. $3.00.

Helping 'Em Build. Spokane, Wash. mo., 4to, vol. 1, no. 1, Ap. 1919.

Hercules Miner. Wilmington, Del. mo., 4to, il., vol. 1, no. 1, Mr. 1919. Trade.

Hill's Golden Rule. 149 W. Ohio St., Chicago, Ill. mo., vol. 1, no. 1, F. 1919. 20c., $2.00.

Hobbies Magazine. Camden, N. J. mo., 8vo, il., vol. 1, no. 1, O. 1918. 75c.

Home Sector, The. Butterick Bldg., New York, N. Y. w., 4to, il., vol. 1, no. 1, S. 20, 1919. 10c. $5.00. Successor to The Stars and Stripes.

Hoosier Horticulture. Lafayette, Ind. mo., 8vo, il., vol. 1, no. 1, F. 1919.

Idaho Ranger and Brand Advertiser. Mackay, Idaho. mo, fol., il., vol. 1, no. 1, Mr. 1919.

Illustrated Philadelphia Clipper. Philadelphia, Pa. mo., fol., il., vol. 1, no. 1, Je. 1919. 50c.

In-B-Tween Times. Baltimore, Md. mo., 48 mo, vol. 1, no. 1, My. 1919. Trade.

Journal of Dental Research, The. 437 W. 59th St., New York, N. Y. quar., 8vo, il., vol. 1, no. 1, Mr. 1919. $5.00.

Journal of Farm Economics. Lancaster, Pa. quar., 8vo, vol. 1, no. 1, Je. 1919.

Judy. New York, N. Y. mo., 4to, vol. 1, no. 1, Je. 1919. $2.00.

Kalamazoo Police Kalagazette. Kalamazoo, Mich. semi-mo., 4to, il., vol. 1, no. 1, Je. 1919.

Know St. Louis. St. Louis, Mo. w., 8vo, vol. 1, no. 1, Ap. 21–27, 1919.

Laterine News. Chicago, Ill. w., 8vo, vol. 1, no. 1, Je. 7, 1919. $3.00.

Loose Leaf Index to Legislation. Ann Arbor, Mich. 12 mo., vol. 1, no. 1, Je. 1919.

Minerve Française, La. Paris. vol. 1, no. 1, Je. 1, 1919. 2 fr. 50.

Mounted Police Journal. Philadelphia, Pa. 4to, il., vol. 1, no. 1, O. 1918.

Music-Lover. Denver, Colo. 4vo, vol. 1, no. 1, Mr. 1919.

National American. 613 Grand Av., Des Moines, Ia. mo., 4to, il., vol. 1, no. 1, Mr. 1919. $1.50.

"Nauticus." 109 Broad St., New York, N. Y. w., 4to, vol. 1, no. 1, Je. 1, 1918. 15c, $5.00.

Office Economist. Jamestown, N. D. mo., 4to, il., vol. 1, no. 1, Ja. 1919. $1.00.

Paix des Peuples, La. Paris. vol. 1, no. 1, F. 25, 1919. 6 frs.

Pennsylvania Odd Fellow. Pittsburgh, Pa. mo., 8vo, vol. 1, no. 1, Mr. 1919. $1.00.

Quarterly Medical Clinics. St. Louis, Mo. quar., 8vo, il., vol. 1, no. 1, Ja. 1919. $5.00.

Raw Material. New York, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1919. $3.00.

Reconstruction. New York, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1919. 25c., $2.00.

School Standard. Nashville, Tenn. mo., 4to, il., vol. 1, no. 1, Ja. 1919. 90c. Successor to Workers' Council and the Graded Sunday School Magazine.

Shadowland. 175 Duffield St., Brooklyn, N. Y. mo., 4to, il., vol. 1, no. 1. S. 1919. 35c,. $3.50.

Smile-a-while Magazine. Newport, Ky. mo., 16mo, vol. 1, no. 1, Mr. 1, 1919. $1.25.

Société Nationale des Agriculteurs de Belgique. Journal. Bruxelles. w., fol., il., vol. 1, no. 1, My. 17, 1919.

Sun, The. Johannesburg, So. Africa. mo., fol., il., vol. 1, no. 1, Ja. 1919.

Temple University Bulletin, The. Temple University, Philadelphia, Pa. bi-mo., 8vo, vol. 1, no. 1, My. 1919.

Thrill Book, The. New York, N. Y. semi-mo., 4to, il., vol. 1, no. 1, Mr. 1, 1919. 10c. no.

Triopath, The. New York, N. Y. 8vo, vol. 1, no. 1, F. 1919. $1.00 for 12 nos.

Tyler's Historical and Genealogical Magazine. Richmond, Va. quar., 8vo, vol. 1, no. 1, Jl. 1919. $3.00. Successor to William and Mary College Quarterly Historical Magazine.

United States War Veteran. Second Regiment Armory, Chicago, Ill. mo., fol., il., vol. 1, no. 1, D. 1918. 50c.

Vigilante, The. New York, N. Y. 4to, il., vol. 1, no. 1, Mr. 1919. 10c. no.

Wall Street Jottings. New York, N. Y. w., 12mo., vol. 1, no. 1, Ja. 25, 1919.

Wilson's Modern Homes. Los Angeles, Cal. vol. 1, no. 1, Je. 1919. 25c. no.

World Retailer. New York World, New York, N. Y. mo., 4to, il., vol. 1, no. 1, Ja. 1919. $1.00.

Young Folks' Success. Indianapolis, Ind. quar., 8vo, il., vol. 1, no. 1, Ja. 1919. 50c.

Youroveta Review. New York, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1919. Free.

II. Changed or Discontinued

Drama League Monthly. Washington, D. C. Discontinued with vol. 4, no. 1, My. 1919. Merged in The Drama.

Journal of Experimental Psychology. Princeton. Discontinued with vol. 2, no. 6, 1917.

Journal of Race Development, The. Worcester. Changed to The Journal of International Relations with vol. 10, no. 1, Jl. 1919.

Kimball's Dairy Farmer. Waterloo, Ia. Changed to The Dairy Farmer, with vol. 17, no. 15, Ag. 1, 1919.

Land Values. Glasgow. Changed to Land and Liberty with no. 301, Je. 1919.

Pennsylvania. Department of Health. Bulletin. Harrisburg. Discontinued with no. 102, F. 1918.

Philippine Journal of Science. Manila. Four sections, bi-mo., combined in one, mo., with vol. 14, no. 1, Ja. 1919.

Review of the Foreign Press, Technical Supplement. London. Changed to The Technical Review with vol. 5, no. 47, O. 14, 1919.

Unpopular Review. New York. Changed to Unpartizan Review with Jl. 1919.

William and Mary College Quarterly Historical Magazine. Discontinued with Ap. 1919. Succeeded by Tyler's Historical and Genealogical Magazine.

QUARTERLY DRAMATIC INDEX, JULY–SEPTEMBER, 1919

(Being a continuation of Dramatic Index, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918)

An index to articles, reviews, and pictures relating to the stage which have appeared in the periodicals of the last three months.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in the important popular magazines and reviews in the English language are included, thus covering the periodical field thoroughly, or some 150 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

AM. M.	American Magazine. N. Y.
ATHEN.	Athenaeum. London.
ATLAN.	Atlantic Monthly. Boston.
BKMAN (Lond.)	*a.* Bookman. London.
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto.
CENT.	Century. N. Y.
CONTEMP.	Contemporary Review. London.
COSMOPOL.	*a.* Cosmopolitan. N. Y.
CUR. OPIN.	Current Opinion. N. Y.
DIAL	Dial. N. Y.
DRAM. MIR.	Dramatic Mirror, N. Y.
DRAMA	The Drama. Washington.
DRAMATIST	*a.* The Dramatist, Easton, Pa.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London.
FORUM	Forum. N. Y.
GRAPHIC	Graphic. London.
HARPER	Harper's Monthly. N. Y.
HARP. B.	*a.* Harper's Bazar. N. Y.
HEARST	*a.* Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London.
INDEP.	Independent. N. Y.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	*a.* Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIV. AGE	Living Age. Boston.
MCCLURE	McClure's Magazine. N. Y.
MET. M.	*a.* Metropolitan Magazine. N. Y.
MOTION PICT. CLASSIC	*a.* Motion Picture Classic. Brooklyn.
MOTION PICT. M.	*a.* Motion Picture Magazine. Brooklyn.
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. N. Y.
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM. N.	*a.* New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NEW REPUB.	*a.* New Republic. N. Y.
19TH CENT.	Nineteenth Century. London.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco.
PLAY PICT.	*a.* Play Pictorial. London.
POET LORE	Poet Lore. Boston.
RED BK.	*a.* Red Book Magazine. Chicago.
R. OF RS.	American Monthly Review of Reviews.
SAT. R.	Saturday Review. London.
SCRIB. M.	Scribner's Magazine. N. Y.
SUNSET	Sunset. San Francisco.
THEATRE	Theatre. N. Y.
WOMAN'S HOME C.	Woman's Home Companion. N.Y.
W. WORK	World's Work. N. Y.

Explanatory. Inclusive pages of articles indexed are given. If less than a page, the fractions (⅙) (⅓) (½) (⅔) are used after the page to give an approximate idea of length. The volume, month, and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.
"il." means illustrated. "por.", "pors.", mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text, and are distinguished by adding in parentheses (picture) or (text).
A colon after an initial designates the most usual given name, as per rule adopted by the A. L. A., and by *Readers' Guide*.
a. means only indexed in the annual.

QUARTERLY DRAMATIC INDEX, OCTOBER–DECEMBER, 1919

Abraham Lincoln, play by J: Drinkwater.
Plot and excerpts. Cur. Opin. 67: 93–7, Ag. '19.

Acting.
Character acting. L: Mann. Theatre 30: 88, Ag. '19.
The job of being an actor. Otis Skinner. Theatre 30: 18, 20, Jl. '19.
Stage training. Spectator 133: 268–9, S. 6, '19.

Actors and actresses.
Actors' strike in N. Y. city. C. C. Savage. Forum 62: 372–3, S. '19. — J. S. Metcalfe. Life 74: 456–7, S. 11, '19. — F. T. Vreeland. Nation 109: 243–4, Ag. 23, '19. — Outlook 123: 11–12, S. 3, '19. — Theatre 30: 172 S. '19.
The Argonne players, Work of, applauded. il. Theatre 30: 84, Ag. '19.
Dead actors for live. W. Parkhurst. Drama 9: 51–9, My. '19.
Disciplining the player. W: Seymour. il. Theatre 30: 90–92, Ag. '19.
How I pick beauties. F: Ziegfeld, Jr. il. Theatre 30: 158–60, S. 19.
Players who died acting. René Wren. il. Theatre 30: 166, S. '19.

Adams, Maude (Maude Ewing Kiskadden), actress, 1872–.
Portrait. Munsey 67: 76, Je. '19.

Aida, opera by G. Verdi.
Production at Sheepshead Bay, Ag. 1919. Mus. Cour. 79: Ag. 21, '19 5, 18.

Aiglon, L', drama by E. Rostand.
Production at Globe theatre, London. Ill. Lond. N. 154: 914(⅛), Je. 21, '19.

Allison, May, actress, 1895–.
Portrait. Theatre 30: 114, Ag. '19.

At 9.45, drama by O. Davis.
Production at Playhouse, N. Y. city. Theatre 30: 81, 83, Ag. '19.
Scene from (picture). Theatre 30: 169, S. '19.

Bade, Annette, actress.
Portrait. Theatre 30: 31, Jl. '19.

Bainter, Fay, actress.
Portrait. Munsey 67: 320, Jl. '19.

Baker, Belle, actress.
Portrait. Dram. Mir. 80: 1132, Jl. 22, '19.

Bankhead, Tallulah, actress.
Portrait. Theatre 30: 181, S. '19.

Bantam V. C., The, farce by H. Brighouse.
Production at St. Martin's theatre, London. Ill. Lond. N. 155: 162(⅛), Jl. 26, '19.

Barker, (Harley) Granville, playwright and manager, 1877–.
Rehearsing a play. por. Theatre 30: 142, 240, S. '19.

Barrientos, Maria, opera singer.
Her story. Forum 62: 197–205, Ag. '19.

Barrymore, Ethel Blythe (Mrs. R. G. Colt), actress, 1879–.
The actors' strike. por. Outlook 123: 11–12, S. 3, '19.
Portrait. Theatre 30: 97, Ag. '19. — Woman's Home C. 46: Jl. '19, 51.

Bates, Blanche (Mrs. G: Creel), actress, 1873–.
Portrait in Moliere. Munsey 67: 153, Je. '19.

Beggar and the king, The, play by W. Parkhurst.
Text. Drama 9: 62–74, F. '19.

Belasco, David, playwright and manager, 1862–.
Portrait (in group). Munsey 67: 85, 87, 89, Je. '19.

Benelli, Sem, dramatist.
See Jest, The.

Best, Bert, actress.
Portrait. Theatre 30: 99, Ag. '19.

Betrothal, The, drama by M. Maeterlinck.
Review. Canad. M. 53: 438(⅛), S. '19.

Binney, Constance, actress.
Portrait. Dram. Mir. 80: 1188, Jl. 29, '19. — Munsey 67: 164, Je. '19. — (in group). Munsey 67: 321, Jl. '19.

Binney, Faire, actress.
Portrait. Theatre 30: 145, S. '19.

Bodanzky, Artur, composer.
Portrait. Theatre 30: 163, S. '19.

Bolton, Guy, dramatist.
See Five million, The.

Bonci, Alessandro, opera singer.
Portrait as Ricardo in The masked ball. Mus. Cour. 79: Jl. 17, '19, 28.

Booth, Edwin (Thomas), actor, 1833–93.
Memories of Edwin Booth. pors. B. Matthews. il. Munsey 67: 240–50, Jl. '19.

Brady, Alice (Mrs. J. L. Crane), actress, 1892–.
Portrait. Dram. Mir. 80: 1197, Ag. 7, '19. — Munsey 67: 157, Je. '19. — Nat'l M. 48: 313, Ag. '19. — (in group). Munsey 67: 318, Jl. '19. — Theatre 30: 159, S. '19.

Breamer, Sylvia, actress.
Portrait. Theatre 30: 176, S. '19.

Brescia, Domenico, composer.
See Life.

Brice, Elizabeth, actress.
Portrait. Theatre 30: 25, Jl. '19.

Brighouse, Harold, playwright.
See Bantam V. C., The.

Brobeck, Florence, actress.
Portrait. Theatre 30: 173, S. '19.

Bruning, Albert, actor.
Portrait. Theatre 30: 21, Jl. '19.

Buck, Gertrude, dramatist.
See Mother-love.

Business before pleasure, comedy by M. Glass and J. E. Goodman.
Scenes from (pictures). Graphic 99: 854, Je. 21, '19.

Cann, Louise Gebhard, dramatist.
See Life is always the same.

Carmen, Josie, actress.
Portrait. Theatre 30: 99, Ag. '19.

Carpenter, E. C., playwright.
See Cinderella man, The.

Carus, Emma, actress.
Portrait. Dram. Mir. 80: 1362, Ag. 28, '19.

Case, Anna, opera singer.
Portrait. Mus. Cour. 79: Ag. 21, '19, 18.

Cassinelli, Dolores, actress.
Portrait. Theatre 30: cover, S. '19.

Chambers, Charles Haddon, playwright, 1860–.
See Saving grace, The.

Cherry, Charles, actor.
Portrait. Theatre 30: 147, S. '19.

Child actors.
Children on the stage. D. Belasco. il. Munsey 67: 72–90, Je. '19.

Church, Virginia, dramatist.
See Pierrot by the light of the moon.

Cinderella man, The, play by C. E. Carpenter.
Description. Graphic 99: 854(¼), Je. 21, '19.
Production at Queen's theatre, London. Ill. Lond. N. 154: 914(¼), Je. 21, '19.
Scenes from (pictures). Graphic 100: 22, Jl. 5, '19.

Clark, Edward, dramatist.
See Oh, what a girl.

Clark, Marguerite (Mrs. H. P. Williams), actress.
Portrait. Dram. Mir. 80: 1001, Je. 24, '19.

Clubs.
New York city. New National vaudeville artists clubhouse. il. Theatre 30: 95–6, 126, Ag. '19.

Cohan, George Michael, actor and playwright, 1878–.
George Cohan and his definition of one who is "on the level." pors. M. B. Mullet. Am. M. 88: Ag. '19, 19–21, 125–30.
Portrait. Munsey 67: 77, Je. '19.

Cohen, Octavus Roy, dramatist.
See Crimson alibi, A.

Cotton, Lucy, actress.
Portrait. Theatre 30: 180, S. '19.

Cowl, Jane (Mrs. A. Klauber), actress and playwright.
Stage tricks and illusions. por. Jane Cowl. Am. M. 88: S. '19, 37, 175–9.

Crane, James L., actor.
Portrait. Theatre 30: 27, Jl. '19. — (with Alice Brady). Theatre 30: 159, S. '19.

Crimson alibi, A, drama by O. R. Cohen.
Production at Broadhurst theatre, N. Y. city. il. Theatre 30: 149, 151, 169, S. '19.

Cunningham, Leon, dramatist.
See Wondership, The.

Dalossy, Ellen, opera singer.
Portrait. Mus. Cour. 79: Jl. 17, '19, 27.

Daughter of Madame Angot, The, opera by Lecocq.
Production at Drury Lane theatre, London. Ill. Lond. N. 155: 106(¼), Jl. 19, '19.
Scenes from (pictures). Graphic 100: 191, Ag. 9, '19.

Davidson, W. B., actor.
Portrait. Theatre 30: 182, S. '19.

Davis, Owen, dramatist.
See At 9.45.

Davis, Rees, actress.
Portrait. Theatre 30: 165, S. '19.

Daw, Marjorie (Margaret House), actress, 1901–.
Portrait. Theatre 30: 180, S. '19.

Dawn, play by Rita Wellman.
Text. Drama 9: 89–102, F. '19.

Debussy, Achille Claude, composer.
Portrait. Mus. Cour. 79: Jl. 24, '19, 22.

Deslys, Gaby (Claire) (Hedwig Nauratie), actress.
Afternoon with. por. Howard Greer. Theatre 30: 78, 134, Ag. '19.

Diaz, Rafaelo, opera singer.
Portrait. Mus. Cour. 79: Ag. 21, '19, 35.

Digges, Dudley, actor.
Portrait. Theatre 30: 80, Ag. '19.

Domque, Leon, actor.
Portrait. Dram. Mir. 80: 1084, Jl. 15, '19.

Donaldson, Arthur, actor.
Portraits. Dram. Mir. 80: 1148, Jl. 22, '19.

Dooley, Ray, actress.
Portrait. Theatre 30: 80, Ag. '19.

Dorey, J. Milnor, dramatist.
See Under conviction.

Drama.
Demand for plays upon big aspects of American life. E. C. Ranck. Theatre 30: 162–4, S. '19.
Gentlemanly drama. N. Trevor. Theatre 30: 96, 98, Ag. '19.
Idea of modern tragedy. E. C. Ross. Drama 9: 75–81, F. '19.
Is the stage of to-day worth while? Rev. J: T. Smith and W. Lackaye. Theatre 30: 32, 34, Jl. '19.
Literature and drama. B. Matthews. No. Am. 210: 102–8, Jl. '19.
Monologue in the French drama. W: H. Scheifley. Drama 9: 38–50, My. '19.

Drama—*continued.*
The poor dry drama. Ada Patterson. Theatre 30: 86, Ag. '19.
Prescribing for the drama. C. Stratton. Drama 9: 128–32, F. '19.
Religion and drama. Survey 42: 608(¼), Jl. 19, '19.
The supernatural in stage rôles. H. Seton. Theatre 30: 164, S. '19.
What is a good play? Theatre 30: 24, 26. Jl. '19.

Drama in America.
Chicago's year of drama. Drama League report. Drama 9: 110–14, F. '19.

Drama in Belgium.
Modern dramatist of Belgium. Geraldine P. Dilla. Drama 9: 90–115, My. '19.

Drama — Italian.
Laughter and color in the new Italian drama. Cur. Opin. 67: 28–9, Jl. '19.

Drama league of America.
The Drama league of to-day. A. Starr Best. Drama 9: 133–8, F. '19.

Drinkwater, John, playwright.
See Abraham Lincoln.

Duncan, William Cary, composer and playwright.
See His little widows.

Dupree, Minnie, actress.
Portrait. Theatre 30: 25, Jl. '19.

Dwan, Allan, moving-picture director.
Portrait. Forum 62: III, S. '19.

Dyar, R. E., dramatist.
See Voice in the dark, A.

Earle, Emily, actress.
Portrait. Dram. Mir. 80: 946, Je. 17, '19.

Eastman, Gretchen, actress.
Portrait. Dram. Mir. 80: 1252, Ag. 14, '19.

Eaton, Mary, actress.
Portrait. Munsey 67: 532, Ag. '19.

Eddinger, Wallace, actor.
Portrait in The prince and the pauper. Munsey 67: 80, Je. '19.

Electra, tragedy by Sophocles.
Scene (picture) from production at University of Kansas, June, 1919. Mus. Cour. 79: Ag. 7, '19, 35.

Ehrlich, E. C., dramatist.
See Snaring the lion.

Ervine, St. John Greer, author and dramatist, 1883–.
See John Ferguson.

Fairbanks, Douglas E., actor, 1883–.
If I were bringing up your children. D. Fairbanks. por. Woman's Home C. 46: Jl. '19, 24, 88.
The one and only "Doug" himself. pors. Woman's Home C. 46: Jl. '19, 52.

Faithful, play by J. Masefield.
Review. R. West. Liv. Age 301: 719–22, Je. 21, '19.

Fame and the poet, play by Lord Dunsany.
Text. Drama 9: 175–84, My. '19.

Farber, Constance, actress.
Portrait. Theatre 30: 87, Ag. '19.

Farrar, Geraldine (Mrs. Lou-Tellegen), actress and opera singer 1882–.
Portrait. Dram. Mir. 80: 1012, Jl. 1, '19; 80: 1347, Ag. 28, '19. — Theatre 30: 108, Ag. '19.

Faversham, Wm., Jr., actor.
Portrait. Theatre 30: 27, Jl. '19.

Ferguson, Elsie L. (Mrs. T: B. Clarke, Jr.), actress, 1883–.
Portrait. Delin. 95: Ag. '19, 46. — Dram. Mir. 80: 1166, Jl. 29, '19.

Finch, Flora, actress.
Portrait. Dram. Mir. 80: 1110, Jl. 15, '19.

Fisher, Lola, actress.
Portrait. McClure 51: Ag. '19, 26. — Theatre 30: 31 Jl. '19.

Fisher, Margarita, actress.
Portrait. Drama. Mir. 80: 938, Je. 17, '19.

Five million, The, comedy by F. Mandel and G. Bolten.
Plot and excerpts. il. Cur. Opin. 67: 160–64, S. '19.
Production at Lyric theatre, N. Y. city. Theatre 30: 149, S. '19.

Franklin, Malvin M., composer.
See Lonely Romeo, A.
Frederick, Pauline (Beatrice Libby) (Mrs. W. Mack), actress, 1884–.
Portrait. Dram. Mir. 80: 974, Je. 24, '19. — Theatre 30: 180, S. '19.
Gall, Yvonne, opera singer.
Portrait. Mus. Cour. 79: Jl. 24, '19, 30.
Galli, Rosina, dancer.
My life as a ballet-dancer. por. Forum 62: cover, 11–20, Jl. '19.
Garon, Pauline, actress.
Portrait. Theatre 30: 159, S. '19.
Gates, Lucy, opera singer.
Portrait. Mus. Cour. 79: Jl. 3, '19, 34.
Gateson, Majorie, actress.
Portrait. Theatre 30: 99, Ag. '19.
Gershwin, George, composer.
See La, la, Lucille.
Gilbert, L. Wolfe, actor.
Portrait. Dram. Mir. 80: 1212, Ag. 7, '19.
Gillette, William (Hooker), actor and dramatist, 1856–.
Portrait. Theatre 30: 85, Ag. '19.
Gish, Lillian D., actress, 1896–.
Portrait. McClure 51: Ag. '19, 25. — Theatre 30: 60, Jl. '19.
Glass, Montague (Marsden), dramatist, 1877–.
See Business before pleasure.
Glendinning, Jessie, actress.
Portrait. Theatre 30: 12, Jl. '19.
Goff, Marie, actress.
Portrait. Theatre 30: 148, S. '19.
Goodman, Jules Eckert, dramatist.
See Business before pleasure.
Gosnell, Evelyn, actress.
Portrait. Theatre 30: 110, Ag. '19.
Gounod, Charles Francois, composer, 1818–93.
Secret of his success. por. E. di Pirani. Etude 37: 349–50, Je. '19.
Gray, Gilda, actress.
Portrait. Dram. Mir. 80: 1172, Jl. 29, '19. — Theatre 30: 148, S. '19.
Greeley, Evelyn, actress.
Portrait. Theatre 30: cover, Jl. '19.
Green pastures and Piccadilly, play by J: Walton.
Criticism. il. Graphic 100: 230(¼), Ag. 16, '19.
Scene from (picture). Graphic 100: 266, Ag. 23, '19.
Guitry, Sacha, actor and dramatist.
Work of. pors. (in group). Cur. Opin. 67: 99–100, Ag. '19.
Hale, Betty, actress.
Portrait. Theatre 30: 14, Jl. '19.
Hall, Georgia, actress.
Portrait. Dram. Mir. 80: 1054, Jl. 8, '19.
Hamlet (character).
All sorts of Hamlets. H. Seton. Theatre 30: 8, 56, Jl. '19.
Hammerstein, Oscar, operatic director, –1919.
Work of. por. Cur. Opin. 67: 167–8, S. '19.
Hampden, Walter (Dougherty), actor, 1879–.
A new Hamlet. C. Stratton. Drama 9: 82–8, F. '19.
Portrait. Outlook 123: 112, S. 3, '19.
Portrait as Hamlet. Munsey 67: 317, Jl. '19. — Theatre 30: 21, Jl. '19.
Hanaford, Maude, actress.
Portrait in The jest. Munsey 67: 327, Jl. '19.
Harrington, Ruth, actress.
Portrait. Theatre 30: 27, Jl. '19.
Hay, Ian (John Hay Beith), author and dramatist, 1876–.
See Tilly of Bloomsbury.
Hayes, Bridget T., dramatist.
See Winter bloom.
Hayes, Helen, actress.
Portrait. Munsey 67: 323, Jl. '19. — Theatre 30: 145, S. '19.
Heming, Violet, actress.
Portrait. Theatre 30: 25, Jl. '19.
Hibbard, Edna, actress.
Portrait. Munsey 67: 160, Je. '19.
His little widows, musical comedy by Rida J. Young, W. C. Duncan, and W: Schroeder.
Production at Wyndham's theatre, London. Ill. Lond. N. 155: 30, Jl. 5, '19.
Scenes from (pictures). Graphic 100: 64, Jl. 12, '19; 100: 266, Ag. 23, '19.
Hoffman, Gertrude, dancer.
Portrait. Theatre 30: 157, S. '19.
Hopkins, Peggy, actress.
Portrait. Munsey 67: 163, Je. '19.
Huban, Eileen, actress.
Portrait. Munsey 67: 155, Je. '19.
Hughes, Rupert, author and playwright.
Interview. por. Alice W. Black. Nat'l M. 48: 356, S. '19.
Hull, Henry, actor.
Portrait (in group). Munsey 67: 321, Jl. '19.
Hunt, Phoebe, actress.
Portrait. Munsey 67: 329, Jl. '19.
Hurlbut, William, playwright.
See Trimmed in scarlet.
Idiot, The, play by C. Lodovici.
Text. Poet Lore 30: 317–55. Autumn '19.
Jackson, Arthur J , playwright.
See La, la, Lucille.
See Scandals of 1919, The.
Jackson, Fred, librettist.
See La, la, Lucille.
Janis, Elsie (Bierbower), 1889–.
Portrait. Dram. Mir. 80: 1317, Ag. 21, '19. — Theatre 30: 5, Jl. '19.
Jest, The (La cena della beffe) (The supper of jests), tragedy by S. Benelli, adapted by E. Sheldon.
Scene from (picture). Theatre 30: 150, S. '19.
John Ferguson, tragedy by St. J. G. Ervine.
Plot and excerpts. il. Cur. Opin. 67: 24–8, Jl. '19.
Production at Garrick theatre, N. Y. city, by Garrick Theatre Guild. C. C. Savage. Forum 62: 375–6, S. '19. — il. Theatre 30: 13, 23, Jl. '19.
Johnstone, Justine, actress.
Portrait. Theatre 30: 93, Ag. '19.
Joyce, Alice, actress.
Portrait. Dram. Mir. 80: 1077, Jl. 15, '19.
Jules, Charles, composer.
See Oh, what a girl.
Kane, Gail, actress, 1887–.
Portrait. Theatre 30: 25, Jl. '19.
Kennedy, Madge (Mrs. H. Bolster), actress.
Portrait. Theatre 30: 114, Ag. '19.
La, la, Lucille, farce with music by G: Gershwin, F: Jackson, A. J. Jackson, and B. G. De Silva.
Production at Henry Miller's theatre, N. Y. city. il. Theatre 30: 7, 16, Jl. '19.
Larrimore, Francine, actress.
Portrait. Theatre 30: 147, S. '19.
La Rue, Grace, actress.
Portrait. Theatre 30: 87, Ag. '19.
Leslie, Elsie (Lyde) (Mrs. W. J. Winter), actress.
Portrait in Little Lord Fauntleroy. Munsey 67: 81, Je. '19.
Life, play by H. L. Wilson, incidental music by D. Brescia.
Production by Bohemian Club, San Francisco, Jl. 1919. il. Mus. Cour. 79: Jl. 24, '19, 5, 23.
Life is always the same, drama in one act by Louise G. Cann.
Test. Drama 9: 1–20, My. '19.
Lodovici, Cesare, dramatist.
See Idoit, The.
Lonely Romeo, A, musical comedy by H. B. Smith, Lew Fields, M. M. Franklin and R. H. Bowers.
Production at Shubert theatre, N. Y. city. Theatre 30: 16, 56, Jl. '19.
Lost leader, The, play by L. Robinson.
Plot and excerpts. il. Cur. Opin. 67: 166–7, S. '19.
Production at Court theatre, London. Ill. Lond. N. 154: 912 (¼), Je. 21, '19.
Review. D. MacCarthy. Liv. Age 302: 399–400, Ag. 16, '19.

Love laughs, drama by G: D. Parker.
Production at Bijou theatre, N. Y. city. il. Theatre 30: 13, 35, Jl. '19.
Lune, Jeanne de, opera singer.
Sketch. por. Mus. Cour. 79: Jl. 3, '19, 30 (⅛).
Lytton, Roger, actor.
Portrait. Drama. Mir. 80: 1246, Ag. 14, '19.
MacKellar, Helen, actress.
Portrait. Theatre 30: 145, S. '19.
McKinney, Isabel, dramatist.
See Mud.
MacTammany, Ruth, actress.
Portrait. Munsey 67: 534, Ag. '19.
Mabee, Ruth, actress.
Portrait (in group). Munsey 67: 325, Jl. '19.
Maeterlinck, Maurice, dramatist, 1862–.
See Betrothal, The.
Makeup.
Amateur actress's make-up — how to use. L. B. Robbins. il. Ladies H. J. 36: O. '19, 157.
Maltby, H. F., dramatist.
See Temporary gentleman, A.
Mandel, Frank, dramatist.
See. Five million, The.
Mann, Alice, actress.
Portrait. Dram. Mir. 80: 1065, Jl. 8. '19.
Mann, Bertha, actress.
Portrait. Theatre 30: 148, S. '19.
Mansfield, Martha (Martha Erlich), actress.
Portrait. Theatre 30: 15, Jl. '19.
Maple, Audrey, actress.
Portrait. Munsey 67: 154, Je. '19.
Marsh, Mae, actress.
Portrait. Theatre 30: 67, Jl. '19.
Martin, Vivian, actress.
Portrait. Dram. Mir. 80: 1264, Ag. 14, '19.
Marziali, Carlo, opera singer.
Portrait. Mus. Cour. 79: Ag. 7, '19, 6.
Masefield, John, author and dramatist.
See Faithful.
Matthews, (James) Brander, dramatic author, 1852–.
On putting literature into the drama. No. Am. 210: 102–8, Jl. '19.
Maude, Beatrice, actress.
Portrait. Theatre 30: 161, S. '19.
Mauresette, actress.
Portrait. Theatre 30: 14, Jl. '19.
May, Doris, actress.
Portrait. Theatre 30: 109, Ag. '19.
Mengelberg, Willem, conductor.
Portrait. Mus. Cour. 79: Jl. 17, '19, 5.
Menken, Helen, actress.
Portrait. Munsey 67: 324, Jl. '19.
Meringue, Melisande, (Melody Moran), author and playwright.
Rise of. D. Marquis. Bookman 49: 560–63, Jl. '19.
Miller, Marilynn, actress.
Portrait. Munsey 67: 529, Ag. '19. — Theatre 30: 73, Ag. '19.
Minter, Mary Miles (Juliet Shelby), actress.
Portrait. Dram. Mir. 80: 1126, Jl. 22, '19; 80: 1228, Ag. 7, '19.
Morgana, Nina, opera singer.
Sketch. por. Mus. Cour. 79: Jl. 31, '19, 12 (⅛).
Mother-love, play by Gertrude Buck.
Text. Drama 9: 1-30, F. '19.
Moving pictures.
Authors form new group in motion-picture production. G: Ingersoll. il. Nat'l M. 48: 308–9, 334, Ag. '19.
Bringing literature to the screen. Interview with Mrs. Jack London. il. Theatre 30: 177–8, S. '19.
Controlling the movies. H. Turnbull. il. Collier's 64: S. 6, '19, 18, 21, and following issues.
Demands of the screen not met by fictionists. F: Palmer. Forum 62: 182–9. Ag. '19.
Filming great fiction; can literature be preserved in motion pictures? A. Dwan. Forum 62: 298–305, S. '19.
How noted authors are breaking into moving pictures. Interview with Rupert Hughes. Alice W. Black, il. Nat'l M. 48: 356, S. '19.
Moving pictures—*continued.*
Money in the movies. H. Corey. il. Everybody's 41: 30–35, 72–4, S. '19.
Moral obligation of film producers. Theatre 30: 109–10, 112, Ag. '19.
Motion-picture colony under one roof. il. Sci. Am. 120: 651(⅛), Je. 21, '19.
Multiplying the average motion-picture screen by six. Sci. Am. 121: 159(⅛), Ag. 16, '19.
Scenarios, Procuring for the movies. F: Palmer. Bookman 49: 590–92, Jl. '19.
You make the movies. H. Turnbull. il. Collier's 64: Ag. 30, '19, 7–8, and following issues.
Mower, Margaret, actress.
Portrait. Theatre 30: 161, S. '19.
Mud, one-act play by Isabel McKinney.
Text. Poet Lore 30: 417–27, Autumn '19.
Nagle, Claire, actress.
Portrait. Theatre 30: 31, Jl. '19.
Nagel, Conrad, actor.
Portrait (in group). Munsey 67: 318, Jl. '19.
Nazimova (Nasimoff), Mme. Alla (Mrs. C: Bryant), actress, 1879–.
Portraits. Theatre 30: 179, S. '19.
Oh, what a girl, musical farce by E: Smith, E. Clark, C: Jules, and J. Presburg.
Production at Shubert theatre, N. Y. city. Theatre 30: 151–2, S. '19.
O'Neil, Peggy, actress.
Portrait. Dram. Mir. 80: 1041, Jl. 8, '19. — Theatre 30: cover, Ag. '19.
Opera.
Bible operas. Etude 37: 342(⅛), Je. '19.
Ostriche, Muriel, actress.
Portrait. Dram. Mir. 80: 1048, Jl. 8, '19; 80: 1237, Ag. 14, '19.
Pageants.
The Peterboro pageant. Mus. Cour. 79: Jl. 10, '19, 8, 9.
Pantomime.
Recent American pantomime. W: L. Sowers. Drama 9: 21–37, My. '19.
Parker, George D., dramatist.
See Love laughs.
Parkhurst, Winthrop, dramatist.
See Beggar and the king, The.
Pearson, Virginia (Mrs. S. Lewis), actress.
Portrait. Theatre 30: 64, Jl. '19.
Pennington, Ann, actress.
Portrait. Dram. Mir. 80: 1018, Jl. 1, '19. — Munsey 67: 533, Ag. '19.
Perry, Kathyrn, actress.
Portrait. Theatre 30: 14, Jl. '19.
Philipp, Adolf, actor and composer.
Portrait. Dram. Mir. 80: 933, Je. 17, '19.
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FREDERICK W. FAXON
Editor

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